

UPPER LEVEL REVIEW EVALUATION FORM
FOR CLASSICAL PERFORMANCE MAJORS – SPRING 2017

To be completed by the student

Student Name: _____	ID#: _____
Instrument/Voice: _____	
Evaluating Faculty Member: _____	
Relationship to Evaluating Faculty Member (teacher, ensemble dir, etc.): _____	
How long have you known the Faculty Member indicated above: _____	

To be completed by the Evaluating Faculty Member

Please rate the student in the following areas
(5 = outstanding, 4 = above average, 3 = acceptable, 2 = weak, 1 = poor)

1. Career Potential	5	4	3	2	1	Not observed
2. Work Ethic	5	4	3	2	1	Not observed
3. Attitude	5	4	3	2	1	Not observed
4. Initiative	5	4	3	2	1	Not observed
5. Reliability	5	4	3	2	1	Not observed
6. Communication Skills	5	4	3	2	1	Not observed
7. Performing Instincts	5	4	3	2	1	Not observed
8. Performance Skill Level	5	4	3	2	1	Not observed
9. Stage Presence	5	4	3	2	1	Not observed
10. Poise and Character	5	4	3	2	1	Not observed
11. Musicality	5	4	3	2	1	Not observed
12. Tone Quality and Control	5	4	3	2	1	Not observed
13. Command of Technique	5	4	3	2	1	Not observed

Do you support this student moving to the upper level in performance? Yes No
You must provide comments stating specifically why you do or do not support this student's UL status.

Signature: _____ Date: _____

PROFESSORS please return to Krystyn Jensen directly or in a sealed envelope with your signature across the seal and the student's name indicated on the envelope (if placing in my box in the mailroom) before or immediately after your Applied Area's Performance Juries are complete. Thank you!