Tuesday, September 26, 3:30, Wittliff Gallery, Alkek Library
Novelist and Endowed Chair in Creative Writing, Karen Russell, will be reading from her work. Karen won the 2012 National Magazine Award for fiction, and her first novel, *Swamplandia!*, was a finalist for the Pulitzer Prize in 2011. She is a graduate of the Columbia MFA program, a 2011 Guggenheim Fellow, a 2012 Fellow at the American Academy in Berlin, and a recipient of a MacArthur “Genius” fellowship. Russell is the author of *St. Lucy’s Home for Girls Raised by Wolves*, *Vampires in the Lemon Grove: Stories*, and *Sleep Donation: A Novella*.

Wednesday, September 27, 5-6 pm, Flowers Hall 376
Senior Lecturer Flore Chevaillier will be conducting a workshop on writing an Academic Curriculum Vita for anyone who may be working on PhD applications, academic jobs, or just starting grad school and needing a frame of reference to build a CV. This is the first in a series of Professionalizing Workshops Flore is planning for the year.

Tuesday, October 3, 3:30, Room G02 of Centennial Hall
Assistant Professor Cecily Parks hosts a screening and conversation about *Look & See: A Portrait of Wendell Berry*. The film was executive produced by Robert Redford and Terrence Malick, and focuses on novelist, poet, essayist, farmer, and activist Wendell Berry, one of the more vital figures in the American environmental movement. The filmmaker, Laura Dunn, and James McWilliams (History), will stay afterward for a conversation and Q & A. The event is co-sponsored by History, Philosophy, Sociology, and the College of Liberal Arts.

Thursday, October 12, 3:30 pm, Wittliff Gallery, Alkek Library
Novelist Philipp Meyer will be reading from his work at 3:30 at the Wittliff Collections in Alkek Library, and on October 13 he will be presenting again at 7:30 at the Katherine Anne Porter Literary Center in Kyle. Philipp is the author of the critically lauded novel *American Rust*, winner of the 2009 *Los Angeles Times* Book Prize and a *New York Times* Notable Book. In 2010 he was named one of the *New Yorker*’s “20 Under 40” fiction writers to watch. His novel *The Son* was a finalist for the Pulitzer Prize for Fiction, and was recently adapted into an AMC television series. He is a graduate of Cornell University and has an MFA from the University of Texas at Austin, where he was a James Michener Fellow.

Thursday, October 12, 7:30 pm, JCM 2121
Senior Lecturer Edward Schaefer will be hosting a screening of *Through the Repellent Fence*. The film's producer, Jeffrey Brown, and director, Sam Wainwright Douglas, will be on hand for a Q&A and reception following the screening.

Monday, October 16, 5 pm, FH 230
Professor Susan Morrison will be speaking on a panel at a Cold War Spies roundtable. A reception will precede the event. Her talk is titled “Teaching in East Germany in the 1980s: Interpreting my Stasi File.”
Friday, October 20, 4-6 pm, Katherine Anne Porter Literary Center in Kyle
Workshop with award-winning novelist and Professor of Creative Writing Tim O’Brien.

Monday, October 23, 5-6 pm, FH 376.
Workshop presented by the M.A. in Rhetoric and Composition: “Applying to PhD Programs in Rhetoric and Composition.” [http://marc.english.txstate.edu/welcome/workshops.html](http://marc.english.txstate.edu/welcome/workshops.html)

Friday, October 27, 4-6 pm, Katherine Anne Porter House in Kyle.
Editor Tony Perez will talk about “self-editing” and hold a Q&A session about editing, publishing, submitting to journals, and other questions students have related to these subjects. Tony Perez is the Executive Editor of Tin House books, and has been an editor at Tin House magazine for a decade. All students are encouraged to attend.

Friday, November 10, 5-6 pm, Kent Black’s BBQ, 510 Hull Street, San Marcos
BBQ Social presented by the M.A. in Rhetoric and Composition program. [http://marc.english.txstate.edu/welcome/socialevents.html](http://marc.english.txstate.edu/welcome/socialevents.html)

Thursday, November 16, 3:30 pm, Wittliff Gallery, Alkek Library
Reading by award-winning poet Gabrielle Calvocoressi, whose first book, The Last Time I Saw Amelia Earhart, was shortlisted for the Northern California Book Award and won the 2006 Connecticut Book Award in Poetry. Her second collection, Apocalyptic Swing, was a finalist for the 2009 Los Angeles Times Book Prize. Her awards and honors include a Stegner Fellowship, a Jones Lectureship at Stanford University, and a Rona Jaffe Women Writers’ Award. Her poem “Circus Fire, 1944” received The Paris Review’s Bernard F. Connors Prize. She teaches at the MFA programs at California College of Arts in San Francisco and at Warren Wilson College. She also runs the sports desk for the Best American Poetry Blog. Calvocoressi will conduct another reading on Friday, November 17 at 7:30 at the Katherine Anne Porter Literary Center in Kyle.

Thursday, February 22, 3:30 pm, Wittliff Gallery, Alkek Library
Reading by fiction writer Junot Díaz, author of the critically acclaimed Drown; The Brief Wondrous Life of Oscar Wao, which won the 2008 Pulitzer Prize and the National Book Critics Circle Award; and This Is How You Lose Her, a New York Times bestseller and National Book Award finalist. He is a recipient of a MacArthur “Genius” Fellowship, PEN/Malamud Award, the Dayton Literary Peace Prize, a Guggenheim Fellowship, and the PEN/O. Henry Award. A graduate of Rutgers College, Díaz is currently the fiction editor at Boston Review and the Nancy Allen Professor of Writing at the Massachusetts Institute of Technology. Díaz will also conduct a reading on Friday, February 23 at 7:30 at the Katherine Anne Porter Literary Center in Kyle.

February or March, 2018: Reading and festivities related to the Clark Prize.

Tuesday, March 6, 6-7 pm, Recital Hall of the Performing Arts Center
Professor Walter Everett (University of Michigan) will give a guest lecture on the music of Beatles. The event is sponsored by the Therese Kayser Lindsey Endowment, the English Department, and the School of Music and the College of Fine Arts.
Thursday, March 22, 3:30 pm, Wittliff Gallery, Alkek Library
Reading by poet, editor, essayist, and translator Martín Espada. His latest collection of poems is *Vivas to Those Who Have Failed* (2016). Other books of poems include *The Trouble Ball* (2011), *The Republic of Poetry* (2006), *Alabanza* (2003), and *A Mayan Astronomer in Hell’s Kitchen* (2000). His honors include the Shelley Memorial Award, the Robert Creeley Award, the National Hispanic Cultural Center Literary Award, an American Book Award, the PEN/Revson Fellowship and a Guggenheim Fellowship. *The Republic of Poetry* was a finalist for the Pulitzer Prize. A former tenant lawyer in Greater Boston’s Latino community, Espada is a professor of English at the University of Massachusetts-Amherst. He will also conduct a reading on **Friday, March 23** at 7:30 at the Katherine Anne Porter Literary Center in Kyle.

Tuesday, April 3, 3:30, Wittliff Gallery, Alkek Library
Novelist and Endowed Chair in Creative Writing, Karen Russell, will be reading from her work. Karen won the 2012 National Magazine Award for fiction, and her first novel, *Swamplandia!*, was a finalist for the Pulitzer Prize in 2011. She is a graduate of the Columbia MFA program, a 2011 Guggenheim Fellow, a 2012 Fellow at the American Academy in Berlin, and a recipient of a MacArthur “Genius” fellowship. Russell is the author of *St. Lucy’s Home for Girls Raised by Wolves, Vampires in the Lemon Grove: Stories*, and *Sleep Donation: A Novella*.

Monday, April 9, 3:30, Wittliff Gallery, Alkek Library
Reading by Nnedi Okorafor, an international award-winning novelist of African-based science fiction, fantasy and magical realism for both children and adults. Born in the United States to two Nigerian immigrant parents, Nnedi is known for weaving African culture into creative evocative settings and memorable characters. Her books include *Lagoon, Who Fears Death* (a World Fantasy Award winner for Best Novel), *Kabu Kabu, Akata Witch, Zahrah the Windseeker* (winner of the Wole Soyinka Prize for African Literature), and *The Shadow Speaker* (a CBS Parallax Award winner). Nnedi is an associate professor at the University at Buffalo, New York (SUNY).

Thursday, April 19, 3:30, Flowers Hall 230
English Department Awards Ceremony, followed by a reception.

Thursday, April 19, 3:30 pm, Wittliff Gallery, Alkek Library
Reading by Lauren Groff, author of the novel *The Monsters of Templeton, Delicate Edible Birds*, a collection of stories, and *Arcadia, a New York Times* Notable Book, winner of the Medici Book Club Prize, and finalist for the *Los Angeles Times* Book Award. Her third novel, *Fates and Furies*, was a finalist for the National Book Award in Fiction, the National Book Critics Circle Award, and the Kirkus Award. It was a *New York Times* Notable book and Bestseller, and Amazon.com’s #1 book of 2015. Her work has appeared in four editions of the *Best American Short Stories*. Groff will also conduct a reading on **Friday, April 20** at 7:30 pm at the Katherine Anne Porter Literary Center in Kyle.

Monday, April 23, 6 pm, LBJ Ballroom
Liberal Arts Awards Ceremony.