The Good Lord looked down and saw me lonely and loveless and
He thought to Himself: "Enough is enough. I'm putting Sarah in
Coalhouse's life."

(speak) AND HE DID.

This wasn't a woman. This was an angel, a gift of God.
Coalhouse loved this woman, but not wisely and not too well.
She left me without a word or trace. There was no pity for me.

SARAH'S FRIEND

None at all, Coalhouse.

COALHOUSE

NOW SHE IS HAUNTING ME
JUST LIKE A MELODY -
THE ONLY SONG I SEEM TO KNOW.
SARAH, MY LIFE HAS CHANGED.
SARAH, I MISS YOU SO.
SARAH, I DID YOU WRONG.
SARAH, WHERE DID YOU GO?

And then this morning, the miracle happened. I found out where
she is and I'm going to do my damnedest to see she takes me
back. Ladies and gentlemen, the Gettin' Ready Rag!

THE GETTIN' READY RAG

ALL
GETTIN' READY RAG...
GETTIN' READY RAG...

(The dance becomes more joyous, more
frenzied. The scene opens out from the
dance club to become other parts of
Harlem as COALHOUSE re-creates himself.)

ALL
GETTIN', GETTIN', GETTIN' READY RAG.

WOMEN
ANYTHING IT TAKES.

MEN
ANYTHING YOU NEED.

ALL (except COALHOUSE)
YA GOTTA FIND YOUR GIRL, COALHOUSE
AND WIN HER BACK!

GETTIN' READY RAG!
The Gettin' Ready Rag (Part 1)
(Coalhouse Walker, Jr.)

(COALHOUSE dialogue cont.)
...enough is enough. I'm putting Sarah in Coalhouse's life."

L'istesso

COALHOUSE: (sung)

...And He did...

A Little Slower With Feeling

...loved this woman, but not wisely and not too well. She left me without a word or a trace. There was no pity for me."
SARAH'S FRIEND:
"None at all, Coalhouse."

COALHOUSE:
Now she is haunting me,—just like a

me lo dy,—the on ly song I seem to know.

Sarah, my life—has changed. Sarah, I miss—you so. Sarah, I did—you wrong.
COALHOUSE:
“And then this morning, the miracle happened. I found out where she is and I’m going to do my damndest to see that she takes me back.”

Sarah, where did you go?

colla voce

SEGUE AS ONE