**TEXAS STATE VITA**

**I. ACADEMIC AND PROFESSIONAL BACKGROUND**

Name: Octavio Pimentel Title: Associate Professor

Educational Background

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Degree** | **Year**  | **University** | **Major** | **Thesis/Dissertation** |
| PhD | 2006 | University of Utah | Social Foundations in Education: Emphasis in Rhetoric and Composition  | Unheard Stories: The Interpretation and Production of *Historias de Éxito* in a Translocale Latino Community (Norma González, PhD, Chair) |
| MA | 1997 | California State University, Chico | Interdisciplinary Studies: Composition Studies | Accommodation and Identity: Literacy Practices of a Latino-Interest Fraternity (Tom Fox, PhD, Chair) |
| BA | 1993 | California State University, Chico | Majors: English/Spanish Minor: Chicano Studies |  |

University Experience

|  |  |  |
| --- | --- | --- |
| **Position** | **University** | **Dates** |
| Associate Professor | Department of English, Texas State University-San Marcos  | 2011-present |
| Assistant Professor | Department of English, Texas State University-San Marcos | 2005-2011 |
| Lecturer | University Writing Program, University of Utah | 2001-2005 |
| Adjunct | Department of Education, Culture, and Society, University of Utah | 2004-2005 |
| Teaching Assistant | University Writing Program, University of Utah  | 1997-2001 |
| Adjunct | Department of Education, Culture, and Society University of Utah | 1998-2000 |
| Teaching Associate | Butte Community College, Oroville, California | 1997-1997 |
| Teaching Assistant | Department of English, California State University, Chico | 1996-1997 |
| Teaching Assistant | Education Opportunity Office, California State University, Chico | 1996-1996 |
| Supplemental Instructor | Education Opportunity Office California State University, Chico | 1989-1997 |

Relevant Professional Experience

|  |  |  |
| --- | --- | --- |
| **Position** | **Entity** | **Dates** |
| Basic Writing Coordinator | University Writing Program, University of Utah  | 2001-2005 |
| Writing Assessment Reader | University of Utah/State of Utah | 1999 |
| Research Assistant | University of Utah | 1997-1998 |
| Research Assistant | University of Utah | 1996 |
| Testing Service | California State University, Chico | 1993-1997 |

**II. TEACHING**

**Teaching Honors and Awards**

Presidential Distinction Award for Teaching, Texas State University, 2008

Golden Apple Teaching Award, College of Liberal Arts, 2008

Paws Preview Namesake Recipient, 2008

Teaching Award, Delta Delta Delta Sorority, 2004, 2005

**Courses Taught** *(MA =Masters Level: PhD=Doctoral Level)*

***Texas State University-San Marcos***

English 7316: Writing for Social Justice (PhD)

English 5399A: Thesis (MA)

English 5399B: Thesis (MA)

English 5317: Literacy Studies (MA)

English 5317: Critical Media Studies Class (MA)

English 5316: Foundations in Rhetoric and Composition (MA)

English 5316: Writing for Social Justice (MA)

English 5313: Research Methods (MA)

English 5300: Language Problems in a Multicultural Environment (MA)

English 3318: Theory of Writing and Rhetoric

English 3311: Advanced Writing and Reading

English 3311: Hip Hop Literacy

English 3303: Technical Writing

English 1320: College Writing II

English 1310: College Writing I

English 1300: Developmental Writing

***University of Utah***

English 2010: Intermediate Writing: Academic Writing and Research

English 1010: Introduction to College Writing

Education, Culture & Society 7150: Multicultural Education (MA)

Education, Culture & Society 4150: Multicultural Education

***California State University, Chico***

English 130: Academic Writing

**Courses Prepared and Curriculum Development**

All courses taught at Texas State University have been new preparations.

**Thesis/Dissertation Committees** *(S = Supervisor)*

***Dissertation Committee***

Alba, Brandy, “Developmental Writing and Student Success”

***Master’s Theses Completed***

Benavides, Andres (2011), “Jar of Lies”

Besa, Andrew (2011), “Faith, Rhetoric, and Dominion: How Shared Literacy Lures Latinos” (S)

Bovee, Lisa, “Classroom Differentiation: Implementing Multiple Intelligences in the LD classroom (S).

Cano, Jose, (2014) “Writing Through Colonialism: Rhetorical Situations and Approaches for Ethnic Writers” (S)

Clemens, Laura, “Feminism and Composition”

Crow, Alyssa (2012), “Student Voices, Students’ Right: Language Use in the Composition Classroom and ‘Students’ Right to Their Own Language’” (S)

Gross, Morgan (2012), “To Meet Students’ Feedback Requests or Not: A Writing Center Tutor’s Prerogative”

Mooreland, Casie (2011), “White or Writing: Application of Whiteness Theory in First-Year Composition Classes”

Threadgill, Elizabeth (2010), “When the Pigs were Drinking”

Thomas, April “Faith (2014), Boobies, Booty Shorts, and Bad Trash: How to Spot a Feminist”

Tomecek-Bias, Lisa V. (2011), Children of Destiny: Ideograph and Identity in Momotaro: Umi No Shinpei”

Small, Jennifer (2009), “A Discourse Analysis of Political Campaign Websites During the 2008 Presidential Election”

Lazcano, Yazmin (2009), “Historical Memory Negotiated: Latino/a Rhetorical Reception to Ken Burns’ *The War*”

Dean, John Ezelle (2008), “No Place to Disappear From”

McGee, Alexis (2014), “Hip Hop Pedagogies: An Alternative Praxis” (S)

O'Donnell, Kristie, (2013), “CDA of Modern Movies” (S)

Piña, Manuel, (2013), “A (Re)Vision of Critical Pedagogy for Inclusion”

Rice, Amanda (2012), “Teaching Assistant Experiences and their Role in the Writing Classroom”

Riggs, Kristin “Cheyenne (2012),” “Tribal Theory and Composition” (S)

Roesler, John (2007), “‘And They Came Out Hiding’: Linguistic Nationalism and the Rhetoric of Intolerance in the Senate” (S)

Whitney, Justin (2012), “Multi-Language Students and the Standards of American English: A Critical Study of the Ways Writing Standards Become Known” (S)

***Master’s Theses in Progress (completion expected 2015-2016)***

Frackowiak, Lisa, “In What Ways can Technical Communication Help those Suffering from Food Insecurity Access to Nutritious Foods?

Gary, Christa, “Teaching Writing at an Alternative High School.”

Garza, Edward, “Latino Rhetorics and Composition.” (S)

Hickerson, Courtney, “African American Identity Creation: The Effects of the Five Percenters” (S)

Ingersoll, Melinda, “Latinos and State Testing” (S)

Madrigal, Mario, “Using Chicano Literature while Teaching Writing”

**III. SCHOLARLY/CREATIVE**

**NOTE: All works marked with an asterisk (\*) have been published, awarded, or honored since promotion to Associate Professor.**

**Scholarly Honors and Awards**

**\***Nominee, *Communicating Race, Ethnicity, and Identity in Technical Communication* has been nominated for the 2016 Best Original Collection of Essays in Technical or Scientific Communication sponsored by the Conference on College Composition and Communication: (see details below)

**\***Featured Presentation, Conference on College Composition and Communication, 2014. Selected Presentation: “*Luchadores y Taqueros*: Racist Discourses in Mainstream Television Commercials.” (see details below)

**\***Featured Article, *Reflections: A Journal of Writing, Community Literacy, and Service Learning Website*, 2013 < <http://reflectionsjournal.net/featured/>>. Selected Article: “An Invitation to a Too-Long Postponed: Race and Composition.” (see details below)

\*Featured Presentation, Conference on College Composition and Communication, 2011. Selected Presentation: “Disrupting Composition Space and Knowledge” (see details below)

Nominee, National Council of Teachers English, Award for Best Article Reporting Historical Research or Textual Studies in Technical and Scientific Communication, 2009. Nominated Article: “Writing New Mexico White” (see details below)

Featured Presentation, National Council Teachers of English Conference, 2007. Selected Presentation: Alternative Pedagogical Styles in Teaching Writing and the Positive Effects on Latino Students” (see details below).

**IN PRINT**

***Books***

**\***Pimentel, Octavio*.**Historias de Éxito within Mexican Communities: Silenced Voices*. Palgrave Macmillan Press, 2015.

**\***Williams, Miriam F. and Octavio Pimentel Eds. *Communicating Race, Ethnicity, and Identity in Technical Communication*. New York: Baywood Publishing Press, 2014.

***Special Issue Journal***

**\***Williams, Miriam F. and Octavio Pimentel Eds. *Race, Ethnicity, and Technical Communication: Examining Multicultural Issues within the United States.* Special issue of *Journal of Business and Technical Communication.* 26.3 (2012). Print.

***Refereed Chapters in Books***

**\***Pimentel, Octavio and Gutierrez, Katie. “Taqueros, Luchadores, y los Brits: U.S. Racial Rhetoric, and its Global Influence.” *Race, Ethnicity, and Technical Communication for the Baywood Technical Communication Series.* Eds. Miriam F. Williams, and Octavio Pimentel. *Race, Ethnicity, and Technical Communication*. New York: Baywood Publishing Press, 2014. 87-99. Print.

Pimentel, Octavio. *“Mi Pobre Güerito.”* *Teaching Bilingual/Bicultural Children: Teachers Talk About Language and Learning.* Eds. Lourdes Diaz Soto and Haroon Kharem. New York: Peter Lang, 2010. 73-78. Print.

Pimentel, Charise, and Pimentel, Octavio. “Coalition Pedagogy: Building Bonds Between Instructors and Students of Color.” *Included in English Studies: Learning Climates That Cultivate Racial and Ethnic Diversity*. Eds. Victor Villanueva & Shelli B. Fowler. Washington DC: American Association of Higher Education, 2002. 115-124. Print.

***Refereed Journal Articles***

**\***Pimentel, Octavio. “Learning to Write in Writing Centers: The Racial Experiences of Two Mexican Students.” *English in Texas*, 44.2 (2014): 34-39.

**\***Pimentel, Octavio. "The Changing Demographics of the United States: Rethinking the Academic Experience of English Language Learners." *The Council Chronicle*. September. 23.1 (2013): 27-28. Print.

**\***Pimentel, Octavio. “An Invitation to a Too-Long Postponed: Race and Composition.” *Reflections: A Journal of Writing, Community Literacy, and Service Learning* 12.2 (2013): 90-104. Print.

**\***Williams, Miriam F. and Octavio Pimentel. "Introduction: Race Ethnicity and Technical Communication." *Race, Ethnicity, and Technical Communication: Examining Multicultural Issues within the United States.* *Special issue of Journal of Business and Technical Communication*. 26.3 (2012): 271-277. Print.

Pimentel, Octavio. “Disrupting Discourse: Introducing Mexicano Immigrant Success Stories.”

 *Reflections: A Journal of Writing, Community Literacy, and Service Learning* 8.2 (2009): 171-196. Print.

Pimentel, Octavio, and Velázquez, Paul. *“Shrek 2*: An Appraisal of Mainstream Animation’s Influence on Identity Construction between African American and Latinas/os.” *Journal of Latinos in Education*, 8.1 (2009): 5-21. Print.

Pimentel, Charise, Soto, Lourdes Diaz, Pimentel, Octavio, and Urrieta, Jr., Luis. “The Dual Language Dualism: *¿Quiénes Ganan?*” *Texas Association for Bilingual Education (TABE) Journal* 10.1 (2008): 200-223. Web. 15 July 2010. Print.

Johnson, Jennifer Ramirez, Pimentel, Octavio, and Pimentel, Charise. “Writing New Mexico White: A Critical Analysis of Early Representations of New Mexico in Technical Writing.” *Journal of Business and Technical Communication*, 22.2 (2008): 211-236. Print.

***Encyclopedia Entries***

**\***Pimentel, Octavio. “El Dia de Los Muertos.” *Encyclopedia of Latino Culture: From Calaveras to Quinceañera*: Charles Tatum, ed. Santa Barbara, CA: ABC-CLIO-Greenwood. 2014. Print.

***Bibliographies***

**\***Howard, Moore Rebecca and Pimentel, Octavio. “Latina/o Language, Discourses, and Rhetorics: A Bibliography for Composition and Rhetoric.” <<http://wrt-howard.syr.edu/Bibs/Latina.htm>>. Forthcoming: December 2010. Online.

**NOT IN PRINT**

***Book Manuscript***

**\***Medina, Cruz and Pimentel, Octavio. Racial Shorthand: Coded Discrimination Contested in Social Media. Under Review at *Computers and Composition Digital Press*.

***Journal Articles***

 *\**Pimentel, Octavio. Not the King: *Cantando el Himno Nacional de los Estados Unidos*

**\***Pimentel, Octavio and Wilson, Nancy. “Colonizer: Rebutting Against Non-WEA Ideologies

***Refereed Chapters in Books***

**\***Pimentel, Octavio; Pimentel Charise; and Dean, John. “The Myth of the Colorblind Composition Classroom: White Instructors Confront White Privilege in Their Classrooms.” *Performing Anti-Racist Pedagogy in Rhetoric, Writing, and Communication*. WAC Clearing House and Parlor Press.

**IN PROGRESS**

***Book Manuscripts***

 *\**Pimentel, Octavio. *Literacy and Education: A Historical View of a Latino Fraternity*. Building on previous research, this study describes the role of literacy in a Latino fraternity, showing how literacy skills transfer into students’ academics.

***Articles***

*\**Pimentel, Octavio and Summers, Emily. “Linguistically and Culturally Inclusive Perspectives on Multicultural Teaching in University English Courses: Exploring, Expanding, and Exploding ‘Safe Academic Boxes’”

**Papers Presented at Professional Conferences**

2016

**\***“Opening the Gateway: The Power of Dual Language Composition Courses,” Conference on College Composition and Communication, Houston, TX.

2015

**\***“A Slam Dunk Performance Contested:  A Racial Analysis of Sebastíen de la Cruz Singing the National Anthem.” American Educational Studies Association, San Antonio, TX.

**\***“Understanding Racism in the Age of Social Media: A Racial Analysis of Sebastíen de la Cruz Singing the National Anthem.” Southwest Council of Latin American Studies, San José, Costa Rica.

**\***“*Buena Gente, Buen Trabajador, and Bien Educado*: Giving Voice to the Mexican Counter Story.” Conference on College Composition and Communication, Tampa, FL.

**\***“Dialog on Languages.” Conference on College Composition and Communication, Tampa, FL.

**\***“The Push for Greatness: Producing Successful Hispanic Students.” Student Success Symposium: Research to Practice, San Marcos, TX.

2014

**\***“*Luchadores y Taqueros*: Racist Discourses in Mainstream Television Commercials.” Conference on College Composition and Communication, Indianapolis, IN. (**FEATURED PANEL**)

2013

### **\***“Giving Voice: The Latin@ Voice that is often Ignored at Best” Conference on College Composition and Communication, Las Vegas, NV.

**\***“Mexican Wrestlers and White Cowboys: Racist Media Spots in Television Commercials” Western States Rhetoric and Literacy Conference, Salt Lake City, UT.

2012

**\***“Pushing for Change: Racist Portrayals of Mexicans in Television Commercials.” Western States Rhetoric and Literacy Conference, Winnipeg, Canada.

 **\***“Mexican Media Stereotypes: The Reproduction of Racist Discourses.” Education and Community Leadership Conference, San Marcos, TX.

**\***“Latino Looks: Racist Mexican Representation in Television Commercials.” NACCS-Tejas Regional Conference, San Marcos, TX.

**\***“‘Que te llevas de’ First-Year Writing?: Three Latino Students’ First Year Writing Experiences.” Conference on College Composition and Communication, St. Louis, MO.

2011

**\***“Texas Immigration: Dismantling Cowboy Rhetoric.” National Conference of Teachers in English Conference, Chicago, IL.

“Disrupting Composition Space and Knowledge: Acknowledging the Latino Student.” (**FEATURED PANEL**) Conference on College Composition and Communication, Atlanta, GA.

*“Luchadores y Taqueros*: Racist Discourses in Mainstream Television Commercials.” The Southwest Council of Latin American Studies Conference, Puerto Rico.

2010

“RE-RE-RE-educating the Masses: Using Hip Hop in First Year Composition Courses.” Southwest/ Texas Popular Culture/American Culture Conference, Albuquerque, NM.

“Building on (Brown) Students' Cultural Capital: Hip Hop and the Writing Classroom.” Conference on College Composition and Communication, Louisville, KY.

2009

“Redefining Education: Hip Hop and the Writing Classroom.” Western States Rhetoric and Literacy Conference, Salt Lake City, UT.

“Educating Brown Folks: Coalition Pedagogy and the Composition Classroom.” Conference on College Composition and Communication, San Francisco, CA.

2008

“Uncovering the White Man's Dominance in Writing Centers: Brown Cuentos from the Frontlines.” National Council Teachers of English, San Antonio, TX.

“Disempowering Racist Latino Rhetorics.” National Council Teachers of English, San Antonio, TX.

*“*Oyendo la voz de Todos (Hearing Everyone’s Voice)…Including Those Students Who Are Brown.” Conference on College Composition and Communication, New Orleans, LA.

*“*Cultural Rhetorics and Composition Studies.” Conference on College Composition and Communication, New Orleans, LA.

2007

 “Alternative Pedagogical Styles in Teaching Writing and the Positive Effects on Latino Students.” National Council Teachers of English, New York, NY.

 *“*Mixed Identities and HR 4437 Protests: *Cuentos* from the Battle Lines.*”* Conference on College Composition and Communication, New York, NY.

2006

“Documenting Brown Student’s Needs: Two Case Studies.” Race, Ethnicity and Place Conference, San Marcos, TX.

“Latino Stories and Incidents: Learning to use Effective Incidents in Teaching.” National Council Teachers of English, Nashville, TN.

 “Working Within Identity: 'Mexicanismo' as an Informing Concept in Literacy Research.” Conference on College Composition and Communication, Chicago, IL.

2003

“Fighting Against *el Racismo*: Unheard *Mexicano Historias de Éxito.*” American Educational Studies Association Conference, Mexico City, Mexico.

“Pinche Gringo: I am Not a Terrorist.” American Educational Studies Association Conference, Mexico City, Mexico.

“Revolutionary Actions of Mexicanos/as; Success Stories that are Often Ignored.” Conference on College Composition and Communication, New York, New York.

2002

“A Voice to Be Heard.” Conference on College Composition and Communication, Chicago, IL.

“La Voice Mexicana Awakens.” Conference on College Composition and Communication, Chicago, IL.

2001

“Mexicano Success: Problematizing the Discourse of the Good Old Boys.” Conference on College Composition and Communication, Denver, CO.

“Experiences of a Mexicano PhD Student.” Conference on College Composition and Communication, Denver, CO.

“Why Do I Want a Mortgage?: Mexicano/a ‘Success’ in a Post Modern Era.” American Educational Research Association Conference, Seattle, WA.

2000

“Aztecas on One Side, White People on the Other: The Beauty of Segregation.” American Educational Studies Association Conference, Vancouver, BC, Canada.

“*Buena Gentenismo* and/or *Buen Trabajadorismo*: Redefining Success.” National Council Teachers of English, Milwaukee, WI.

1999

“No Soy Burro ni Americano: Three Case Studies of Latinos Accommodating without Assimilation.” American Educational Studies Association, Detroit, MI.

“Aztec Killing: The Destruction of My Culture Within Academics.” Western States Composition Conference, Phoenix, AZ.

“Academic Denial: Silencing Scholars of Color.” Northern Rocky Mountain Education Research Association, Jackson Hole, WY.

 “Taking Charge: Empowerment of Two Latino Writing Students Through Critical Pedagogy.” Conference on College Composition and Communication, Atlanta, GA.

“Cultural Sacrifices from the Frontlines: Three Case Studies.” American Educational Research Association Conference, Montreal, QU, Canada

1998

“The Consequences of Neocolonialism in U.S. Schools: Forcing People of Color to Assume Multiple Identities.” American Educational Studies Association Conference, Philadelphia, PA.

 “Technology and Poverty: The Multiple Problems within Inner City Schools and Technology.” Western States Composition Conference, Salt Lake City, UT.

 “Accommodation and Identity: The Literacy Practices of a Latino-Interest Fraternity.” Thomas R. Watson Conference on Rhetoric and Composition: Louisville, KY.

“Por qué mi cultura no? (Why Not My Culture?).” Conference on College Composition and Communication, Chicago, IL.

1997

“Educational Borders.” California Equity Fellowship Conference: Chico, CA.

1996

“Literacy as Poison.” California Equity Fellowship Conference: Chico, CA.

***Discussant at Professional Conferences***

2014

Terms of Decolonization: Latinidad and the Study of Writing, Rhetoric, and Literacy. Conference on College Composition and Communication, Indianapolis, IN.

2012

Digital Intertextuality and Cultural Production: Using Critical Theories to Produce and Question Film and Video in the Composition Classroom. Conference on College Composition and Communication, ST. Louis, MO.

2011

 Minority vs Majority Rhetoric: Three Perspectives. Southwest Conference on Latin American Studies, San Juan, Puerto Rico.

2008

Exploring the Latino Educational Experience. National Council of Teachers of English, San Antonio, TX.

Engaging Education in Mayan Communities: Educational “Cuentos” from Guatemala, Part 1 (panelist). Society for Applied Anthropology, Memphis, TN.

Engaging Education in Mayan Communities: Educational “Cuentos” from Guatemala, Part 2 (panelist). Society for Applied Anthropology, Memphis, TN.

2007

Film Genres and Huckin’s Critical Discourse. Western States Rhetoric and Literacy Conference, Tempe, AZ.

Contrasting Currents: Language Situation in Highland Guatemala (panelist and special guest). Research Experience for Undergraduates Conference: Culture and Globalization in Highland Guatemala, Quetzaltenango, Guatemala.

2006

The Racial Dynamics of Bilingual Education. Race, Ethnicity and Place Conference, San Marcos, TX.

***Invited Talks, Lectures, Presentations***

2015

“*Conversaciones entre el uso de lenguages* in the Composition Classroom.” Conference on College Composition and Communication, Tampa, FL.

2014

“Exploring Latinidad in the Mid-West”: A Workshop Sponsored by the NCTE/CCCC Latino/a Caucus, Indianapolis, IN.

“La Vida de Cesar Chavez.” Wallace Middle School, Kyle, TX.

2013

“Academic Juegos: The Latino Scholar. Conference on College Composition and Communication, Las Vegas, NV.

2012

“Exploring Diversity in Writing.” TA Training Workshop. Department of English, Texas State University-San Marcos, TX.

"Racism and Latinos: A Continual Production of Offensive Television Commercials." Center for the Study of Latino Media and Markets. Texas State University-San Marcos, San Marcos, TX.

“Multicultural Transformation of a Technical Writing Course.” Conference on College Composition and Communication, St. Louis, MO.

2011

“Excelling in College: Learning the Secrets.” Lehman High School New Arrival Center, Kyle, TX

“Excelling During the Tenure and Promotion Process.” Academic Affairs (asked by Provost Eugene Bourgeois), Texas State University-San Marcos.

“Diversity and Composition.” TA Training Workshop. Department of English, Texas State University-San Marcos.

“Latinos and Writing: Learning to Teach our Students.” Conference on College Composition and Communication, Atlanta, GA.

2010

“Multiple Englishes in the Classroom.” TA Training Workshop. Department of English, Texas State University-San Marcos.

“Writing a Conference Proposal.” MARC Brown Bag Workshop (with Rebecca Jackson, Deborah Balzhiser, and Sarah Olivas). Department of English, Texas State University-San Marcos.

“Ethnic Centered Writing” (invited by the Latino Caucus). Conference on College Composition and Communication, Louisville, KY.

2009

“Teaching Students of Color.” TA Training Workshop. Department of English, Texas State University-San Marcos.

"Latino Rhetorics" (invited by the Latino Caucus). Conference on College Composition and Communication, San Francisco, CA.

“Latino Success Stories and Writing.” Department of English, Texas A & M University-Corpus Christi.

“Learning to Write with Color.” Multicultural Curriculum Transformation and Research Institute. Texas State University-San Marcos.

“Using Hip Hop Literacy in the Classroom.” Presentation for Dr. Jesse Gainer’s Reading 5380 class. Department of Curriculum and Instruction, Texas State University-San Marcos.

 “What is your Teaching Philosophy?” MARC Brown Bag Workshop. Texas State University-San Marcos,

“Using Writing as a Tool to Survive.” Hometown Bobcats Round Table. Texas State University-San Marcos.

2008

“What is Cultural Rhetoric?” Conference on College Composition and Communication, New Orleans, LA.

“Critical Race Theory and Composition,” Presentation for Dr. Rebecca Jackson’s English 5316 graduate seminar. Department of English, Texas State University-San Marcos.

“Ethnography and Literacy.” Presented for Dr. Miriam Williams’s English 5313 graduate seminar. Department of English, Texas State University-San Marcos.

“Addressing Issues of Color in the Classroom.” TA Training Workshop. Department of English, Texas State University-San Marcos.

 “Infusing Multiculturalism into the Curriculum through Writing.” Multicultural Curriculum Transformation and Research Institute. Texas State University-San Marcos.

“Racism and Movies.” Presented to Dr. Charise Pimentel’s Curriculum and Instruction 5330 class. Department of Curriculum and Instruction, Texas State University-San Marcos.

2007

 “Latino Academic Success.” 20-Year Formal Keynote Address for meeting of Gamma Zeta Alpha Fraternity. San Diego, CA.

“Addressing the Color Line in Composition.” TA Training Workshop. Department of English, Texas State University-San Marcos.

2006

“Conducting Ethnographic Research.” Presented to Dr. Rebecca Jackson’s English 3311 class. Department of English, Texas State University-San Marcos.

“Teaching Students of Color.” TA Training Workshop. Department of English, Texas State University-San Marcos.

“Addressing Racism in Academia.” Presented to Dr. Jesse Gainer’s Reading 5340 class. Department of Curriculum and Instruction. Texas State University-San Marcos.

2005

“Teaching Students of Color.” TA Training Workshop. Department of English, Texas State University-San Marcos.

2003

“*Buena Gente and Buen Trabajados*: Addressing Critical Issues in Mexican Culture.” Distinctive Research Workshops, University of Utah, Salt Lake City, UT.

2001

“Dreams of a Common Language: A Coalition Forum.” Conference on College Composition and Communication, Denver, CO.

2000

“Literacy and Race: Addressing Issues in the Postmodern Era.” Conference on College Composition and Communication Winter Workshop, Clearwater, FL.

2000

“Scholarship Workshop.” Research Opportunity Program. University of Utah, Salt Lake City, UT.

1999

“Academic Funding.” New Teacher Program. Under-represented Teacher Incentive Program. University of Utah, Salt Lake City, UT.

1998

 “Success in Education.” Research Opportunity Program. University of Utah, Salt Lake City, UT.

1997

“Writing Workshop.” California Sponsored Latino Youth Conference. Chico, California.

“Aztec Calendar Workshop.” California Sponsored Latino Youth Conference. Chico, California.

“Effective Test Taking Strategies.” Upward Bound Program. California State University, Chico, CA

1995

“Developing Your College Application Statement.” Talent Search Program. California State University, Chico, CA.

1994

“Critical Writing.” Talent Search Program. California State University, Chico, CA.

**Grants and Contracts**

***External Grants and Fellowships***

NCTE/CCCC Travel grant, 2015, 2014, and 2013 ($500 X 2)

WW. Norton & Company 2014 ($500)

Ford Diversity Fellowship (submitted, not funded), 2009

NCTE Grant: Cultivating New Voices Among Scholars of Color, 2001 ($2,000)

National Latino Caucus Travel Grant, 1999 ($300)

***Funded Grants (Texas State)***

Graduate College, “Recruitment for the MARC Program,” 2014 ($1,540)

Equity and Access Grant, “Examining and Revising the Writing Center Space, Programs, Website with a Latin@Lens,” 2014 ($2,100)

***Funded Internal Grants (University of Utah)***

Graduate School Travel Grant, 2003

Director of Diversity Travel Grant, 2003

ECS Department Travel Grant, 2003

Director of Diversity Travel Grant, 2003

ECS Department Travel Grant, 2003

Graduate School Travel Grant, 2001

ECS Department Travel Grant, 2001

Director of Diversity Travel Grant, 2000

Graduate School Travel Grant, 1999

ECS Department Travel Grant, 1999

Director of Diversity Travel Grant, 1999

Director of Diversity Travel Grant, 1998

***Unfunded Internal Grants (Texas State University-San Marcos)***

Research Enhancement Grant, 2009

One-Time Research Support Grant, 2009

Research Enhancement Grant, 2006

**Fellowships, Awards, Honors**

Bill and Melinda Gates Millennium Scholarship, 2000-2005

California State University Forgivable Loan Incentive Program, 1997-2005

J. George Jones Jr. & Velma Rife Jones Memorial Fund Scholarship, 2001-2003

NCTE Cultivating New Voices Among Scholars of Color Award, 2000-2002

University of Utah/Community Chicano Scholarship, 2000-2001

University of Utah Presidential Fellowship, 1999-2002

University of Utah Research Fellowship, 1997

Teacher Diversity Program Scholarship, 1996-1997

Hispanic Association Community and Education Scholarship, 1996-1997

Patricia Roberts Harris Graduate Equity Fellowship, 1995-1997

Paid Summer Research Assistant at University of Utah, 1996

California Pre-Doctoral Program, 1995-1996

**IV. SERVICE**

**Departmental Service**

Interim Director MA in Rhetoric and Composition, Fall 2014.

Member, MA in Rhetoric and Composition Committee, 2005-present

Member, First-Year English Committee, 2005-present

Member, Writing and Rhetoric Committee, 2009-present

Member, Mentoring Committee, 2011-present

Brown Bag Workshops, MA in Rhetoric and Composition, 2009-present

Member, Faculty Hiring Committee, 2011-2014

Ad Hoc Member, Professional Writing Committee, 2008-2011

Senior Lecture Hiring Committee, 2008

Presentations for Graduate TA Training Workshops, 2005-2009 (see Invited Talks, Lectures, and Presentations)

**University Service**

Excellence in Diversity Award Committee, 2015-present

PhD in Developmental Studies Committee, 2014-2015

Hispanic Policy Network, 2006-present

Texas State Allies Committee, 2006-present

Preparing Students for Socially Responsible Global Citizenship Workshop, 2013

Texas State University Predoctoral Fellowship Program, 2011, 2010 and 2007

Central Texas Writing Project, 2008-2010

Multicultural Curriculum Transformation and Research Institute, Workshop Presenter, “Infusing Multiculturalism into the Curriculum through Writing,” 2008-2009

Paws Preview Namesake Participant, 2008-2009

Guatemala Research Program, 2007

PhD in Developmental Studies Committee, 2006-2007

Study Abroad Committee, 2006-2007

Invited Guest Speakers, 2005-2009 (see Invited Talks, Lectures, and Presentations)

**Professional Service**

College Composition and Communication Conference/National Council of Teachers of English “Executive Committee Member,” 2014-2017.

Board of Reviewers, College Composition and Communication “CCCC Technical and Scientific Communication Awards Selection Committee” Committee, 2016

Board of Reviewers, College Composition and Communication Conference 2nd Stage Reviewer, 2013-Present

Board of Reviewers, *Programmatic Perspectives*, 2013-present

Board of Reviewers, *Journal of Business and Technical Communication*, 2013-present

Board of Reviewers, *Across the Disciplines: Interdisciplinary Perspective on Language*, Learning and Academic Writing, 2011-present

Board of Reviewers, *Oxford University Press*, 2012-present

Board of Reviewers, *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*, 2012-present

Board of Reviewers, *Journal of Latinos in Education*, 2007-present

Member, National Latino Caucus, College Composition and Communication, 1993-present

Board of Reviewers,Bill and Melinda Gates National Scholarship Committee, 2008-present

Board of Reviewers,Hispanic Scholarship Fund Committee, 2009-present

Member, National Latino/a Education Research Project (NLERAP) Committee, 2009-2013

Board of Reviewers, College Composition and Communication Conference “Outstanding Dissertation Award in Technical Communication Committee,” 2014

Board of Reviewers, College Composition and Communication “Scholars for the Dream” Committee, 2015, 2011, 2010 and 2007

Member, College Composition and Communication “Scholars for the Dream” Committee, 2008 and 2009

Board of Reviewers, Western State Composition Conference, 1999-2004

Chair, Western States Rhetoric and Literacy Conference (Panel: Maintaining and Breaking the Color Line), Salt Lake City, UT, 2003

Chair, Western States Composition Conference (Panel: Pedagogical Investments in Whiteness: What is at Stake for Teacher Change?), Salt Lake City, UT, 1998

**Community**

Advisor, Gamma Zeta Alpha Fraternity, 1987-present

Volunteer, Active Donor, Locks of Love, 1997-present

Member, Hays County School District PTA, 2005-present

Volunteer, Wallace Middle School, 2013-present

Volunteer, Blanco Elementary, 2008-present

Volunteer, Girl Club Basketball Head Coach “Lady Aztecs”, 2015-present

Volunteer, Hays Youth Basketball Coach, 2015

Volunteer, 6th grade, Hays Youth Basketball Coach, 2014

Volunteer, Assistant Coach, 11/12 Kyle Invaders Football, 2013-2014

Volunteer, Assistant Coach, 11/12 Kyle All Star Football, 2013-2014

Volunteer, Assistant Coach, 9/10 Kyle Invaders Football, 2011-2012

Volunteer, Assistant Coach, U 9/10 Jr. NBA Summer Basketball, 2012

Volunteer, Assistant Coach, U 7/8 Jr. WNBA Summer Basketball, 2012

Volunteer, Assistant Coach, U 5/6 Jr. WNBA Summer Basketball, 2011

Volunteer, Assistant Coach, U 9/10 Jr. NBA Summer Basketball, 2011

Volunteer, Coach, 8-10 Flag Football, 2010

Volunteer, Coach, U 7/8 Jr. NBA Summer Basketball, 2010

Volunteer, Coach, U8 Hays County Youth Soccer Coach, Spring 2010

Volunteer, Coach, U 7/8 Jr. NBA, Spring 2010

Volunteer, Coach, U7 Hays County Youth Soccer Coach, Spring 2009

Volunteer, Coach, U6 Basketball Dittmar Recreation Center, Spring 2008

Volunteer, Hemphill Elementary, 2008

Volunteer, Tobias Elementary, 2007

**Professional Organizations**

Conference on College Composition and Communication

National Council Teachers of English

American Educational Research Association

American Educational Studies Association

Teacher Diversity Program

Gamma Zeta Alpha, Inc. Alumni Association

**Service Honors and Awards**

Excellence in Diversity Faculty Award, 2014

Presidential Distinction Award for Texas State University in Service, 2011

Presidential Distinction Award for Texas State University in Service, 2010

College of Liberal Arts, Department of English, Presidential Service Award Nominee, 2011

College of Liberal Arts, Department of English, Presidential Service Award Nominee, 2010

N national Association of Latino Fraternal Organization, Distinguished Alumni Award Finalist, 2009