1. **Describe how this course will meet the Creative Arts Foundational Component Area description.**
   a. Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.
   b. Courses involve the synthesis and analysis of artistic expression and enable critical, creative and innovative communication about works of art.

2. **How does this course meet the Required Core Objective Outcomes for the Creative Arts Foundational Component Area?**
   a. Critical thinking skills, including
      - creative thinking,
      - innovation,
      - inquiry, and
      - analysis, evaluation and synthesis of information
   b. Communication skills, including effective
      - development,
      - interpretation and
      - expression of ideas through
      - written,
      - oral, and
      - visual communication
   c. Teamwork skills including
      - the ability to consider different points of view,
      - to work effectively with others to support a shared purpose or goal
   d. Social responsibility skills, which includes
      - intercultural competence
      - knowledge of civil responsibility, and
      - ability to engage in regional, national and global communities

3. **(Defining Characteristics) In relation to this course, how are the following categories of learning addressed in the course content?**
   - Students will recognize the core elements of art, music, theatre, and dance from prehistory to the present.
   - Students will apply the principles of art, music, theatre, and dance from prehistory to the present.
   - Students will summarize the history of art, music, theatre, and dance from prehistory to the present.
   - Students will become cognizant of the relationship between culture and the arts.

4. **Describe the types of assessment that will be completed to assess student learning related to the component area and core objective outcomes in this course.**
   *Direct assessment methods—for example,*
   - Objective quizzes and tests that determine whether
students have mastered the cognitive skills in the course.

- Written assignments and essay exam questions that reflect competent understanding of course material and concepts.
- Class participation that indicates a satisfactory level of student comprehension of course material.

5. **Method to determine effectiveness of:**
   a. instructor(s), and
   b. course

6. **If other institutions are using a similar course to meet their GE requirements:**
   a. Which institution(s)?
   b. Are there prerequisite requirements for that course? If yes, what are those prerequisites?

7. **For this course, provide the following additional information:**
   a. **for an existing course**
      1) What is the current enrollment (last 2 semesters)?
      2) During what semester(s) is the course offered?
      3) Will the course have to be offered with increased frequency?
      4) What other courses may experience lower enrollments as a result of adding this course as a general education requirement?
      5) Is this course required for a major in an area?
      6) Is this course required for a minor in an area?
   b. **for a proposed course**
      1) What is the projected enrollment?
      2) In which semester(s) will the course be offered?
      3) What other courses may experience lower enrollments as a result of adding this course as a general education requirement?
      4) Will this course be required for a major in an area?
      5) Will this course be required for a minor in an area?

Please provide any additional comments about the course that the subcommittee should consider when making a recommendation about the course to the General Education Council. Also include a draft or current course syllabus.