International winner

Alumnus Kyle Johnson won the Carl Fontana Jazz Trombone Solo Competition at the International Trombone Festival this past Friday night. Kyle also won an Edwards jazz trombone as his prize.

Student group at NE chamber music institute

Students Leo Benavides, Joshua Weisbrod-Torres, Josué Mora, Kevin Rodriguez, and Elizabeth Mora, forming the Mezcolanza Reed Quintet, participated in the University of Nebraska-Lincoln’s Chamber Music Institute. During the week, the quintet was coached by Dr. William McMullen (principal oboe with the Lincoln Symphony Orchestra and oboist in the Moran Woodwind Quintet) and participated in master classes with the Escher String Quartet. While at the institute, the quintet had the honor of performing in two Fellows Concerts and a Composer’s Concert, in which the quintet premiered a piece written for the quintet by Joshua Spaulding. The quintet also performed at Nebraska Educational Telecommunications for a workshop on video recording etiquette.

Jazz master visits

The music of internationally acclaimed jazz composer guest artist Oliver Groenewald, was featured at a concert in Evans Auditorium with the Texas State Jazz Orchestra September 11, directed by Keith Winking. The concert also featured guest artist Willie Thomas and Texas State faculty Russell Haight and Hank Hehmsoth. Groenewald gave master classes and lectures during his weeklong stay.

New sax book

Distinguished Professor Emeritus Doug Skinner’s new book was just released by Berklee Press, Boston (available at Amazon.com). The culmination of Skinner’s 40+ years of teaching and playing the saxophone, the book is written for all levels of proficiency.

Fulbright Specialist Award

Hank Hehmsoth, composer and jazz performing artist, at the Texas State University School of Music was selected for a Fulbright Specialists project in Santiago, Chile, at the Pro Jazz Professional Institute during the summer of 2013, according to the United States Department of State and the J. William Fulbright Foreign Scholarship Board. He conducted master classes of contemporary American jazz in performance and theory, taught commercial arranging and composition for television and film, and held seminars on website development, publicity, and promotion with the goal to enrich the foreign student’s skills and productivity with a solid approach to global distribution.

Hehmsoth is one of a distinguished group of U.S. professionals who will travel abroad this year through the Fulbright Specialists Program, created in 2000 to complement the traditional Fulbright Scholar Program, providing short-term academic opportunities to prominent U.S. professionals to support guest lectures, master classes, and performances at academic institutions around the world. He is the MacDowell Norton Stevens Fellow in Composition, a National Endowment for the Arts fellow in jazz composition. He was a member of the Austin-based Christopher Cross group, which won five GRAMMY© awards as well as an Academy Award© for best song.
Clarinet Mania

Dr. Vanguel G. Tangarov served as Artistic Director of the MusicArtissimo International Clarinet Master Class Series at the prestigious “Balabanov’s House Music Days” International Festival in Plovdiv, Bulgaria. Dr. Tangarov taught Clarinet Master Classes from June 19th – 26th during the summer edition of the festival. On June 22nd he performed a recital at the beautiful mansion of the National Bulgarian Revival age Balabanov’s House. Dr. Tangarov was honored to perform by invitation on a joint recital with the world-renowned clarinetists Andrew Marriner (Principal Clarinet of London Symphony Orchestra) and Philippe Cuper (Principal Clarinet of Paris Opera) July 17th, 2013 in Bourgas, Bulgaria during the International Festival on the Black Sea Cost “Summer Academy of the Arts”. The concert was dedicated in honor of the 80th birthday of Dr. Tangarov’s teacher, the legendary clarinetist Professor Petko Radev, former Principal Clarinet of “Teatro alla Scala”, Milan, Italy.

L-R: Andrew Marriner, Philippe Cuper, Petko Radev, Tangarov, Ekaterina Tangarova

Trombone Mania

Dr. Martin McCain recently performed with the Gateways Music Festival Orchestra, which is the resident music festival of the Eastman School of Music Rochester, NY. McCain also presented two clinics at the Texas Bandmasters Association Convention in San Antonio. He was invited to select the 2013-2014 TMEA All-State Bass Trombone etudes and presented a performance clinic and also co-presented with the Minor 4th Trombone Quartet on “Teaching Small Ensemble Concepts Through the Prescribed Music List”. Dr. McCain performed as a guest artist at the Great American Brass Band Festival and the International Trombone Festival and conducted the Texas State Trombone Choir and Jazz Trombone Ensembles in four concerts along with serving on the jury for the International Trombone Quartet Competition. McCain also saw the creation of the “McCain” signature mouthpiece manufactured by Pickett Brass.

International Piano Festival topped off

The week of this year’s annual festival ended with hosting one of the most prestigious classical music shows on National Public Radio, From the Top, recorded on Saturday, June 8 in Evans Auditorium. Five festival participants were selected to perform on this prestigious program for broadcast on nearly 250 stations nationwide to an audience of more than 700,000 listeners. Dr. Washington Garcia is founder and director of the Festival, and Dr. Jason Kwak is founding co-director.

Music staff award

On Wednesday, September 18, Krystyn Jensen was presented the Texas State University Staff Council Deborah and James Matthews Excellence in Collaboration/Outreach Award 2013. Jensen’s name will also be added to the awards plaque located on the wall outside of Human Resources, JCK 340. The annual award and a $200 stipend is presented to a staff member whose work over the previous academic year exemplifies an ability to collaborate with others in order to achieve overall excellence in service to Texas State University. Evidence of collaborative projects and service are the basis for this award. Only one recipient is selected each year from full-time staff members who exemplify these qualities.

18 new alumni get teaching jobs!

- Carly Boeselt, Asst. Band Director, Hernandez Middle School, RRISD, Round Rock
- Stephen Chitta, Asst. Band Director, Plano West SenHigh
- Lauren Esparza, Asst. Band Director, Hernandez Middle School, RRISD, Round Rock
- Rachel Janek, Asst. Band Director, Chapa Middle School, Hays ISD, Kyle
- Elizabeth Krejewski, General Music Specialist, Rowland Elementary School, Victoria
- Donald Lacy, Asst. Band Director, Heritage Middle School, East Central ISD, San Antonio
- Chris Lira, Asst. Band Director, Leander Middle School
- Tina Luna, Orchestra Director, Wood Middle School, NEISD, San Antonio
- Coty Raven Morris, Assistant Choir Director, Galena Park ISD, Houston
- Sean Morrow, Asst. Band Director, Austin Middle School, Irving ISD, Irving
- Nate Smith, Head Band Director, Chapa Middle School, Hays ISD, Kyle
- Ramon Parker, Head Band Director, Gonzales ISD
- Sarah Elizabeth-Abernathy Rose, General Music Specialist, Natalia Elementary, Natalia ISD, Natalia
- Juan Saldana, General Music Specialist, PF Stewart Elementary School, SAISD, San Antonio
- Amanda Stafford, Asst. Band Director, Sugar Land Middle School, FBISD, Sugar Land
- Stephanie Vogler-Wlodkowski, Head Band Director, Waverly High School, New Waverly
- Noel Wilds, General Music Specialist, Kyle Elementary School, Hays CISD, Kyle
- Christina Wishart, Asst. Band Director, Henry Middle School, Leander ISD, Cedar Park