THEATRICAL DESIGN (representative):

At Illinois Shakespeare Festival:
- The Comedy of Errors (scenic & costume design) (dir: Chuck Ney)
- Two Gentlemen of Verona (scenic & costume design) (dir.: Jessica Kubzansky)
- The Merry Wives of Windsor (scenic & costume design) (dir: Karen Sheridan)
- Measure for Measure (scenic design) (dir.: Cal MacLean)

At The Colony Theatre (Burbank, CA):
- The Glass Menagerie (scenic & costume design) (dir: Jessica Kubzansky)

At The Theatre at Boston Court (Pasadena, CA):
- Gulls (scenic design) (world premier, dir. Jessica Kubzansky)

At Austin Shakespeare:
- An Ideal Husband (scenic design) (dir. Ann Ciccolello)
- Macbeth (scenic & costume design) (dir. Ann Ciccolello)

At Texas Shakespeare Festival:
- Cymbeline (scenic & costume design) (dir: Chuck Ney)
- Henry IV, Part 1 (scenic design) (dir: Eve Adamson)
- Shenandoah (scenic design) (dir: Stephen Terrell)
- Macbeth (scenic design) (dir.: Ted Swindley)
- The Taming of the Shrew (scenic design) (dir.: Richard Gere)

At Idaho Repertory Theatre:
- The Merry Wives of Windsor (scenic & costume design) (dir.: Karen Kessler)
- A Midsummer Night's Dream (scenic design) (dir.: Chuck Ney)
- Orchard (scenic & costume design) (dir.: David Lee-Painter)
- Two Booths & a Lincoln (scenic design) (dir. Chuck Ney)
- Tartuffe (scenic design) (dir.: Forrest Sears)
- Good Night Desdemona, Good Morning Juliet (scenic design) (dir.: David Lee-Painter)

At Idaho Theatre for Youth:
- Letters to an Alien (artistic dir.: David Lee-Painter)
- The Houdini Boys (artistic dir.: David Lee-Painter)

At Austin Lyric Opera:
- La Pietra del Paragone (American premiere) (dir.: Joe McLean)
- La Boheme (dir.: Joe McLean)

At Texas State University:
- Bat Boy: The Musical, (dir. Kaitlin Hopkins)
- Going After Cacciato, (world premiere – Romulus Linney script), (dir. Chuck Ney)

FEATURE FILM:
Heathens, (Production Designer - Independent Feature Film),
Packing Tape Productions (dir.: Jesse Petrick)

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