1994 SCOLAS MEETING
TO BE HELD IN
Guadalajara, Mexico
March 16-18, 1994 The
Theme for the Conference
is-LATINOAMERICA ANTE
EL SIGLO XXI. This
conference will examine in a
multidisciplinary fashion the
past, the present situation,
and the future possibilities
of the Latin American
region.

A FEW WORDS FROM THE
CO-PRESIDENTS OF
SCOLAS, DR. ROBERTO
BRAVO and DR. HARLEY D.
OBERHELMAN
The purpose of these words is to
acquaint you with the host city of
our meeting and give you several
bits of useful information. We hope
you will enjoy staying in the second
largest city of Mexico, with a
metropolitan population of close to
5,000,000. Our two unofficial
hotels are both 4* and have equal
quality accommodations and
prices. They are located deep in
the heart of the city--De
Mendoza (V. Carranza 16, by
the Degollado Theatre), and Calinda
Roma (at Av. Juarez 170)--both
have small pleasant swimming
pools. Because neither hotel has
enough session rooms to
accommodate the whole
conference (we expect more
than 120 presenters!) we ask
that the humanists be guests of the
De Mendoza and that the social
scientists stay in the Calinda.
However, if you haven't made
reservations, we ask that you make
reservations at the Calinda. Harley
Oberhelman will stay the whole time
at the De Mendoza to be of help and
Roberto Bravo will be at the
Calinda. Both hotels are close to
the Centro Historico, the Mercado
Libertad o de San Juan de Dios (a
vast popular market where you can
find literally thousands of
handicrafts, dresses, leather,
T-shirts, etc., (and where you can
practice your haggling skills) and,
lastly, to La Plaza de los Marachis.
Please note that the hotels can't
provide shuttle service from the
airport, due to the Sindicato de
Taxistas' transportation monopoly.
You have to take a taxi or a combi
(van) and pay $850 (Mexican
pesos). The current rate of
exchange is $3.05 for $1.00 US.
A suggestion would be to go in
groups of at least 4 passengers
and you will pay only $12.50 or
$4.20 US. Don't pay directly to the
taxista but rather at the ticket
booth located outside the airport
building, by the international exit.
Also please note that the airport is
20 miles distant from downtown
Guadalajara and the trip will take at
least 35-45 minutes both ways.
The "official" weather in
Guadalajara will be 55-75 F. at the
time of our stay. On entering the
Hotel De Mendoza, on the left, you,
will see our registration desk.
Remember that no person,
Mexicans excepted and identified
by the SCOLAS co-Presidents, will
be able to appear in any session or
be accepted in any event
whatever, if he/she has not paid
the registration fee AND
membership dues to SCOLAS.
Always carry with you your official
ID tag that you will receive at
registration time. We will be
checking admission requirements in
all the events. The opening session
will be held Wednesday March 16 at
7:30 pm at the Paraninfo of the
University of Guadalajara (UdeG)
at Av. Juarez 975, a 20 minute walk
from the Calinda and 30 minutes
from the De Mendoza. A taxi, with
a full load, should cost no more than
$12.00. We'll have the plenary
session at 9:00 am on Thursday 17
at the Mextic room (5th floor) of De
Mendoza. The closing session will
take place at the ex-Capilla de
Loreto, adjacent to the Biblioteca
Iberoamericana "Octavio Paz," at
5:00 pm on Friday 18. We, the
SCOLAS Co-presidents, hope you
will find Guadalajara a very worthy
and pleasant site for our meeting.
Almost from its foundation, this
city has attracted a lot of people for its
good climate, pleasant settlement
and cultural atmosphere. There are
close to 30, 000 US nationals living
in the city, without counting those
already enjoying life in towns on the
shores of the not very distant
Chapala Lake, the largest in
Mexico, which you might like to
visit. Also, Tlaquepaque, 30
minutes from your hotel, the largest
Dr. Harvey L. Johnson continues very ill
Anyone wishing to offer the founder of SCOLAS, Dr. Harvey L.
Johnson, words of encouragement and to wish him well is asked to
write him at the following address:
Dr. Harvey L. Johnson
P.O. Box 6855
Katy, Texas 77491-6855

Professor Metcalf Receives Award
Last years recipient of the Harvey L. Johnson award, Professor
Alida Metcalf (See the Spring/Summer 1993 issue of the
SCOLAS Bulletin), continues to collect accolades for her Family
and Frontier in Colonial Brazil: Santana de Parnaiba, 1580-1822.
Berkeley: University of California Press, 1992. She recently won
honorable mention for the Botin Prize. Dr. Joseph S. Tulchin,
Director of the Latin American Program of The Woodrow Wilson
Center read the following citation at the CLAH lunch.
"Alida Metcalf beautifully evokes the personal relationships, social
classes, and even the tools and clothing of the people of Santana
de Parnaiba, a town of 7,000 to the west of Sao Paolo. In one of the
few studies to trace change from the seventeenth through the better-
known eighteenth and early nineteenth centuries, Metcalf skilfully
depicts the interaction of planters, peasants, and slaves. Her book
breaks new ground by showing how family strategies and local
custom mediated the expansion of commercial agriculture and the Pombaline
reforms. Women’s roles are treated with welcome sophistication.
Contrary to the Turner thesis, the frontier created, rather than
dissolved, classes. Metcalf sets a new standard for historical writing
by combining clear, accessible prose with an imaginative, yet
meticulous, use of difficult social history sources as well as an
impressive range of works on Europe and the U.S. Her book will
stand as a classic, of great importance not just to Latin
Americanists but to all students of the frontier."

A WORD OF THANKS
Before, during, and shortly following our convention each year there is a
great deal of dedication, hard work, and activity. However, SCOLAS
goes on year round and I feel that those who continue their good work
deserve to be mentioned. One of these individuals whose sustained
activity should be recognized is Dr. Bertie Acker (our secretary-
treasurer) of the University of Texas at Arlington who is an
important and long time SCOLAS member. Bertie tirelessly works all
through the year to help make our organization the best it can be.
Telephone conversations, letters, ideas, suggestions and kind words
from Bertie make my small contributions more enjoyable and
productive. Another valued member is Dr. Richard D. Woods of Trinity University
whose important and regular contributions are much
appreciated. Thanks again to Bertie and Dick--two model
members of SCOLAS.

CALL FOR PAPERS
The 1994 NCCLA (North Central Council of Latin
Americanists) Conference will be held at the University of Wisconsin-
La Crosse on September 22-24, 1994. The theme of the meeting is
"Imagining Latin America: Interdisciplinary Visions of Latin America’s Past, Present, and
Future."
The NCCLA is soliciting papers for its annual meeting to be held on the
campus of the University of Wisconsin-La Crosse over
September 22-24, 1994. Paper proposals are invited from all
disciplines and panels are encouraged. It is hoped that the
theme will encourage creative, novel, and fresh interdisciplinary
analysis and discussion that will be

and oldest handicraft center of all
Mexico, is worth visiting. There you
can shop till you drop. You will
discover perhaps that you didn’t
bring enough money for souvenirs
and presents you want to acquire.
Bravo (a ‘tapatio’ or native of
Guadalajara) is especially happy
that his city was the selected site
for our convention. See y’all there
very soon!

The editor of SCOLAS
Bulletin/Bolletin SCOLAS solicits
brief book reviews, announcements and other items of interest to
SCOLAS members. Send these items to:
Dr. Lee A. Daniel
Texas Christian University
Dept. of Modern Languages and Literatures
Box 30773
Fort Worth, Texas 76129
Fax: 817-921-7333
E-MAIL: LDANIEL@GAMMA.IS.TCU.EDU

Book Reviews / Reseñas
Anyone interested in writing a brief review of one of the following books for the SCOLAS Bulletin, please contact the Editor.

PERSONAL and PROFESSIONAL NEWS
NOTICIAS PERSONALES y PROFESIONALES
sessions and offers to serve as commentators are also welcome. All paper/panel proposals must reach the Program Chair no later than July 18, 1994. Send a one-page abstract to Dr. Roger P. Davis, NCCLA Program Chair, history Department, University of Nebraska at Kearney, Kearney, Nebraska, 68849. For further information call (308) 234-8771.

La Asociación Internacional de Galdósistas
*Founded in 1890 and a member of an Allied Organization of the Modern Language Association in 1983, the primary purpose of La Asociación Internacional de Galdósistas is to act as a central promotional body for Galdós studies throughout the world. It serves more than 125 members throughout all five continents. Its major publication is a bi-annual Boletín containing the latest information on books, articles and conferences on Galdós and his work, as well as related matters.* Info: Peter A. Bly, Dept. of Spanish & Italian, Queen's University, Kingston, Ontario, Canada K7L 3N6.

Sigma Delta Mu Seeks New Chapters.
*Sigma Delta Mu, a national honor society for Hispanic studies for two-year colleges, invites fully accredited two-year colleges offering an associate degree or four-year colleges offering a bachelor's degree to establish a campus chapter of Sigma Delta Mu. Advantages include the following: enhanced prestige for the students, college, and faculty sponsor and the chance to stimulate and reward student interest in Spanish.* Info: Anne Fountain, Pres., Sigma Delta Mu, Peace College, Raleigh, NC 27604-1194.

Florence Howe Award in Feminist Studies.
*The Women's Caucus of the Rocky Mountain Modern Language Association (RMMLA) is soliciting entries for the annual Florence Howe Award for essays in Feminist Studies, sponsored by the Women's Caucus for the Modern Languages. Essays in Spanish are welcome. The winner receives a cash award of $100, which will be announced at the Women's Caucus for the Modern Languages reception at the MLA convention in Dec. 1995.* Info: Cecilia Konchar Farr, English Dept., 3156 JKB, Brigham Young University, Provo UT 84602. Tel: (801) 378-3080.

The John Carter Brown Library and Travel Grants.
*The John Carter Brown Library at Brown University in Providence, Rhode Island, awards small travel reimbursement grants each year from the Marfa Elena Cassisset Fund to scholars from Spanish America whose research will benefit from access to the unique resources of the Library.* Info: Cassisset Travel Grants, c/o Director, John Carter Brown Library, Box 154, Providence, R.I. 02912, U.S.A. Tel: (401) 863-2725; fax: (401) 863-3477.

Sebold Elegido en la Academia Española y la Real Academia de Buenas Letras de Barcelona.
*En su junta del jueves 2 de dic. de 1993, la Real Academia Española eligió por unanimidad académica correspondiente en Estados Unidos al profesor Russel P. Sebold, de la Universidad de Pennsylvania, Filadelfia. En el mes de junio de 1994, durante su próxima visita a Madrid, el doctor Sebold acudirá a una junta de la Academia, en su casa de Felipe IV, 4, para que se le entregue el diploma oficial correspondiente a su elección.*

Sharon Ugalde Receives Grant.
SCOLAS member*Sharon Ugalde, Dept. of Modern Languages of Southwest Texas State University, received a grant for $4,000 from the National Endowment for the Humanities to work on the topic, "From Ophelia to Inanna: Revisions of Female Figures in Recent Spanish Women's Poetry."

Study Kits Available on Latin America.
*The Center for Latin American Studies, University of Florida, Gainesville, has an Outreach Program which offers a wide range of services to teachers. * Traveling Suitcases, weighing about 25 pounds each, can be borrowed by request. There are trunks that represent Bolivia, Brazil, Ecuador, Costa Rica, Colombia, Peru, Venezuela, Central America and the Caribbean. A sample case includes a teacher's guide, advertising, agricultural products, clothing, education materials, food packaging, handicrafts, health education materials, household bills, household cleaning supplies, magazines, medicines, menus, miscellaneous printed materials, music and radio programs, national symbols, natural resources, newspapers, political propaganda for 1994, recipes, sports, tourism, and university paraphernalia. A catalogue is available upon request. Also the Center publishes Diálogo, a free teacher newsletter.* Info: Kerri-Anne Nolan, Acting Associate Director, Center for Latin American Studies, 319 Grinter Hall, PO Box 115530, University of Florida, Gainesville, Florida 32611-5530.

Modern Language Association Awards
At the annual December meeting of the Modern Language Association in 1993 in Toronto, Antonio Benitez-Rojo of Amherst College received the Katherine Singer Kovacs Prize for his book The Repeating Island: The Caribbean and the Postmodern Perspective published by Duke University.

Media Programs Funded by the National Endowment for the Humanities.
*The NEH has recently published Media Log: A Guide to Film, Television, and Radio Programs.*
The guide with descriptions of more than 800 productions developed with NEH support, is designed to identify available material and to stimulate their use by individuals, groups, schools and organizations. Most of the programs, though originally produced for broadcast, can be used effectively in small discussion settings or in larger program efforts. Some examples are: Diego Rivera: I Paint What I See (Documentary), "Elena Poniatowska: The Voice of the Powerless" (Radio Series), "Faces, Mirrors, Masks: Twentieth Century Latin American Fiction" (Radio Series), "Gabriel García Márquez: The Solitude of Latin America" (Radio Series), "Jorge Luis Borges: The Laughter of the Universe," "Juan Rufio: A Kind of Silence," "Miguel Ángel Asturias: The President and Other Myths," and "Popol Vuh: The Creation Myth of the Maya." Each item has the following information: Production organization, year produced, director, editor(s), host narrator, festivals, print material, format, running time, and distributor. Info: To obtain Media Log write National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506. Tel: 202 606-8438.

* SCOLAS SCHOLARSHIP *

New deadline = March 1, 1984

The SCOLAS scholarship was approved by unanimous vote of the members of the Southwest Council of Latin American Studies in 1991. Its purpose is to recognize, to honor and to encourage outstanding students who wish to pursue a career in any area of Latin American studies.

AWARD

The award will be presented directly to a student at the beginning of the fall semester. The award will alternate each year between an undergraduate and graduate student enrolled at an accredited regional college or university that offers a degree in Latin American studies. The SCOLAS region is generally defined as encompassing Texas, Oklahoma, Arkansas and Louisiana.

ELIGIBILITY

The graduate candidate must have attained at least junior standing. The graduate candidate must have attained graduate standing. No candidate shall be discriminated against on the basis of sex, race, age, or religion. THE AWARD IN 1994 WILL GO TO AN UNDERGRADUATE. Please refer to the SCOLAS application for Fall 1994 that is found at the end of this issue of the bulletin.

NOTICE: After completing the application, please make two photocopies and send them with the original (three copies in all) to Dr. Jean Chittenden, Trinity University, 715 Stadium Drive, San Antonio, Texas 78212. tel.: 512/377-7526 or 10502 Sunflower, San Antonio, Texas 78213.

TENTATIVE PROGRAM FOR 1994 SCOLAS MEETING IN GUADALAJARA, MEXICO

*** AT A GLANCE ***

**Wednesday/Miércoles 16 de marzo**

19:30 PM

Sesión Inaugural.

Paraninfo "Enrique Díaz de León," Universidad de Guadalajara [Av. Juárez 975]

**Thursday/Jueves 17 de marzo**

9:00-10:30

Panel Inaugural:

[Schmidt] Ochoa Serrano, Cortés Zavala, Muriá, L. González

11:00-12:30

Sesión I [Aycoc], Cox, Daverio, Patrone, Howe

Sesión VIII [O'Brien], Richmond, Devereaux, hart, Albro

Panel V [Torres-Pou], Cavalló, Grau-Lleria, Schiavo, Torres-Pou

Panel VII [Parham], Hagerty, Robinson, Simmonds

13:15 Comida/No-host Business Luncheon [Hotel Calinda Buffet]

15:00-16:30

Sesión II [J. Pérez],

Aycoc, Lewis, Cheever, Alvaraz

Sesión IX [G. Pérez], Elbow, Chazarreta-Rourke/Rourke, Lópex-Laval, Pearson

Panel XI [Milk], Kessler, Pesantes, Watt

Sesión XII [Kline], Vega-Centeno, Niemeyer, M. González-Quiroga, Kline

17:00-18:30

Sesión III [Andrist], J. Pérez, Zapata, Caulfield, L. González-Pelayo

Panel I [Woods], Chittenden, Ackcr, Woodrich

Sesión X [Elbow], Milk, Pelayo, Saumeli-Muñoz, Reinhardt-Childers

Panel III To be announced.

**Friday/Viernes 18 de marzo**

9:00-10:30

Sesión IV [Luque de Pérez], Glenn, Duffey, Flores, Carbajal

Panel II [Pereiro], Preciado, Rosales, Medina/Ceja, Cereceda, Durand

Sesión XI [Dennis], Demaree, Hidalgo, Martín-Flores, Vélez

Panel VI [Daniel], Taylor, Terry, Morris, Daniel

11:00-12:30

Sesión V [Lewis], G. Pérez, Allen, Givens, Dennis

Panel XII [Albro], Winn, Allen, Widener

Sesión VII [Monsanto], Benjamín, Gettel, Monsanto

Panel IX [Vázquez Pasco], Rosado/Fuentes, Güémez Pineda, Vázquez Passos, Duarte

15:00-16:30

Sesión VI [Chittenden], Nik/Prasnell, Andrist, Chica, Beal

Panel IV [Rehder], Rehder, Ramírez, Morín

Panel X [Vázquez Pasco], Negro Sierra, Fernández Retepio, Villanueva, Victoria

Panel XIII [Moraira] others from Inst Nac de Antro/historia

17:00

Sesión de Clausura:
donativo de obras escritas por miembros de SCOLAS, palabras finales, recepción.
***TENTATIVE COMPLETE PROGRAM***

Wednesday/Miércoles 16 de marzo

Sesión Inaugural: 7:30 p.m.
Paraninfo "Enrique Díaz de León" de la Universidad de Guadalajara
Palabras de bienvenida:

Thursday / Jueves 17 de marzo:
Panel Inaugural HISTORIA DE LA CULTURA EN EL OCCIDENTE DE MÉXICO
Moderator: Henry C. Schmidt, Texas A&M
Alvaro Ochoa Serrano, El Colegio de Michoacán: "La cultura popularizada del mariachi.
María Teresa Cortés Zavala, Universidad Michoacana: "Historia y literatura en la cultura michoacana"
José María Muriá, El Colegio de Jalisco: "Guadalajara: su cultura marginal posrepublicanera"
Commentator / Comentrista: Luis González, El Colegio de Michoacán

sesión I ESCRITORES DEL SIGLO XX
Moderator: Wendell Aycock, Texas Tech
Victoria Cox, Maryland: Roberto Art y lo exótico: el orientalismo, los saberes ocultos y el amor fantástico.
Maud Daverto, College of Charleston (SC): "Horacio Olivera: a la búsqueda de su otro.
Eileen Howe, College of Charleston (SC): "Metamorfosis mítica del amor del hombre colonizador en la dramaturgia social de René Marqués y Luis Sánchez.
Narciso J. Hidalgo, Indiana: Octavio Paz y su compromiso con la libertad"

sesión II LA NOVELA Y EL CUENTO DEL SIGLO XX
Moderator: Janet Pérez, Texas Tech
Wendell Aycock, Texas Tech: "Current Criticism of the Latin American Short Story: Traditional Responses, New Developments and Possible Lacunas"
Bart Lewis, Arkansas College: "El futuro en el pasado: Conclusiones y especulaciones sobre la novela histórica latinoamericana de hoy"
Leonard A. Cheever, Stephen F. Austin: "Christopher Unborn: Carlos Fuentes Explores the Possibly Surrealistic Future of U.S./Mexican Relations"

sesión III LA POESÍA CONTEMPORANEA
Janet Pérez, Texas Tech: La poesía de Dulce María Luján
Miguel-Angel Zapata, Colorado (Colorado Springs): "La Ciudad en llamas a las puertas del Metro: lectura de algunos poemas de Oscar Hahn y José Emilio Pacheco"
Carlota Caulfield, Mills College: "Exilio, subversión e identidad en la poesía de Magali Alabau"

sesión IV LETRAS CONTEMPORANEAS (I)
Moderator: Colombia Luque de Pérez: Universidad de Panamá
Kathleen M. Glenn, Wake Forest: "Postmodern Parody and Culinary-Narrative Art in Laura Esquivel's Como agua para chocolate"
J. Patrick Duffy, Texas (Austin): "Como texto para pantalla: Laura Esquivel and the Hollywoodization of the novel mexicana"
Arturo C. Flores, Texas Christian: "La entrevista como género en el discurso crítico hispanoamericano: una aproximación"
Rafael E. Saumell-Muñoz, Sam Houston: "Fidel Castro, lector de José Martí"

sesión V LETRAS CONTEMPORANEAS (II)
Genero Pérez, Texas (Permian Basin): "Elementos góticos en la ficción breve de Carlos Fuentes"
Paula Allen, Texas Tech: "Subversion of the First Holy Communion in Contemporary Hispanic Fiction"
Azzurra B. Givens, Florida State: "Murder They Wrote: The Detective Novel Writing Techniques of Leonardo Sciascia and Gabriel García Márquez"
Ernest Rehder, Florida State: "Jorge Ibargüengoitia en la Revista de la Universidad de México, 1961-64"

sesión VI FEMINISMO, ETHNICITY AND GENDER ISSUES
Nina Nik and Barbara Pressnall, Texas Woman's: "Trends in Ethnicity and Gender: the Emerging Leadership of Hispanic Women in U.S. Legislatures"
Debra A. Andrist, Baylor: "Feminist Literary Visions of the Future"

sesión VII LA MÚSICA LATINOAMERICANA ANTE EL SIGLO XXI
Moderator: Carlos Monsanto, Houston
Gerald R. Benjamin, Trinity: "A Perspective on 20th Century Chilean Fine Art Music Traditions, as Exhibited in the Music of Juan Orrego-Salas: Man, Work, Style"
Georgette Gettel, Texas Tech: MUSIC OF COSTA RICA
Carlos Monsanto, Houston: "El futuro de Guatemala según su danza, su música y su canto"

sesión VIII MEXICAN POLITICAL ISSUES
Moderator: Thomas O'Brien, Houston
Douglas W. Richmond, UT Arlington: "The Failure of Mexican Liberalism in Yucatán, 1850-1862"
Norman Caulfield, Fort Haye State (KS): "Nationalism and the Mexican Worker Since the 1910 Revolution"
John Mason Hart, Houston: "The American Colonies in Mexico, 1892-1914"
Ward S. Albro, Texas A&M
(Kingsville): "Praxedes G. Guerrero, Hacendado-Anarchist"

sesión IX CONTEMPORARY LATIN AMERICAN ISSUES
Rosita Charzarreta Rourke and Thomas R. Rourke, Texas Tech: "Contemporary Argentina: A Postmodern Condition"
Gary S. Elbow, Texas Tech: "Access to Resources and Ethnic Conflict in Ecuador"

Sesión X Contemporary Latin American Issues (II)
Moderador: Gary S. Elbow, Texas Tech
Richard Milik, Texas Luthern: "México, Estados Unidos y Canadá: patrones en la historia de Norteamérica"
Alfonso Pelayo M., Universidad Autónoma de Ciudad Juárez: "Los Estudios sobre el Sector Informal en México"
Ilya Reinhardt-Childers, UT Arlington: "Puerto Rico: Life in the 60s, the 90s, and Its Projection into the 21st Century"
Rafael E. Saumell-Muñoz, Sam Houston: "Fidel Castro, lector de José Martí."

Sesión XI Letras Contemporáneas (III)
Moderador: Susan Dennis, Texas A&M
Kristyna P. Demaree, California State (Chico): "Nepantla, Essays from the Land in the Middle by Pat Mora: Narciso J. Hidalgo, Indiana: "Octavio Paz y su compromiso con la libertad"
Mario Martín-Flores, California (Irvine): "La novela mexicana, a cien años de silencio."

Panel I AUTOBIOGRAPHIES OF MEXICAN WOMEN
Moderador: Richard Woods, Trinity Jean S. Chittenden, Trinity: "Alicia Echeverría’s De burguesía a guerrillera: A Contemporary Testimonial"
Bette Acker, UT Arlington: "The Autobiographical Fiction of Teresa de la Parra"

Panel II LAS RELACIONES ESTADOS UNIDOS-LATINOAMERICANA ANTE EL SIGLO XXI
Jaime Pracalada, UdeG: "La política exterior del Gobierno Clinton hacia América Latina: ¿Algo más que el TLC (NAFTA)?
Jorge Abel Rosales, UdeG: "La Iniciativa de las Américas y la Desintegración Continental."
Ignacio Medina y Jorge Ceja, UdeG: "¿Cambios en las relaciones entre América Central y Estados Unidos?"
Jorge Coreceda, UdeG: "La política estadounidense sobre Democracia y Derechos Humanos: El caso chileno."
Jorge Durand, UdeG: "Migrantes legales e indocumentados, una agenda conflictiva entre Estados Unidos y América Latina."

Panel III U.S./MEXICAN CULTURAL RELATIONS
Moderador: Leonard A. Cheever, Stephen F. Austin Panelists from UdeM to be named later.

Panel IV JORGE IBARGÜENGOITIA: NOVELISTA, CRÍTICO Y DRAMATURGO
Moderador: Ernest Rehder, Florida State Panelists from Mexico/U.S. to be named later.

Panel V INVENTANDO VIDAS: AUTOBIOGRAFÍA, FICTION Y MITO EN LA LITERATURA LATINOAMERICANA
Moderador: Joan Torres-Pou, Southwestern Susana Cavallo, Loyola (Chicago): "Memoria y semblanzas: Un estudio de Dos Venecias de Rosario Ferré"
Elena Grau-Lleveria, Texas (Austin): "Memoria y Novela: Dos escritores latinos del Siglo XX ante su pasado."
Leda Schiavo, Illinois (Chicago): "La autobiografía poética de Graciela Reyes"

Panel VI JOAQUÍN BESTARD VAZQUEZ
Moderador: Lee A. Daniel, Texas Christian Teresia Taylor, Hardin-Simmons: "Metaphors for Mayan Silence in Joaquín Bestard’s De la misma herida"
Edward D. Terry, Alabama: "El ocaso de una cultura: Ocaso de un mar de cobre de Joaquín Bestard"
Robert J. Morris, Lander College (SC): "The Maya as Hero Figure in Contemporary Yucatecan Literature"
Lee A. Daniel, Texas Christian: "Hacia la novelística de Joaquín Bestard Vázquez"

Panel VII BELIZEAN CULTURE
Moderador: Mary Gómez Parham, Houston (Downtown) Timothy W. Hagerty, University of St. Thomas: "Folklore and Cultural Diversity in Belize."
St. John Robinson, Eastern Montana College: "Belize in Vernon Anderson’s Sudden Glory."
Don Simmons, Troy State (AL): "Belize: A Country Not Yet a Nation."

Panel VIII TRABAJO, EDUCACION, RELIGION Y CULTURA EN EL YUCATAN DE AYER Y HOY (II)
Moderador: Luis A. Vázquez Pasos, Universidad Autónoma de Yucatán Genny Negore Sierra, UADY: "La música popular en Mérida: una aproximación antropológica"
Nancy B. Villanueva V., UCS/UADY: "La educación preescolar: un espacio en proceso de legitimación"
Nidia Victoria G., UCS/CIRJ/UADY: "La vida cotidiana en una escuela primaria"

Panel IX TRABAJO, EDUCACION, RELIGION Y
CULTURA EN EL YUCATAN
DE AYER Y HOY (!)
Moderator: Luis A. Vázquez Pasos,
Universidad Autónoma de Yucatán
Magnolia Rosado L. y José Fuentes G.,
UADY: "Los contratos de
aprendizaje en Yucatán, 1880-
1910"
Miguel Gutiérrez Pineda,
UCSC/CIIR/UADY: "Trabajo, familia y
reproducción social en la zona
henequenera de Yucatán"
Ana Rosa Duarte D.,
UCSC/CIIR/UADY: "Mujer, familia y
subsistencia en el campo
yucateco"

Panel XI THOMAS CAGE
AND "THE CENTURY OF
DEPRESSION"
Moderator: Richard Milks, Texas
Lutheran
Lauren Kessler, Washington & Lee:
"More Rich than Wise or Good: the
Clergy in Thomas Gage."
Veronica Peartes, Southern
Methodhist: "Baroque Dichotomies
in Thomas Gage's Mexico and
Guatemala."
Chad Watt, Southern Methodhist:
"All that Glitters is not Gold: the
Wealth of New Spain According to
Thomas Gage."

Panel XII AS THE WALLS
COME TUMBLING DOWN:
MEXICO AND WORLD TRADE
Moderator: Ward Albro, Texas A&M
(Kingsville)
Mary Ann K. Winn, Washington &
Lee: "Mexican-French Trade:
Patterns and Prospects on the
Threshold of "Free" Trade."
Leigh Allen, Washington & Lee:
"NAFTA, the USFDA and Dairying in
Mexico and the United States:
Which Side of the Bread Will the
Butter Be On?"
Brian Widener, Washington & Lee:
"The Tijuana Taxi-Still FOB
Chihuahua?"

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** NOS VEMOS EN
GUADALAJARA **

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York, California, North Carolina,
Rhode Island, New Jersey,
Mississippi, Colorado, Alabama,
Ohio, Nevada and New Hampshire.
If I've missed one please let me
know.

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SCOLAS SCHOLARSHIP

Application for Fall 1994
For an Undergraduate Student

The Southwest Council of Latin American Studies (SCOLAS) established its scholarship awards in 1991 in order to recognize, honor and encourage outstanding students who wish to pursue a career in any area of Latin American Studies.

ELIGIBILITY

The award will alternate each year between an undergraduate and graduate student enrolled at an accredited college or university that offers courses on Latin America. For the fall of 1994 an undergraduate student will receive the award. The undergraduate candidate must have attained at least junior standing. No candidate shall be discriminated against on the basis of sex, race, age or religion. A faculty member of an accredited college or university who is a SCOLAS member must nominate a student before that student may apply for the scholarship. The decision of the SCOLAS scholarship committee shall be final.

DEADLINE

The deadline for receiving applications is March 1. Any applications received after that date will not be considered.

NOTICE: After completing this application, please make two photocopies and send them with the original (three copies in all) to Dr. Jean Chittenden, Department of Modern Languages, Trinity University, 715 Stadium Dr., San Antonio, TX 78212. Copy all documentation, including sample of original research and letters of recommendation.

PLEASE COMPLETE THE FOLLOWING

1. Full name ___________________________________________________________

2. Present (school) address _____________________________________________

______________________________________________________________________

Telephone ( ) __________________________

3. Until what date will you be at the above address? _________________________

4. Permanent (home) address ____________________________________________

______________________________________________________________________

Telephone ( ) __________________________

5. When will you be at this address? ________________________________

6. If you change address, please notify us immediately and give telephone number.

7. My major is ________________________________________________________
8. I am presently enrolled as a full-time undergraduate/graduate student. (circle one)

9. The school where I am enrolled is ____________________________________________

10. Next fall I plan to attend _________________________________________________

11. I am classified as a junior, senior, graduate student. (circle one)

12. Please list any academic honors you have received. (Scholarships, awards, dean’s list, honorary societies, etc.)

   ________________________________________________________________

   ________________________________________________________________

   ________________________________________________________________

13. Please list any extracurricular activities ______________________________________

   ________________________________________________________________

   ________________________________________________________________

PLEASE REQUEST a letter of recommendation from two of your professors. (One of these professors will be your sponsor in SCOLAS.) Ask your sponsoring professor to verify and to include your GPA, course work and grades. An official transcript is not required, but you may provide one to your professor for photocopying if this will be helpful.

PLEASE ENCLOSE a sample, or samples, of your written work or other research, a maximum of 25 pages. The selection committee will consider your creative potential as the most important criterion. Work submitted may be written in your native language, whether English or Spanish.

Signature & SS# __________________________________________________________
HARVEY JOHNSON AWARDS

NOMINATION FORM

Submitted by (if other than author) ________________________________________

Institution _____________________________________________________________

Phone __________________________

Author(s) ____________________________________________________________

Institution _____________________________________________________________

Phone __________________________

Title _________________________________________________________________

Article (Journal, title, vol., no., date, and pages): __________________________

______________________________________________________________

Book (Publisher and date): _____________________________________________

Check one:  ( ) Review copy enclosed

( ) Review copy to be sent by (name): _________________________________

( ) Committee to contact author(s) for review copy