

COALHOUSE 1
START

The Good Lord looked down and saw me lonely and loveless and He thought to Himself: "Enough is enough. I'm putting Sarah in Coalhouse's life."

(speak) → AND HE DID.

This wasn't a woman. This was an angel, a gift of God. Coalhouse loved this woman, but not wisely and not too well. She left me without a word or trace. There was no pity for me.

SARAH'S FRIEND

None at all, Coalhouse.

COALHOUSE

SING { NOW SHE IS HAUNTING ME
JUST LIKE A MELODY -
THE ONLY SONG I SEEM TO KNOW.
SARAH, MY LIFE HAS CHANGED.
SARAH, I MISS YOU SO.
SARAH, I DID YOU WRONG.
SARAH, WHERE DID YOU GO?

COALHOUSE

And then this morning, the miracle happened. I found out where she is and I'm going to do my damndest to see she takes me back. Ladies and gentlemen, the Gettin' Ready Rag!

THE GETTIN' READY RAG

END

ALL

GETTIN' READY RAG...
GETTIN' READY RAG...

(The dance becomes more joyous, more frenzied. The scene opens out from the dance club to become other parts of Harlem as COALHOUSE re-creates himself.)

ALL

GETTIN', GETTIN', GETTIN' READY RAG.

WOMEN

ANYTHING IT TAKES.

MEN

ANYTHING YOU NEED.

ALL (except COALHOUSE)

YA GOTTA FIND YOUR GIRL, COALHOUSE
AND WIN HER BACK!

GETTIN' READY RAG!

The Gettin' Ready Rag (Part 1)

(Coalhouse Walker, Jr.)

(COALHOUSE dialogue cont.)

...enough is enough. I'm putting Sarah in Coalhouse's life."

L'istesso

COALHOUSE: (sung)

...And He did...

colla voce

START COALHOUSE 1

A Little Slower With Feeling

(cont'd dialogue): "This wasn't a woman. This was an angel, a gift of God. Coalhouse..."

...loved this woman, but not wisely and not too well. She left me without a word or a trace. There was no pity for me."

SARAH'S FRIEND:
"None at all, Coalhouse."

COALHOUSE:

Now she is haunt - ing me, — just like a

13

me - lo - dy, — the on - ly song I seem — to know.

16

Sa - rah, my life — has changed. Sa - rah, I miss — you so. Sa - rah, I did — you wrong.

19

COALHOUSE:
"And then this morning, the
miracle happened. I found
out where she is and I'm
going to do my damndest
to see that she takes me back."

Sa - rah, where did — you — go? —

colla voce

22

The musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a treble clef and contains the lyrics "Sa - rah, where did — you — go? —". The piano accompaniment starts with a grand staff and includes the instruction "colla voce". The score is marked with measure numbers 22 and 23. The piano part features chords and melodic lines in both hands.

SEGUE AS ONE

END