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English Department
Texas State University
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EDUCATION

Ph.D. 1991 Brown University Comparative Literature
DISSERTATION TITLE: *Discursive Violence: Women with Power in Old English, Middle English, Middle High German and Early New High German Texts*
A.M. 1988 Brown University Comparative Literature
B.A. 1981 Swarthmore College (High Honors, Phi Beta Kappa)
German major, English minor

TEACHING EXPERIENCE

Texas State University: Full Professor of English (2007-present) and Honorary Professor of International Studies(2012-present) Assoc. Professor 1999-2007; Asst. Professor 1993-1999
California State University, Fullerton: Assistant Professor of English and Comparative Literature (1991-1993)
Wilhelm-Pieck-Universitaet Rostock, Germany: Instructor and Guest Lecturer in the Department of English (1988, 1990)
Brown University: Instructor in the Department of English, Teaching Fellow and Teaching Assistant in the Departments of Comparative Literature and German (1985-1988, 1990-1991)

HONORS AND AWARDS

Honorary Professor of International Studies (2012-2018)
2014 Women's and Gender Studies Outstanding Faculty Scholar Award:
<http://www.txstate.edu/mcgs/special-projects/symposium.html>
Sigma Tau Delta (English Honor Society) Professor of the Year 2014, 2002
2014 Multicultural Curriculum Transformation Institute sponsored by the Center for Multicultural and Gender Studies.
Alpha Chi Favorite Professor for 2012, 2014
Dean's Excellence Award 2008: Scholarly/Creative Activity
Nominated NEH Distinguished Professor for the College of Liberal Arts 2006-2009
Liberal Arts Dean's Excellence in Teaching Award (2005)
Presidential Award for Excellence in Teaching in the College of Liberal Arts
(Full/Associate Professor level, 2000)

Texas State University Goodbread (Honors) Advisor of the Year 1998-99
 Texas State University Merrick Instructional Enhancement Grant, Spring 1999

PUBLICATIONS

MONOGRAPHS

A Medieval Woman's Companion: Women's Lives in the European Middle Ages. Oxford: Oxbow Books, 2016.

The Literature of Waste: Material Ecopoetics and Ethical Matter. NY: Palgrave Macmillan, 2015.

Excrement in the Late Middle Ages: Sacred Filth and Chaucer's Fecopoetics. The New Middle Ages Series. New York: Palgrave Macmillan, 2008.

Women Pilgrims in Late Medieval England: Private Piety as Public Performance. London: Routledge, 2000.

EDITED BOOK

Joan Wehlen Morrison. *Home Front Girl: A Diary of Love, Literature, and Growing Up in Wartime America*. Ed. Susan Signe Morrison. Chicago: Chicago Review Press, 2013.

Named by the Children's Book Committee of the Bank Street College of Education to the Best Children's Book of the Year 2013 list (Memoir: Ages 14 & up).

FICTION

Grendel's Mother: The Saga of the Wyrd Wife. Winchester, England: Top Hat Books, 2015.

<http://www.tophat-books.com/books/grendels-mother>

Shortlisted for the 2014-2015 Sarton Literary Award for Historical Fiction

WEBSITES AND BLOGS

homefrontgirldiary.com

grendelsmotherthenovel.com

amedievalwomanscompanion

BOOK CHAPTERS

"Waste Space: Pilgrim Badges, Ophelia, and Walsingham Remembered." *Walsingham in Literature and Culture from the Middle Ages to Modernity*. Eds. Gary Waller and Dominic Janes. Farnham, England: Ashgate, 2010: 49-66.

"Parish Churches on Pilgrimage Routes: Images, History, Memory." *The Story of the Church in England*. CD-Rom. Dee Dyas, ed. Christianity & Culture at St John's College, Nottingham and the Centre for Medieval Studies, University of York, 2010.

"Scholarship on Literary Pilgrimage" and "Theory and Pilgrimage" in *The Brill Encyclopedia of Pilgrimage*. Gen. Ed. Larissa Taylor. Leiden: Brill 2009: 670-1; 752-4.

"Disabling the Medieval: The Excremental Middle Ages." In *Rubbish, Waste and Litter*:

Culture and Its Refuse/als. Ed. Tadeusz Rachwał. Warsaw: Wydawnictwo SWPS Academica, 2008: 113-121.

“Exkremente im Spannungsfeld von Privatsphäre und öffentlichem Raum.” In *TABU - Über den gesellschaftlichen Umgang mit Ekel und Scham*. Translator Uta Romer. Berlin: Kulturverlag Kadmos, 2009: 57-73.

“Pilgrimage, Gender, and Theory. Where are the Women Pilgrimage Poets of the Fourteenth Century?” *Femmes et pèlerinages/Women and Pilgrimages*. Juliette Dor and Marie-Élisabeth Henneau, eds. Sezemice, Czech Republic: Compostela Group of Universities/Le Groupe Compostelle des Universités, 2007: 141-152.

“Eleanor of Scotland” and “Pilgrims and Pilgrimage.” *Women and Gender in Medieval Europe: An Encyclopedia*. Margaret Schaus, ed. London: Routledge, 2006.

“Women and Pilgrimage.” *Pilgrims and Pilgrimage. Journey, Spirituality & Daily Life Through the Centuries*. CD-Rom. Dee Dyas, ed. Christianity & Culture at St John's College, Nottingham and the Centre for Medieval Studies, University of York, 2006.

"Langland and the Luxury of Gender: *The Merchant's Tale* and *Piers Plowman* B.IX." With Joan Baker. In *William Langland's Piers Plowman: A Book of Essays*. Kathleen M. Hewett-Smith, ed. New York: Routledge, 2001: 41-67. (Reprinted from *The Yearbook of Langland Studies* 12 (1998): 31-63.

ARTICLES

“Waste Aesthetics: Form as Restitution.” *Interdisciplinary Studies in Literature and Environment* 20 (3) 2013: 1-15.

<http://isle.oxfordjournals.org/content/early/2013/07/20/isle.ist057.full?keytype=ref&ijkey=lnxbuv8K94Tn2ht>

“Touching Generations: Ink on Paper still resonates across the decade.” *Swarthmore College Bulletin* (January 2013). <http://bulletin.swarthmore.edu/bulletin-issue-archive/index.html%3Fp=960.html>

“Writing a Diary on Paper.” *This I Believe*. October 21, 2011. <http://thisibelieve.org/essay/106619/>

“Postmedieval fecopoet[h]ics.” *postmedieval: a journal of medieval cultural studies* (2010) 1, 150-156.

“The Pleasures of Fecopoet[h]ics.” <http://www.siue.edu/babel/Kzoo09RemarksMorrison.htm>. August 24, 2009.

- "Waste Studies and Chaucer's Fecopoetics: A New Paradigm for Literary Analysis."
<http://www.inthemedievalmiddle.com/2008/10/waste-studies-and-chaucers-fecopoetics.html>
- "Surveying Students' Reactions to Theory in a Medieval Women Writers Course." *Medieval Feminist Forum* (2004) 37: 27-30.
- "Unnatural Authority: The Heroic Tradition and *The Wife's Lament*." *Medievalia et Humanistica* 27 (2000): 19-31.
- "The Uses of Biography in Medieval Literary Criticism: The Case of Geoffrey Chaucer and Cecily Chaumpaigne." *The Chaucer Review* 34 (1999): 69-86.
- "Introduction: Medieval Children's Literature." *Children's Literature Association Quarterly* 23 (1998): 2-6. Special Issue Spring 1998: Medieval Children's Literature.
- "Don't Ask, Don't Tell: The Wife of Bath and Vernacular Translations." *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 8.1 (1996): 97-123.
- "A Church Tour by Slow Boat." *The New York Times* Sunday Travel Section. July 23, 1995, 12, 32.
- "Women Writers and Women Rulers: Rhetorical and Political Empowerment in the Fifteenth-Century." *Women In German Yearbook* 9 (1994): 25-48.
- "Inscribing Feminine Desire: Malory's Gender Politics Refashioned in *The Mists of Avalon*." *Forum: Materialien und Beiträge zur Mittelalter-Rezeption*. Vol. 3. Rüdiger Krohn, ed. Göttingen: Kümmerle Verlag, 1992: 189-201.
- "The Feminization of the German Democratic Republic in Political Cartoons 1989-1990." *Journal of Popular Culture* 25 (1992): 35-51.
- "Morgan le Fay's Champion: Marion Zimmer Bradley's *The Mists of Avalon* as Challenge to Sir Thomas Malory's *Le Morte D'Arthur*." *Mittelalter-Rezeption IV: Medien, Politik, Ideologie, Ökonomie*. Irene von Burg, Jürgen Kühnel, Ulrich Müller, Alexander Schwarz, eds. Göttingen: Kümmerle Verlag, 1991: 133-154.
- "A Feminist Reader-Response to Wolfram von Eschenbach's *Parzival*: The Position of the Female Reader." *Lesarten: New Methodologies and Old Texts*. Otto Keller and Alexander Schwarz, eds.. Part of the TAUSCH (Text Analysis in the University) series. Bern: Peter Lang, 1990: 125-140.

"An Introduction to Feminist Literary Theory" with Dr. Christel Wagener. *Zeitschrift für Anglistik und Amerikanistik* 38 (1990): 315-330.

"Loss of Virginity: Cinematic Spectacle of Genre and Gender in an American Romance." *Rostocker Forschungen zur Sprach- und Literaturwissenschaft* 6, 1989: 52-53.

"Displaced Rivalry in Hartmann von Aue's *Iwein*." *Amsterdamer Beiträge zur älteren Germanistik* 25 (1986): 45-62.

FORTHCOMING

"The Memory of Smuggled Balsam: Recent Trends in Pilgrimage Literature Scholarship The Move to Aesthetics and Ethics." In *Women's Lives: Self-Representation, Reception, and Appropriation in the Middle Ages--Essays Written in Honor of Elizabeth Petroff on her Retirement*. Edited by Nahir I. Otaño Gracia and Daniel Armenti. Arc-Medieval/Medieval Institute Publications.

BOOK REVIEWS

Dorsey Armstrong, Ann W. Astell, Howell Chickering, eds. *Magistra Doctissima. Essays in Honor of Bonnie Wheeler*. Kalamazoo: Medieval Institute Publications, 2013. Review for *Sehepunkte: Rezensionjournal für Geschichtswissenschaften*. <http://www.sehepunkte.de/2013/12/23884.html>.

Leigh Ann Craig. *Wandering Women and Holy Matrons: Women as Pilgrims in the Later Middle Ages*. Leiden and Boston: Brill, 2009. Review for *Speculum* July 2010.

Kosta-Théfaïne, Jean François, ed. *Travels and Travelogues in the Middle Ages*. NY: AMS Press, Inc., 2009. AMS Studies in the Middle Ages, No. 28. Pp. 298. ISBN-10: 0-404-64168-7; ISBN-13: 978-0-404-64168-9. Cloth \$96.50. Review for *Journal of Tourism History* 2010.

Albrecht Classen. *Discourses on Love, Marriage, and Transgression in Medieval and Early Modern Literature*. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2004. *The Medieval Review* [tmr-l@wmich.edu]. 2006.

JOURNAL EDITING

Guest-editor of *Children's Literature Association Quarterly* 23 (1998). Special Issue: Medieval Children's Literature.

POETRY

"Table Manners." *Mothering Magazine* 109 (Nov./Dec. 2001), 62.

INTERVIEWS

Slate.fr. Grégoire Fleurot. "Depuis quand lance-t-on des excréments en signe de protestation?" 7.25.2013. <http://www.slate.fr/story/75425/excrements-caca-lancer-protestation>

RLTV. Books & Beyond. <http://www.rl.tv/video/params/videoid/2198803379001/>. Filmed November 2012; shown monthly 2013.

Radio interview with Carey Robertson: "Human Waste: A Filthy Encounter." June 2011.

<http://soundcloud.com/landspeed/filthy-encounter1/s-NxKME>

Interview-Anfrage Funkhaus Europa (Radio Bremen), Theme: Disgust and Shame: Excrement. May 9, 2006. In German Language.

Deutschlandfunk: "Studiozeit: Aus Kultur- und Sozialwissenschaften." Theme: Taboo. May 11, 2006. In German Language.

EXTERNAL GRANTS, FELLOWSHIPS, AWARDS

Visiting Research Fellow, Institute of English Studies, School of Advanced Study, University of London (2010-11).

The Paul Mellon Centre for Studies in British Art. Research Support Grant. *Images of Excrement in Late Medieval England* (2007).

Brown University Writers' Symposium: Nonfiction Writing. Summer 2007.

The 1996-97 NEH Fellowship for College Teachers and Independent Scholars; Project: *Women Pilgrims in Late Medieval England*

The 1995 Chaucer/Langland NEH Summer Institute at the University of Colorado at Boulder

Deutscher Akademischer Austauschdienst Research Fellowship: Freie Universität Berlin (West Germany) 1988-89

FUNDED INTERNAL GRANTS AND CONTRACTS

Research Enhancement Grants: 2016/2006/2002/1998/1997/1994.