Forensic Facial Reconstruction Sculpture
With Karen T. Taylor
www.karenttaylor.com

This hands-on workshop presents the forensic technique of sculpting a face based on the bony architecture of the skull. Attendees learn step-by-step procedures for creating an accurate skull-to-face likeness along with the placement and function of head and neck muscles. Participants will build musculature and facial features using oil-based plastilene clay. Anatomical skull models are provided for in-class use only. We will work on identical skull castings to incorporate elements of the Anatomical and the Tissue Depth Facial Reconstruction approaches using a Combination Method. Upon completion of the sculptures, attendees will see and compare an actual life photo of the deceased person whose skull they have reconstructed.

Registration Information:
Sophia Mavroudas at FACTS@txstate.edu, phone: 512-245-1900 or http://www.txstate.edu/anthropology/facts/workshops.html

TCOLE credit may be available
Forensic Anthropology Center at Texas State
Department of Anthropology
Texas State University
601 University Drive
San Marcos, TX 78666

Forensic Facial Reconstruction Sculpture Course
with Karen T. Taylor        February 1-5, 2016

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Forensic Facial Reconstruction Sculpture Workshop
with Karen T. Taylor
Forensic Anthropology Center at Texas State; February 2-6, 2015

Name: ___________________________ Email: ___________________________

Address: ___________________________ Phone: ___________________________

Agency: ___________________________

Amount Enclosed: ___________________________

* Make checks payable to “FACTS”

Please cut and return with payment to:

Sophia Mavroudas
Department of Anthropology
Texas State University, 601 University Drive, San Marcos, Texas 78666