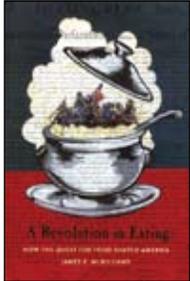


# Faculty books

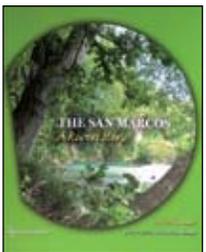
TEXAS STATE'S FACULTY AND ITS ACADEMIC CENTERS PUBLISH HUNDREDS OF BOOKS, JOURNAL ARTICLES, PAPERS ON RESEARCH, MONOGRAPHS AND OTHER PIECES EVERY YEAR. HERE'S A SAMPLING OF SOME THAT LOOKED PARTICULARLY INTERESTING:



***A Revolution in Eating: How the Quest for Food Shaped America***  
James McWilliams  
*Assistant Professor, History*

McWilliams explores the regional origins of early American

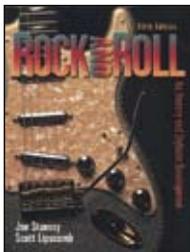
farming and eating habits, illuminating the many ways in which Native Americans, African-Americans and poor farmers fundamentally shaped the way Americans not only ate, but also thought about politics.  
*(Columbia University Press)*



***The San Marcos: A River's Story***  
James Kimmel  
*Professor, Geography*

Kimmel takes readers on a journey from the river's headwater springs

to its junction with the Guadalupe River, with the affectionate and knowledgeable voice of one whose own life has been closely linked to the river. His words and beautiful photography by Jerry Touchstone Kimmel capture the imagination and provide valuable information about the river and its crucial role in the ecological health of Texas.  
*(Texas A&M University Press, sponsored by the River Systems Institute at Texas State)*

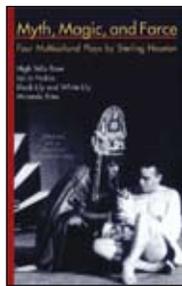


***Rock and Roll: Its History and Stylistic Development***  
Joseph Stuessy  
*Director, School of Music*

Now in its fifth edition, *Rock and*

*Roll* by Stuessy and coauthor Scott

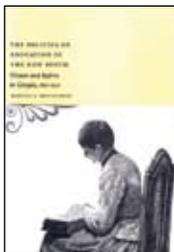
Lipscomb from the University of Texas at San Antonio continues to be the top-selling rock history textbook in the United States. Specifically geared to the non-music major, it covers the history of rock music from its roots to its most recent trends, providing thorough historical detail and social context for the various rock styles presented.  
*(Prentice Hall)*



***Myth, Magic, and Farce***  
Sandra Mayo  
*Director, Multicultural and Gender Studies*

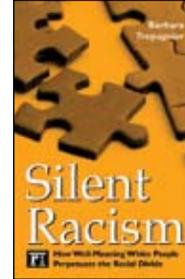
Mayo, an associate professor of theatre, presents this anthology of four plays by Sterling

Houston, an innovative and award-winning African-American playwright from San Antonio who is known for his biting social commentary combined with eye-popping theatricality. The four plays represent Houston's full range of themes and styles, from Texas history to African mythology, from farce to domestic drama.  
*(University of North Texas Press)*



***The Politics of Education in the New South: Women and Reform in Georgia 1890-1930***  
Rebecca Montgomery  
*Assistant Professor, History*

Montgomery provides the first complete picture of women's role in expanding the democratic promise of education in the postbellum South. She shows how women's efforts to reform public education had the broader effect of reshaping private and public social relations.  
*(Louisiana State University Press)*



***Silent Racism: How Well-Meaning White People Perpetuate the Racial Divide***  
Barbara Trepagnier  
*Associate Professor, Sociology*

Trepagnier persuasively demonstrates that racism performed by

whites that most people regard as "not racist" is instrumental in the production of institutional racism. Based on her finding that all whites harbor some racist thoughts and feelings, she argues that heightened race awareness is more important in changing racial inequality than judging whether individuals are racist and offers a fresh approach for thinking and teaching about racism.  
*(Paradigm Publishers)*



***A Quiet Divide***  
Roger Colombik  
*Professor, Art and Design*

Fulbright Scholar, sculptor and poet Colombik traveled to the West Bank, Eastern Europe and the Balkans

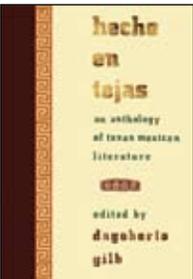
to photograph and listen to ordinary people in order to put a human face onto worldwide violence. The duotone photographs, poems and journal notes cover tumultuous years of social change in those regions from 1993 to 2001. The divide refers to the psychological partitions imposed on individuals and society by the physical partitions of war, poverty and neglect and the author's personal search for traces of our humanity that remain hidden within these communities.  
*(Plain View Press)*



***A Pernicious Sort of Woman: Quasi-Religious Women and Canon Lawyers in the Later Middle Ages***

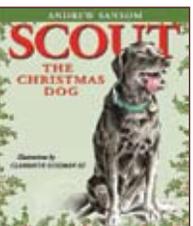
Elizabeth Makowski  
*Professor, History*

Makowski examines the writings of canon lawyers in the late Middle Ages as they come to terms with women who were not, strictly speaking, religious, but who were popularly thought of as such. She also looks at the women affected and how they justified their unauthorized way of life, defending themselves against accusations of unorthodoxy and even heresy.  
*(Catholic University of America Press)*



***Hecho en Tejas***  
Dagoberto Gilb, editor  
*Professor, English*

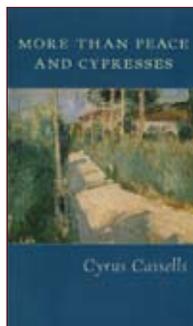
This anthology of almost 100 Texas Mexican authors is not only a literary showcase but also a cultural and historical narrative both for those familiar with Texas Mexicans and for outsiders. It is a mosaic portrait of the community, the land and its history, its people's sorrows and joys, anger and humor and pride. It is the 14th book in the Southwestern Writers Collection Book Series, and the collection is hosting an exhibit focused on authors from *Hecho* through May 15.  
*(University of New Mexico Press)*



***Scout, the Christmas Dog***  
Andrew Sansom  
*Executive Director, River Systems Institute*

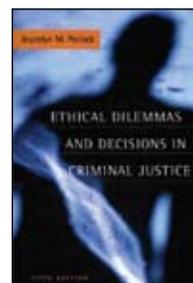
Selected by Borders and Barnes & Noble

as a featured holiday title, Scout tells the story of an aging black lab who gets lost during a hunting trip. When his owner cannot find him, a gloom falls over the approaching holiday. Then a freak snowstorm, a distant phone call and a friend's lucky timing bring an unexpected reminder of the magic of Christmas.  
*(Texas A&M University Press)*



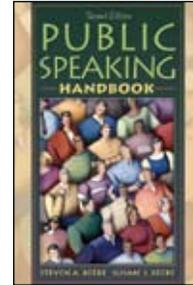
***More Than Peace and Cypresses***  
Cyrus Cassells  
*Associate Professor, English*

After the death of his father, the poet Cassells returned to Italy, France and Spain—countries that nurtured him as a young writer—to investigate the sources of his inspiration. Throughout the book, Cassells expands the elegy to contain elements of the ecstatic, the erotic and even the comic, while emphasizing the power of surprise and renewal.  
*(Copper Canyon Press)*



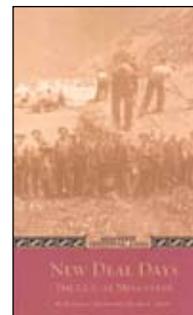
***Ethical Dilemmas and Decisions in Criminal Justice***  
Joycelyn Pollock  
*Professor, Criminal Justice*

Pollock presents a balance between philosophical principles and issues-based practical application that covers all three segments of the criminal justice system -- police, courts and corrections. In this fifth edition of the book, she explores such current and challenging topics as police response to Katrina, racial profiling, racial disparities in drug sentencing and homeland security.  
*(Thomson Wadsworth Publishing)*



***A Concise Public-Speaking Handbook***  
Steven Beebe  
*Chair, Communication Studies*  
and Susan Beebe  
*Lecturer, English*

Adapted from the authors' top-selling public speaking text, this handbook provides a unique, audience-centered approach in a user-friendly reference format, allowing users to access information quickly and easily. It brings theory and practice together in an understandable and applicable manner, emphasizing the importance of analyzing and considering the audience at every point along the way.  
*(Allyn & Bacon Publishers)*



***New Deal Days: The CCC at Mesa Verde***  
Ronald Brown  
*Dean, University College*

As it did on public lands throughout the United States, from 1933 until the program was dissolved in 1942, the Civilian Conservation Corps worked in Mesa Verde National Park. In that decade, the young men of the CCC fought a major forest fire, renovated park accommodations for visitors and staff, created a small but visually exciting museum, improved year-round access to the park, removed insect-ravaged deadwood, and landscaped the park headquarters area. This is their story.  
*(Durango Small Press) ★*