Thanks for the memory.

“Thanks for the Memory” (1938) featured the vocals of Bob Hope and Shirley Ross when it was introduced in the film *The Big Broadcast of 1938*, and, despite being re-released in subsequent decades in recordings by Bing Crosby, Ella Fitzgerald and Frank Sinatra, that Academy-Award-winning song will always be associated in the minds of all of us “old-timers” with Bob Hope. Indeed, it was his signature song.

Looking back over the past quarter of a century, I can think of no song that could more-appropriately express my sentiments as I write this Faculty Update column for the final time. There are so many great memories and so many people that I want to thank:

*The outstanding Faculty, Administrative Assistants, and Academic Advisors within the College of Fine Arts and Communication whose reputation for excellence extends across the campus and throughout the state;*

*My colleague deans from the other colleges who have listened patiently over the years to my arguments for maintaining smaller class sizes in some of our programs and my justifications for the high costs of private lessons in fine arts;*

*The Associate Deans and Departmental/School administrators for their persistent pursuit of excellence: Cathy Fleuriet, Bert Neely, Jeff Henderson, Laurie Fluker, Steve Beebe, Phil Salem, Brian Row, Erik Nielsen, Roger Bennett, Mike McBride, Fred Blevens, Lori Bergen, Bruce Smith, Arlis Hiebert, Manny Brand, Doug Skinner, John Duff, Joe Stuessy, Tom Clark, Fred March, Richard Sodders, John Fleming, Joan Hays, LeAnne Smith;*

*The dedicated “Old Main” staff responsible for a student-committed Dean’s Office and Advising Center: LaViece Pauling Rood, Kindra Colgin, Lisa Herman, Teresa Sturm, Liz McDonald, Marilyn Latting, Laura Kistner, Kevin Gilley, Karl Boysen, Kim May, Debra Sowards, and Karen Guerra;*

*The Presidents and members of central administration who have understood our unique needs and provided their support: Bob Hardesty, Rollo Newsom, Mike Abbott, Jerry Supple, Bob Gratz, Denise Trauth, Perry Moore, Gene Bourgeois, Gerald Hill, Becky Prince, Jim Studer, Bill Nance, and Joanne Smith;*

*The officers and board members who transformed the Friends of Fine Arts and Communication into a major scholarship provider, and for Patti Harrison, Fraye Stokes, Reed Parr and dozens of other donors who have generously contributed millions of dollars to support the construction of the new Performing Arts Center and provide endowed scholarship funds for our students."

When administrators go back to the classroom, you sometimes hear that they are returning to their “first love.” I am not saying that. The fact is that I refused to leave the classroom – even when President Supple officially released deans from classroom obligations. Over the next few years as I focus full-time upon the classroom, rather than upon administrative matters, and in the years beyond the classroom when I am enjoying total retirement, Bob Hope’s song will continue to reflect my thoughts about my long career as your dean.

THANKS FOR THE MEMORY!
2010 Presidential Awards For Excellence

in Service | $5,000

DAVID NOLAN  Assistant Professor/Instructor/Lecturer | School of Journalism and Mass Communication

Senior Lecturer, David Nolan serves on numerous committees within the School of Journalism and Mass Communication and across campus. He wrote three successful grant proposals totaling $124,000 for School computer technology improvements over the past several years. He is the faculty advisor for multiple campus organizations that include: the Texas State University Student Chapter of the National Press Photographers Association, Photography Club, and the Student Chapter of Sigma Alpha Lambda.

Dave was successful in bringing the National Press Photographers Association - Advanced Team Storytelling Workshop to Texas State. (an annual, week-long program designed for experienced television and newspaper photojournalists, reporters, and video journalists)

In addition, he also serves as the Associate Editor of the Southwestern Mass Communication Journal. (a biannual scholarly journal published by the Southwest Education Council for Journalism and Mass Communication with a national and global reach) He organized, obtained funding, marketed, and hosted a film screening and panel discussion on immigration issues for the University, San Marcos, and Hays County communities with internationally acclaimed director and documentary filmmaker John Carlos Frey.

in teaching

JUDITH OSKAM  Professor/Associate Professor
School of Journalism and Mass Communication

KEITH WINKING  Professor/Associate Professor
School of Music

CLAUDIA ROESCHMANN  Assistant Professor/Instructor/Lecturer
School of Art and Design

CINDY ROYAL  Assistant Professor/Instructor/Lecturer
School of Journalism and Mass Communication

in scholarly/creative activities

CHARLES NEY  Professor/Associate Professor
Department of Theatre and Dance

FEDERICO SUBERVI  Professor/Associate Professor
School of Journalism and Mass Communication

WILLIAM OXFORD  Assistant Professor/Instructor/Lecturer
School of Music

CINDY ROYAL  Assistant Professor/Instructor/Lecturer
School of Journalism and Mass Communication

in service

MICHELLE NANCE  Professor/Associate Professor
Department of Theatre and Dance

JUDITH OSKAM  Professor/Associate Professor
School of Journalism and Mass Communication

JILL PANKEY  Assistant Professor/Instructor/Lecturer
School of Art and Design
in teaching
ANN BURNETTE
Professor/Associate Professor
Department of Communication Studies
CHUCK PASCOE
Professor/Associate Professor
Department of Theatre and Dance
JEREMY HUTCHINS
Assistant Professor/Instructor/Lecturer
Department of Communication Studies
JULI WOOD
Assistant Professor/Instructor/Lecturer
School of Music

in scholarly/creative activities
MARY ELLEN CAVITT
Professor/Associate Professor
School of Music
JEFF DAVIS
Professor/Associate Professor
School of Art and Design
ANA BAER-CARRILLO
Assistant Professor/Instructor/Lecturer
Department of Theatre and Dance
REBEKAH FOX
Assistant Professor/Instructor/Lecturer
Department of Communication Studies

in service
ROSEANN MANDZIU
Professor/Associate Professor
Department of Communication Studies
JOEY MARTIN
Professor/Associate Professor
School of Music
KEVIN MOONEY
Assistant Professor/Instructor/Lecturer
School of Music
SHANE SMITH
Assistant Professor/Instructor/Lecturer
Department of Theatre and Dance

continuing a tradition of excellence...

in teaching
TOM BERNO
Professor/Associate Professor
School of Art and Design
JINBONG CHOI
Assistant Professor/Instructor/Lecturer
School of Journalism and Mass Communication
MELISSA GROGAN
Assistant Professor/Instructor/Lecturer
Department of Theatre and Dance

in scholarly/creative activities
MARIAN HOUSER
Professor/Associate Professor
Department of Communication Studies
RAY NIEKAMP
Assistant Professor/Instructor/Lecturer
School of Journalism and Mass Communication
JILL PANKEY
Assistant Professor/Instructor/Lecturer
School of Art and Design

in service
MICHEL CONROY
Professor/Associate Professor
School of Art and Design
KATE PIERCE
Professor/Associate Professor
School of Journalism and Mass Communication
DARA QUACKENBUSH
Assistant Professor/Instructor/Lecturer
School of Journalism and Mass Communication
SUE STEWART
Assistant Professor/Instructor/Lecturer
Department of Communication Studies

$1,000 recipients

$800 recipients
**PROMOTION AND TENURE**

**PROMOTIONS**

**From Associate Professor to Professor**
J. MICHAEL COSTELLO  
DEPARTMENT OF THEATRE AND DANCE

**From Assistant Professor to Associate Professor**
MELISSA GROGAN  
DEPARTMENT OF THEATRE AND DANCE

**From Assistant Professor to Associate Professor**
JULI WOOD  
SCHOOL OF MUSIC

**TENURE**

MELISSA G. GROGAN  
DEPARTMENT OF THEATRE AND DANCE

JULI I. WOOD  
SCHOOL OF MUSIC

**NEW FACULTY**

**Art and Design**
THOMAS FITZPATRICK, Assistant Professor \ Painting  
GRAYSON LAWRENCE, Assistant Professor \ Communication Design

**Communication Studies**

KRISTEN LEBLANC, Lecturer \ Fundamentals of Human Communication, Public Speaking, Interpersonal and Group Communication

LISA FURLER, Lecturer \ Fundamentals of Human Communication, Public Speaking, Interpersonal and Group Communication

**Music**

MARTIN MCCAIN, JR., Assistant Professor \ Trombone and Jazz

AMY SIMMONS, Assistant Professor \ Music Education

RONALD ULEN, Assistant Professor \ Voice

ERIC MILLER, Lecturer \ Bassoon

LUDIM PEDROZA, Lecturer \ Multicultural History

MICHELLE QUINTERO, Lecturer \ Multicultural Singing

VANGUEL TANGEROV, Lecturer \ Clarinet

**Journalism and Mass Communication**

EMMELINE AGUIRRE, Lecturer \ Advertising

LUCY BROWN, Assistant Lecturer \ Advertising

BETH CLARK, Lecturer \ Journalism

JACIE YANG, Assistant Lecturer \ New Media

**Theatre and Dance**

GREG BOLIN, Lecturer \ Musical Director

SARA LEE CELY, Lecturer \ Scenic Artist

ROBIN LEWIS, Lecturer \ Musical Theatre Dance

SARAH MAINES, Assistant Professor \ Lighting Design
GRANTS

Art and Design

ROGER COLOMBIK was awarded a research grant from CEC Artslink. The project was undertaken in June 2010 as a public intervention to address the government's policies of imminent domain.

ERIN DUGANNE received the Potsdam Fulbright Junior Lectureship in American Studies and the Wyeth Endowment for American Art Fellows Publication Grant.

JohAnna FAUERSO was awarded a Texas State REP Grant of $8,000 and a Creative Capital Professional Development Grant last year.

MICHelle HAYs was awarded an $8,000 Texas State REP Grant entitled “Wurzbach Manor”.

JASON REED received numerous grants in support of Borderland Youth Program including start-up funding from the Associate Provost, Gene Bourgeois of $20,000 to create a digital lab and office, a Labotanica Grant of $500 to purchase cameras, and a Kodak, Inc. Grant to purchase disposable cameras. He has also received a Texas State REP Grant (with Michelle Hays and Joey Fauerso) of $8,000 to work with refugee families to create, print, and publish their photos and memoirs, and a Diversity Plan Funding Grant (co-sponsor with Dr. Lopez) for $3,800 to bring George Ancona to campus for lecture/workshops.

Communication Studies

MAUREEN KEELEY-VASSBERG received a Texas State Research Enhancement Grant for her book, “Final Conversations II: The Children’s Voice.”

CassANDRA LECLAIR-UNDERBERG continues to work on her grant award from the Texas State Research Enhancement Grant on a project entitled, “Couples communicating about infertility: Exploring the impact of fertility treatments on personal relationships.”

ROSEANN MANZIUK has been selected as a Fulbright Scholar for the Spring 2011 semester. She will be teaching at the Warsaw School of Social Science and the Humanities in Warsaw, Poland.

Music

JONATHAN BABCOCK received a $7990 Texas State Research Enhancement Program Grant for a study of folk music from the Republic of Georgia. The project, entitled “Sacred Voices of Sacartvelo,” will include travel to Georgia where songs will be recorded and collected, along with interviews of leading scholars and performers of Georgian music. He also received an $880 Faculty Research Grant from the Alkek Library for the purchase of published and recorded sources covering music from the Republic of Georgia.

JOHN LOPEZ and LYNN BRINCKMEYER submitted a grant proposal to the National Endowment for the Arts for support of their community outreach projects, Youth Mariachi and Hill Country Youth Chorale.

WASHINGTON GARCIA received a $4,880 grant from the Office of Equity and Access to support the First Texas State International Piano Festival, as well as sponsorship from Continental Airlines, Steinway and Sons, Holiday Inn-Express, The San Marcos Daily Record, Classically Austin 89.5, Mochas and Javas, Sign-A-Arts, and several individuals, including Congressman Lloyd Doggett.

Journalism and Mass Communication

DAVID NOLAN received $5,000 from Time Warner Communications Local News Division to support the National Press Photographers Association Advanced Storytelling Workshop at Texas State University.

JUDY OSKAM received a Research Enhancement Grant in the amount of $2,893 for summer and fall 2010 to conduct oral histories related to the Adopt-a-Unit project.

CINDY ROYAL received a Research Enhancement Program grant in the amount of $8,000 for summer 2010 to research the topic of News Interactives: Media as User Experience.

Theatre and Dance

ANA BAER CARRILLO helped secure grants for the Dance Division from the City of San Marcos Art Commission, the Equity and Access Committee, the Student Service Fee, and the University Lecturer Series.

MONICA MICHELL received an $800 grant from the Wimberley Rotary Club to continue her bully education and prevention theatre outreach program with Wimberley school children.
THEATRE AND DANCE

**Ana Baer Corrello** was commissioned by Cecilia Appleton to film and make the video dance “Los Cuartos de una casa” in Mexico City; she also premiered “La Miscelanea” in Mexico City. She was invited by “El Centro – School of Journalism and Mass Communication” to give a Lecture demonstration during “Puntos de Vista” (Festival of Documentaries in Spanish), where she also served as jury member for the documentary contest. Ana was commissioned by Spanier Performance Inventions to film and edit the video “Le Jardinier” in Southwestern France, and was invited by “Ob Art Colectivo” to produce Sans Souci Festival of Dance Cinema “Punt-Media” in Barcelona.

**Debra Charlton** just finished her eighth year as Program Director for the Texas State at Stratford study abroad program with the Shakespeare Birthplace Trust, including work with guest artists from the Royal Shakespeare Company.

**Bill Peeler** taught a class in “Basic LED Technology” at the Costa Rican Center for Science and Technology in San Jose, Costa Rica. The class was one of three classes offered by the Institute for Digital-Performing Arts, of which he is both a faculty member and co-director.

ART & DESIGN

**Marc Burckhardt** had shows in Upper Case Gallery, Calgary, Canada and Enid Lawsen Gallery, London, England.

**Elizabeth Chiles** conducted research at the British Library on early photographs by W.H. Fox Talbot and Anna Atkins and at the Pompidou Centre on Henri Matisse and Pablo Picasso.

**Roger Colombik** provided lectures at University of the West, Timisoara, Romania, Open University, Yerevan, Armenia, and Gyumri State University, Gyumri, Armenia. He was also awarded a residency, “Open Air Museum Symposium”, in Gangneung, South Korea.

**Michel Conroy** accepted an invitation to participate in a summer artists’ residency and International Symposium at the International Ceramics Studio in Kecskemét, Hungary. The ICS offers artists from around the world the opportunity to work with Hungary’s traditional Herend porcelain.

**Jeff Dell** conducted classes for Texas State University in Florence, Italy.

**San Marcos Cascades** 2009, fabricated bronze
**Erina Duganne** spent last year teaching and doing research as a Fulbright Guest Professor, University of Potsdam in Potsdam, Germany. She provided lectures or presentations for various universities, including, “Transatlantic Encounters in American Art and Visual Culture,” Fulbright Day, University of Potsdam, Germany; “Roy DeCarava and the Personal Turn in Postwar American Documentary Photography,” Leipzig University, Leipzig, Germany, “Getting Down to the Feeling; Bruce Davidson, Roy DeCarava, and the Civil Rights Movement,” University of Potsdam, Potsdam, Germany; “The Self in Black and White: Race and Subjectivity in Postwar American Photography,” English Bookshop, Amsterdam, The Netherlands; and “The Self in Black and White: Race and Subjectivity in Postwar American Photography,” SHSS Lecture Series, Jacobs University, Bremen, Germany, and “Photography, Presidents, and History: What Barack Obama Can Learn from the Presidential Photography of Lyndon B. Johnson,” School Teacher Exchange Program (STEP), A Three-Day Workshop at Wannsee Forum, Berlin, Germany. She served as a panel member for “Bologna: Impact on Fulbright”, Fulbright Berlin Seminar, Berlin, Germany and as a member of the Selection Committee, 2010-2011 Fulbright Scholarships for Study in the U.S.A.

**Johanna Fauerso** received a grant from “Hotel Pupik”, an Artist-in-Residence Program in Schrattenberg, Austria.

**Roselynn M. Newton** presented papers at two international conferences: Design Principles and Practices International Conference in Chicago, Illinois and Typo-Con2010: Babel in Los Angeles, California. Her sculpture “24 vertebrae but still no spine” received an honorable mention award from Art Interview International and Con2010: Babel in Los Angeles, California. Her sculpture “24 vertebrae but still no spine” received an honorable mention award from Art Interview International and Con2010: Babel in Los Angeles, California. Her sculpture “24 vertebrae but still no spine” received an honorable mention award from Art Interview International and Con2010: Babel in Los Angeles, California. Her sculpture “24 vertebrae but still no spine” received an honorable mention award from Art Interview International and Con2010: Babel in Los Angeles, California.

**Jill Pankey** was awarded a summer residency and a solo featured artist exhibition at Just Imagine Gallery in Russell, New Zealand.

**Alan Pizer** taught classes for Texas State in Florence, Italy last semester.

**Burton Pritzker** traveled to China for the design and printing of his new book, “Forgotten Planes”.

**Randall Reid’s** Sky Chief was the cover image for the catalog produced for Art in Embassies Exhibition at the United States Embassy, Kuwait City, Kuwait. Also included in the catalog was a review essay and biography.

**Claudia Roschmann** participated in a typography workshop at the Bauhaus Weimar, representing TX State University-San Marcos. Claudia taught the second annual seminar for students from the MFA program in Berlin, Germany and Amsterdam, The Netherlands in late spring 2010.

**Barry Stone’s** work appeared in a number of group exhibitions including “One on One One,” at Art Palace Gallery in Austin, TX, “One Swallow Doesn’t Make a Summer,” a project co-sponsored by curators, Cook & Ruud, and the Austin Art Alliance, and in “Panta Rei,” at Box 13 in Houston in conjunction with Fotofest. Stone’s work was included in a solo exhibition, “I Met a Unicorn,” at Klaus von N Nichtssagend Gallery in New York. He also had photographs published in several books and magazines including a commissioned work for The Oxford American. The Austin Critic’s Table and the Austin Visual Arts Association nominated Barry Stone for awards in the category of “Best Photographer.”

**Eric Weller** taught classes for Texas State University in Florence, Italy this summer.

**Gina McDaniel Tarver** presented a paper at “Transnational Latin American Art from 1950 to the Present Day: 1st International Research Forum for Graduate Students and Emerging Scholars” at The University of Texas at Austin. The symposium, which was co-organized by the University of Essex, Great Britain, brought together scholars from twenty-four universities in the United States, Mexico, Brazil, Argentina, Great Britain, Spain, Switzerland, and Germany. The Center for Latin American Visual Studies at the University of Texas at Austin will publish Dr. Tarver’s paper, “Bernardo Salcedo’s Internationalist Double-Speak,” electronically this summer.

**COMMUNICATION STUDIES**


**Felipe Gomez** presented his paper “Time to Share: Proactive Communication in Organizations,” at the International Communication Association Conference in June 2010 held in The Republic of Singapore.

**Philip Salem** and three Texas State graduate students, Alejandra Achurra, Kevin Kline and Stephanie Pridgen, presented their research “Innovativeness and Communication Technology Networks” at the International Network for Social Network Analysis Conference in Riva del Garda, Italy in July, 2010.


**Steven Beebe** is supervising a doctoral student from Nairobi, Kenya studying organizational communication, training and development, and group communication at the Oxford Center for Mission Studies, Oxford, England.
International Outreach continued

School of Music

Jason Kwak (piano), Lynn Ledbetter (violin) and Ames Asbell (viola) traveled to Turkey in March 2010 to lead master classes and perform concerts at Adnan Menderes University in Aydin, Adnan Menderes Music Conservatory in Nazilli, and Yasir University in Izmir. The visit was so successful that plans are underway for future collaborative exchanges.

Lynn Brinckmeyer visited schools and universities in Beijing and Shanghai, China, leading a delegation of music educators for People to People Citizens Ambassadors during December and facilitating professional meetings between the delegation and Chinese music educators.

Mary Ellen Cavitt attended the International Society for Music Education in Beijing, China presenting a research paper entitled “Differential Feedback to Music Students Labeled as Disabled or Low Achievers” that will be published in the proceedings of the I.S.M.E. 2010 World Conference.

Ian Davidson performed concerts in Europe, North America, Africa and Australia and was nominated for a Grammy.

Faith DeBow traveled to Reykjavik in June 2010 to record a CD for Albany Records with Tim Burbree, principal tuba of the Iceland Symphony Orchestra.

Washington Garcia toured China in December as visiting professor and performer at universities and conservatories of music in Shanghai, Guangzhou, Chengdu, and Hong Kong, where he also recorded for radio and television. He also gave master classes and solo piano recitals at the Zaldumbide Rosales Foundation in Quito, Ecuador as well as the Jakarta Conservatory of Music and the Usmar Ismail Concert Hall in Indonesia. A summary of his trip to Indonesia is featured in the July issue of Time Out magazine.  Dr. Garcia is the founder and director of the First Annual Texas State International Piano Festival, held on our campus in June. The festival gathered 50 participants representing five countries, who studied with faculty from the Juilliard School, The Peabody Institute, and Texas State University-San Marcos.

Cynthia Gonzales served as Program Chair for the 2009 national conference of the Association for Technology in Music Instruction held in Portland, OR. In 2010, she completes her 4-year term on the ATMI Program Committee.

Daris Word Hale has been awarded a Fulbright Scholar grant to lecture and do research at Makumira University in Arusha, Tanzania, during the 2010-2011 academic year, according to the United States Department of State and the J. William Fulbright Foreign Scholarship Board. Hale will teach music classes and collaborate with East African musicians and composers, as one of approximately 1,100 U.S. faculty and professionals who will travel abroad through the Fulbright U.S. Scholar Program.

Richard Hall’s electronic piece “The Julia in My Life” was selected for multiple performances at the International Computer Music Conference in New York City as part of the Vox Novus 60x60 contemporary music project. His electronic piece Daddy was featured at the LOOP Videoart Festival in Barcelona, Spain as part of the Vox Novus 60x60 International Mix.

Russell Riepe, Richard Hall, and student members of the Texas State Mysterium for New Music presented a full multi-media concert featuring their new acoustic and live computer music accompanied by interactive video programming at the International Society for Improvised Music (ISIM) annual conference held at the University of California—Santa Cruz, December, 2009.

Gordon Jones’ “Songs Without Reason”, a setting of six Mervyn Peake non-sense poems for unaccompanied choir, was performed in October, 2009 at the opening gala evening of an exhibition of art and poetry by the British author, poet and artist at Maison d’Ailleurs Museum of Science Fiction, Yverdon-les-Bains, Switzerland.

Texas State Chorale and percussion, directed by Joey Martin and accompanied by faculty members Lynn Brinckmeyer, Jonathan Babcock, Juli Wood, Ian Davidson, and John Schmidt, represented the US in a tour of South Africa May 15 – June 1, 2010 with shared performance along the Garden Route with the Nelson Mandela Metropolitan University Choir (Port Elizabeth), the South Cape Children’s Choir (George), the community choir aKkoord (Bredasdorp), the professional choir Pro Cantu (Cape Town), and during the worship service at St. George’s Cathedral (Cape Town).
DIMITAR NINOV was a guest lecturer on musical form at the University of Arts in Belgrade and the University of Nis, Serbia in March 2010. A complimentary review of the lecture was published in Narodne, a newspaper in the city of Nis. His orchestral piece The Hunting was premiered by the Pazardjik Symphony Orchestra at the New Bulgarian Music Festival, Sofia, Bulgaria, March 2010, where his trio All Lovely Things was also performed.

RUSSELL RIEPE’S Five Rivers for oboe, bassoon, and piano was premiered by Texas State University’s Trio 488 at the International Double Reed Society (IDRS) annual symposium held at the Birmingham Conservatoire (UK), July, 2009. His Three Studies on Flight was selected by the International Clarinet Association as a required piece to be performed by all contestants participating in an International Young Artist Competition, July, 2010.

NICOS SCHÜLER is editor of the international research book series Methodology of Music Research, published by the Peter Lang Publishing Group. He accepted an invitation to become a Review Board Member of the European journal New Sound. He presented papers and lectures on the music of Hanning Schröder at the International Conference of the Musicological Society in Slovenia, the University of Arts in Belgrade, Serbia, and at the University for Music and Theater in Rostock, Germany. He was selected and honored as “Research Ambassador” by the German Academic Exchange Service (DAAD).

JOURNALISM AND MASS COMMUNICATION

The National Press Photographers Association Advanced Storytelling Workshop hosted by the School of Journalism and Mass Communication brought professional newspaper and broadcast journalists from Korea, Germany, Italy, Denmark, Belgium, and Jordan to campus. Students from DAVID NOLAN’S Visual Storytelling class participated in the week-long workshop and professional journalists from around the nation spoke to more than 500 students and nine different classes on campus.

SANDY RAO went to Southeast Asia in January to develop a new course focusing on media in Southeast Asia as part of a certificate program to be offered by the Center for International Studies. She met academic and media professionals in Cambodia, Thailand and Vietnam. The trip was funded by a DOE grant to the Center. She also presented a paper at the annual conference of the International Association for Mass Communication Research in Portugal in July.

FEDERICO SUBERVI traveled to Buenos Aires, Argentina, where he lectured at three universities about the growth of the Latino media markets and the economic and business ties between the U.S. and Latin American media and markets.

transforming the future...

preparing for the world stage beyond the classroom through communication and artistic expression
Congratulations!

ART & DESIGN

Ben Appl was invited to hold a workshop for Texas Clay Artist Associations’ Annual Members Show in July 2009. Throughout the year, Ben participated in many art exhibitions, including a year-long installation in Austin City Hall, for 2010. Ben’s final design proposal for Austin’s Art in Public Places East 7th Street Obelisco was accepted. The project will be completed June of 2011.

Tom Berno, among other things, collaborated with Professor Jeff Davis on a number of projects relating to brand identity design including work for Chevron Technology Ventures. He also created a web-site design and worked with the Cessna Aircraft Company on their brochure designs.

Elizabeth Chiles had work included in several exhibitions including Book of Praise at test site, Austin, TX (catalogue); Panta Rei at Box 13 Gallery, Houston, TX; and Deck the Walls at John Cleary Gallery, Houston, TX.

Michel Conroy’s artwork is now featured on “Access-Ceramics.org.” She was selected by a curatorial panel for inclusion in the international image base of contemporary ceramic art hosted by Lewis & Clark College, Portland, OR. Her porcelain works were selected for inclusion in Expressions in Clay, an exhibition hosted by Texas Tech University in conjunction with a national symposium on ceramic art, Artist Educators, an exhibition showcasing Texas university ceramics programs at 18 Hands Gallery in Houston, and in the University of Dallas Biennial Juried Ceramic Art Exhibition, Leary Gallery, Houston, TX.

Jeff Davis’ international peer review in 2009/2010 of his research in multiple professional competitions and exhibitions has resulted in the publication of 37 works in 5 different international publications.

In August of 2009 he was awarded 2 gold medals, 1 platinum medal, and publication in Graphis Poster 2009, one of the discipline’s leading international publications. In May 2010 Jeff was again awarded a gold medal and notification of publication in Graphis Poster 2010 (published November 2010). Additionally, Jeff received notification in April 2010 of acceptance and publication of 5 logo designs in Logo Lounge 6 (published October 2010). Mr. Davis completed his Master of Fine Arts (MFA) in Communication Design in December 2009.

He received international recognition of his graduate design work through peer reviewed professional competitions, exhibitions, and publications. Jeff represented the School of Art and Design for the 2010–2011 Presidential Award for Excellence for Scholarly/Creative Activity. In 2009–2010, he represented the College of Fine Arts and Communication for the Presidential Award for Excellence for Scholarly/Creative Activity. Mr. Davis participated in the inaugural Texas State Sustainability Workshop held in May 2010. Alongside workshop participants, Jeff helped author new graduate level communication design curriculum based on sustainability and environmental stewardship. In Spring 2011 he will teach a graduate course in sustainable consumer package design.

Nicole DesChamps-Benke’s work was selected for national exhibitions, such as “Reclaim, Reuse, Renew” at Ball State University and “eXtreme Tea” at the Houston Center for Contemporary Craft. Her work is currently displayed at Goldesberry Gallery in Houston, Texas. As Co-Principal Investigator, she was awarded a grant from the Texas Higher Education Coordinating Board with Dr. Braham Asiabanpour, Principal Investigator, School of Engineering. Mrs. DesChamps-Benke also collaborated with Professor Beverly Penn on a commissioned ceremonial mace project for the University of Texas at El Paso.

Erina Duganne spent the academic year 2009-2010 teaching undergraduate and graduate courses relating to American art and visual culture as a Fulbright Guest Professor at the University of Potsdam in Germany. While she was there, she was invited to be a guest lecturer at the University of Leipzig, the University of Potsdam, Jacobs University as well as to participate in several conferences.

In addition, her book, The Self in Black and White: Race and Subjectivity in Postwar American Photography, was published by the University Press of New England. She spoke about this work at the Society for Photographic Education 47th National Conference in Philadelphia and at a book release at the English Bookshop in Amsterdam in the Netherlands. To help offset the publication costs associated with this book, she was awarded a Wyeth Endowment for American Art Fellows Publication Grant.

J. Derrick Durham curated and exhibited in CultureLab: So Say We All...Sort Of, an exhibition of artists working in diverse media, at Joan Cole Mitte Gallery I and II. He had solo exhibitions of new paintings Aether Drift, at Joan Grona Gallery in San Antonio, TX and Ghost Receptacle, at Three Walls @ Blue Star in San Antonio, TX. He also had work exhibited at Art in the District at ThirdSpace and the Fairmont Hotel in Dallas, TX as part of the Dallas Art Fair.

Teri Evans-Palmer was nominated for National Art Education Association Elliot Eisner Award and for Outstanding Higher Education Art Educator of Texas Award for 2010.
She was awarded 2nd in Show for painting, “Dissertation”, in San Antonio Artists Who Teach Show.

Johanna Fauerso’s work appeared in a number of exhibitions during 2009-2010 including “Where the Ocean Meets the Sky” at Western Exhibitions in Chicago, “Exotic Matter” at the David Shelton Gallery in San Antonio, “Hotel Pupik” in Schrattenberg Austria, and “One For All” at Trinity University in San Antonio. In 2009-2010, reviews of Joey’s work appeared in Artlies magazine, Glasstire magazine, San Antonio Magazine and the San Antonio Express News. In 2010 she received a grant from “Hotel Pupik” an international Artist-in-Residence Program. Joey also received an award for “Best Video” for San Antonio’s Contemporary Art Month and was a finalist for the Hunting Art Prize and the Artpace Residency Grant. Joey’s work has recently been acquired by the South Texas Blood and Tissue Center and the San Antonio River Foundation.

Michelle Hays’ design work was featured in an article in HOW Magazine, 1000 More Graphic Elements: Unique Elements for Distinctive Designs by Rockport Publishers, and an exhibition. She presented at design conferences including: TypeCon (workshop) and International Conference on Design Principles and Practices. Her latest scholarly work titled “Designing towards Multidimensionality” was published in Design Principles and Practices, an International Journal. Hays along with her colleagues Jason Reed and Johanna Fauerso were awarded a ResearchEnhancement Program grant.

Brian Johnson’s work traveled to appear in a number of exhibitions including the “Los Angeles Printmaking Society: 20th National Exhibition” at the LA Municipal Art Gallery, the “8th Janet Turner National Print Competition” at the Janet Turner Print Museum Gallery in Chico, CA, the “Texas Twelve: The 2nd Biennial Survey of Texas Art & Artists” and the “Texas/Oklahoma Art Prize” both at the Wichita Falls Museum of Art. A solo exhibit of his work, “… the more things change …”, was held at the Gay Fay Kelly Gallery in Austin, TX. One of Brian’s prints is also part of a yearlong exhibit at the Austin City Hall.

Author Jeffrey B. Synder selected one of Brian’s pieces for the cover of his book Printmakers Today; inside, some of his work was also discussed in terms of his process and content. His print “…the more things change…” was featured on the cover of the journal Contemporary Impressions winter issue. Brian was a participant in the Semographics II demonstration, part of the Southern Graphics International Conference held in Philadelphia, PA. During this weekend collaboration, Brian worked with nine other print artists to create 120 monoprints; the prints were then exhibited and participants discussed their experience during an open panel. A traveling exhibit from a selection of those prints by a guest juror is set to begin later this year.

Eric Krause’s work was exhibited throughout Texas including an invitational solo exhibition in Alpine at the Curry Gallery and the Sculptors Invitational at the Sculptors Dominion International in San Antonio this past spring. He also won Best of Show which included a $1000 cash prize in Johnson City at the juried Wildflower Days Art Show, judged by Art Professor, Kathy Windrow. His work was also exhibited in Austin at the 11th annual 5x7 2010 Art Splurge at the Arthouse at the Jones Center.

Jean Laman had two works juried into the “12th Annual Collage, Digital & Mixed media Juried Online International Art Exhibition” in Omaha, NE. Around 200 entries from various parts of the world were in the competition; her work received special recognition.

Ashe Laughlin’s work appeared in a number of exhibitions including “Teeny, Tiny Art, Small Work by Gallery Artists,” at Gay Fay Kelley Austin, Texas, “TX/OK Art Prize,” a juried show at Wichita Falls Museum of Art, Wichita Falls, Texas as well as “Five X Seven,” at Arthouse at the Jones Center, Austin, Texas. Ashe’s work was also included in annual faculty exhibitions at Austin Community College and Texas State University.

Shawn Meek’s work will appear in The New Book of Layouts, by Erin Mays and Katie Jain, in Logo Lounge 6, by Catherine Fishel and Bill Gardner, and in Logolicious, by Peleg Top, published by Crescent Hill Books. He received a Gold Addy for the design of a flash based web site for Bacon Lee and Associates. He also received a Bronze Addy for a flash based web site for Baer Winery and one for the identity designed for Childhood Stroke Network. His work was featured in CMYK Magazine’s Top 100 New Creatives, #47.


Erik Nielsen’s work was accepted into several shows. He further served as a judge for the statewide competition “Art is Ageless”, the “Wimberley Art Competition” and “The Art for Texas” festival. Erik was also appointed a member of the San Marcos Arts Commission.

Jill Pankey’s work appeared in a number of exhibitions, including the 23rd Annual McNeese National Works on Paper in Los Angeles, CA, 44th Annual Drawing & Small Sculpture Show at Delta State University in Cleveland, Ohio, and “Body Language”, Group Show, Brackenridge, Colorado. She also received several commissions and awards including recipient, Best Painting Division, Healing Power of the Arts at the Manhattan Arts International Show and the American School Health Association cover Design.

Damasoue | bronze
by Beverly Perri

Teri continued...

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Ashe Laughlin’s work appeared in a number of exhibitions including “Teeny, Tiny Art, Small Work by Gallery Artists,” at Gay Fay Kelley Austin, Texas, “TX/OK Art Prize,” a juried show at Wichita Falls Museum of Art, Wichita Falls, Texas as well as “Five X Seven,” at Arthouse at the Jones Center, Austin, Texas. Ashe’s work was also included in annual faculty exhibitions at Austin Community College and Texas State University.
Ms. Pankey is also represented by several galleries including “Just Image Gallery” in Russell, New Zealand.

VerLy Penn has been named the 2010 Outstanding Alumni in the College of Liberal Arts from her undergraduate alma mater, The University of Texas at El Paso. She will be honored at several events during UTEP’s home-coming in October. She is also currently commissioned to create the UTEP Ceremonial Mace, collaborating with colleague Nicole DesChamps-Benke. This year, Penn’s work will be featured in solo exhibitions in the main gallery of the Grace Museum in Abilene and at DBerman Gallery in Austin. Penn’s sculptural works were purchased for the Hartland properties building, as well as the Austonian Collection and the Four Seasons Residence Tower. Her work was also included in six different private collections.

Jason Reid’s work appeared in a number of exhibitions including solo shows “Borderland” at St. Edwards University in Austin, “Topophilia West” at the UTSA Satellite Space in San Antonio and the group show “Panta Rei” that was part of Fotofest 2010 in Houston. He also continued his social art project Borderland Youth that has resulted in exhibitions and lectures in Austin, San Antonio, Washington D.C. and Mexico City.

Randall Reid’s work appeared in a number of exhibitions in Austin, TX, Dallas, TX, Santa Fe, NM, Denver, CO, Ft. Worth, TX, Scottsdale, AZ, Long Beach, CA, Houston, TX and Paia, HI.

Claudia Roeschmann was awarded three nominations and their publication in GD USA, a national communication design publication. In August of 2009, Claudia, in collaboration with Jeff Davis, was awarded 2 gold medals and publication in Graphis Poster 2010, one of the discipline’s leading international publications. In late fall 2009, Claudia organized a lecture for undergraduate and graduate students as well as a graduate workshop with Daniel Bastian, typography professor and designer from Germany. In the spring of 2010, Claudia invited Mariko Takagi, a professor from Japan and internationally recognized book designer, for a lecture and workshop in the communication design program undergraduate and graduate students participating. Ms. Roeschmann was asked to be panelist for the American Institute of Graphic Arts (AIGA): Portfolio Review 2009 at St. Edward’s University. She was also nominated for the Presidential Excellence of Teaching Award to represent the School of Art and Design at the University Level.

Brian Row was a 2010 recipient of the College of Fine Arts and Communication Dean’s Seminar Award. He had images of two sculptures included in the Special 15th Anniversary Publication of New American Paintings. He had a one-person exhibition at Texas A & M International University in Laredo. His work was also included: “New Art/Arte Nuevo”, UTSA Gallery, San Antonio; “The 2nd Biennial Texas Oklahoma Art Prize”, Wichita Falls Museum of Art, Wichita Falls; “Ink & Clay 36”, Kellogg University Art Gallery, Pomona, CA.

Holly Shields has worked as a creative consultant for a regional, national, and international clients including: DMX, The Wind Coalition, Mary Lou’s Weigh, and Iwyworldwide. She is currently working on developing identity and advertising materials for Solace, a counseling center located in Tennessee.

Pehr Smith released a song he recorded and co-wrote with guitarist Evan Johns to NBC/Universal for use in the television drama, which aired on Direct TV in November, 2009, and on NBC in January, 2010. He also recently exhibited 18 paintings at a solo exhibition of his artwork held in downtown Austin at the Joie de Vie Salon and Spa, 713 E. Sixth Street from March to June, 2010.
**SHERRY SNOWDEN** served as a panelist on a webposium, sponsored by VSA arts of Texas, City of Austin Cultural Affairs Div., Create Austin and the Dana Foundation. This informative webposium featured professional panelists in the visual arts and addressed, *What do Teaching Artists need to know to be successful when working with Students with Disabilities?* Broadcasted live on January 29, 2010, Austin, TX. She was also invited and served as a juror of student work in Aldine ISD, Houston, TX, Visual Arts Scholastic Event (VASE) – Regional competition. February, 27, 2010.

**POLLY LANNING SPARROW** had paintings and works on paper exhibited in a one-person show last July and August (2009) at Dallas’ Barry Whistler Gallery. Her paintings and works on paper were included in the catalog of the exhibit, Material Culture, which was published last summer by Texas Christian University Press (2009). Currently her work is featured in a group show at Barry Whistler Gallery (July and August 2010). Sparrow was also short-listed for an ArtPace International Artist-in-Residence (2011) and has been placed on the wait-list for a MacDowell Colony Fellowship (2010).

**GINA McDaniel TARVER** published the essay “The Trepidon Project” in the exhibition catalog The New York Graphic Workshop, 1964–1970 (Blanton Museum of Art, University of Texas at Austin) in July 2009. Dr. Tarver was also the co-editor of the catalog.

**MARK TODD** has worked with various artists in the recording industry producing CD packages, LP package designs and posters. The past year he has produced work for Leatherbag (Austin), David Yow (Los Angeles), and Kirk Van Praag (Austin), as well as recording, producing and designing his own CD and accompanying book, ugly child. Mr. Todd’s work was featured last year in three issues of Creative Quarterly (New York). The magazine reproduced work of his book, paste and spit, a CD package and poster designed for Court 11 Records (Nashville), and a CD package and poster designed for Bloodshot Records (Chicago). In addition, Print Magazine, in an article entitled “I Made This Just for You: A Brief History of Design 1999–2009” (October issue), by Colin Berry, cited a book which includes the work of Mr. Todd and David Shields (Handwritten: Expressive Lettering in the Digital Age by Steven Heller) as one of six books for recognition for the decade.

**ROXANA TUFF’S** mixed-media drawings were exhibited in the 43rd Annual National Drawing and Small Sculpture Show at Del Mar College, the National Group show Putting-It-All-Together at Climate Gallery, Long Island City, New York, and the 2010 TASA show “One Cube Foot” juried by Internationally known sculptor/photographer, Robert Hite, where she won a third place award. Roxana Tuff also wrote and illustrated an eleven-thousand word mystery novel currently housed in the permanent collection at the Brooklyn Art Library, Brooklyn, NY.

**COMMUNICATION STUDIES**

**STEVEN BEEBE** published the 6th edition of his popular co-authored book *Interpersonal Communication: Relating to Others*. The 10th edition of *Communicating in Small Groups: Principles and Practices* will be published later this year along with the 3rd edition of *Concise Public Speaking Handbook*. His co-authored book chapter “Communication Between Students and Teachers” was published in the Sage 21st Century *Communication Handbook* and his article “Language and Human Nature Manuscript Fragment Found: C. S. Lewis on Language and Meaning” is scheduled for publication later this year. Dr. Beebe gave three presentations at the National Communication Association (NCA) conference in Chicago, IL including one titled “C. S. Lewis: Master Communicator.” He is co-author of a paper selected for the Top Paper Award by the Instructional Communication Division of NCA that will be presented in November. He continues to serve on four editorial boards for communication journals. He was named Honors Professor of the Year at Texas State. Along with Susan J. Beebe, the University of Central Missouri named him Distinguished Alumnus for 2010. He received the Outstanding Scholar in Rhetoric and Communication Theory Award by the Texas Speech Communication Association and was elected 2nd Vice President of NCA; he will become President of NCA in 2013.

**ANN BURNETTE** presented a paper entitled, “It Matters Where You are Going: Condoleezza Rice’s Rhetorical Negotiation of Identity” at the 2010 Southern State Communication Association Conference in Memphis, Tennessee, in April. Dr. Burnette and Wayne Kraemer presented a paper entitled, “Nobel Diplomacy: The Rhetoric of the Obama Administration” to the International Society for the Study of Argumentation Conference in Amsterdam, the Netherlands, in June. Dr. Burnette will be on developmental leave during the Fall of 2010 semester to pursue her research on women and political rhetoric.

**REBEKAH L. FOX** authored and presented a paper at the Central States Communication Association Convention, Cincinnati, OH in April 2010, which received “Very High Honors” titled “A Theory of Rhetorical Narrative Exigence: An Exploration into Collective Rhetoric, Communities of Practice, and the Current Nursing Shortage.” Dr. Fox co-authored a journal article titled “A critical examination of the U.S. Nursing Shortage: Contributing factors, public policy implications.” in Nursing Forum, in 2009. Also, in 2010, Dr. Fox co-authored the lead journal article “Tanning, Skin Cancer Risk, and Prevention: A Content Analysis of Articles in Eight Popular Women’s Magazines, 1997-2006” published in Health Communication. Dr. Fox also participated in the Texas State Sustainability Workshop held at the Texas Rivers Center in May, 2010 with the purpose of infusing sustainability into the Communication Studies curriculum.

**FELIPE GOMEZ** presented two papers this year, one during the annual convention of the National Communication Association, (NCA) Chicago, IL , in November, 2009: “Talking about what is distant and not so distant: A temporal view of sustainability in communication studies,” and a paper presented to the annual convention of the Central States Communication Association, Saint Louis, MO, April, 2009; “Sustainability Choices in Technology Adoption”.

**MARIAN HOUSER** recently published an article in *The Journal of Computer Mediated Communication*. Her top paper in the instructional communication division of the National Communication Association (NCA) will be presented in November, 2010.

Houser continued...
Marian will also present a research paper with former graduate student Michael Burns at the November, 2010 NCA conference. Her top paper, co-authored with former graduate students Kristen LeBlanc (now a faculty member in Communication Studies) and Lori Vela was presented at the Eastern Communication Association (ECA) convention in Baltimore, MD; April, 2010. She also presented two convention panels at the ECA convention. In April, 2010, she received the Eastern Communication Association Past President’s Award, the highest award given by ECA to recognize outstanding teaching and scholarship.

Maureen Keeley-Vassberg has recently published several articles including “Comfort and Community: Two Emergent Communication Themes of Religious Faith and Spirituality Evident During Final Conversations,” “Speaking of Spirituality: Perspectives on Health from the Religious to the Numinous,” “End-of-life, Relationship Issues During,” and “Insights About Health from Family Communication Theories.” She is also working on a new book on Family and Health Communication with Dr. Loretta Pecchioni. She recently presented two papers: “Spirituality and Aging from Final Conversations: Lessons Learned” at the 2010 Activity Professionals Annual Conference, and “Professionalism: Communication and Collaboration,” A workshop for the “Parish Nurse” Association, San Antonio, TX. She is also continuing to collect data for: “Final Conversations II: The Children’s Voice.”

Cassandra LeClair-Underberg was awarded this year’s Golden Apple Award for graduate teaching. Cassandra published the following: “Empty ritual: Young-adult stepchildren’s perceptions of the remarriage ceremony,” and “Jointly Constructing Stories of Difficulty: The Impact of Interactional Sense-Making on Individual and Relational Well-Being,” Journal of Family Communication.

She is currently an editorial assistant for the Journal: Communication Studies.

Roseann Mandziuk was selected for a Fulbright Scholar Award in March, 2010. She will teach two courses at the Warsaw School of Social Sciences and Humanities in Spring, 2011. She is one of about 800 scholars a year who are sent abroad by the Fulbright program. Roseann began her second term as director of the Finance Board of the National Communication Association in January, and serves as a member of the NCA Executive Committee. She participated in two panels at the NCA convention in Chicago in November, 2009, and presented two papers at the Southern States Communication Association Conference in Memphis in April, 2010. She continues to chair the Presidential Work Life Advisory Council and is a member of the Presidential Council on Women in Higher Education. Roseann Mandziuk’s essay, “Ending Women’s Greatest Hygienic Mistake: Modernity and the Mortification of Menstruation in Kotex Advertising, 1921-1926,” has been accepted for publication in the Fall, 2010 issue of Women’s Studies Quarterly.

Phil Salem published a new book, The Complexity of Human Communication. This book is about communication and processes and is used in communication theory classes. Dr. Salem presented the Dean’s Seminar entitled “Human Communication Time After Time.” His article, “The Seven Communication Reasons Organizations Do Not Change,” was published in Corporate Communication, and nominated for a research award from the Organizational Communication Division of the National Communication Association. It was also presented to the San Antonio chapter of the American Society for Training and Development. Dr. Salem presented a Communication Technology Survival Guide as part of the Texas State University Residential Life student development program. In the summer of 2009, he reviewed applicants for the Fulbright Program in Russia. He attended the Sunbelt International Network for Network Analysis Conference in San Diego, CA, the International Communication Association Conference in Chicago, IL and the NICO workshops on agent modeling in Evanston IL. Agent modeling is a way of simulating communication over large periods of time.

Lee Williams presented several papers this past year including: “Selection, Detection, and Correction of Organizational Errors: The Role of Communication,” at the International Communication Association Convention, Chicago, IL (co-authored with Phillip Clamppit) and presented 5 workshops for the Texas Certified Public Managers (CPM) Program, including “Analyzing and Improving Organizational Communication,” and “Communicating Change to Improve Organizational and Program Effectiveness.” In June, 2009 Dr. Williams presented a workshop on “Leadership in the 21st Century: Are You Ready, Willing and Able?” for the Texas Department of Aging and Disability Services in Austin, TX.

In Spring, 2009, Dr. Williams was on developmental leave investigating informal, non-supervisory opinion leaders in organizations. Dr. Williams was awarded the Texas State University Distinguished Professor Award, along with 4 other recipients in May, 2010. This prestigious award recognizes select professors for their teaching, research, and service excellence at Texas State.

SCHOOL OF MUSIC

Jonathan Babcock presented a workshop entitled “Ensemble Leadership in the 21st Century” at the Washington and Georgia State Music Educators Conventions. He founded the Texas State Student Chapter of the American Choral Directors Association; in its first year the chapter had over 25 members.
Cynthia Gonzales, Robin Stein

Lynn Brinckmeyer conducted the 2010 North Carolina Middle School All State Honor Choir in Greensboro, North Carolina, and completed her term as Immediate Past President MENC: The National Association for Music Education.

Mary Ellen Cavitt presented instrumental music education workshops this summer at Sam Houston State University in Huntsville, The Texas Bandmasters Association Convention in San Antonio, and Comal Independent School District Music Teachers In-Service in New Braunfels.

Thomas Clark was a guest of the superintendent of the McDonald Observatory in the Davis Mountains for a close-up view of the 9.2-meter Hobby-Eberly Telescope as it prepares to embark on the HETDEX Dark Energy Experiment. The VIP tour in June was background research for Clark’s continuing Lightforms series of computer music compositions.

Ian Davidson, Cynthia I. Gonzales, and Faith Debow performed on the Grammy®-nominated CD released by the professional music ensemble Conspirare titled “A Company of Voices: Conspirare in Concert.” Gonzales and Debow also performed on Conspirare’s “Requiem” CD that received a 2010 Edison Award, an international award equivalent to the Grammy®.

Faith DeBow was named to the 2010 edition of “Who’s Who in America.”


Rebecca Eaton presented a paper at the Texas Society for Music Theory in April.

Cynthia Gonzales delivered two invited lectures in April at TCU’s School of Music. She was also selected to give papers on Schoenberg for the New England Conference of Music Theory and the Texas Society for Music Theory.

Washington Garcia was part of the faculty at the Peabody Institute Piano Week in Baltimore, the Austin Chamber Music Festival, and Heart of Texas Suzuki Festival in New Braunfels.

Charles Hurt was invited to perform with and guest conduct TUTTE (Texas Universities Trombone Teachers Ensemble) at the annual convention of the Texas Music Educators Association in San Antonio and at the International Trombone Festival in Austin. He was asked to choose the All-State Tryout music for tenor trombone for the 2010-2011 year and presented master classes and performances of this music at Texas Bandmasters Association Convention in San Antonio.

Adah Toland Jones traveled to U of LA-Monroe in October with faculty members Juli Wood, soprano, and Joey Martin, piano, to present a joint recital and master classes. In March ’10, Dr. Jones was a guest artist at the Louisiana Flute Festival where she gave a college master class, conducted a festival flute choir and performed on the “Artists of the Festival” concert. In the summer, she was guest clinician for the Cactus Pear Music Festival in San Antonio and performed at the Victoria Bach Festival as well as with the Austin Symphony. Her student Hilary Janysek was chosen to perform in the Collegiate Flute Choir at the 2010 National Flute Association Convention in Anaheim, and her graduate student Rachel Bailey was selected to study for a year in England with internationally acclaimed flutist Trevor Wye.

Kevin Mooney was the School of Music winner for the Presidential Excellence Award in Service, Assistant Professor category, and was runner-up for this award at the College level.

Dimitar Ninov was the 2009 Chairman of the National Association of Composers, United States. He was a co-organizer of the Joint Conference of the Texas Chapter of the National Association of Composers, USA and Latin American Music at Texas State University.

David Pino has been selected as Michigan State University College of Music Featured Guest for its 2010 annual Clarinet Extravaganza; he will give a master class, lecture, and solo clarinet recital in October.

Russell Riepe’s Five Rivers for Oboe, Bassoon, and Piano was played by Kansas State University’s Faculty Trio in their performance at the Society of Composers, Inc. (SCI) annual conference in March, 2010, Manhattan, Kansas.
His Toccato for large brass ensemble was played in a graduate recital at the California Institute for the Arts, March, 2010, Valencia, California.


**Nico Schuler** co-chaired the QEP Development Team at Texas State, honored with the 2010 Quality Team Award, and also co-chaired Texas State’s Common Experience, offering more than 100 events, including the annual “Juilliard Re-Joins Texas State” event. He published a research article in Music’s Intellectual History, wrote a chapter for Music Theory and its Limits, an article on the German composer Dietrich Erdmann published in Composers of the Present, and co-authored “Music Analysis: Web-Based Analytical Tools” for www.musicanalysis.org. He presented papers at: Region 7 Conference of the National Academic Advising Association; College Music Society South Central Chapter Conference; Texas Academic Advising Network Conference; 16th National Conference on Students in Transition; Association of Technology in Music Instruction National Conference; and the 2009 AP National Conference. Dr. Schuler was co-host of the Latin-American Music / Modern Music conference at Texas State, and was elected Secretary of the Texas Chapter of the National Association of Composers USA.

Research papers by music faculty members

**Mary Ellen Cavitt, Lynn Brinkmeyer, Cynthia Gonzales, and Robin Stein** were published in “Kaleidoscope of Cultures: A Celebration of Multicultural Research and Practice”.

**Keith Winking** served as conductor of the Texas All-State Community College Jazz Ensemble at the 2010 Texas Music Educators Association (TMEA) Conference in San Antonio February 10-13.

**THEATRE AND DANCE**

**Paige Bishop** acted in the comedy feature film Austin High directed by Alan Deutsch to be released Fall 2010. She also taught Improvisation Workshops for “The Art of Storytelling” Honors class, Alpha Psi Omega Fraternity, and Shakespeare Under the Stars.

**Kaysie Seitz Brown** traveled with the Shay Ishii Dance Company to New York City to perform the ensemble piece “Above, Below, Beyond.” In Austin for the SIDC Topographies concert, Kaysie performed her solo “Under A Comanche Moon” as well as two ensemble works. She created new work for Dancers in Flight, and her duet “A Thin Line” was performed at the Dougherty Art Center.

**Ana Baer Carrillo** produced the video dance “The Bridge” which premiered at Dance Camera West in Los Angeles. Also in Los Angeles, at the invitation of Avant Media Performance she presented “Undress me not” and “Mujeres de Juarez”, produced the “Sans Souci Festival of Dance Cinema” as part of Highways Performance Space’s XXI Anniversary, and she co-created the multimedia piece “Palimpsest” with actress/dancer Susanna Morrow, which premiered during the festival. At Texas State, Ana co-founded and co-directed the student company “Merge”, produced their concert “del otro lado”, choreographed “A Tribute to Merce” and re-staged “Mujeres de Juarez” during choreographers’ showcase, choreographed “Duke Ellington’s Nutcracker” for the Texas State Jazz Band, and co-choreographed with Professor Pat Stone “Undress me not.”

**Debra Charlton** published a review of the RSC production of Julius Caesar in the Texas Theatre Journal, and has a book chapter on Sarah Bernhardt under contract with MacFarland.

**Tom Copeland** presented different versions of his “Filmmaking 101” workshop at the Lone Star International Film Festival in Ft. Worth and the TETA conference in Dallas. Week-long workshops were done at Texas State University, the Louise Hopkins Underwood Center for the Arts in Lubbock, and at Texas Christian University.

**Michael Costello** was seen this past season with Claire Danes in the Emmy Award nominated HBO film Temple Grandin. Michael also directed The Glass Menagerie in Austin at TexArts and the commedia dell’Arte comedy The Servant of Two Masters at Texas State.

**Tammy Fife** took seven dance majors to the Texas Dance Educators’ Convention where they performed for the All State Dance Team. Tammy also performed in Opening Door Dance Theatre in “Three Gals in Sync.”

**Melissa Grogan** presented a workshop entitled “Contact Improv and Voice: Deep Listening & Discovering Verbal Response” at the 2009 VASTA Conference in NYC. She filmed 2 web commercials, one for an Austin-based company and one for Microsoft Windows 7. She filmed an independent short film entitled Cecily’s Storm. She also vocal coached Bat Boy, Big Love, Arcadia and The Servant of Two Masters for Texas State, and attended a weekend intensive at the Denver Center for Performing Arts entitled “Voiceover Acting.”

**Sheila Hargett** exhibited costume sketches and photos from Caucasian Chalk Circle at the Regional Kennedy Center American College Theatre Festival. The same sketches and photos were exhibited in “Design Expo” at the National Conference of the United States Institute for Theatre Technology in Kansas City.
Five of these sketches were selected to be published in USITT’s Theatre Design and Technology magazine. Sheila also designed costumes for the Texas State production of Bat Boy: The Musical and The Servant of Two Masters and the Texas Music Review that was performed for the Board of Regents.

Kaitlin Hopkins directed the Texas State production of Bat Boy: The Musical; it received three Austin Critics Table Award Nominations. She also directed Beautiful, Beautiful World and filmed a national commercial campaign for the new G4 iPhone with Face Chat; directed by Sam Mendes.

Jay Jennings acted in the independent film Cecily’s Storm.

Laura Lane received the B. Iden Payne award for Best Performance in a comedy for her work in House of Several Stories and was nominated for an Austin Critics Table award for best performance of 2009. In April she worked as a member of the acting company at The Kennedy Center for The National American College Theatre Festival.

Eugene Lee performed in the Pittsburgh Playwright’s Theatre production of August Wilson’s Two Trains Running, the John Beasley Theatre (Omaha) production of August Wilson’s Jitney, and did a special reading presentation of A Soldier’s Play in Atlanta for Kenny Leon’s True Colors Theatre Company along with other original cast members Samuel L. Jackson and James Pickens Jr. His new play The Rest of Me was read at the Black Arts Movement festival in Austin.

He served as judge and mentor for the August Wilson monologue competition in Atlanta and mentored the Texas State Ebony Players on their production of The Colored Museum.


Monica Michelle’s new play In the Company of Sinners and Saints was seen by over 3,000 incoming freshmen at Texas State as a part of the 2009-2010 Common Experience. Her play will be published this year by “Dramatic Publishing”. She presented workshops at TETA, the First Year Experience Conference, and the summer Multicultural Transformation Institute and continues to serve in a leadership capacity for the Central Texas Writing Project.

Nadine Mozon performed her one-woman show, Delta Rhapsody, as part of ProArts’ Black Arts Movement Festival in Austin, receiving a favorable review by the Austin American-Statesman.

Nadine also appeared in an episode of Friday Night Lights and was selected to participate in the Kennedy Center’s Summer Playwriting Intensive in Washington, DC.

Michelle Nance choreographed for and performed in Opening Door Dance Theatre, as well as received one-time funding ($3,500) for the concert. She was appointed “BFA Performance and Choreography Coordinator”, and assisted with the audition process and final approval of our new Dance BFA degrees. She traveled to NYC to participate in the “Erick Hawkins Centennial Celebration”, in which she performed with the Shay Ishii Dance Company.

Michelle Ney designed scenery for Texas State University’s productions of The Servant of Two Masters and Bat Boy, The Musical. In April she was selected to serve as Co-Chair of the Kennedy Center American College Theatre Region VI, and attended national meetings at the Kennedy Center where she is now serving on the National KCACTF committee in her role as Co-Chair of Region VI. Michelle also served as the Chair of Design, Technology and Management for KCACTF Region VI, where she oversaw the exhibition of 120 student and faculty exhibitors and coordinated workshops for the 6-state regional festival in February.

Bill Peeler designed lights for nine productions including A Ride With Bob at the Spencer Theatre in Riososo, New Mexico, Horton Foote’s The Carpetbagger’s Children for Different Stages and Topographies for the Shay Ishii Dance Company at the Ballet Austin Ventures Studio Theatre.
**Jim Price** had productions of his musical *Cold Feet* done at the Midi/Pace Theater in Duluth and had an extended run at the (North) Dakota Prairie Regional Center for the Arts.

**LeAnne Smith** and Opening Door Dance Theatre celebrated 25 years at Texas State with a Gala Concert featuring choreography and performances by Smith and guest artists from throughout the U.S.

**Shane Smith** served as Technical Coordinator for the 2010 Chartwells CenturyTel Texas State Celebrity Classic fundraiser. He was Head Carpenter for the Austin Lyric Opera production of *The Star* in Dell Hall at the Long Center for the Performing Arts. Shane coordinated and co-taught an Entertainment Electrician’s Training Seminar, sponsored in part by the Theatre Department.

She traveled to New York City with the Shay Ishii Dance Company where she performed in the closing choreography for the Erick Hawkins’ Centennial Celebration Concert. LeAnne collaborated with other members of SIDC to create *Topographies of Grace* with movable sculptures by internationally renowned artist Catherine Lee; the show was produced at Ballet Austin.

**Richard Sodders** directed Tom Stoppard’s *Arcadia* for Texas State.

**Pat Stone** was invited by Avant Media Performance, Los Angeles, to premiere “Undress Me Not”, co-choreographed with Ana Baer, for the “Mémoire en Ciel” concert for Highways Performance Space. Pat also performed in a quartet, “Drift”, by Brandon Gonzalez and premiered “Stacks”, performed by Merge Dance Company at the Texas Improvisation Dance Festival at Texas Women’s University. She co-produced with Ana Baer, “del otro lado”, Merge Dance Company’s first concert in conjunction with the residency and commissioned choreography by Lux Boreal, an acclaimed dance company from Mexico. In this concert she premiered “Still Time” with original sculpture by Andrew Nance. She also performed “Body Memories” by Carolyn Sutton in Opening Door Dance Theatre.

**SCHOOL OF JOURNALISM AND MASS COMMUNICATION**

The University Star and its students were awarded more than 30 journalism awards in the past year from the Society of Professional Journalists, Texas Intercollegiate Press Association and William Randolph Hearst National Student Journalism Contest.

**Terry Scott Bertling** presented to the San Antonio Nonprofit Council on how to get organizations covered in the media. Named Outstanding Graduate Honor Student at University of the Incarnate Word School of Interactive Media & Design for graduate research in communication arts at spring Honors Convocation. Master’s degree received in December.

Bobcat Update, the joint product of **Tim England**’s television news class and **Ray Niekamp**’s video production class, was the overall winner (Sweepstakes Award) in television at the 2010 Texas Intercollegiate Press Association competition. Students won in several television categories including Best Newscast and Best Sportscast.
**Sindy Chapa** coordinated the first Puntos de Vista (Points of View) Spanish International Documentary Festival leadership, organized and hosted by the Center for the Study of Latino Media & Markets at Texas State. More than 30 documentaries were submitted for the juried competition, which was attended by students and faculty from Latin America, and more than 100 students and guests from the campus and local area.

**Beth Clark** served as a judge for the Texas Community Newspaper Association’s annual competition. Her research in horticultural journalism was accepted for presentation in September at the 62nd annual Garden Writers Association national symposium.

**Tim England** served on a panel at the 2010 Broadcast Education Association on applying social media (Facebook, Twitter and YouTube) as a teaching tool. At the Texas Association of Broadcast Educators conference in August, she served on a Texas Association of Broadcasters panel on distance education.

**Kym Fox** published an article on mid-career journalists in Quill Magazine, the national publication of the Society of Professional Journalists. She also participated in a panel presentation to Texas newspaper publishers at the Texas Daily Newspaper Association conference and was selected to attend the first Texas State University Sustainability Workshop for curriculum transformation.

**Charles Kaufman** reviewed the book “Public Relations Campaigns” published by Oxford University Press. He judged contest entries for the Texas High School Public Relations Association and the annual Texas Community Newspaper Association. As faculty adviser to Bobcat Promotions, a student-run public relations firm, he worked with students to make the 2010 “Hats Off for Hospice” fundraising event the nonprofit’s most successful event to date.

**Ray Niekamp** published three refereed journals. A look at citizen journalists’ effort to cover Hurricane Ike was published in Electronic News, an application of the Conversational Index to TV station blogs was published in *journalist*, and a piece co-authored with Sandhya Rao on how blogs treated the financial meltdown of 2008 was published in *Journalism Studies*.

**David Nolan** presented at the College Media Advisers / Associated Collegiate Press National Convention in Austin, Texas about teaching video journalism for converged newsrooms.

**Judy Oskam** completed her term as President of the Southwest Education Council for Journalism and Mass Communication. Judy presented at the National College Media Advisers/Associated Collegiate Press Convention about radio promotion strategies. Oskam and Mildred Cordaro (Psychology) gave a presentation about online courses at the 2010 Texas Academic Advising Network Conference. In August, she served on a Texas Association of Broadcasters panel on distance education.

**Dara Quackenbush** was awarded the 2010 Mentor Award from the Austin professional chapter of the Association for Women in Communications. She was also one of the 25 winners in the Austin American-Statesman’s 2010 Texas Social Media Awards.

**Cindy Royal** was named a Texas Social Media Award winner by the Austin American-Statesman in March. Royal presented her paper “The Journalist as Programmer” at the UT International Symposium in Online Journalism in April. The paper was also featured on Harvard’s Nieman Lab blog “The Programmer Majored in English: A Fascinating Study of the NYT’s Interactive News Unit.”

Under the direction of **Dan Schumacher**, KTSW radio received nine awards from the Texas Intercollegiate Press Association, Society of Professional Journalists, and College Broadcasters Inc.

**Bruce Smith** co-authored a refereed article about advertising creativity in the Journal of Advertising Education.

**Federico Subervi** was a featured speaker at a Hispanic Leadership Summit in San Jose, California.
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