**Department of English Course Descriptions  
Spring 2017**

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| **English 3301.251: Critical Theory and Practice for English Majors (WI) MW 11am-12:20pm, FH 228**  **English 3301.252: Critical Theory and Practice for English Majors (WI) MW 12:30pm-1:50pm, FH 228** | |
| Instructor: | Allan Chavkin |
| Course Description: | Current approaches to literature with attention to reading strategies and artistic techniques and conventions. |
| Books: | Saul Bellow**,** *Collected Stories*  Henry James, *The Turn of the Screw, A Case Study in Contemporary Criticism* edited by Peter Beidler  Arthur Miller, *The Portable Arthur Miller*  Louise Erdrich, *Shadow Tag*  David Mikics, *New Handbook of Literary Terms*  Junichiro Tanizaki, *The Key* |
| Evaluation: | Class participation, exams, essays. |
| E-Mail: | chavkin@txstate.edu |

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| **English 3301.253: Critical Theory and Practice for English Majors (WI) TR 9:30am-10:50am, FH 224** | |
| Instructor: | Dr. Kathryn Ledbetter |
| Course Description: | This course is designed to acquaint English majors with contemporary interpretive conversations about literature, culture, and critical theory, including feminist, Marxist, psychoanalytic, cultural, postcolonialist, and historicist perspectives. We will study terms, genres, and research methods. Readings will include a variety of short fiction, a bestselling Victorian novel by Ellen Wood (*East Lynne*), and selections of poetry. This course has a strict attendance policy. |
| Books: | Ellen Wood, *East Lynne* (Broadview)  Robert Dale Parker, *How to Interpret Literature* (3rd edition, Oxford UP)  Ross Murfin & Supryia Ray, *The Bedford Glossary of Critical and Literary Terms* (Bedford/St. Martin’s)  *MLA Handbook for Writers of Research Papers* (8th edition, MLA). |
| Evaluation: | Critical research essay – 50%  Writing assignments – 20%  Literary terms exam – 10%  Reading quizzes – 10%  Comprehensive final exam – 10% |
| E-Mail: | kledbetter@txstate.edu |

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| **English 3301.254: Critical Theory and Practice for English Majors (WI) TR 11am-12:20pm, FH 224** | |
| Instructor: | Nancy Wilson |
| Course Description: | Course introduces the critical theories underpinning rhetorical and literary analysis within various branches of English Studies and develops the skills of reading, writing, and research. Required for majors and open to minors; must be taken in the first semester of upper-division classes. |
| Books: | *Theory into Practice: An Introduction to Literary Theory*, by Ann B. Dobie  *Beloved*, by Toni Morrison |
| Evaluation: | Two exams (mid-term and final); three short papers; one long research project. |
| E-Mail: | nw05@txstate.edu |

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| **English 3301.255: Critical Theory and Practice for English Majors (WI) TR 2pm-3:20pm, FH 224** | |
| Instructor: | Rebecca Bell-Metereau |
| Course Description: | Current approaches to literature, readings strategies and artistic techniques and conventions. Focus will be on verbal and visual textual analysis.  English 3301 is designed to refine your skills in reading, writing, speaking, listening, and conducting research. You will always have your own choice of specific topics, but the kinds of papers required are intended to emphasize a variety of theoretical, research, and rhetorical skills. This section emphasizes your own creativity, individual voice, computer literacy, media literacy, and critical thinking skills. Your full participation is an essential part of the course dynamics and content. |
| Books: | *Alice in Wonderland, Dreamchild* (video)  *Heart of Darkness* (Ross C Murfin, 2nd ed.)  *Apocalypse Now* (video)  *Orlando* (book and video)  *New Handbook of Literary Terms*, David Mikics, 2007 Yale |
| Evaluation: | 5 pp. research essay – 20%  Daily work – 20%  Critical approaches presentation – 20%  Midterm – 20%  Final – 20% |
| E-Mail: | rb12@txstate.edu |

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| **English 3302.251: Film and Video Theory and Production (WI) MW 3:30pm-4:50pm, FH 120** | |
| Instructor: | Kathleen McClancy |
| Course Description: | This course will introduce students to the techniques and theories of film and digital video production by teaching students how movies are made. This is a hands-on class, and students should expect to spend significant time with a camera. We will discuss shot composition, location scouting, cinematography, and non-linear editing, among other topics. As we learn the elements of the medium of film, we will put our new knowledge into action, creating our own digital videos. Necessary equipment is provided. |
| Books: | Bowen and Thompson, *Grammar of the Shot* and *Grammar of the Edit*. |
| Evaluation: | Individual and group film projects, weekly written, photographic, and video work, participation, quizzes. |
| E-Mail: | krm141@txstate.edu |

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| **English 3303.254: Technical Writing (WI) MWF 9am-9:50am, FH G14**  **English 3303.257: Technical Writing (WI) MWF 10am-10:50am, FH G14** | |
| Instructor: | Laura Ellis-Lai |
| Course Description: | The study and practice of expository writing in technical and scientific professions. Emphasis on planning, writing, revising, editing, and proofreading proposals, reports, and other forms of professional communication for a variety of audiences. Computer technology included. |
| Books: | Students must purchase the **digital** copy of *Technical Communication (*11th edition or later) by Mike Markel (this is an EBOOK, not a hard copy) AND one semester of access to LaunchPad, a website which includes the digital textbook, for around $80. The campus bookstore can sell a digital access card for this bundled package (LaunchPad & Ebook) OR students may follow the instructor’s directions during the first week of the semester to sign up for this online using a credit card. |
| Evaluation: |  |
| E-Mail: | le17@txstate.edu |

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| **English 3303.260: Technical Writing (WI) MW 11am-12:20pm, FH G14**  **English 3303.278: Technical Writing (WI) TR 11am-12:20pm, FH G14** | |
| Instructor: | Beverley Braud |
| Course Description: | English 3303 discusses and practices the tenets and techniques of technical writing common in science-based professions. This course is writing-intensive and requires computer skills; the course assumes the writing skills that junior-level students should have developed by this time in their college courses. English 3303 requires several substantial writing projects as well as shorter assignments. The course also includes a required final exam, written during the assigned exam time. |
| Books: | Markel, M. *Technical Communication*, 11th ed. ISBN: 9781457673375 |
| Evaluation: | Students will be assessed on how well their writing conforms to the stylistic, mechanical, and formatting conventions for professional writing and design covered in class as well as on the completeness of their writing assignments. This class doe shave an attendance policy.  A typical list of assignments and points:  Writing sample – 05  TechDoc analysis – 20  Memo re. ethics – 20  Preliminary refs for proposal/FS – 20  Memo re. FS audience & topics – 20  Proposal edits (2x5) – 10  Fact sheet outline – 20  Memo re. FS graphics – 20  FS edits (2x5) – 10  Fact sheet – 100  Memo re. UM topic and outline – 20  UM edits (2x5) – 10  User manual – 100  Final – 25  Course total points - 475 |
| E-Mail: | bb08@txstate.edu |

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| **English 3303.264: Technical Writing (WI) MW 12:30pm-1:50pm, FH 114** | |
| Instructor: | Dr. Miriam Williams |
| Course Description: | The study and practice of expository writing in technical and scientific professions. Emphasis on planning, writing, revising, editing, and proofreading proposals, reports, and other forms of professional communication for a variety of audiences. Computer technology included. |
| Books: |  |
| Evaluation: |  |
| E-Mail: | mfw@txstate.edu |

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| **English 3303.265: Technical Writing (WI) MW 12:30pm-1:50pm, FH 120** | |
| Instructor: | Susie Tilka |
| Course Description: | This course teaches the skills needed for writing in scientific and technical fields. Students produce documents for various purposes and audiences, drawing on their own disciplines for subject matter. Writing applications include memos, letters, abstracts, resumes, and a longer documented project--all with consideration of document design. |
| Books: | *Technical Communication* by Markel – 11th edition |
| Evaluation: | Written documents only |
| E-Mail: | st11@txstate.edu |

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| **English 3303.274: Technical Writing (WI) TR 8am-9:20am, FH G14**  **English 3303.276: Technical Writing (WI) TR 9:30am-10:50am, FH G14** | |
| Instructor: | Pinfan Zhu |
| Course Description: | This course prepares students for workplace writings. Specific genres include: instructions, proposals, memos, reports, job letters and résumés, Web design, use of graphics, and document design.  Students also learn how to analyze audiences and use rhetorical strategies to target them. Communicating with cross-cultural audiences is also one of the focuses. Other skills students will learn in the course are skills used throughout the writing process from invention to editing and research skills. The course is writing intensive but also teaches students oral presentation skills and some application software skills. Students have to participate in group discussion, web board response, online research, and in-class exercises. |
| Books: |  |
| Evaluation: | Job application materials (individual) – 10%  Instructions (individual), definitions, and description – 10%  Research proposal (individual) – 10%  Oral presentation (individual) – 5%  Completion report (group project) – 10%  Business letters and a memo (group project) – 10%  Informal reports (group project) – 10%  Self-quizzes (homework) – 10%  Three quizzes – 15%  Final exam – 10% |
| E-Mail: | pz10@txstate.edu |

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| **English 3303.275: Technical Writing (WI) TR 8am-9:20am, FH 114**  **English 3303.277: Technical Writing (WI) TR 9:30am-10:50am, FH 114** | |
| Instructor: | Chris Margrave |
| Course Description: | This course prepares students for writing in the workplace. Specific genres include letters, job application materials, instructions, and advertisements. Specific skills developed include document design, web page design, use of graphics, collaborative writing, audience analysis, and project management. The course is writing and computer intensive and requires active participation. |
| Books: | Markel, Mike. *Technical Communication* (any edition is fine) |
| Evaluation: | 10 short writing projects, creation of one website |
| E-Mail: | cm85@txstate.edu |

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| **English 3303.279: Technical Writing (WI) TR 11am-12:20pm, FH 114 Hybrid: meets in class Tuesday, online Thursday.**  **English 3303.282: Technical Writing (WI) TR 12:30pm-1:50pm, FH 114 Hybrid: meets in class Tuesday, online Thursday.** | |
| Instructor: | Aimee Roundtree |
| Course Description: | This course prepares students for technical and workplace writing. Specific genres include instructions, proposals, memos, reports, job letters and résumés, Web design, use of graphics, and document design. Students also learn how to analyze audiences and use rhetorical strategies to target them. Students will also learn best practices for the writing process, from invention to editing and research skills. The course is writing intensive but also teaches students oral presentation skills and some application software skills. Students will participate in group discussion, web board response, online research, and in-class exercises. |
| Books: | *Practical Strategies for Technical Communication*  Markel, Mike  1319003362 or 13: 978-1319003364  Bedford/St. Martin's  2016 |
| Evaluation: | Job Materials  Progress Report  Proposal  Recommendation Report  Presentation  Participation Activities |
| E-Mail: | akr@txstate.edu |

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| **English 3303.280: Technical Writing (WI) TR 11am-12:20pm, FH 120** | |
| Instructor: | Dr. Rebecca Jackson |
| Course Description: | This is an advanced writing course focused on technical writing in your future profession. The course will emphasize and help you develop the multiple literacies necessary to solve complex workplace problems, initiate and complete communication projects, even challenge and revise outdated or ineffective communication processes and products. These literacies include basic literacy, rhetorical literacy, social literacy, technological literacy, ethical literacy, and critical literacy. |
| Books: | Johnson-Sheehan, Richard. *Technical Communication Today*. 5th ed. Longman, 2014. |
| Evaluation: | Job application materials, informative report, analytical report, proposal, oral pitch presentation |
| E-Mail: | rj10@txstate.edu |

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| **English 3303.283: Technical Writing (WI) TR 12:30pm-1:50pm, FH 120**  **English 3303.284: Technical Writing (WI) TR 2pm-3:20pm, FH 114** | |
| Instructor: | Lauren Schiely |
| Course Description: | The study and practice of expository writing in technical and scientific professions. Emphasis on planning, writing, revising, editing, and proofreading proposals, reports, and other forms of professional communication for a variety of audiences. Computer technology included. |
| Books: |  |
| Evaluation: |  |
| E-Mail: | lauren.schiely@txstate.edu |

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| **English 3303.288: Technical Writing (WI) TR 3:30pm-4:50pm, FH 120** | |
| Instructor: | Eric Leake |
| Course Description: | The study and practice of expository writing in technical and scientific professions. Attention to the planning, writing, revising, editing, and proofreading of proposals, reports, applications, and other forms of professional commu­nication for a variety of audiences. This section emphasizes the practical application of technical writing. Computer technology included. |
| Books: | *Technical Communication*, by Mike Markel |
| Evaluation: | Reading responses, quizzes, analysis, recommendation, proposal, and application. |
| E-Mail: | eleake@txstate.edu |

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| **English 3303.296: Technical Writing (WI) W 6:30pm-9:20pm, FH 114** | |
| Instructor: | Libby Allison, Ph.D. |
| Course Description: | This course introduces students to various kinds of technical documents that professionals in businesses, agencies, organizations, and industries write, edit, design, and distribute to different audiences. Students will learn key principles of communicating and writing that can be applied to any technical and professional writing activity including ones in students’ majors and careers. |
| Books: | *Technical Communication Today,* 5th ed. by Richard Johnson-Sheehan. New York: Pearson Longman, 2015. Students **must** bring their books to class. |
| Evaluation: | Class participation, in-class activities, and homework – 30% of overall grade  Larger writing projects – about 40% of overall grade  Quizzes and exams – 30% of overall grade |
| E-Mail: | lallison@txstate.edu |

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| **English 3303.298: Technical Writing (WI) W 6:30pm-9:20pm, AVRY 351 Online course; meets 01/25 and 03/08, RRHEC; email** [**dprice@txstate.edu**](mailto:dprice@txstate.edu) **for more information.**  **English 3303.299: Technical Writing (WI) THU 6:30pm-9:20pm, AVRY 351 Online course; meets 01/26 and 03/09, RRHEC; email** [**dprice@txstate.edu**](mailto:dprice@txstate.edu) **for more information.** | |
| Instructor: | Dan Price |
| Course Description: | This course prepares students for writing in the workplace. Specific genres include letters, memos, job application materials, manuals, reports, and presentations. Specific skills developed include document design, web page design, use of graphics, collaborative writing, audience analysis, and project management. The course is writing and computer intensive and requires active participation. |
| Books: | Markel, Mike. *Technical Communication,* 11th ed. Boston: Bedford/St. Martin’s, 2015. |
| Evaluation: | Five major writing assignments and a final. |
| E-Mail: | dprice@txstate.edu |

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| **English 3304.251: Professional Writing (WI) TR 8am-9:20am, FH 120**  **English 3304.252: Technical Writing (WI) TR 9:30am-10:50am, FH 120** | |
| Instructor: | Susan Hanson |
| Course Description: | English 3304 adapts the principles of expository writing for use in the workplace. The course teaches students in non-technical fields to write documents commonly used in professional settings. **Computer technology is included.** (You will be expected to learn the *basics* of Photoshop and InDesign in order to complete several projects.) |
| Books: | *A Pocket Style Manual,* Hacker and Sommers, Eds., Bedford/St. Martin's, 2014. |
| Evaluation: | 90% writing projects, 10% quizzes & attendance |
| E-Mail: | sh17@txstate.edu |

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| **English 3304.253: Professional Writing (WI) MW 11am-12:20pm, FH 114**  **English 3304.254: Technical Writing (WI) MW 3:30pm-4:50pm, FH 114** | |
| Instructor: | Edward Alan Schaefer |
| Course Description: | English 3304 covers the principles of expository writing adapted for the workplace. The course prepares students in non-technical fields to write documents commonly used in professional settings. Students will engage in writing assignments that will prepare them to write effectively in the workplace. |
| Books: | *Writing That Works: Communicating Effectively on the Job*, 12th ed. by Oliu, Brusaw, and Alred. **ISBN-10:** 131901948X |
| Evaluation: | Tentative evaluation:  Seven short writing assignments – 65%  Major project – 25%  Final exam – 10% |
| E-Mail: | es48@txstate.edu |

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| **English 3306.251: Writing for Film (WI)**  **TR 2pm-3:20pm, FH 227** | |
| Instructor: | Jon Marc Smith |
| Course Description: | In this course we will study the theory and practice of writing screenplays, including narratology, story elements (characterization, plotting, dramatic structure, dramatic action, dialogue, setting, and theme), the deconstruction of the composition process, the Hollywood Paradigm, three-act restorative structure, and the conventional format of screenplays.    Students will develop story ideas, pitches, beat sheets, and loglines. Students may also choose to write the first act of a screenplay. Students will read and analyze screenplays as texts, as well as view and analyze films as texts.    Students will participate in writing workshops by providing peers with feedback/commentary on their manuscripts. Each student will have story ideas, film treatments, and the first act of a screenplay discussed by the class in workshop format.    Because creative writing is an artistic endeavor, we will not always agree. Readers and viewers have different tastes and beliefs. We will, however, engage in a lively exchange of ideas.    Discussion is integral to this course. Each student should come to class prepared, eager to share ideas, and open to new points of view. We must create an environment in which all our views are respected and explored. Because we discuss student work, we should all be sensitive and compassionate to each other. I expect you to evaluate your peers, but you should always criticize your fellow students in a constructive manner.    Students will learn to eliminate vague and “tired” language in their writing; use conventional techniques, styles, tools, and modes of screenwriting; engage with the creative work of other students; and evaluate and improve their own creative work.    In addition, students will deconstruct screenplays in order to understand why authors made specific compositional choices. Students will then apply what they learn to their own drafts.  Students will also evaluate, interpret, and judge the writing of other students, thus creating a community of writers and learners. |
| Books: |  |
| Evaluation: | Two essays (3-5 pages each) on screenplay theory and practice  A logline (or pitch sentence) workshopped in class  A beat sheet (or outline) for about half a screenplay workshopped by peers  A final essay OR a first act of a movie in conventional screenplay form  Workshopping peers’ loglines, pitches, and beat sheets  Vocal participation in class including reading the assignments on time and discussing them in class  Politeness and work ethic  Regular attendance |
| E-Mail: | js71@txstate.edu |

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| **English 3307.251: Introduction to the Study of Film (WI) TR 12:30pm-1:50, FH 130**  **English 3307.252: Introduction to the Study of Film (WI) TR 3:30pm-4:50pm, FH 130** | |
| Instructor: | Victoria Smith |
| Course Description: | This course introduces students to the vocabulary of film, contextualizes film historically and culturally, and situates each film within a generic framework—for example, German expressionism, film noir, the western, Italian neo-realism, the melodrama, and recent social problem films. |
| Books: | Corrigan and White. *The Film Experience* (4th. ed.—though any edition is acceptable), various readings on TRACS  Tentative list of films: *M, Mildred Pierce, Boys Don’t Cry, Pan’s Labyrinth, Dr. Strangelove, Chinatown, Imitation of Life, The Hurt Locker, Thelma and Louise, Dr. Strangelove, Do the Right Thing, American Hustle, Dallas Buyers Club* |
| Evaluation: | Oral presentation, various short in-class written assignments, 2 papers, a midterm, and a final |
| E-Mail: | vs13@txstate.edu |

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| **English 3309.251: The Southwest in Film (WI) MW 12:30pm-1:50pm, FH 130** | |
| Instructor: | Kathleen McClancy |
| Course Description: | Ever since the founding of the United States, the western frontier has figured prominently in American culture. And ever since the founding of Hollywood, from the western to the film noir, the Southwest has figured prominently in American films. This course examines the Southwest in film: how film presents and constructs not only the region itself but its iconography in the American cultural consciousness. In the process, we will consider how the medium of film works to create place, ideology, and nation. |
| Books: | Monaco, *How to Read a Film*  Films may include:  *Blood Simple*  *Stagecoach*  *El Mariachi*  *High Noon*  *Unforgiven*  *Chinatown*  *No Country for Old Men*  *Lone Star*  *Once Upon a Time in the West*  *The Searchers*  *Them!*  *Death Proof*  *Touch of Evil*  *The Texas Chain-Saw Massacre*  *High Plains Drifter*  *American Sniper* |
| Evaluation: | krm141@txstate.edu |
| E-Mail: | krm141@txstate.edu |

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| **English 3311.251: Practices in Writing and Rhetoric (WI)**  **Topic: The Rhetoric of Food TR 11am-12:20pm, FH 252** | |
| Instructor: | Dr. Mejia |
| Course Description: | Since this course allows for focusing on a special topic, I’ve chosen to have this class focus on writing essays analyzing food, Mexican food more specifically, and literature-based readings related to food more generally. The topic of food, whether it’s about its preparation, presentation, or its consumption, holds great potential for students to engage their analytical skills as well as their stylistic rhetorical skills. The class will discuss the assigned readings about food and will also have many in-class peer-responding sessions to review and proof each other’s drafts prior to submitting their final drafts for assessment. The first book of readings the class will examine and discuss is *Pleasures of the Table: A Literary Anthology*, edited by Christina Hardyment and published by the British Library. Yes, *that* British Library. This anthology, as you shall see, is filled with pieces and excerpts of pieces from literary works from different genres covering quite a wide spectrum of topics. The next book, *Taco USA*, is a collection of fourteen essays by noted Orange County Chicano critic, Gustavo Arellano. His essays trace the history and spread of what is generally known as Mexican food in and throughout the US. The third book we’ll cover is *Decolonize Your Diet: Plant Based Mexican-American Recipes for Health and Healing* by Luz Calvo and Catriona Rueda Esquibel. As the title suggests, this book offers up recipes. There will also be other assigned readings and videos.  There will be three major essay assignments, each about eight pages (about 2000 words) in length (with images), with the last one due on the day of the final. The last one will be an essay which reports on visiting a local San Marcos Mexican restaurant and analyzes that experience. Field trips and food samplings, where possible, will likely be part of the assignments. |
| Books: |  |
| Evaluation: |  |
| E-Mail: | jm31@txstate.edu |

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| **English 3311.252: Practices in Writing and Rhetoric**  **Topic: Digital Video Writing and Production in technical Communication TR 2pm-3:20pm, FH 120**  **Hybrid: meets online Tuesdays, in class Thursdays.** | |
| Instructor: | Dr. Mogull |
| Course Description: | In this course, students will learn to create professional-quality digital videos as technical communicators. This course is a project-based class in which students will work individually and/or in teams to develop short informative videos on technical topics. In this class, students will learn to plan, write, storyboard, and direct/produce short, well-developed, video scripts. Upon successful completion of this course, students should be proficient in the entire process for creating and sharing of videos as technical communicators.  This course is a project-based class in which students will work individually and in teams to develop short instructional and informative videos on technical topics. Although technology and software are necessary for successful completion of the course, students should recognize that these are analogous to Microsoft Word. Therefore, students should expect to plan and write short, but well-developed, video scripts.  As part of the class, students will learn to use video-editing software and upload digital videos to YouTube. Students are not expected or required to have any prior experience using video-editing software or posting to YouTube. However, students will be expected to learn these skills to effectively produce professional-quality videos. Students will be required to learn new skills by completing projects that are included in the iMovie training manual. Additionally, students may need to use the Help menu and search the Internet to resolve other issues that arise during the course projects.  For filming, students may use cell phones or checkout video equipment from the library. For production, students may use any video-editing software (such as iMovie on the Mac). Students who opt to use other video-editing software will need to learn how to use their chosen software independently.  Class **attendance is required** and absences will negatively impact grades. |
| Books: | *Creating Video for Teachers and Trainers*,by Spannaus (ISBN: 9781118088098)  *iMovie (Apple Pro Training Series)*, by Scoppettuolo (ISBN: 9780133900958)  Additional handouts as assigned. |
| Evaluation: | Anticipated course assignments (and weight) included:  Technical video script – 20%  Storyboard/shot list – 20%  Raw video footage – 20%  Final video – 25%  Homework/participation/peer review – 25% |
| E-Mail: | mogull@txstate.edu |

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| **English 3311.253: Writing for the Computer Industry (WI) TR 2pm-3:20pm, FH G14** | |
| Instructor: | Beverley Braud |
| Course Description: | **Writing for the Computer Industry** introduces participants to the skills required for creating hard copy and online documents for employees in the computer industry and for users of software and hardware. The course focuses on the techniques for producing user materials and design-based documents; these techniques include user-analysis, elicitation, document design and style for documents such as functional requirements documents, user manuals, and everyday communication. Participants will also practice the writing and computer skills necessary for producing those documents.  **Please Note: Students should have at least a general knowledge of computer functions and terminology as well as software use.** |
| Books: | *Writing Software Documentation: A Task-Oriented Approach,* 2 ed. By Thomas T. Barker |
| Evaluation: | Written assignments will be evaluated based on professional writing and design standards for informative documents. Assignments will include (but will not be limited to) descriptive and instructional writing, editing, work with graphics, requirements documents, user manual.  **A typical list of assignments and points for English 3311 (*I* indicates an individual assignment; *G* indicates a group assignment):**  Practice/Problem #1, p.25  Use Case with Discussion  Ex 5 with Discussion, p.62  Ex 1, p. 90 & Ex 3, p. 91  Ex 1, pp. 113-114 & Ex 3, pp. 115-116  Ex 1, p. 215 (group assignment)  User Analysis (group assignment)  Alpha Draft (group assignment)  Graphics (group assignment)  Project (group assignment)  Final |
| E-Mail: | bb08@txstate.edu |

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| **English 3312.251: Internship in English Studies M 6:30pm-9:20pm, FH 225 Hybrid: meets in class 01/23, 02/06, 02/20, 03/06, 03/27, 04/10, 04/24, 05/01: all other Mondays online; email** [**dprice@txstate.edu**](mailto:dprice@txstate.edu) **for more information.** | |
| Instructor: | Dan Price |
| Course Description: | This course is paired with an internship during which students apply knowledge of writing, editing, design, copy editing, and production in the professional workplace. Students will have worked with professors in their concentrations and the Internship Director to establish goals and learning objectives specific to their internships. |
| Books: | Smith, Herb and Kim Haimes-Korn. *Portfolios for Technical and Professional Communications*. Upper Saddle River, NJ: Pearson-Prentice Hall, 2007. |
| Evaluation: | Journal, timesheets, employer evaluations, presentation and portfolio. |
| E-Mail: | dprice@txstate.edu |

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| **English 3315.251: Introduction to Creative Writing (WI) MW 11am-12:20pm, FH 253**  **English 3315.253: Introduction to Creative Writing (WI)**  **TR 11am-12:20pm, FH 253** | |
| Instructor: | Sean Rose |
| Course Description: | A critical seminar for writers of fiction, poetry, and creative non-fiction. Creativity, criticism, and revision are emphasized. Seminar baaed course with an emphasis on workshopping writing in class. |
| Books: |  |
| Evaluation: |  |
| E-Mail: | sgr24@txstate.edu |

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| **English 3315.252: Introduction to Creative Writing (WI) MW 2pm-3:20pm, FH 252** | |
| Instructor: | Tomas Morin |
| Course Description: | In this course students will examine the craft of accomplished writers in order to learn what makes a poem and short story successful. Students will workshop manuscripts according to a fixed schedule. Revision, not inspiration, is the central focus of the course. |
| Books: | *Making Shapely Fiction* by Jerome Stern, and others to be determined later. |
| Evaluation: | Active participation in the workshop is essential. Students will write, workshop, revise, and submit in a final portfolio their revised creative work. Course grade is based principally on work written for the class and the revision of that material. |
| E-Mail: | tm28@txstate.edu |

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| **English 3315.254: Introduction to Creative Writing (WI) TR 12:30pm-1:50pm, FH 226** | |
| Instructor: | Chris Margrave |
| Course Description: | A critical seminar for writers of fiction and poetry. Creativity, criticism, and revision are emphasized as students read and write flash fiction, short stories, and various forms of poetry. |
| Books: | To be determined |
| Evaluation: | Portfolio of poems and short stories – 90%  Two reflective essays – 10% |
| E-Mail: | cm85@txstate.edu |

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| **English 3315.255: Introduction to Creative Writing (WI) TR 2pm-3:20pm, FH 252**  **English 3315.256: Introduction to Creative Writing (WI) ARR ARR ARR: Online course** | |
| Instructor: | Roger Jones |
| Course Description: | The beginning course for creative writing. We focus on learning to write poetry, short fiction and creative non-fiction. Part of the course, also, focuses on helping students develop a critical eye towards critiquing student work. |
| Books: | *Contemporary American Poetry*, Poulin, Waters eds. 8th edition  *The Art and Craft of Fiction: A Writer’s Guide*, M. Kardos, ed.  *Short Takes*, J. Kitchen, ed. |
| Evaluation: | May include:  In-class assignments  Student critiquez  Lecture responses  Final creative portfolio |
| E-Mail: | rj03@txstate.edu |

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| **English 3316.251: Film Studies (WI)**  **TR 9:30am-10:50am, FH 130** | |
| Instructor: | Dr. Rebecca Bell-Metereau |
| Course Description: | English 3316 introduces students to concepts and vocabulary of film analysis. The thematic topic is the idea of authorship in the construction of history, memory, identity and "reality," with an emphasis on global perspectives and examples of international cinema.The goals are to understand the history and influence of film and media worldwide, concepts of authorship and adaptation, and methods for analyzing and writing about film. Format is primarily discussion, brief reports by students, video clips, outside viewing of videos (streaming, at home, library, or showings scheduled outside of class in Flowers Hall). |
| Books: | Short readings in TRACS; Tim Corrigan*. Authorship in Film Adaptation,* ed. Jack Boozer  **FILMS:** *Casablanca* (1942)*, Belle et la Bete* (1946, French, *Beauty and the Beast,* Cocteau)*, Manchurian Candidate* (1962)*, Lolita* (1962)*, Cinema Paradiso* (Italian, 1988), *Like Water for Chocolate* (1992), *Devil in a Blue Dress* (1995)*, Smoke Signals* (1998)*, Traffic* (2000)*, High Fidelity* (2000)*, Adaptation* (2002)*, A Separation* (Iran, 2011), *Room* (2015). Video viewing outside of class is **required**. Students may view in showings after class (arranged with instructor), copies on reserve, purchase DVD's from Amazon.com or another dealer, or rent/stream videos through Netflix, Blockbuster, etc., or share purchases and showings with class members. |
| Evaluation: | Discussion, interactive, student participation and presentation – 20%  Written responses or brief quizzes – 20%  1000-word essay – 20%  Presentation – 20%  Midterm multiple choice – 20%  Final, multiple choice – 20% |
| E-Mail: | rb12@txstate.edu |

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| **English 3318.251: Theories of Writing and Rhetoric (WI) Topic: Writing the City**  **TR 12:30pm-1:50pm, FH 227** | |
| Instructor: | Eric Leake |
| Course Description: | In this course we will consider the connections between writing, rhetoric, and place. We will investigate the places that have been most significant in our lives, and we will analyze how built environments produce rhetorical effects. In addition to works of rhetorical theory, course texts will include essays, architectural studies, and maps. Students will analyze and produce a variety of genres in order to better understand how places help create meaning. |
| Books: | *Geographies of Writing*, by Nedra Reynolds  *Learning from Las Vegas*, by Robert Venturi and Steven Izenhour |
| Evaluation: | Reading responses, essays, mappings. |
| E-Mail: | eleake@txstate.edu |

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| **English 3319.251: The Development of English (WI) TR 9:30am-10:50am, FH 225**  **English 3319.252: The Development of English (WI) TR 11am-12:20pm, FH 227** | |
| Instructor: | Dick Heaberlin |
| Course Description: | Origin and growth of the English language with particular attention to phonological, morphological, and grammatical changes; history of dialects, spelling, and dictionaries; sources of vocabulary. |
| Books: | *Inventing English*, by Seth Lerer |
| Evaluation: | Classwork, three tests, and a final exam. |
| E-Mail: | heaberlin@txstate.edu |

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| **English 3321.251: The Short Story (WI) ARR ARR ARR: Online Course** | |
| Instructor: | Roger Jones |
| Course Description: | A study of the short story form from Poe and Gogol down to its current practitioners. |
| Books: | *Fiction 100*, Pickering ed. |
| Evaluation: | Lecture responses  Chat session attendance  Essays  Exams |
| E-Mail: | rj03@txstate.edu@txstate.edu |

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| **English 3323.251: Modern Poetry (WI) TR 11am-12:20pm, FH 226** | |
| Instructor: | Paul Cohen |
| Course Description: | We will cover the range of types of 20th- and 21st-century English-language poetry, including recent experimental poetry, and including the relationships between modern poetry and such topics as prosody, parody, translation, art, and music. |
| Books: | *The Norton Anthology of Modern and Contemporary Poetry*, Third Edition, Volumes 1 and 2 |
| Evaluation: | You will write a short paper early in the course for 20% of your course grade, and a longer research paper late in the course for 40% of your course grade. You will take a mid-term exam and a final exam, each worth 20% of your course grade. Each exam will consist of objective questions and an essay question, and each part will count as half of the exam grade. |
| E-Mail: | cohen@txstate.edu |

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| **English 3325.251: Russian Literature in Translation (WI) MW 11am-12:20pm, FH 227** | |
| Instructor: | Suparno Banerjee |
| Course Description: | An examination of major 19th and 20th century works of Russian literature, in translation, from three points of view: their literary value (use of language, style, characterization, theme, structure, techniques); their relation to and influence on European literature; and their illumination of Russian culture and history. |
| Books: |  |
| Evaluation: |  |
| E-Mail: | sb67@txstate.edu |

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| **English 3335.251: American Literature 1865-1930: The Rise of Realism, Naturalism, and Modernism (WI) MWF 9am-9:50am, FH 224** | |
| Instructor: | Elvin Holt |
| Course Description: | This course focuses on literary realism, naturalism, and modernism in selected works produced in the late nineteenth and early twentieth centuries. We will examine the social, historical, and cultural contexts that inform the works.  Students will learn how to apply a variety of critical methods to their analyses. Students will develop a keener awareness of the impact of gender and racial biases on individuals and communities. Students will improve their critical thinking and writing skills. |
| Books: | *Maggie: A Girl of the Streets* by Stephen Crane  *As I Lay Dying* by William Faulkner  *The Yellow Wallpaper and Other Stories* by Charlotte Perkins Gilman  *The Sun Also Rises* by Ernest Hemingway  *The Rise of Silas Lapham* by William Dean Howells  *Daisy Miller and Other Stories* by Henry James  *The Autobiography of an Ex-Colored Man* by James Weldon Johnson  *McTeague* by Frank Norris  *Pudd’nhead Wilson* by Mark Twain |
| Evaluation: | Reader response essays, three major tests, frequent reading quizzes, term paper (7-10 pages), class participation. |
| E-Mail: | eh07@txstate.edu |

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| **English 3335.252: American Literature 1865-1930: The Rise of Realism, Naturalism, and Modernism (WI) MW 2pm-3:20pm, FH 225** | |
| Instructor: | Geneva Gano |
| Course Description: | “The Country and the City”: Between the Civil War and the Great Depression, the U.S. rapidly underwent mind-boggling transformations. Changes in media technology and transportation, an expansion and internationalization of large-scale industry, trade, and politics, and the urbanization of a diverse population had important effects on the ways that Americans lived and imagined themselves. This course investigates the ways that the literature of the U.S. reflected and commented on these changes, paying particular focus to the rise of two seemingly oppositional literary modes: realism, which was most often situated in the gritty city, and regionalism literature, which commonly took place in a rural village or farm. Together, we will consider how place is imbued with other important concerns of the period, including the widening gap between rich and poor, immigration, political unrest, and legal and social challenges to the racial and gendered structures dominant at the time. |
| Books: | *Maggie: Girl of the Streets*, by Stephen Crane  *My Antonia*, by Willa Cather  *Ramona*, by Helen Hunt Jackson |
| Evaluation: | Three formal papers, midterm exam, final exam, participation |
| E-Mail: | gmgano@txstate.edu |

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| **English 3336.251: American Literature, 1930 to the Present (WI) TR 11am-12:20pm, FH 225** | |
| Instructor: | Robin Cohen |
| Course Description: | Course surveys US literature from 1930 to the present. |
| Books: |  |
| Evaluation: |  |
| E-Mail: | rc08@txstate.edu |

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| **English 3336.252: American Literature, 1930 to the Present (WI) TR 2pm-3:20pm, FH 225** | |
| Instructor: | Mark Busby |
| Course Description: | The readings include works from various genres covering a wide range of themes and styles used by American writers of the period. Students will examine the changing perceptions of America and American literature. Classes will primarily be class discussions of the assigned literary works after I provide brief introductions to the writers and their works.  The purpose of the course is to examine works by the important writers in the period covered to see how they confront the issues they found the most compelling and to compare how authors merged style and substance. Additionally, the readings are intended to enhance students’ reading, writing, and analytical skills. |
| Books: | The assigned works will include such authors as Ernest Hemingway, William Faulkner, Zora Neale Hurston, Cormac McCarthy, and Tim O’Brien |
| Evaluation: | One semester essay, two exams during semester plus final exam, reading quizzes, attendance, and class participation |
| E-Mail: | mb13@txstate.edu |

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| **English 3338.251: The American Novel (WI) MWF 11am-11:50am, FH 224** | |
| Instructor: | Elvin Holt |
| Course Description: | A study of the novels and pertinent criticism from the beginnings in America. |
| Books: |  |
| Evaluation: |  |
| E-Mail: | eh07@txstate.edu |

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| **English 3341.001: Studies in World Literature Topic: Existentialism (WI) TR 12:30pm-1:50pm, FH 225** | |
| Instructor: | Robert T. Tally, Jr. |
| Course Description: | Existentialism poses a peculiar problem for scholars. On the one hand, it is one of the more influential and pervasive cultural phenomena of the twentieth century. On the other, it has persistently resisted definition, such that even those writers, artists, and thinkers closely associated with the term have personally repudiated it. Even Jean-Paul Sartre, the French philosopher, playwright, novelist, and critic who helped to coin the term and advocate existentialism as a philosophy, nevertheless found its uses misleading and its value overstated. In this course, we will look at a number of writers and texts frequently labeled “existentialist,” paying particular attention to Sartre, in order to get a sense of existentialism and its effects upon modern critical practices in literature and other areas. |
| Books: | This list is tentative, but will likely include the following:  Marino, ed., *Basic Writings of Existentialism* [9780375759895]  Sartre, *Nausea* [9780811220309]  Camus, *The Stranger* [9780679720201]  Kafka, *The Metamorphosis* [9780486290300]  Beckett, *Waiting for Godot* [9780802144423]  Vonnegut, *Mother Night* [9780385334143] |
| Evaluation: | Final grades will be based on papers, exams, and class participation. |
| E-Mail: | robert.tally@txstate.edu |

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| **English 3342.251: Editing**  **MW 2pm-3:20pm, FH 226** | |
| Instructor: | Beverley Braud |
| Course Description: | English 3342 studies the editing process as well as the professional settings in which editors work. We will also discuss and put into practice the techniques of editing (the major content of the course), including global and sentence-level editing. Other topics include, but are not limited to: common language and writing problems; page layout; web presentation; graphic presentation and editing. |
| Books: | Rew, Lois Johnson. *Editing for Writers*. Prentice Hall. ISBN 0-13-749086-0  Einsohn, Amy. *The Copyeditor’s Handbook*. University of California Press, 3rd ed. ISBN 970-0-520-27156-2 |
| Evaluation: | A variety of assignments, including a semester project, related to the topics described above. Grading in this course will assume that students have a familiarity with basic grammar, vocabulary, and writing types. Assignments will be graded using a 100-point scale.  A typical list of assignments and points for English 3342:  Diagnostic grammar test – 10  Ethics discussion – 20  Developmental edit – 30  Proofer’s quiz – 25  Sentence types – 25  Copyedit – 30  Rew, Ch 12, Ex 1+ - 25  Midterm exam – 25  Substantive edit – 50  Graphics edit – 25  Design edit – 50  Typecoding – 50  In-class assignments (10x8) – 80  Final – 25  Points - 470 |
| E-Mail: | bb08@txstate.edu |

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| **English 3342.002: Editing TR 5pm-6:20pm, FH G14 Hybrid: meets online Tuesday, in class Thursday.** | |
| Instructor: | Dr. Mogull |
| Course Description: | In this course, students will learn professional copyediting skills and the publishing context in which editors work. Students will practice editing at the sentence level and comprehensive revision at the document level. Later in the semester, students will research issues related to the editing profession and present this information to the class.  The general course format **emphasizes workshop activities and discussions**. Students should **expect extensive hands-on editing practice**. During the bulk of the semester, students will be required to complete the workshop activities on Tuesdays and be prepared to discuss their edits in class on Thursdays.  **Partial online instruction** will require students to access the workshop materials through TRACS one day each week and submit completed work by the end of the scheduled class meeting time. (Students are required to use TRACS; print and scan documents; and save/merge files into PDF format.)  Class **attendance is required** and absences will negatively impact grades. |
| Books: | Course packet available through bookstore. |
| Evaluation: | Anticipated course assignments (and value) included:  Weekly editing assignments – 50 points  Active participation/sharing of edited work during the weekly discussion – 50 points  Editing exam – 100 points  Document editing and preparing a house style sheet – 20 points  Comprehensive document revision and electronic editing – 25 points  5 to 7 minute presentation of editing profession topic (requires research) – 45 points  Preparation for a hybrid course – 10 points  Total points possible = 300 (final course grade based on percent of points earned) |
| E-Mail: | mogull@txstate.edu |

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| **English 3343.251: The Interdisciplinary Approach to Literature (WI)**  **Author: Sandra Cisneros**  **MW 11am-12:20pm, FH 226** | |
| Instructor: | Geneva Gano |
| Course Description: | A seminar devoted to the work of Sandra Cisneros. We will take various approaches to her work, reading it variously from many different literary-critical perspectives. We will work on independent research projects using select documents from the new Sandra Cisneros archive, housed in the Wittliff Collections in Alkek Library, hear from major scholars who study her work, and assist in putting on a symposium devoted to her work at the end of the semester. |
| Books: | *The House on Mango Street*, by Sandra Cisneros  *My Wicked, Wicked Ways*, by Sandra Cisneros  *Woman Hollering Creek*, by Sandra Cisneros  *Caramelo*, by Sandra Cisneros |
| Evaluation: | Formal and informal essays, oral participation, service learning, final reflection paper |
| E-Mail: | gmgano@txstate.edu |

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| **English 3343.252: The Interdisciplinary Approach to Literature (WI)**  **Author: Toni Morrison**  **MW 2pm-3:20pm, FH 224** | |
| Instructor: | Cyrus Cassells |
| Course Description: | In 2006 a *New York Times Book Review* poll of prominent writers and critics named Nobel Laureate Toni Morrison’s *Beloved* “the best American novel of the past 25 years.” This Pulitzer-Prize winning novel, inspired by the true story of a runaway slave, was also made into a dynamic film by Oscar-winning director Jonathan Demme, featuring a stunning performance by actress and TV mogul Oprah Winfrey. In this class, we’ll be taking an in-depth look at six of Morrison’s eleven novels, as well as her provocative literary theory about the “Africanist presence” in American literature. To enhance our discussion of Morrison’s *Song of Solomon*, with its emphasis on Black manhood and legendary flying Black people, we’ll read, alongside the novel, which won the National Book Critics Circle Award, Ta-Nehisi Coates’ powerful memoir *Between the World and Me* (winner of the National Book Award and a finalist for this year’s Pulitzer Prize for General Nonfiction), linking Morrison’s work to today’s urgent racial concerns and the Black Lives Matter movement. Among Morrison’s other honors are an American Book Award Award and the Presidential Medal of Freedom. This class is designed to help you discover why Toni Morrison is considered one of the world’s most acclaimed and compelling writers. |
| Books: | *Beloved*  *Between the World and Me*  *The Bluest Eye*  *Jazz*  *A Mercy*  *Playing in the Dark*  *Song of Solomon*  *Sula* |
| Evaluation: | Joint presentation – 10%  Essay 1 (800 words) – 15%  Essay 2 (800 words) – 15%  Take-home midterm exam – 25%  Final paper (1500 word essay) – 35% |
| E-Mail: | cc37@txstate.edu |

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| **English 3343.253: The Interdisciplinary Approach to Literature (WI)**  **Author: Ralph Waldo Emerson**  **TR 9:30am-10:50am, FH 226** | |
| Instructor: | Steve Wilson |
| Course Description: | Through explorations of the writings and ideas of 19th-century author Ralph Waldo Emerson, this course will encourage students to consider the ways attitudes and practices of disciplines outside traditional English Studies can shape and broaden our understanding of literary texts. Among the disciplines we will investigate are Myth Studies, Psychology, Sociology, Politics and Religion. Students can expect lively class sessions in which ideas are challenged, reconsidered, and revised. |
| Books: | *Interrelations of Literature* by Barricelli  *The Portable Emerson* by Emerson  *Woman in the Nineteenth Century* by Fuller  *The Mosquito Coast* by Theroux |
| Evaluation: | Short essays, a research paper and an oral presentation |
| E-Mail: | sw13@txstate.edu |

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| **English 3346.251: Southwestern Studies II TR 12:30pm-1:50pm, FH 113** | |
| Instructor: | William Jensen |
| Course Description: | This course is the second in a two-course sequence leading to a minor in Southwestern Studies,  designed to examine the richness and diversity of the Southwestern United States and Northern Mexico. The course offers a multicultural focus by studying the region’s people, institutions, history, and physical and cultural ecology. An intercultural and interdisciplinary approach  increases awareness of and sensitivity to the diversity of ethnic and cultural traditions in the area. Students will discover what distinguishes the Southwest from other regions of the United States, as well as its similarities, physically and culturally. The images, myths, themes, and perceptions of the region will be examined in light of historical and literary texts. |
| Books: | *Horseman, Pass By* by Larry McMurtry  *Anglos and Mexicans in the Making of Texas, 1836-1986* by David Montejano  *Ceremony* by Leslie Marmon Silko  *The Devil’s Highway* by Luis Alberto Urrea |
| Evaluation: |  |
| E-Mail: | wj13@txstate.edu |

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| **English 3348.251: Creative Writing: Fiction (WI) MW 11am-12:20pm, FH 225** | |
| Instructor: | Chad Hammett |
| Course Description: | A workshop and seminar for writers of fiction, with emphasis on creativity, criticism, and revision. Prerequisite: ENG 3315. |
| Books: | *On Writing,* Stephen King  *Station Eleven,* Emily St. John Mandel |
| Evaluation: | Each student will produce two-to-three pieces of fiction, for class workshop. In-Class activities, participation |
| E-Mail: | ch34@txstate.edu |

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| **English 3348.252: Creative Writing: Fiction (WI) TR 11am-12:20pm, FH G06B** | |
| Instructor: | Jon Marc Smith |
| Course Description: | A seminar for writers of fiction, with emphasis on creativity, criticism, and revision. Prerequisite: English 3315. |
| Books: |  |
| Evaluation: |  |
| E-Mail: | js71@txstate.edu |

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| **English 3349.251: Creative Writing: Poetry (WI) TR 12:30pm-1:50pm, FH G06B** | |
| Instructor: | Jason Coates |
| Course Description: | A seminar for writers of poetry, with emphasis on creativity, criticism, and revision. Prerequisite: English 3315 |
| Books: |  |
| Evaluation: |  |
| E-Mail: | jc209@txstate.edu |

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| **English 3350.251: Medieval European Literature (WI) TR 12:30pm-1:50pm, FH 252** | |
| Instructor: | Leah Schwebel |
| Course Description: | Studies of Medieval contexts, genres, and writings across Europe. |
| Books: |  |
| Evaluation: |  |
| E-Mail: | las235@txstate.edu |

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| **English 3352.251: Middle English Literature MW 2pm-3:20pm, FH 228** | |
| Instructor: | Dr. Susan S. Morrison |
| Course Description: | In this, course we will explore a number of texts of varying genres, including saints’ lives, romance, allegory, and visionary literature. Two themes will recur throughout the semester: pilgrimage and gender. Pilgrimage was a highly important activity in the Middle Ages. How this practice was undertaken physically and mentally is reflected in much medieval literature, most famously in Chaucer’s *Canterbury Tales* and *The Book of Margery Kempe*, neither of which is a focus for this class. So we will see how pilgrimage pops up, either literally or symbolically, in later work generated in England.  Not all literature produced in England after the Norman Conquest was written in Middle English. Indeed, Anglo-Norman and Latin works predominated for some time after 1066. Among the works we will examine include the Anglo-Norman saint’s life of St. Catherine, written by Clemence of Barking, one of the first woman writing after the Norman Conquest so far as we know. We will read the life of Christina of Markyate, abused by her parents and living in a tiny closet for four years to escape their cruelty. We’ll read literature written FOR women by men, including selections from the *Rule for Anchoresses*. One of the earliest works we’ll examine is *Saint Patrick’s Purgatory* by Marie de France, better known, perhaps, for her *Lais* or short romances. We’ll read the runaway “bestseller,” John de Mandeville’s *Book of Marvels and Travels* and *The Vision of Christine de Pizan*, an allegory which she sets up as a pilgrimage of human life. And we will end by looking forward into the early 17th century, by seeing how Shakespeare’s play, *All’s Well That Ends Well*, picks up on the theme of pilgrimage in this poignant pilgrimage play written after the Reformation.  Students will be reading great works of literature that will take a lot of time but are immensely rewarding. Be prepared to read, think and work a lot. |
| Books: | Glenda McLeod and Charity Cannon Willard, eds. and trans*. The Vision of Christine de Pizan*. Woodbridge, Suffolk: D.S. Brewer/Boydell & Brewer, 2005/2012. **ISBN-10:** 184384298X **ISBN-13:** 978-1843842989  *The Life of Christina of Markyate*. Trans. C. H. Talbot with [Samuel Fanous](http://www.amazon.com/s/ref=ntt_athr_dp_sr_1?_encoding=UTF8&field-author=Samuel%20Fanous&search-alias=books&sort=relevancerank) and [Henrietta Leyser](http://www.amazon.com/s/ref=ntt_athr_dp_sr_2?_encoding=UTF8&field-author=Henrietta%20Leyser&search-alias=books&sort=relevancerank). Oxford World's Classics, 2010. **ISBN-10:** 0199556059; **ISBN-13:** 978-0199556052.  *Medieval English Prose for Women: Selections from the Katherine Group and Ancrene Wisse* (Clarendon Paperbacks). [Bella Millett](http://www.amazon.com/s/ref=ntt_athr_dp_sr_1?_encoding=UTF8&field-author=Bella%20Millett&ie=UTF8&search-alias=books&sort=relevancerank) (Editor), [Jocelyn Wogan-Browne](http://www.amazon.com/s/ref=ntt_athr_dp_sr_2?_encoding=UTF8&field-author=Jocelyn%20Wogan-Browne&ie=UTF8&search-alias=books&sort=relevancerank) (Editor). Oxford UP. 1992. ISBN-10: 0198119976; **ISBN-13:** 978-0198119975  John Mandeville. *The Book of Marvels and Travels*. Translator Anthony Bale. Oxford: Oxford UP (Oxford World’s Classics), 2012. **ISBN-10:** 0199600600 **ISBN-13:** 978-0199600601  William Shakespeare. *All’s Well That Ends Well*. Folger Shakespeare Library. Simon & Schuster. 2006. **ISBN-10:** 0743484975. **ISBN-13:** 978-0743484978  On TRACS:  Marie de France, *Saint Patrick’s Purgatory*  Clemence of Barking, *Life of Saint Catherine*  Anonymous, *Life of Saint Lawrence* |
| Evaluation: | Grading policy:  Final paper – 25%  Mid-term – 25%  Leading class discussion with short paper – 20%  John Mandeville or Christine de Pizan two-page paper – 15%  Class participation/preparation – 15% |
| E-Mail: | Morrison@txstate.edu |

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| **English 3353.251: British Poetry and Prose of the Sixteenth Century** | |
| Instructor: | Dan Lochman |
| Course Description: | This course investigates a broad range of canonic and non-canonic literature, excluding drama written between 1500 and 1600. It considers many subgenres of poetry emerging from varied social levels and male and female voices. We will read poets such as Thomas Wyatt, Edmund Spenser, Philip Sidney, and William Shakespeare, who experimented by adapting ancient and contemporary continental literary forms and techniques, shaping them to personal and national ends (while also being shaped by them). We will read writers of fiction such as Thomas More, William Baldwin, and George Gascoigne, who experimented with prose forms that examined human nature and foibles, while Jane Grey, Anne Askew, Isabella Whitney, Elizabeth I, Mary Sidney, and Jane Anger employed diverse strategies in genres that expressed women’s points of view. |
| Books: | Loughlin, Marie H., Sandra Bell, and Patricia Brace. *The Broadview Anthology of Sixteenth-Century Poetry and Prose*. Ontario CA: Broadview P, 2011. ISBN 978-1551111629 |
| Evaluation: | Active involvement in discussion – 5% Project (written report, two-page maximum, on film, live performance, or other relevant cultural event – 5%  Quizzes (3 scheduled) – 10%  Close reading paper (1250 words) – 15%  Midterm examination (short answer/essay) – 15%  Tentative thesis for documented paper – 5%  Annotated bibliography – 10%  Documented paper (2000-2500 words, excluding notes) – 20%  Final examination (short answer/essay) – 15% |
| E-Mail: | Lochman@txstate.edu |

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| **English 3368.251: The English Novel (WI)**  **MW 2pm-3:2pm, FH 227** | |
| Instructor: | Suparno Banerjee |
| Course Description: | Course explores British prose fiction. |
| Books: |  |
| Evaluation: |  |
| E-Mail: | sb67@txstate.edu |

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| **English 3385.251: Children’s Literature (WI)**  **MWF 11am-11:50am, FH 229** | |
| Instructor: | Graeme Wend-Walker |
| Course Description: | A survey of traditional and contemporary literature for children with attention to literary history, aesthetic qualities, and critical approaches. |
| Books: |  |
| Evaluation: |  |
| E-Mail: | graeme@txstate.edu |

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| **English 3385.252: Children’s Literature (WI)**  **FRI 12:30pm-3:20pm, FH 113** | |
| Instructor: | Katie Kapurch |
| Course Description: | This section will survey popular children’s literature with particular emphases on fairy tales, film adaptations, as well as children’s television such as *Sesame Street*. The course will require some outside viewing of films. |
| Books: | A textbook/reader of primary and secondary texts for and about children.  *The Classic Fairy Tales*, edited by Maria Tatar. |
| Evaluation: | Essays, exams, and informal presentations |
| E-Mail: | kk19@txstate.edu |

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| **English 3385.253: Children’s Literature (WI) TR 11am-12:20pm, FH 229**  **English 3385.254: Children’s Literature (WI) TR 2pm-3:20pm, FH 229** | |
| Instructor: | Dr. Teya Rosenberg |
| Course Description: | This course is a survey of traditional, classic, and contemporary children’s literature. It provides some historical overview of the development of children’s literature and an examination of different genres within the literature. It also touches on some of the critical and scholarly approaches to and debates about children’s literature. This course does not focus on teaching children; its focus is what the literature is and how it works. The goal of this course is to increase knowledge, deepen understanding, and encourage appreciation of children’s literature as an art form. |
| Books: | Hallett and Karasek, *Folk and Fairy Tales*, Concise Edition; MacDonald, *The Princess and the Goblin;* Bang, *When Sophie Gets Angry—Really, Really Angry*; Soto and Guevara, *Chato and the Party Animals*; Gaiman, *Coraline*; Lobel, *Frog and Toad Together*; Curtis, *The Watsons Go to Birmingham* |
| Evaluation: | Essay, mid-term exam, reading questions and quizzes, final exam, participation. |
| E-Mail: | tr11@txstate.edu |

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| **English 3386.251: Adolescent Literature (WI) MWF 10am-10:50am, FH 229** | |
| Instructor: | Graeme Wend-Walker |
| Course Description: | A survey designed to provide a critical philosophy and working repertoire of literature for adolescents. |
| Books: |  |
| Evaluation: |  |
| E-Mail: | graeme@txstate.edu |

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| **English 3386.252: Adolescent Literature (WI) MWF 10am-10:50am, FH 229** | |
| Instructor: | Marilynn Olson |
| Course Description: | Young adult literature is an evolving literature that increasingly has broad popular appeal, yet can be a forum for some kinds of fresh thinking and new ideas. |
| Books: | I have not developed the whole list, which I find hard to do. It will probably contain:  *I’ll Give You the Sun* (Nelson)  something by Nnedi Okorafor (probably *Binti*)  *Magnus Chase* Book 1 (Riordan)  *Death, Dickinson and the Demented Life of Franchie Garcia* (Sanchez)  maybe *Ember in the Ashes* (Tahir) |
| Evaluation: | Frequent essay tests, reading quizzes, some journal writing, paper. |
| E-Mail: | mo03@txstate.edu |

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| **English 3386.253: Adolescent Literature (WI) TR 9:30am-10:50am, FH 113** | |
| Instructor: | Katie Kapurch |
| Course Description: | This course is premised on the idea that adolescent literature is a “borrowing” genre. Throughout the semester, we will ask: How does a canonical or classic text influence the social construction of adolescence? And, how does a YA text borrow from, integrate, or allude to a canonical text or narrative pattern in order to address issues of contemporary adolescence, especially issues related to age, class, race, gender, sexuality, and the body? Why does a work “hang onto” certain themes, forms, and motifs while radically transforming others available in the source text? To address these questions, we will use critical theory to deepen our conversations about each novel, especially its relevance to a historical moment. Spotlighting individual authors will enhance our understanding of a YA texts’ expression of their cultural context. And, given film’s import to the study of youth culture, as well as the popularity of YA cinematic adaptations, we will consistently consider movies that offer applicable tie-ins to our YA text/author. |
| Books: | The reading list MAY include the following titles:  Rowling, *Harry Potter and the Chamber of Secrets*  Chbosky, *The Perks of Being a Wallflower*  Meyer, *Twilight*  Hinton, S.E. *The Outsiders*  Cisneros, Sandra. *The House on Mango Street*  Myers, Walter Dean. *Monster*  Smith, Cynthia Leitich. *Tantalize*  Block, Francesca Lia. *Love in the Time of Global Warming*  Supplemental reading: “Perseus,” *The Homeric Hymn to Demeter, Hamlet, The Sorrows of Young Werther, Frankenstein, The Vampyre*, “Cinderella,” *Seventeenth Summer*  This course may also require you to view at least a couple of films outside of class. |
| Evaluation: | Two exams, two essays. |
| E-Mail: | kk19@txstate.edu |

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| **English 3388.251: Women and Literature (WI) TR 2pm-3:20pm, FH 226** | |
| Instructor: | Robin Cohen |
| Course Description: | A survey of women’s writing in English, in various genres, over a period of some 600 years (14th century to the present) |
| Books: |  |
| Evaluation: |  |
| E-Mail: | rc08@txstate.edu |

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| **English 3389.251: The Discipline of English (WI) TUE 6:30pm-9:20pm, FH 229** | |
| Instructor: | Stephanie Noll |
| Course Description: | The nature of English studies as a formal field, its components and their relationships. Open only to candidates with 90+ semester credit hours. |
| Books: |  |
| Evaluation: |  |
| E-Mail: | sn19@txstate.edu |

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| **English 4310.001: Modern English Syntax TR 8am-9:20am, FH 224** | |
| Instructor: | Dr. Mejia |
| Course Description: | A study of English syntax as described by traditional, structural, and transformational grammarians, with major emphasis on transformational generative syntax. |
| Books: |  |
| Evaluation: |  |
| E-Mail: | jm31@txstate.edu |

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| **English 4334.251: American Romanticism TR 2pm-3:20pm, FH 228** | |
| Instructor: | Robert T. Tally, Jr. |
| Course Description: | Romanticisminvolved a transnational, especially transatlantic, and eventually global circulation of ideas in the late eighteenth and early nineteenth centuries. The course will examine American Romanticism, and in particular the ways that Romantic ideas were developed and used in narrative fiction. We will focus particularly on three important writers of Romantic literature during this period: Hawthorne, Poe, and Melville. |
| Books: | This list is tentative, but will likely include the following:  Hawthorne, *The Scarlet Letter* [9780142437261]  Hawthorne, *The House of the Seven Gables* [ISBN: 9780140390056]  Melville, *Moby-Dick, or The Whale* [9780142437247]  Poe, *The Fall of the House of Usher and Other Writings* [9780141439815] |
| Evaluation: | Final grades will be based on papers, exams, and class participation. |
| E-Mail: | robert.tally@txstate.edu |

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| **English 4348.251: Senior Seminar in Fiction Writing (WI)**  **MW 11am-12:20pm, FH G06B** | |
| Instructor: | John Blair |
| Course Description: | Workshop in writing fiction and evaluating manuscripts. Students produce portfolio of creative work. |
| Books: |  |
| Evaluation: |  |
| E-Mail: | jblair@txstate.edu |

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| **English 4348.251: Senior Seminar in Fiction Writing (WI)**  **TR 2pm-3:20pm, FH G06B** | |
| Instructor: | Jennifer duBois |
| Course Description: | In this course, students will explore how technical choices about craft—such as character, plot, and point of view—can mysteriously conjure an affecting piece of fiction. By discussing published fiction and participating in workshop, students will investigate what makes fiction satisfying, astonishing, and beautiful—and will work to capture these qualities in their own writing. |
| Books: | *Scribner Anthology of Contemporary Fiction*, 2nd Edition, Edited by Michael Martone and Lex Williford |
| Evaluation: | All students are expected to demonstrate consistent engagement with the life of the course. This includes contributing to discussions of published fiction; offering substantive and respectful feedback to peers during workshop and through written critique letters; completing technical exercises as assigned; and submitting work for workshops. |
| E-Mail: | jjd64@txstate.edu |

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| **English 4349.251: Senior Seminar in Poetry Writing (WI)**  **MW 3:30pm-4:50pm, Fh G06B** | |
| Instructor: | Cecily Parks |
| Course Description: | Our studious approach to poetic craft will require you to read as much as you write. We’ll spend a substantial portion of class time reading, discussing, and dissecting poetry collections by modern and contemporary poets. The poems you write will respond to these assigned readings and demonstrate your knowledge of poetic craft, including the craft of line, image, syntax, metaphor, diction, and music. |
| Books: | Possible books:  *Catalog of Unabashed Gratitude*, Ross Gay  *Urban Tumbleweed*, Haryette Mullen  *Rant. Chant. Chisme.*, by Amalia Ortiz  Falling Awake, by Alice Oswald  *The Sounds of Poetry*, by Robert Pinsky  *Ariel*, by Sylvia Plath  *Look*, by Solmaz Sharif |
| Evaluation: | Poems turned in for workshop – 20%  Presentations of assigned texts – 15%  Class participation – 20%  Final portfolio – 30% |
| E-Mail: | cgp35@txstate.edu |

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| **English 4351.251: Chaucer and His Time (WI)**  **TR 3:30pm-4:50pm, FH 252** | |
| Instructor: | Leah Schwebel |
| Course Description: | The works of Chaucer and their significance in an important literary and social era. |
| Books: |  |
| Evaluation: |  |
| E-Mail: | las235@txstate.edu |

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| **English 4355.251: Late Shakespeare (WI) MW 11am-12:20pm, FH 113**  **English 4355.252: Late Shakespeare (WI)** | |
| Instructor: | Joe Falocco |
| Course Description: | English 4355 studies representative works of Shakespeare’s career from *Hamlet* onward. Students will read these plays in their entirety, take quizzes on this reading, and prepare paraphrases and textual analyses for key passages from each play. For a final project, students will have the opportunity to either write a five-page paper or prepare a scene for performance. |
| Books: | *Complete Works of Shakespeare*. Ed. David Bevington. Seventh Edition. New York: Pearson Longman, 2008. ISBN 0321886518.  **Only this edition is acceptable for this course!!!!! Please do not ask the professor if you can use a different edition!!!!!!!!! You must buy this book and bring it to class each day. No exceptions. No excuses.** |
| Evaluation: | This course is graded on a “cost” basis. In other words, everyone starts with an “A.” Students will lose a full-letter grade if they miss class (or are late) more than four times. All assignments (weekly paraphrase/text analysis assignments; quizzes; papers; and the final project) are graded pass/fail. If students fail (or miss) more than one quiz, they lose a full letter grade for the semester. Students will lose a full letter grade if they fail the paper, the final project, or any paraphrase/text analysis. For a detailed description of each assignment and the standards required for passing, please ask the professor for a copy of the syllabus. |
| E-Mail: | jf48@txstate.edu |

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| **English 4385.001: Advanced Children’s and Adolescent Literature (WI)**  **Topic: History and Theory of the Picture Book MWF 10am-10:50am, FH 228** | |
| Instructor: | Teya Rosenberg |
| Course Description: | There have been pictures associated with literature for centuries, but the picture book as we know it today began in the mid-nineteenth century. With a brief look at precursors from the Middle Ages to the eighteenth century, this course will focus on the publishing history from the 1870s to the present, analyzing and discussing books that exemplify important developments and trends in the genre. It will include discussion of theories of art, visual literacy, picture books, and children’s literature in general. |
| Books: | *Picture This: How Pictures Work*, by Molly Bang  *Sing a Song Sixpence*, by Randolph Caldecott  *The Tale of Peter Rabbit*, by Beatrix Potter  *Angus and the Ducks*, by Margorie Flack  *Where the Wild Things Are*, by Maurice Sendak  *The Grouchy Ladybug*, by Eric Carle  *The Red Tree*, by Shaun Tan  *The Lion and the Mouse*, by Jerry Pinkney  *Just a Minute*, by Yuyi Morales  *Each Peach Pear Plum*, by Janet and Allan Ahlberg  *Grandfather’s Journey*, by Alan Say  *Voices in the Park*, by Anthony Browne |
| Evaluation: | Quizzes, a short paper, a research paper, an oral presentation, a final examination, and participation. |
| E-Mail: | tr11@txstate.edu |