Sitarist **Indrajit Banerjee** is one of the leading exponents of the Maihar Gharana school of Hindustani Classical music. He was born into a musical family. Indrajit’s training began with his maternal grandfather, Bankim Kumar Pal and continued under the tutelage of Pandit Manilal Lag and Pandit Kartick Kumar, a senior disciple of Pandit Ravi Shankar. Indrajit has performed in numerous festivals, in India, Europe, USA, Canada, Brazil and the Middle East. He is an A-grade artist of All India Radio and Television. He has received many awards and is a graduate of Calcutta University.

The **San Antonio Symphony low brass** section is made up of trombonists Brian Santero and Patrick Montgomery, bass trombonist Ilan Morgenstern and tubist Lee Hipp. **Brian Santero** has performed with the Philadelphia Orchestra, Baltimore Symphony, Boston Symphony Orchestra Brass and others. While studying with Nitzan Haroz and Blair Bollinger at the Curtis Institute of Music, he was appointed Principal Trombone with Symphony in C in New Jersey. **Patrick Montgomery** is new to the San Antonio Symphony in 2014. In 2011, he completed his studies with David Jackson, graduating from the University of Michigan with a bachelor’s degree in performance. He then earned an Artist’s Diploma at the Curtis Institute. **Ilan Morgenstern** is the bass trombonist of the San Antonio Symphony as well as the Houston Grand Opera Orchestra, and teaches trombone at the University of Houston Moores School of Music. Prior to his current positions, Ilan has held positions with the Jacksonville Symphony and Kansas City Symphony, and has performed with the Philadelphia Orchestra, Houston Symphony, Detroit Symphony, Utah Symphony, Virginia Symphony New Israeli Opera, and the Israel Philharmonic. **Lee Hipp**, principal tuba of the San Antonio Symphony and the San Antonio Brass since 1989, has also performed with the Dallas, Houston and Atlanta symphonies, the Miami City Ballet Orchestra, Southwest Florida Symphony, and Utah Symphony.

**James Morrison** is, by anybody’s standard, a virtuoso in the true sense of the word. He plays trumpet, piano, all brass, saxophones, and bass at the highest levels. He recorded Jazz Meets the Symphony with The London Symphony Orchestra, and has performed at the world’s leading jazz festivals and clubs. James was awarded a medal of The Order of Australia by Her Majesty Queen Elizabeth II, with particular mention of his contribution to music education.

Colombian-born flutist **Daniel Pardo**, currently completing a DMA at UNT, holds a BM from Texas State, an MM from UNT and a Master Certificate in Music Production from Berklee College of Music. Awards include a teaching assistantship at UNT, Outstanding Soloist at the North Texas Jazz Festival, presentations at the International Society for Improvised Music held in CalArts and the Texas Music Educators Association convention in 2009. Daniel has released his debut album, *Joy to the Other World* and leads the world-music group *From a Land Far Away*. 
Philippe Cuper is the Principal Clarinet of the Paris National Opera Orchestra (since 1984) and a clarinet professor at the Versailles National Conservatory in Paris, France. Philippe Cuper was invited by the Berlin Philharmonic, « La Scala de Milano », Bavarian Radio Symphonic, Czech Philharmonic, Moscow Symphonic, Sinfonia Varsovia, Orchestre de Paris, National de France, Ensembles Contemporains in Paris... under the direction of the maestros Sawallisch, Ozawa, Abbado, Mehta, Boulez, Prêtre, Dohnanyi, Barenboim, Gergiev, Salonen, Conlon, Chung, and Jordan.

Las Vegas native Nate Kimball is a graduate of the Downbeat Award-Winning UNLV Jazz Program with a Master’s Degree in Jazz Composition and dual Bachelor’s Degrees in Jazz Trombone Performance and Jazz Composition. Kimball currently performs full-time as the trombonist and back-up bassist with Cirque du Soleil’s Zumanity show at the New York New York Hotel and Casino. He was the winner of the 2010 International Trombone Association “J.J. Johnson” Jazz Competition and the 2012 Reno Jazz Festival “Outstanding Trombone Soloist” Award.

Charles Villarrubia serves as Associate Professor of Tuba/Euphonium at The University of Texas at Austin’s Butler School of Music. Mr. Villarrubia is a native of New Orleans, Louisiana and a founding member of the international touring group, Rhythm & Brass. He received degrees in music performance from Louisiana State University and Boston University. Mr. Villarrubia has been a member of the Dallas Brass, the Waterloo Festival Orchestra and the Tanglewood Music Center Orchestra and has performed with the Boston Symphony Orchestra and the Boston Pops Orchestras.