Scholastic Mariachi Ensemble Competition

Saturday, May 6, 2017

Texas State University - Performing Arts Center

Starting at 9:00am

Competition Categories

- High School Varsity
- High School Non-Varsity
- Middle School/Jr. High School

Ensemble Size

- Minimum of 8 students
- NEW - Maximum is open (but directors need to work with stage plot provided below)

NOTE: Groups must plan accordingly as the stage plot will not change to accommodate larger groups.

Instrumentation

ALL ensembles must contain the following instruments/parts:

- Voice, trumpet, violin/flute, Guitarrón, Vihuela, and guitar
- Optional: Harp (a harp microphone will be available)

NOTE: All vocalists MUST also play an instrument.

Participants

All students must be enrolled at the participating school or organization to be eligible to compete.

Participants must also be in good academic standing with a grade average of C or higher.

All groups MUST submit a Verification Statement (attached to the end of this document) to verify the student’s academic standing.
Director(s)

Director(s) are allowed to accompany their group as they enter the competition stage to assist with microphone placement etc. However, director(s) are not allowed to be a part of the performance in any capacity. Also, directors must leave the main stage area before the performance begins.

Finally, absolutely no instruction may be given during the performance. Violation of this will result in a point deduction of 1 – 50 points, depending on the amount of instruction given.

Music

There are no regulations as to what music is performed. However, music must be memorized and performed within the time limit. Music stands or music on stage will not be permitted.

Warm-up Rooms

There will be two warm-up rooms available and each group will have access to one prior to their scheduled performance. All directors must come by the check-in table a minimum of one hour before their competition time to announce their arrival. You will then receive further instructions as to warm-up locations and schedule.

Competition Stage Set-Up

There will be a total of 20 microphones on stage for the competition, see stage plot below. Directors must adjust their microphone usage accordingly.

Stage Plot

```
  +-----------------+
  |     Trp        |
  +-----------------+
     |            i |
     +-------------+
     | Vn i          |
     +-------------+
     | Vn i          |
     +-------------+
     | Vn i          |
     +-------------+
     | Vn i          |
     +-------------+
     | M            |
     +-------------+
     | M            |
     +-------------+
     | M            |
     +-------------+
     | M            |
     +-------------+
     | Vihuela ii   |
     +-------------+
     | Guitar ii    |
     +-------------+
     | Guitar ii    |
     +-------------+
     | Vocals i     |
     +-------------+
     | M            |
     +-------------+
     | M            |
     +-------------+
      +-----------+
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Competition Schedule

The competition schedule will be assigned at random and will be emailed to the directors on Monday, May 1. Your time and any updates will also be available at the check-in table when you arrive.
Competition Stage Timing

The on stage timing will follow this timeline:

- Upon entering the stage, groups and director(s) are given 4 minutes to adjust microphones and perform any stage warm up needed. Director(s) can be onstage for this.
- After this 4 minute time period, the emcee will enter the stage. Director(s) must leave the stage at this time.
- Once the Emcee has introduced the group, judging will begin.
- Timing will begin once the first note is played by the ensemble.
  - **Maximum performance time is 10 minutes**
- Following the performance, groups will have 1 minute to exit the stage.

Judging

There will be a total of 3 judges. The judges will be evaluating the groups on Tone, Technique, Interpretation and General Effect. All judges will be provided with a judge sheet for written comments. All materials will be given to the directors after the awards ceremony. If you wish to view a sample judge sheet, please contact Mrs. Alma Quintanilla (competition committee head) by email at: alma_theresa@yahoo.com

Awards Ceremony

Following the competition, we will present a matinee concert performance for all the competition groups followed by the awards ceremony. We will present trophies and section awards for the following categories:

- 1st, 2nd and 3rd place High School Varsity
- 1st, 2nd and 3rd place High School Non-Varsity
- 1st, 2nd and 3rd place Middle School/Jr. High School
- Best Overall Vocals, Violins, Trumpets and Armonía – High School Varsity
- Best Overall Vocals, Violins, Trumpets and Armonía – High School Non-Varsity
- Best Overall Vocals, Violins, Trumpets and Armonía – Middle/Jr. High School

**NOTE:** The first place winners in the middle school and high school varsity categories will perform at the evening concert. Exact details will be verbally given after the awards ceremony.

**NOTE:** If any category includes only 1 participating group, the group will receive a participation award in lieu of a 1st place trophy and will not be eligible to perform at the concert on Saturday evening.

Registration Process, Fees and Deadlines

1. Fill out and submit a roster of your group. (attached to the end of this document)
2. Fill out and submit your verification statement. (attached to the end of this document)
3. Email these forms to Alma Quintanilla at: alma_theresa@yahoo.com
4. The final step to complete your registration is to purchase **Participation Ticket**. All directors, students, chaperons, accompanying parents and audience members must purchase a participation ticket. No one will be allowed in the auditorium or back stage to the warm up rooms without a participation ticket. Participation ticket price is **$10** and is available for purchase by following this link:
For questions regarding ticket purchasing, please contact

Robert Styers

512-245-6500

robert.styers@txstate.edu

IMPORTANT DEADLINE

All rosters, verification statements and purchase of participation tickets must be completed and submitted by 5:00 p.m. on Friday, April 28, 2017

Thank You!
Verification Statement

Mariachi Name: _________________________________

School Name: __________________________________

This section must be signed by a school principal or college/university director/dean, verifying that ALL students listed are enrolled at the school competing and are in good academic standing. A memo containing all students that the verification statement covers must be attached to this statement. Any statement NOT signed by the appropriate official will cause the school’s registration packet to be considered incomplete and the students will NOT be allowed to compete.

I, _______________, verify that the students attached are eligible to participate in this year’s Texas State’s Feria del Mariachi. All students are currently enrolled at this institution and are in good academic standing. In the event that the students or the school/college/university fails to meet these requirements, I understand that the ensemble will be disqualified and will not be allowed to compete at this event.

_____________________________   ____________________________
Signature                          Date

_____________________________   ____________________________
Position Title                    Phone
Director(s) Name: _____________________________________________________________

Director(s) Email: _____________________________________________________________

School Name: _______________________________________________________________

School Address: _____________________________________________________________

Mariachi Name: _____________________________________________________________

☐ Varsity ☐ Non-Varsity

## Mariachi Roster

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<th>Instrument</th>
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