

Le Ciné-Club Français présente

# REVENANT

*if a Dish Best Served Cold*



Friday, January 21 | CRIMSON RIVERS/LES RIVIÈRES POURPRES (Mathieu Kassovitz, 2000) 106 min.

Friday, January 28 | THE RAVEN/LE CORBEAU (Henri-Georges Clouzot, 1943) 92 min.

Friday, February 4 | ON GUARD/LE BOSSU (Philippe de Broca, 1997) 128 min.

Friday, February 11 | THE BRIDE WORE BLACK/LA MARIÉE ÉTAIT EN NOIR (François Truffaut, 1968) 107 min.

Friday, February 18 | THE PAGE TURNER/LA TOURNEUSE DE PAGES (Denis Dercourt, 2006) 85 min.

Friday, February 25 | BORSALINO & CO. (Jacques Deray, 1974) 110 min.

Friday, March 4 | ROMAN DE GARE (Claude Lelouch, 2007) 103 min.

Friday, March 11 | CASQUE D'OR (Jacques Becker, 1952) 96 min.

Friday, March 25 | MICMACS/MICMACS À TIRE-LARIGOT (Jean-Pierre Jeunet, 2009) 105 min.

Friday, April 1 | LES LIAISONS DANGEREUSES (Roger Vadim, 1959) 95 min.

Friday, April 8 | CA\$H (Eric Besnard, 2008) 100 min.

Friday, April 15 | ONE DEADLY SUMMER/L'ÉTÉ MEURTRIER (Jean Becker, 1983) 130 min

Friday, April 22 | CHAOS (Coline Serreau, 2001) 109 min.

Friday, April 29 | 22 BULLETS/L'IMMORTEL (Richard Berry, 2010) 117 min.



Every Friday at 3:00 p.m. Centennial Hall GO2(Ground Floor Theater)