

**TEXAS STATE UNIVERSITY
MINOR ADD FORM**

Administrative Information

1. **Program Name:** Graduate Minor in Creativity Studies in Education
2. **Proposed CIP Code:** 13.0410.00
3. **Brief Program Description:** The graduate minor in Creativity Studies in Education develops knowledge, skills, and dispositions for (a) encouraging creative action in individuals, groups, and environments and (b) critically analyzing creativity discourses and practices in schools and society.
4. **Academic Administrative Unit:** Identify where the program would fit within the organizational structure of the university.

Department of Curriculum and Instruction

5. **Proposed Implementation Date:** Report the first semester and year that students would enter the program.

Fall 2018

6. **Contact Person:** Provide contact information for the person who can answer specific questions about the program.
 - **Name:** Susan Field Waite
 - **Title:** Assistant Professor
 - **E-mail:** sw22@txstate.edu
 - **Phone:** 512.245.3084
7. **Academic Program Coordinator:**
 - **Name:** Susan Field Waite
 - **Title:** Assistant Professor
 - **E-mail:** sw22@txstate.edu
 - **Phone:** 512.245.3084
 - **Qualification (can include highest degree earned, awarding institution, number of years teaching, research areas, special awards/credentials):**
Degree and Institution: Ed.D., The University of Georgia
Years of Teaching: 28
Research areas: Creativity, Educational Theory/Critique, Talent Development
8. **Required Reviews:**
 - **Department Faculty**
 - **Department Curriculum Committee**
 - **Department Chair**

- **College Curriculum Committee**
- **College Council**
- **College Dean**
- **Dean of The Graduate College**
- **Associate Vice President for Academic Affairs**
- **University Curriculum Committee**
- **Faculty Senate**
- **Council of Academic Deans**
- **Provost**

Program Information

I. Need

A. Program Need – Provide a rationale for the new minor.

Many employers, professional organizations, and scholars view creativity as an essential skill for “success” and well-being in the 21st century. However, because few people actually know how to encourage creativity in relation to themselves, other persons, groups, organizations, or environments, most people simply rely on myths, stereotypes, and social norms. A graduate minor in Creativity Studies in Education will enhance the creativity knowledge, skills, and dispositions of our graduate students, potentially making them more attractive to many employers and more successful in their jobs, as well as potentially enhancing the well-being of themselves and others, through responsive and receptive creative actions. A minor in Creativity Studies in Education will set Texas State graduates with this minor distinctively apart from the crowd in employment selection processes.

The latest teacher evaluation system in Texas public schools (T-TESS) includes the evaluation of teachers’ ability to facilitate students’ creative thinking. Teachers cannot achieve the highest level of performance ratings on the teacher evaluation rubrics without demonstrating skills related to creativity. A graduate minor in Creativity Studies in Education will promote quality education in Texas public schools and support teachers in their professional development.

The complexity of life in Texas and the world today requires critical thinking, openness to different perspectives, and the questioning of assumptions. Excellence in serving the needs of the diverse population of Texas and the world beyond requires skills and dispositions associated with creative action. A minor in Creativity Studies in Education will support the development of graduate students who have the knowledge, skills, and dispositions to be both better citizens and better leaders in their chosen professions. A minor in Creativity Studies in Education supports the mission and values of Texas State University, especially in its roles as a public institution of higher education and as a Hispanic-Serving Institution (HSI).

B. Student Demand – Provide evidence of demand for the program.

For more than a decade, many graduate students who have taken CI 5310 (*Creativity: Theories, Research, and Applications*) have stated that they would major in Creativity if such a master’s program existed at Texas State University. Many graduate students also have expressed an interest in minoring in Creativity. More than one graduate advisor in the Department of Curriculum and Instruction has stated that their students would be very interested in a minor in Creativity. Students who take this minor potentially will come from graduate majors including but not limited to Elementary Education and Secondary Education.

San Marcos is located within what has been called the “metropolitan Austin-Round Rock” region. This region has a reputation, both nationally and internationally, as a hub of creativity and innovation. The city of Austin, for example, is a member of the United Nations Educational, Scientific, and Cultural Organization (UNESCO) Creative Cities Network; and the metropolitan Austin-Round Rock region ranks highly on the Global Creativity Index. A minor in Creativity Studies in Education would be responsive to some of the particular interests, demands, and social identities of the Central Texas region.

Many graduate students in disciplines including but not limited to Education have expressed interest in enhancing both their own well-being and the well-being of the others. Engaging in creative action potentially can encourage both well-being and engagement with the world.

C. Enrollment Projections – Provide the anticipated enrollment in the program.

| | Year 1 FY 2019 | Year 2 FY 2020 | Year 3 FY 2021 | Year 4 FY 2022 | Year 5 FY 2023 |
|-----------------------------|-------------------|-------------------|-------------------|-------------------|-------------------|
| Projected Enrollment | 3 | 5 | 10 | 15 | 20 |

II. Quality

A. Hourly Requirements – Use this table to show the requirements of the program.

| Category | Semester Credit Hours |
|----------------------|-----------------------------|
| Required Courses | 6 |
| Prescribed Electives | 3 |
| TOTAL | 9 |

B. Curriculum – Use these tables to identify the required courses and prescribed elective courses of the new minor. Active courses that will be used in this new minor should be reviewed to determine if changes are needed to those courses because of the new minor, e.g., contact hours, co-requisites, descriptions, prerequisites, restrictions, titles, etc. (not to include prefix or numbers.) For courses outside the originating department/school, a memo of concurrence from those areas approving the use of their courses in the new minor is required to be attached to this form.

| Prefix and Number | Required Courses | SCH |
|-------------------------|--|-----|
| CI 5310 | Creativity: Theories, Research, and Applications | 3 |

| | | |
|------------------|--|---|
| CI 5381 | Advanced Creativity, Curiosity, and Interest | 3 |
| Sub-total | | 6 |

| Prefix and Number | Prescribed Elective Courses (Choose one of the following) | SCH |
|--------------------------|--|------------|
| CI 5368 | The Politics and Creativity of Being and Becoming | 3 |
| EDTC 5341 | Digital Fabrication and Simple Electronics | 3 |
| Sub-total | | 3 |

All of the courses in the proposed minor are located within the Department of Curriculum and Instruction. No additional faculty or other resources are needed. Courses have been reviewed, and no changes to any of the courses are needed.

EDTC 5341 *Digital Fabrication and Simple Electronics*, one of the prescribed electives, is a new course that has been approved for addition to the Fall 2017 catalog. Creative aspects of maker spaces are addressed through the course experiences. Many students in the Department of Curriculum and Instruction already take the introductory educational technology course, EDTC 5310, as a part of their degree programs. However, the program coordinator/advisor for Educational Technology has stated that he is able to waive EDTC 5341's prerequisite of EDTC 5310 for students who already have basic technology skills.