Program Positions

- Assistant Program Director
- Program Producer
- DJ
Assistant Program

**Director** Reports to: Program Director

**Position Requirements:**
- Responsible for monitoring audio signals to detect sound-quality deviations or malfunctions as well anticipating and correcting any problems
- Must remain aware of all programming content and ensure FCC and KTSW policies and procedures are implemented and followed
- Must research and implement live copy announcements
- Critiques on-air performances
- Assist in the management and training of a volunteer staff
- Flexible schedule
- Audio production using Adobe Audition
- Must have previous KTSW experience
- Perform other duties as assigned

**Skills:**
- Ability to listen, write and speak effectively
- Highly motivated self-starter who takes initiative with minimal supervision
- Computer-literate performer covering wide variety of applications
- Ability to relate to your co-workers, inspire others to participate and mitigate conflict with co-workers
- Ability to design, plan, organize and implement projects and tasks within an allotted timeframe
- Dependable, responsible contributor committed to excellence and success

**Notation:**
S = Supervisory Role
O = On Air (live)
P = Production
V = Volunteer Position
Program Producer

Reports to: Program Director

Position Requirements:
- Responsible for the development and implementation of a weekly, two-hour on air specialty show designed to add diversity to KTSW programming while remaining compatible with KTSW format, policies and procedures
- Must submit a Specialty Show Proposal, which must include a proposed title, a description of the proposed show, name(s) of on air personalities involved and a sample playlist along with CD of sample songs
- Must maintain a Facebook and Twitter for the specialty show, posting weekly updates, at a minimum one each
- Applicants can submit a proposal for a new original show or for a mainstay KTSW program
- Responsible for monitoring audio signals to detect sound-quality deviations or malfunctions as well anticipating and correcting any problems
- Flexible schedule
- Must have previous KTSW experience, must have a minimum of one semester of on air experience
- Performs other duties as assigned

Skills:
- Ability to listen, write and speak effectively
- Highly motivated self-starter who takes initiative with minimal supervision
- Computer-literate performer covering wide variety of applications
- Ability to relate to your co-workers, inspire others to participate and mitigate conflict with co-workers
- Ability to design, plan, organize and implement projects and tasks within an allotted timeframe
- Dependable, responsible contributor committed to excellence and success

Notation:
S = Social Media
O = On Air (live)
V = Volunteer Position
DJ

Reports to: Program Director

Position Requirements:
- Responsible for following all KTSW and FCC on air radio policies and procedures
- Serves as on-air talent for KTSW
- Responsible for monitoring audio signals to detect sound-quality deviations or malfunctions as well anticipating and correcting any problems
- Flexible schedule
- Perform other duties as assigned

Skills:
- Ability to listen, write and speak effectively
- Highly motivated self-starter who takes initiative with minimal supervision
- Computer-literate performer covering wide variety of applications
- Ability to relate to your co-workers, inspire others to participate and mitigate conflict with co-workers
- Dependable, responsible contributor committed to excellence and success

Notation:
O = On Air (live)
V = Volunteer Position