The life-changing power of art is not for the practition-
ers to dominate; it is for the practitioners to connect with
the audience and the world around them. The Spirit of
Place anniversary gala raises almost $300,000

ON SATURDAY, MAY 27, 2006, with the
support of presenting sponsors AT&T and
Public Strategies, Inc., Texas State University-
San Marcos brought “The Spirit of Place” to
the Four Seasons Hotel in Austin with an
evening that served the goal of introducing new friends to the literature,
film, music, and photography held by these two important
repositories of regional culture, and forwarded their
honored the vision and creativity of Bill and Sally Wittliff.
their work thus far, the Wittliffs founded the South-
western Writers Collection (SWWC) at Texas State, and in the ten years later they established the Wittliff Gallery of South-
western Photography (WG). This anniversary event was also
testimony to how far these two institutions have
come in their brief history. The gala committee, led
by Mary Margaret Farabee and Janis Pinnelli, donated their
time and effort to create an unforgettable
evening. The event was
designed to evoke “the spirit of place” unique to
Texas, Mexico, and the Southwest, testifying to how far these
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McMurtry & Diana Ossana • Wyatt McSpadden • Rodriguez Moya • Willie Nelson • Michael & Elizabeth O’Brien • Sean Perry • Holly Rees • Ken Rosenfeld • John Scalam • Rocky Schenck • John Sepich • Sam Shepard • Bud Shance • Andrew Smith Gallery • Shelsom Smith • Julie Speed • D J Stout • Connie Todd • Uchi Restaurant • Express Alterations • The University of Texas Press • Kathy Vargas • Michael Vilmir & Mirabelle Restaurant • Bob Wade • Jerry Jeff & Susan Walker • Gordon Walser • Barbara Mathews Whitehead • Jonathan Williams • Kenneth Grey Wilson • Geoff Winningham • Bill & Sally Wittliff • Mariana Yampolsky

And a special thanks to Amanda & vTIES Productions, Robert Godwin, Fabienne Harford, David Layton, Michael Murphy, Leigh Walker and the staff at the Four Seasons Hotel, Michael Vilmir and Mirabelle Restaurant, and from Texas State University, we thank Dr Denise Trauth, Dr. C. Van Wyatt, and Joan Heath.

Through our generous event sponsors, auction donors, guests, and contributors, “The Spirit of Place” Gala raised almost $500,000 for the SWWC and WG collections. These funds are earmarked for endowment and acquisitions.

“Galas come and go, but this one was special.

The crowd was great, the talent fabulous, and the cause important.”

— EVAN SMITH, Spirit of Place gala emcee

(opposite page, top, l to r) Committee Co-chairs Mary Margaret Parlor and Janis Truell with Texas State President Denise Trauth* (left) Bill Wittliff and Bud Moose at the end of program** (this page, top page, top) Lance Rep. Mark White and wife Crystal photographer: Rob Knowlack, Julie Smith, and Joanna Rainwater** (middle, l to r) Lyle Lovett, Sam Shepard, Bill Wittliff, Sonny Lee Jones, Jerry Jeff Walker and Edwin “Bad” Moose** (above, l to r) Francis Neil read from Katherine Anne Porter’s story “The Jilting of Granny Weatherall”** (above, right) G W Bailey read from the correspondence of Larry L. King and Bud Moose** (right) Billy & Dodee Crockett in the auction’s Room of Photographs**

*photo courtesy of Michael Murphy **photo courtesy of Robert Godwin

The Spirit of Place was a magical evening, and very much in keeping with the unique atmosphere of the Collections themselves. I am looking forward to the next event.”

— BARBARA MORGAN

executive director, Austin Film Festival

EXHIBITS ON THE ROAD

A Certain Alchemy Photographs by Keith Carter will be at Middle Tennessee State University’s Baldwin Photo Gallery Sept. through Oct. 1

Genius of the Texas Cowboy photographs by Bill Wittliff shown at the Brecksville Art Museum Sept. 1 to Nov. 31

The Pearce Collections Museum at Nauvoo College will show Leni Riefenstahl’s Making of an American Classic, with Wittliff’s prints, Oct. 1 to Dec. 1.

A dozen of Kate Breakey’s Small Douth photos will be at the Amarillo Museum of Art, Nov. 1 to Dec. 31, and the entire 62-image series will be at the newly renovated Art Museum of South Texas in Corpus Christi Jan. through Mar. 31, 2007.

Wittliff’s La vida brinca (right) will be a Hope College, MI, for a one-month run Oct. 19 to Nov. 17— this is the first traveling venue to exhibit his troglocyic (“light-swallowing”) pinhole images. El paso / Las vegas by The Exquisite Eye has returned from the Mid-America Arts Alliance after a three-year run.

To learn more about our traveling exhibits program, call us at: Curator Carla Ellard at (512) 245-1399, or visit www.wg.te.net
TREASURES OF THE SOUTHWESTERN WRITERS COLLECTION
A 20TH ANNIVERSARY CELEBRATION

THURSDAY, NOVEMBER 9
PLEASE JOIN US for a reception, panel discussion, and book signing, in celebration of our 20th anniversary exhibition: Treasures of the Southwestern Writers Collection. This free evening event will begin at 6:30 pm, with the panel at 7:30, followed by a book signing.

SARAH BIRD, ELIZABETH CROOK, and STEPHEN HARRIGAN—three leading Texas novelists with archives in the SWWC—will be showcasing their work and signing their latest books: The Flamenco Academy (Bird), The Night Journal (Crock), and Challenger Park (Harrigan).
Books will be for sale at the event, courtesy of the Texas State University Bookstore. PLEASE RSVP to southwesternwriters@txstate.edu, or call (512) 245-2313.

The exhibit brings together artifacts from recent archival acquisitions. “One of the largest pieces is the dry-erase whiteboard from the TV series King of the Hill,” says Davis. “This introduces a new generation to the richness of Southwestern culture and our archival holdings, and it also gives some sense of their complexity and teamwork involved in creating a series.”

Todd adds, “By exhibiting produced film—but also all the documentation and iconography that led to the product’s creation. We can often see the artist’s hastily jotted down or recorded ideas as they become before our very eyes a completed work of art. It’s like literary DNA.”

Yet Treasures is more than a “greatest hits” exhibit. “It also highlights an essential point in the Collection’s mission by offering insights into the creative process, capturing those catalytic moments when the writer makes a breakthrough,” says SWWC Assistant Curator Steve Davis, who curated the exhibit. “Sometimes this happens as a result of good editorial advice, such as the letters that Jacqueline Kennedy Onassis sent to Elizabeth Crook, or the wonderful feedback that Tom Hanks gave to Bill Bryson on an early draft of the Cave Army screenplay. And then there are the times when the artist makes the breakthrough on his or her own. In this exhibit you’ll see things like the changes Bill Wittliff made to his draft of The Perfect Storm, which shows how writers gain power through their ability to rewrite, rather than to simply write.”

Curator Connie Todd adds, “Archives like ours are uniquely able to apprehend these critical, often ephemeral, moments, because we collect not only the finished product of the creative process—that is, the published book, the recorded story, the archives from popular culture, we make our audience aware that some—perhaps most of what they see on television contains deeply insightful commentaries on the Southwestern, which, at their best, transcend the regional and ascend to the universal.”

Treasures of the Southwestern Writers Collection is on display through December 15. Join us November 9 for the exhibit reception and a special program (see the sidebar, left).
Turok shot 9/11 the afternoon of the attack on the World Trade Center, when Building 7 fell after the collapse of the two towers. He was in the area of the Woolworth Building (pictured), fighting to breathe through the debris, which appears as smoke or fog. The light was so strange. I looked up to see what was happening and saw the reflection—which was amazing enough—but then Building 7 came down and flocks of birds scattered as more debris flew. Born in Mexico City in 1955, Turok has photographed throughout Central America and southern Mexico for over two decades and has published two books, Imágenes de Nicaragua (Images of Nicaragua, 1988) and Chiapas: El fin del silencio (1998). He is a winner of the 1994 Mother Jones International Documentary Photography Award and recipient of a Guggenheim Foundation and the U.S./Mexico Fund for Culture grants for his work in Chiapas. Turok was the only photographer to take images of the Zapatista National Liberation Army as they occupied the colonial city of San Cristobal de las Casas in 1994. He also was the first to photograph Sub-commandante Marcos. He lives in Oaxaca, Mexico.
100 YEARS OF LATINO PRESENCE AT TEXAS STATE

ON SEPTEMBER 15, an exhibition entitled The Latino Presence at Texas State University-San Marcos. Celebrating 100 Years opens at the Wittliff Gallery, and runs through October 14. This event is part of a Hispanic History Month celebration sponsored by the Center for Multicultural and Gender Studies. The exhibition includes a number of original materials and presents a series of lectures and events throughout the month.

The month-long celebration will conclude at the LBJ Student Center on Saturday, October 14th with a symposium from 8:15 am to 5:00 pm. The symposium will feature presentations on topics related to Latino history and culture in Texas, with panels discussing the role of Latinos in various aspects of society. The event will conclude with a reception and open forum to discuss the ongoing significance of Latino presence at Texas State.

The celebration of 100 years of Latino presence at Texas State is an opportunity to reflect on the contributions of Latinos to the history of the state and the nation, and to celebrate the diversity and richness of Latino culture. The exhibition and symposium provide a platform for discussions and presentations that highlight the achievements and challenges faced by Latinos in Texas and across the nation.

THE LITERATURE OF THE LONE STAR STATE

The celebration also includes a major literary event, with the publication of Hecho en Tejas: 100 Years of Latino Presence at Texas State, an anthology of works by Latino writers who have contributed to the history and culture of Texas. The anthology features contributions from established and new voices, including pan-American award-winning writer Dagoberto Gilb and other prominent figures in the literary community.

The anthology includes essays, interviews, and interviews with writers, as well as poetry, fiction, and non-fiction pieces. It aims to provide a comprehensive overview of the contributions of Latinos to the history of Texas, highlighting the diversity of cultural perspectives and experiences.

The anthology is a significant contribution to the canon of Latino literature, offering a unique perspective on the history and culture of Texas. It serves as a testament to the resilience and creativity of Latino communities, and to the importance of their contributions to the development of the state and the nation.

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GREAT WORKS OF ART can stand on their own without explanation, but we are inevitably drawn to the makers themselves in an effort to understand the abiding mystery of artistic creation. The Wittliff is a university gallery, so the exegesis of art is part of what we do. That being the case, we saw in my mind’s eye an enhanced celebration of Graciela Iturbide in a tiny paperback published in Spain in 2002, I immediately had the urge to publish a book, more fully illuminative of her work. Graciela’s photographs—including many self-portraits—accompanying her own words, revealing more about her artistic process than she had ever revealed before. And now we’re pleased to be celebrating the realization of the book.

ENVISIONED well over a year ago, Eyes to Fly With: Portraits, Self-Portraits, and Other Photographs, the ninth in the Gallery’s award-winning series. Talking with her good friend, Fabienne Bradu, Graciela’s conversation, which forms the text of the book, sheds light on memories of family photographs, how she began in the field, her apprenticeship with Manuel Álvarez Bravo, her influences among other photographers, the death of her daughter and how it impacted her work, the importance of literature in her photography, her new directions, her ideas about portraiture and process, photos that get away, the importance of dreams in her work, and much, much more.

I was volume editor on the book and Bill Wittliff was, as always, series editor—and in this case designer as well, with Julie Savasky. With this project Bill returns to his very early days as an award-winning Texas book designer and publisher of The Encomio Press, a business he and wife Sally began as youngsters fresh out of the University of Texas. Design methods are digital now—no more cutting and pasting by hand or stripping film—but the eye, as always, is supremely important, and Bill has a great eye. I’ve seen the book at every stage of development, and it’s gorgeous.

We are also inviting as speakers Fabienne Bradu, literary critic and writer from Mexico City, and Alejandro Castellanos, Director of the Centro de la Imagen in Mexico City. The 115 images from the book. We don’t have wall space for all of them. We are also inviting as speakers Fabienne Bradu, literary critic and writer from Mexico City, and Alejandro Castellanos, Director of the Centro de la Imagen in Mexico City. The 115 images from the book. We don’t have wall space for all of them. We will be here at the opening reception for her exhibit, which features approximately 60 of the 115 images from the book. We don’t have wall space for all of them! We are also inviting as speakers Fabienne Bradu, literary critic and writer from Mexico City, and Alejandro Castellanos, Director of the Centro de la Imagen in Mexico City. The 115 images from the book. We don’t have wall space for all of them!

Come to the opening—it will be worth the drive. Graciela will also be featured at the Texas Book Festival that same weekend—but come and meet her here, surrounded by her pictures—some of the finest photography in the world. ¡Hasta entonces!

Connie Todd (curator)
**at the SOUTHWESTERN WRITERS COLLECTION**

The Collection comprises materials from the region’s authors, screenwriters, and songwriters. Acquisitions listed represent additions from January through June 2006. * A major collection of almost 200 CORMACK MCCARTHY books, many signed and inscribed by the author, includes first editions of all of his published works as well as a photocopy of the original Blood Meridian typescript with holograph corrections, various advanced proofs, and uncorrected proofs. Also subsequent editions, anthologies, and foreign editions; and correspondence between McCarthy and book collector Howard Woolner. * Materials relating to ELIZABETH CROOK’s novel, The Night Journal, and other publications. * Gift of Crook * New archives of biographer JEAN FLYNN contains papers, audio-cassettes, and posters relating to her publications on historical figures such as Stephen F. Austin, Lady Bird Johnson, Annie Oakley, and William B. Travis. * Gift of Flynn * Significant additions to the archives of JOHN GRAVES.* More LARRY L. KING materials include correspondence, manuscripts, research, and reviews of King’s biography of his “old friend and mentor,” Willie Morris, plus materials relating to other projects, sports interests, and speaking engagements. * Gift of King * Production notebooks from the KING OF THE HILL offices containing memos, scripts, and drafts of every episode; also numerous drafts of a pilot for Monster Marine, a spin-off from the popular series. * Gift of Dunster * Papers related to Harriet Tubman. Imagining a Life, a biography by BEVERLEY LOWRY due out in 2007. * Gift of Lowry * New archives of PHIL SCOTT MALONE document his writing career with papers for An Arid Land. Thirteen Stories of Texas (the 1995 TIL Award winner for the best book of fiction), and materials relating to This House of Women, and Memorial Day and Other Stories. Gift of Malone * Additions to the ANGELA SHELEF MEDEARIS archives include correspondence, manuscripts, and ephemera, as well as several of her published books. * Gift of Medearis * More boxes from JOE NICK PATOSKI include notes, research, correspondence, posters, photographs, ephemera, and compact discs. * Gift of Patoski * Several manuscripts by SAM SHEPARD from the production of Buried Child, The God of Hell, The Late Henry Moss and Tooth of Crime. * Gift of Shepard * Extensive correspondence, research, and drafts from BUD SHRAKE relate to his entire career as a screenwriter, journalist, and novelist. * Gift of Shrake * New archives of journalist/true-crime author CARLTON STOWERS includes research, drafts, interviews, and notes for his books The Last Breath and Careless Whispers. * Gift of Stowers * Additional materials from TEXAS MONTHLY include editorial, correspondence, research, and publicity files, a complete run of the magazine as well as other TEXAS MONTHLY Press publications, and videoscapes and publicity files for the television series, Texas Monthly Tailz. * Gift of TEXAS MONTHLY * An additional 100 TEXAS MUSIC POSTERS by various artists, advertising shows at venues such as Antone’s (see p. 15), Armadillo World Headquarters, Austin Opera House, Vulcan Gas Company, and others. * Gift of Tom Wilmore * Items added to BILL WITTLFF’s archives include production materials from A Night in Old Mexico, and drafts and research for My Losing Season, also numerous screenplays and posters, plus subject files relating to artists represented in the Wittliff Gallery. * Gift of Bill & Sally Wittliff * at the WITTLIFF GALLERY

Holdings now include more than 13,200 photographs and over 150 artists. * Recent purchases include: 15 works from the Naturopath series by KATE BREAKEY (see cover overleaf); prints by KEITH CARTER * 16 images from Los ciegos en México / The Blind in Mexico series by MARCO ANTONIO CRUZ * and 17 carbon digital prints from ANTONIO TURQUÍ (see pp. 8/9). * The gallery’s growing typar Denotes research, drafts, and notes from CLIFFORD ANTONINE named after 25-year-old founder CLIFFORD ANTONINE, and dubbed “Austin’s Home of the Blues.” The location: an old furniture store on the corner of 6th & Brazos, before Sixth Street is anything resembling the entertainment district it is now. * Soon Antone’s, thus Austin, becomes known as a blues mecca, a rare place devoted to the sounds of Chicago, Memphis, the Mississippi Delta. Not only that, but a place that treats its visiting musicians right and nurtures local talent—most famously, Stevie Ray Vaughan. Clifford befriended legends like John Lee Hooker, Muddy Waters and Albert King, who often visit to teach, listen to, and learn from other musicians as well as to perform. Antone’s is a place with one purpose in mind: to appreciate and promote the blues.

Being a legendary Austin club in the same league as Armadillo World Headquarters, the Broken Spoke, and the Vulcan Gas Company, it’s no surprise that prominent music journalist and author, resident, and Southwestern Writers Collection donor Joe Nick Patoski has materials on Clifford Antone in his archives, including promotional items for Antone’s Records (see photo, above), and an interview in his Stevie Ray Vaughan Biography Papers.

Besides being a music promoter for his club, record store, and label, Mr. Antone was a music educator, teaching classes at UT-Austin and Austin Community College, as well as the popular “The History of Blues and Rock and Roll” for the History Department at Texas State. He also helped raise funds for the university’s Center for Texas Music History, and gave presentations at some of their events. Mr. Antone passed away on May 23rd. He is greatly missed. * Joel Minor with posters by Austin artists. It’s also no surprise that prominent music journalist and author, resident, and Southwestern Writers Collection donor Joe Nick Patoski has materials on Clifford Antone in his archives, including promotional items for Antone’s Records (see photo, above), and an interview in his Stevie Ray Vaughan Biography Papers.

**THE KEYSTONE** is published by the Albert B. Alkek Library Department of Special Collections at Texas State University-San Marcos, a member of the Texas State University System and an equal opportunity educator/representative. Dr. Denise Trahan President, Texas State University-San Marcos Dr. C. Van Wyatt Vice President, Information Technology JoAnn Heath Assistant Vice President, University Library STAFF Connie Todd, Curator, Special Collections jm206@txstate.edu Steve Davis, Associate Curator, Southwestern Writers Collection slld@txstate.edu Carla Elrod, Assistant Curator, Wittliff Gallery cel10@txstate.edu Beverly Fondon Development Officer lj2f@txstate.edu Mary Garcia promoted to Archives Associate, LAH (congratulations Mary!) mg3@txstate.edu Michele Miller Marketing & Media Relations mm670@txstate.edu Joel Minner, Processing Archivist, Southwestern Writers Collections jm62@txstate.edu Kate Salzmann, Local Collections Librarian, Southwestern Writers Collections ks20@txstate.edu Tania Ybarra, we wish you much success in your new career!
on exhibit

Southwestern Writers Collection

ONGOING

LONESOME DOVE
REVISTED Props, costumes, photographs, & other items from the CBS film rotate in two exhibits.

Wittliff Gallery
CLOSING SEPT 6, 2006
LA VIDA BRENCA / LIFE JUMPS Tragalu Photographs by Bill Wittliff

SEPT 13 – OCT 14, 2006 THE LATINO PRESENECE AT TEXAS STATE: Celebrating 100 years The Hispanic Heritage Month Celebration looks back to 1906 when the first Latinos joined the student body. (see p. 10)

Public Reception Sept 15

OCT 21, 2006 – MAR 18, 2007 OJOS PARA VOLAR / EYES TO FLY WITH Photographs by Graciela Iturbide

Important works by one of Mexico’s greatest photographers. Exhibit coincides with ninth book in the Wittliff Gallery Series. (see p. 12)

Reception & Book Signing with Iturbide Oct 28

september

6 MFA “First Wednesday” Poetry & Fiction Reading 5 pm

15 LATINO PRESENECE Reception celebrates Hispanic Heritage Month by honoring the 100th Anniversary of Latinos at Texas State. (see p. 10) 3 pm

28 CHARLES BAXTER reads for the English Dept’s Threse Kayser Lindsey/ Katherine Anne Porter Series. Book signing to follow. 3:30 pm

october

4 MFA “First Wednesday” Poetry & Fiction Reading 5 pm

7 TEXAS STATE FAMILY DAY Open House. Curator Connie Todd gives informal tours of the Collections. 10 – 11:30 am

26 C.D. WRIGHT & FORREST GANDER read for the English Dept’s Threse Kayser Lindsey/ Katherine Anne Porter Series. Book signing to follow. 3:30 pm

november

1 MFA “First Wednesday” Poetry & Fiction Reading 5 pm

9 ELINOR WILNER reads for the English Dept’s Threse Kayser Lindsey/ Katherine Anne Porter Series. Book signing to follow. 3:30 pm

9 SARAH BIRD, ELIZABETH CROOK, & STEPHEN HARRIGAN join the TREASURES OF THE SWWC exhibit celebration. (see sidebar, p. 6) 6:30 pm Reception 7:30 pm Program followed by book signing, authors

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Wittliff Gallery of Southwestern & Mexican Photography
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