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MUSIC NEWS

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**TRUMPET TRIUMPH**

Dr. **Keith Winking** and students **Christin McAlister** and **Kirsten Boynt** attended the Midwest Trumpet Festival at Pittsburg State University in Pittsburg, Kansas, in October. Kirsten and Christen were both selected to perform on the prestigious "College Student Spotlight Recital" and were accompanied by recording artist and University of Missouri faculty member Dr. Natalia Bolshakova. The recital also included students from the University of Missouri, The University of Denver, Northwest Missouri State University, and a trumpet ensemble from Eastern Illinois University with graduate student **Donnie DeLa Rosa** (Texas State alumnus). Kirsten performed in a master class with international recording artist Vince DiMartino. Dr. Winking, a festival Faculty Artist, presented a lecture, served on a panel discussing "Careers in Music" and performed with the Crowder Jazz Orchestra on the final concert.

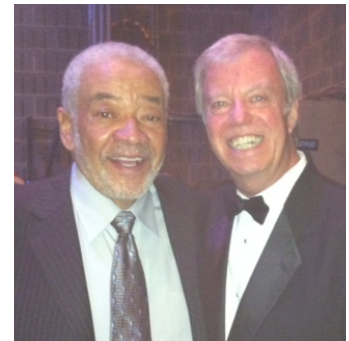


Christin right;  
Kirsten below with  
master teacher Vince  
DiMartino



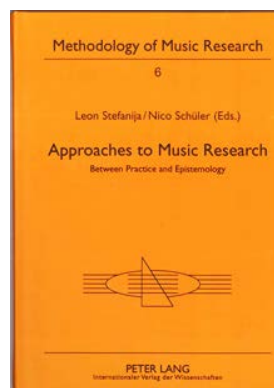
**BUTCH INDUCTED**

A native of West Virginia, **Butch Miles** was inducted into the West Virginia Music Hall of Fame in a gala ceremony on October 15 preceded by a meet and greet at the Governor's mansion on the capitol grounds in Charleston. His performance of his own composition "I'm Leavin'" was filmed and is available for viewing on youtube (click on the link for I'm Leavin'/Butch Miles/West Virginia Music Hall of Fame). A few of the presenters and performers included Bill Withers of "Lean On Me" fame, Billy Cox who was the long time bassist for Jimi Hendrix and the winner of "America's Got Talent" Landau Murphy. The following day Butch was honored in his home town of Hinton, WV, by being presented the key to the city by Mayor Joe Blankenship and made an honorary alumnus of Hinton Central High School Class of 1962. [Above from left: Bill Withers, Butch]



**MUSIC RESEARCH**

Dr. **Nico Schöler** co-edited the book *Approaches to Music Research: Between Practice and Epistemology*, in which internationally-known scholars from various music research areas offer heterogeneous views of one central issue: the relations between music-research ideals and practices. Addressing elemental questions about the position that musicology holds within the humanities and sciences, the book also contains case studies of basic epistemological reflections with an emphasis on the practice of music research from various fields. The book was published this past summer by international publisher Peter Lang.



## OTHER FACULTY ACTIVITIES

In April 2011, **Todd Oxford, Rod Schueller**, and the Texas State Wind Ensemble were commissioned by composer Charles Booker Jr to record his “Radiant Blues” Concerto for commercial CD release. Recording sessions were scheduled during the dress rehearsal and concert performance in Evans Auditorium. Engineered by Malcolm Harper of ReelSound Recording Company and mastered by Mark Custom Recording, the live concert performance was recently released worldwide on CD by the Mark Record Label. “Radiant Blues” is available at itunes, amazon, and other major retailers.



On October 21, Dr. **Ludim Pedroza** presented her paper “Save the Children or Save the Music: Venezuela’s *El Sistema* as Syncretic Aesthetic and Pedagogical Export” at the 50<sup>th</sup> Anniversary Conference of the prestigious Latin American Music Center at Indiana University. The conference brought together leading national and international scholars and composers in Latin American music. Dr. Pedroza’s paper investigated the media construction of *El Sistema*, a notorious orchestral-training organization in Venezuela, and its impact on U.S. musicians and educators.

Dr. **Joey Martin** conducted the Region 13 Mixed Honor Choir in Sugarland on November 4.



## NATS CAUSE EARTHQUAKE IN OKLAHOMA

A group of 37 voice students, along with their six voice teachers and accompanists, traveled to Shawnee, Oklahoma, for the 2011 Texhoma Region National Association of Teachers of Singing Conference and Competition. In addition to attending Masterclasses, recitals, presentations and concerts, the students competed in their respective class levels. Of those students, 17 were advanced to the Semi-Final round, including **Jesse Pagan, Jordan Van Der Vere, Dwaylon Applewhite, Brittany Michaelson, Joshua Contreras, Lukas Facker, Bo Sicking, Kayla Pendergraft, Erin Bales, Casandra LaRue, and Dalton Flake**. After the Semi-Final Competition, 7 were selected to compete in the Finals. **Katie Whitbeck** won 1st place for Freshman Women. Other Final results were:

Freshman Men- **Jonathan Salinas**, 5th place  
Sophomore Men- **Spencer Reichmann**, 2nd place  
Senior Women- **Kayla Pendergraft**, 3rd place  
Senior Men- **Richard Trammel**, 4th place  
Graduate Women- **Davy Green**, 4th place  
Graduate Men- **Carlos Saenz**, 5th place



From left: Davy, Kayla, Spencer, Katie, Richard, Jonathan

The Final rounds of Senior Men, Senior Women, Graduate Men and Graduate Women were held as a concert for the entire Conference. Each of our Texas State singers performed beautifully. Congratulations to all our competing students, as well as the voice faculty who prepared them for the competition.

All in all, our large Texas State contingent did so well they caused two earthquakes!