**Department of English Course Descriptions  
Spring 2018**

**English 3301.251: Critical Theory and Practice for English Majors (WI)  
MW 2pm-3:20pm, FH 224**

**Instructor:** Suparno Banerjee

**Course Description:** This course introduces students to the critical approaches, methods, and priorities that enable the effective reading of literature. We will consider some of the major critical approaches such as Structuralism, Post-structuralism, Psychoanalytical criticism, Marxist criticism etc. and the benefits and limitations of each kind.

**Books:** Possible texts include: Peter Barry’s *Beginning Theory: An Introduction to Literary and Cultural Theory*, Mary Shelley’s *Frankenstein*, Kafka’s *The Trial* and other readings.

**Evaluation:** Student presentations, lectures, discussion, group work.

**Contact:** [sb67@txstate.edu](mailto:sb67@txstate.edu)

**English 3301.252: Critical Theory and Practice for English Majors (WI)  
TR 3:30pm-4:50pm, FH 224**

**Instructor:** Roger Jones

**Course Description**: In this course, we will study and discuss literary interpretation methods and critical theory in literary studies. Our focus will be on the different schools of literary theory and their specific philosophies and methods. The aim of the course is to help students develop approaches to ways to read and interpret literary texts, and to know how and when to apply them.

**Books:**

*Literary Criticism: An Introduction to Theory & Practice*, 2nd ed., Charles Bressler

*Literature: A Pocket Anthology*, 6th ed., R.S. Gwynn

**Evaluation:**

* Mid-term and final exams – 25% each
* Frequent short essays – 20%
* Oral presentation – 20%
* Quizzes – 10%

**Contact:** [rj03@txstate.edu](mailto:rj03@txstate.edu)

**English 3301.253: Critical Theory and Practice for English Majors (WI)  
MW 11am-12:20pm, FH 226**

**Instructor:** Rebecca Jackson

**Course Description**: This course exposes students to various branches of English studies—literature, film, rhetoric, composition, and technical communication—and the key terms, theoretical orientations, methodological approaches, genres, and documentation practices particular to these subfields. The course explores fundamental questions every English major should ask: “What is ‘English’ and why study it? What is ‘English Studies’? What interpretive lenses do scholars and researchers in the subfields draw upon to read and analyze texts? How do we read texts using various interpretive lenses? What is the value of reading texts using a variety of interpretive lenses? What unites and distinguishes the various branches of English studies?

**Books:**

* McComisky, Bruce, ed. *English Studies: An Introduction to the Disciplines*. Urbana: IL, NCTE, 2006.
* Morrison, Toni. *Beloved*. New York: Vintage, 2004.
* Murfin, Ross and Supria M. Ray. The Bedford Glossary of Critical and Literary Terms. 3rd ed.
* Boston: Bedford St. Martin’s, 2009.
* O’Brien, Tim. *The Things They Carried*. New York: Houghton Mifflin, 1990.
* Ryan, Michael. *An Introduction to Criticism: Literature/Film/Culture*. Midden, MA: Wiley- Blackwell, 2012.
* Villanueva, Victor. *Bootstraps: From an American Academic of Color.* Urbana, IL:NCTE, 1993.

**Evaluation:** Reading responses, discussion facilitation, critical analyses, class and workshop participation.

**Contact:** [rj10@txstate.edu](mailto:rj10@txstate.edu)

**English 3301.254: Critical Theory and Practice for English Majors (WI)  
TR 12:30pm-1:50pm, FH 226**

**Instructor:** Jaime Mejia

**Course Description:** Current approaches to literature with attention to reading strategies and artistic techniques and conventions.

**Books**:

**Evaluation:**

**Contact:** [jm31@txstate.edu](mailto:jm31@txstate.edu)

**English 3301.255: Critical Theory and Practice for English Majors (WI)  
TR 8am-9:20am, FH 228**

**Instructor:** Elizabeth Skerpan-Wheeler

**Course Description:** As English majors we all at some point need to justify what we do, whether to ourselves or to others. We like to read, but why should a person who likes to read undertake formal study of literature? Also, given that we have only so much time, how do we decide what to read? In this course, we shall investigate some possible responses to those questions. We shall read two literary works of students' own choosing both to explore the many possibilities for studying them and to consider questions about the importance of these and works like them to a modern, culturally diverse American society.

**Books:**

* *Literary Theory*, 3rd ed., by Terry Eagleton
* *The Literary Theory Toolkit* by Herman Rapaport

**Evaluation:**

* Three short (500-750 words) papers – 30%
* Short project – 15%
* Long project – 35%
* Final essay exam – 20%

**Contact:** [es10@txstate.edu](mailto:es10@txstate.edu)

**English 3302.251: Film and Video Theory and Production (WI)  
MW 5pm-6:30pm, FH 120**

**Instructor**: Kathleen McClancy

**Course Description**: This course will introduce students to the techniques and theories of film and digital video production by teaching students how movies are made. This is a hands-on class, and students should expect to spend significant time with a camera. We will discuss shot composition, location scouting, cinematography, and non-linear editing, among other topics. As we learn the elements of the medium of film, we will put our new knowledge into action, creating our own digital videos. Necessary equipment is provided.

**Books**: Bowen and Thompson, *Grammar of the Shot* and *Grammar of the Edit*, 4th eds.

**Evaluation**: Individual and group film projects, weekly written, photographic, and video work, participation, quizzes.

**Contact:** [krm141@txstate.edu](mailto:krm141@txstate.edu)

**English 3303.251: Technical Writing (WI)  
MW 12:30pm-1:50pm, FH G14**

**English 3303.252: Technical Writing (WI)  
MW 2pm-3:20pm, FH G14**

**Instructor:** Alan Schaefer

**Course Description**: English 3303 is an advanced writing course designed specifically to study the special demands of technical writing in your future profession. Students will learn to produce concise, precise, and useful technical writing and communication in a variety of genres, including job application materials, instructions, definitions, workplace memos, and notes on ethical concerns in various professional fields.

**Books:** *Practical Strategies for Technical Communication*, 2nd edition, by Mike Markel [978-1-319-14313-8]

**Evaluation:** Nine short writing assignments, major project, and a take-home final.

**Contact:** [es46@txstate.edu](mailto:es46@txstate.edu)

**English 3303.253: Technical Writing (WI)  
TR 11am-12:20pm, FH G14**

**English 3303.255: Technical Writing (WI)  
TR 12:30pm-1:50pm, FH G14**

**Instructor:** Sean Rose

**Course Description:** The study and practice of expository writing in technical and scientific professions. Emphasis on planning, writing, revising, editing, and proofreading proposals, reports, and other forms of professional communication for a variety of audiences. Computer technology included

**Books**: *Practical Strategies for Technical Communication*, 2nd Edition, Mike Markel

Evaluation:

**Contact:** [sgr24@txstate.edu](mailto:sgr24@txstate.edu)

**English 3303.254: Technical Writing (WI)  
TR 9:30am-10:50am, FH 127  
English 3303.325: Technical Writing (WI)  
TR, 11am-12:20pm, FH 127**

**Instructor:** Scott Mogull

**Course Description:** The study and practice of expository writing in technical and scientific professions. Emphasis on planning, writing, revising, editing, and proofreading proposals, reports, and other forms of professional communication for a variety of audiences. Computer technology included.

**Books:**

**Evaluation:**

**Contact:** [mogull@txstate.edu](mailto:mogull@txstate.edu)

**English 3303.258: Technical Writing (WI)  
MWF 9am-9:50am, FH G14  
English 3303.259: Technical Writing (WI)  
MWF 10am-10:50am, FH G14**

**Instructor:** Laura Ellis-Lai

**Course Description:** The study and practice of expository writing in technical and scientific professions. Emphasis on planning, writing, revising, editing, and proofreading proposals, reports, and other forms of professional communication for a variety of audiences. Computer technology included.

**Books:**

**Evaluation:**

**Contact:** [le17@txstate.edu](mailto:le17@txstate.edu)

**English 3303.262: Technical Writing (WI)  
TR 2pm-3:20pm, FH 114  
English 3303.263: Technical Writing (WI)  
TR 3:30pm-4:50pm, FH 114**

**Instructor:** Lauren Schiely

**Course Description:** The study and practice of expository writing in technical and scientific professions. Emphasis on planning, writing, revising, editing, and proofreading proposals, reports, and other forms of professional communication for a variety of audiences. Computer technology included.

**Books:**

**Evaluation:**

**Contact:** [lauren.schiely@txstate.edu](mailto:lauren.schiely@txstate.edu)

**English 3303.267: Technical Writing (WI)  
MW 11am-12:20pm, FH 120  
English 3303.269: Technical Writing (WI)  
MW 2pm-3:20pm, FH 120**

**Instructor:** Dan Price

**Course Description:** This course prepares students for writing in the workplace. Specific genres include letters, memos, job application materials, manuals, reports, and presentations. Specific skills developed include document design, web page design, use of graphics, collaborative writing, audience analysis, and project management. The course is writing and computer intensive and requires active participation

**Books:** Markel, Mike. *Technical Communication*, 11th ed. Boston: Bedford/St. Martin’s, 2015.

**Evaluation:** Five major writing assignments and a final.

**Contact:** [dprice@txstate.edu](mailto:dprice@txstate.edu)

**English 3303.270: Technical Writing (WI)  
TR 9:30am-10:50am, FH 120  
English 3303.271: Technical Writing (WI)  
TR 11am-12:20pm, FH 120**

**Instructor:** Pinfan Zhu

**Course Description:** This course prepares students with skills for workplace writings. Specific genres include: instructions, proposals, memos, reports, job letters and résumés, Web design, use of graphics, and document design. Students also learn how to analyze audiences and use rhetorical strategies to target them. Communicating with cross-cultural audiences is also one of the focuses. Other skills students will learn in the course are skills used throughout the writing process from invention to editing and research skills. The course is writing intensive but also teaches students oral presentation skills, research skills, and some application software skills. Students have to participate in group discussion, online research, and in-class exercises.

**Books:** *Practical Strategies for Technical Communication*, Mike Markel [978-1-4576-0940-4]

**Evaluation:**

* Job application materials (individual) – 10%
* Instructions (individual), definitions & description – 10%
* Research proposal (individual) – 10%
* Oral presentation (indivisual) – 5%
* Completion report (group project) – 10%
* Business letters and a memo (group project) – 5%
* Informal reports (group project) – 5%
* Self-quizzes (homework) – 10%
* Three quizzes – 15%
* Web design – 10%
* Final exam – 10%

**Contact:** [pz10@txstate.edu](mailto:pz10@txstate.edu)

**English 3306.251: Writing for Film (WI)**

**TR 2pm-3:20pm, FH 227**

**Instructor:** Jon Marc Smith

**Course Description:** In this course, we will study the theory and practice of writing screenplays, including narratology, story elements (characterization, plotting, dramatic structure, dramatic action, dialogue, setting, and theme), the deconstruction of the composition process, the Hollywood Paradigm, three-act restorative structure, and the conventional format of screenplays.

Students will develop story ideas, pitches, beat sheets, and loglines. Students may also choose to write the first act of a screenplay. Students will read and analyze screenplays as texts, as well as view and analyze films as texts.

Students will participate in writing workshops by providing peers with feedback/commentary on their manuscripts. Each student will have story ideas, film treatments, and the first act of a screenplay discussed by the class in workshop format.

Because creative writing is an artistic endeavor, we will not always agree. Readers and viewers have different tastes and beliefs. We will, however, engage in a lively exchange of ideas.

Discussion is integral to this course. Each student should come to class prepared, eager to share ideas, and open to new points of view. We must create an environment in which all our views are respected and explored. Because we discuss student work, we should all be sensitive and compassionate to each other. I expect you to evaluate your peers, but you should always criticize your fellow students in a constructive manner.

Students will learn to eliminate vague and “tired” language in their writing; use conventional techniques, styles, tools, and modes of screenwriting; engage with the creative work of other students; and evaluate and improve their own creative work.

In addition, students will deconstruct screenplays in order to understand why authors made specific compositional choices. Students will then apply what they learn to their own drafts.  Students will also evaluate, interpret, and judge the writing of other students, thus creating a community of writers and learners.

**Books:**

**Evaluation:**

* Two essays (3-5 pages each) on screenplay theory and practice
* A logline (or pitch sentence) workshopped in class
* A beat sheet (or outline) for about half a screenplay workshopped by peers
* A final essay OR a first act of a movie in conventional screenplay form
* Workshopping peers’ loglines, pitches, and beat sheets
* Vocal participation in class including reading the assignments on time and discussing them in class
* Politeness and work ethic
* Regular attendance

**Contact:** [js71@txstate.edu](mailto:js71@txstate.edu)

**English 3307.251: Introduction to the Study of Film (WI)  
MW 11am-12:20pm, FH 130**

**Instructor:** Jon Marc Smith

**Course Description:** An introduction to various theoretical approaches to the study of film and to important debates within film theory. Focus will include, but is not limited to, (1) theories of spectatorship, (2) the debate between formalism and realism, (3) psychoanalytic and feminist theories, and (4) cultural approaches to film.

**Books:**

**Evaluation:**

**Contact:** [js71@txstate.edu](mailto:js71@txstate.edu)

**English 3307.252: Introduction to the Study of Film (WI)  
TR 9:30am-10:50am, FH 130**

**Instructor:** Rebecca Bell-Metereau

**Course Description:** This course introduces students to concepts and vocabulary of film analysis. The thematic topic is the construction of identity and reality through film and other technologies. The course goals are to understand the history and influence of film and media and methods for analyzing and writing about film.

Format: Class include short lectures, but primarily discussion, brief reports by students, video clips, outside viewing of movies, unless otherwise announced.

**Books:** Readings on topics are in TRACS Resources. Film viewing outside of class is required. Students should purchase, rent, or stream movies through Netflix, Hulu, Amazon, Alkek, or share viewings with class members. Some arranged viewings or DVDs available.

**Films:** *Nosferatu* (1922), *Freaks* (1932)*, Citizen Kane* (1941)*, Some Like It Hot* (1959), *La Jetée* (1962), *One Flew Over the Cuckoo's Nest* (1975)*, Alien* (1979)*, Total Recall* (1990), *The Piano* (1993), *Dead Man Walking* (1995)*, Frida* (2002), *Gasland* (2010)*, Selma* (2015), *Room* (2016)

**Evaluation:**

* Three five-hundred word essays – 30%
* 1000-word final essay – 20%
* Daily work, grading, attendance – 20%
* Presentation – 10%
* Multiple-choice – 10%
* Multiple-choice final – 10%

**Contact:** [rb12@txstate.edu](mailto:rb12@txstate.edu)

**English 3309.251: The Southwest in Film (WI)  
TR 3:30pm-4:50pm, FH 226**

**Instructor:** Victoria Smith

**Course Description**: Since the founding of the United States, the physical region and cultural landscape of “the West” have been integral to understanding what it means to be "American.” This course takes up how the West and Southwest frontier have been figured in film and hence how notions of race, national identity, and gender have been constructed by the iconography and narratives of the western frontier depicted/refracted by film. In this journey out west, we pay attention not only to the people that populate these films—gunslingers, cowboys and Native people, women (wild and not), chicano/as, and others—but also to how the films work through close reading of the mise-en-scene, editing, and cinematography.

**Books:** Possible tects include *Stagecoach*, *The Searchers*, *Giant*, *Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean*, *Blood Simple*, *Red River*, *Border Incident*, *Touch of Evil*, *Westward the Women*, *El Mariachi*, *Thelma and Louise*, *The Man Who Shot Liberty Valence*, *Lone Star*, *My Family*, *Mi Familia*, and various readings on TRACS

**Evaluation:** Oral presentation, reading responses, a midterm, two papers.

**Contact:** [vlsmith@txstate.edu](mailto:vlsmith@txstate.edu)

**English 3311.251: Practices in Writing and Rhetoric (WI)**

**Topic: Life Stories  
TR 2pm-3:20pm, FH 225**

**Instructor:** Eric Leake

**Course Description:** We tell life stories to ourselves and others for many reasons. In this course we will examine life stories by focusing on how and why we tell them. You will work with classmates in writing and sharing one another’s stories and reflecting upon how those stories are told. We will study life stories in a variety of genres, including essayistic memoirs, interviews, profiles, oral histories, and case studies. Our work will be informed by a rhetorical perspective as we consider the ethics of telling life stories, who gets to tell which stories, and the work that life stories do.

**Books:**

* Solnit, Rebecca. *The Faraway Nearby*
* Vaillant, George. *Triumphs of Experience*

**Evaluation:** Reading responses, essays, profiles, oral histories, research paper.

**Contact:** [eleake@txstate.edu](mailto:eleake@txstate.edu)

**English 3311.252: Practices in Writing and Rhetoric (WI)**

**Topic: The Rhetoric of Food  
TR 8am-9:20am, FH 226**

**Instructor:** Jaime Mejia

**Course Description:** Since this course allows for focusing on a special topic, I’ve chosen to have this class focus on writing essays analyzing food, Mexican food more specifically, and literature-based readings related to food more generally. The topic of food, whether it’s about its preparation, presentation, or its consumption, holds great potential for students to engage their analytical skills as well as their stylistic rhetorical skills. The class will discuss the assigned readings about food and will also have many in-class peer-responding sessions to review and proof each other’s drafts prior to submitting their final drafts for assessment. The first book of readings the class will examine and discuss is *Pleasures of the Table: A Literary Anthology*, edited by Christina Hardyment and published by the British Library. Yes, *that* British Library. This anthology, as you shall see, is filled with pieces and excerpts of pieces from literary works from different genres covering quite a wide spectrum of topics. The next book, *Taco USA*, is a collection of fourteen essays by noted Orange County Chicano critic, Gustavo Arellano. His essays trace the history and spread of what is generally known as Mexican food in and throughout the US. The third book we’ll cover is *Decolonize Your Diet: Plant Based Mexican-American Recipes for Health and Healing* by Luz Calvo and Catriona Rueda Esquibel. As the title suggests, this book offers up recipes. There will also be other assigned readings and videos.

There will be three major essay assignments, each about eight pages (about 2000 words) in length (with images), with the last one due on the day of the final. The last one will be an essay which reports on visiting a local San Marcos Mexican restaurant and analyzes that experience. Field trips and food samplings, where possible, will likely be part of the assignments.

**Books:**

**Evaluation:**

**Contact:** [jm31@txstate.edu](mailto:jm31@txstate.edu)

**English 3311.253: Practices in Writing and Rhetoric (WI)**

**Topic: Literacy and Culture  
TR 11am-12:20pm**

**Instructor:** Octavio Pimentel

**Course Description:** Study and practice of advanced expository writing, with focus on achieving clarity and readability. Recent emphases have included The Essay, Nature Writing, Argument, Writing for the Government, Online Communication. May be repeated once for credit when emphasis varies.

**Books:**

**Evaluation:**

**Contact:** [octavio.pimentel@txstate.edu](mailto:octavio.pimentel@txstate.edu)

**English 3312.251: Internship in English Studies  
M 6:30pm-9:20pm, FH 224**

**Instructor:** Dan Price

**Course Description:** This course is paired with an internship during which students apply knowledge of writing, editing, design, copy editing, and production in the professional workplace. Students will have worked with professors in their concentrations and the Internship Director to establish goals and learning objectives specific to their internships.

**Books:** Smith, Herb and Kim Haimes-Korn. *Portfolios for Technical and Professional Communications*. Upper Saddle River, NJ: Pearson-Prentice Hall, 2007.

**Evaluation:** Journal, timesheets, employer evaluations, presentation and portfolio.

**Contact:** [dprice@txstate.edu](mailto:dprice@txstate.edu)

**English 3315.251: Introduction to Creative Writing (WI)  
T 6:30pm-9:20pm, FH 224**

**Instructor:** Tomas Morin

**Course Description:** A critical seminar for writers of fiction, poetry, and articles. Creativity, criticism, and revision are emphasized.

**Books:**

**Evaluation:**

**Contact:** [tm28@txstate.edu](mailto:tm28@txstate.edu)

**English 3315.252: Introduction to Creative Writing (WI)  
TR 11am-12:20pm, FH G04**

**Instructor:** Eric Blankenburg

**Course Description:** This course will explore the beginning fundamentals of creative writing, focusing on how to write fiction and poetry. Students will learn craft techniques and read examples from accomplished writers. You will be expected to workshop drafts, critique your peers’ manuscripts, and learn the role revision plays in the art of writing.

**Books:**  *Imaginative Writing: The Elements of Craft*, 4th edition, by Janet Burroway

**Evaluation:** Active participation in classroom discussion and workshop. In-class writing assignments. Poems, stories, and craft analyses submitted for formal critique. Written critiques of peers’ work. Final portfolio of revised work.

**Contact:** [elb61@txstate.edu](mailto:elb61@txstate.edu)

**English 3315.253: Introduction to Creative Writing (WI)  
TR 12:30pm-1:50pm, FH 253**

**Instructor:** Sean Rose

**Course Description:** A critical seminar for writers of fiction, poetry, and creative nonfiction. Creativity, criticism, and revision are emphasized.

**Books:**

*Imaginative Writing: The Elements of Craft*, 4th edition, Janet Burroway

Evaluation:

**Contact:** [sgr24@txstate.edu](mailto:sgr24@txstate.edu)

**English 3315.254: Introduction to Creative Writing (WI)  
TR 12:30pm-1:50pm, FH 257**

**Instructor:** Jason Coates

**Course Description:** A critical seminar for writers of fiction, poetry, and creative nonfiction. Creativity, criticism, and revision are emphasized.

**Books:**

**Evaluation:**

**Contact:** [jc209@txstate.edu](mailto:jc209@txstate.edu)

**English 3315.256: Introduction to Creative Writing (WI)  
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Note: This course taught online.**

**Instructor:** Roger Jones

**Course Description:** The introductory creative writing course in the department, this class will teach you the basics of writing and critiquing publishable poems and short stories.

**Books:** *Contemporary American Poetry*, M. Waters, A Poulin eds., 8th ed; Michael Kardos ed., *The Art & Craft of Fiction*

**Evaluation:** Lecture responses, workshop critiques, final portfolio

**Contact**: [rj03@txstate.edu](mailto:rj03@txstate.edu)

**English 3316.251: Film Studies (WI)**

**TR 2pm-3:20pm, FH 130**

**Instructor:** Dr. Rebecca Bell-Metereau

**Course Description**: This course introduces students to concepts and vocabulary of film analysis. The thematic topic is the idea of authorship in the construction of history, memory, identity and "reality," with an emphasis on global perspectives and examples of international cinema.The goals are to understand the history and influence of film and media worldwide, concepts of authorship and adaptation, and methods for analyzing and writing about film. Format is primarily discussion, brief reports by students, video clips, outside viewing of videos (streaming, at home, library, or showings scheduled outside of class in Flowers Hall).

**Books:** Short readings in TRACS; Tim Corrigan*. Authorship in Film Adaptation,* ed. Jack Boozer

**Films:** *Casablanca* (1942)*, Belle et la Bete* (1946, French, *Beauty and the Beast,* Cocteau)*, Manchurian Candidate* (1962)*, Lolita* (1962)*, Cinema Paradiso* (Italian, 1988), *Like Water for Chocolate* (1992), *Devil in a Blue Dress* (1995)*, Smoke Signals* (1998)*, Traffic* (2000)*, High Fidelity* (2000)*, Adaptation* (2002)*, A Separation* (Iran, 2011), *Room* (2015).

Video viewing outside of class is **required**. Students may view in showings after class (arranged with instructor), copies on reserve, purchase DVD's from Amazon.com or another dealer, or rent/stream videos through Netflix, Blockbuster, etc., or share purchases and showings with class members.

Evaluation:

* Discussion, interactive, student participation and presentation – 20%
* Written responses or brief quizzes – 20%
* 1000-word essay – 20%
* Presentation – 20%
* Midterm multiple choice – 20%
* Final, multiple choice – 20%

**Contact**: [rb12@txstate.edu](mailto:rb12@txstate.edu)

**English 3318.251: Theories of Writing and Rhetoric (WI)  
Topic: Theories of Writing**

**TR 12:30pm-1:50pm, FH 225**

**Instructor:** Eric Leake

**Course Description:** From Instagram and social media to final exams and job applications, writing is a ubiquitous part of our lives. Why do we write, and what does writing do? How do people write effectively, and how have technologies changed writing? These are the types of questions that we will address in this course as we consider theories of writing. We will draw from work in contemporary composition studies and will reflect upon writing as both an individual skill and a social technology. Students will use their own writing and writing practices as sites of investigation. This course is designed to be especially useful to students interested in education, graduate studies, issues of literacy, and those simply looking to improve their understanding and practice of writing.

**Books:**

* Adler-Kassner, Linda and Elizabeth Wardle. *Naming What We Know: Classroom Edition*
* Brandt, Deborah. *The Rise of Writing*

**Evaluation**: Reading responses, literacy narrative, interviews, research paper.

**Contact:** [eleake@txstate.edu](mailto:eleake@txstate.edu)

**English 3319.251: The Development of English (WI)  
MW 2pm-3:20pm, FH 228**

**Instructor:** Susan Morrison

**Course Description:** This course provides an overview of the historical development and changes of English from its Indo-European roots to modern American English and the other "Englishes" that exist throughout the world today. We will discuss the origins and growth of the English language with particular attention to the social, cultural, and historical contexts for phonological (pronunciation), morphological (form of words), and grammatical changes. We will also examine dialects, spelling, and dictionaries. This course is vital for understanding American English today and for understanding literature written in English in both the medieval and postmedieval periods.

**Books:** Albert C. Baugh and Thomas Cable. *A History of the English Language*. 6th Ed. Englewood Cliffs, NJ: Prentice Hall, 2013. 6th edition: ISBN-10: 0205229395; ISBN-13: 978-0205229390.

**Evaluation:**

* Final in-class writing – 15%
* Papers – 35% (the four-page paper with the highest grade is worth 20%; the four-page paper with the lowest grade is worth 15%)
* Mid-term tests – 20% (10% each)
* Group project and presentation – 20%
* Participation, attendance, and in-class work: 10%

**Contact:** [morrison@txstate.edu](mailto:morrison@txstate.edu)

**English 3319.252: The Development of English (WI)  
TR 11am-12:20pm, FH 229**

**Instructor:** Dick Heaberlin

**Course Description**: Origin and growth of the English language with particular attention to phonological, morphological, and grammatical changes; history of dialects, spelling, and dictionaries; sources of vocabulary.

**Books:** *Inventing English* by Seth Lerer

**Evaluation:** Classwork, three tests, and a final exam

**Contact:** [heaberlin@txstate.edu](mailto:heaberlin@txstate.edu); 512-245-3710

**English 3322.251: The European Novel (WI)  
MW 12:30pm-1:50pm**

**Instructor:** Suparno Banerjee

**Course Description:** In this class, we will read (in translation) novels by some of the most important European authors. We will cover works that range from the 17th to the 20th century and that reflect various types of writing—social and psychological realism, allegorical, speculative, and fantastic. Our goal will be to become aware of the diversity and the history of the novel form in relation to the larger context of prose fiction as it developed in Europe.

**Books**: Readings may include Calvino’s *Invisible Cities*, Dostoevsky’s *Crime and Punishment*, Kafka’s *The Trial*, and Madame de Lafayette’s *The Princess de Cleves* among others.

**Evaluation:** One oral presentation, two take-home research papers, midterm and final exams, participation in class discussions.

**Contact:** [sb67@txstate.edu](mailto:sb67@txstate.edu)

**English 3323.251: Modern Poetry (WI)  
TR 2pm-3:20pm, FH 224**

**Instructor:** Roger D. Jones

**Course Description:** This course is a basic study of the major western poets of the Modern period. Though emphasis will be mainly on American and British poets, there is some treatment also of European and Latin American Poets. The focus will be on major themes, poetic styles, schools, and prosodic techniques of the period.

**Books:** *The Norton Anthology of Modern and Contemporary Poetry*, vol. 1

**Evaluation:**

* Mid-term and final exam essays – 25% each
* Two objective exams – 25% each
* Daily assignments (quizzes, short essays, etc.) – 10%

**Contact:** [rj03@txstate.edu](mailto:rj03@txstate.edu)

**English 3329.251: Mythology (WI)  
Topic: Myth, Fairy Tales, and Pop Culture  
TR 11am-12:20pm, FH 225**

I**nstructor**: Katie Kapurch

**Course Description:** Study of myths in ancient cultures, mythic patterns in modern literature, and Hollywood as mythmaker. Repeatable once, in special situations, when topic varies.

**Books:**

**Evaluatio**n:

**Contact:** [kk19@txstate.edu](mailto:kk19@txstate.edu)

**English 3335.251: American Literature 1865-1930: The Rise of Realism, Naturalism, and Modernism (WI)  
MW 2pm-3:20pm, FH 225**

**Instructor:** Allan Chavkin

**Course Description:** The course will concentrate on the major American writers, including Ernest Hemingway, Eugene O'Neill, Willa Cather, and others. We will examine a variety of subjects and literary techniques in the works. An important focus will be on the problem of adapting a classic play or work of fiction into film (e.g. “the hard-boiled” crime novellas *Double Indemnity* and *The Postman Always Rings Twice* of James Cain). When possible, we will compare works with their film adaptations.

**Books:** James Cain, *The Postman Always Rings Twice* and /or *Double Indemnity,* Henry James, *The Turn of the Screw*, Eugene O’Neill, *Long Day’s Journey into Night*, Herman Melville, *Bartleby the Scrivener;* some poems and short stories by Willa Cather, Charlotte Gilman, and others.

Cain, James. *The Postman Always Rings Twice/Double Indemnity*. (Everyman’s Library)

James, Henry*. Turn of the Screw.* (Dover Thrift Edition)

Negri, Paul. *Great American Short Stories.* (Dover Thrift edition)

O’Neill, Eugene. *Long Day’s Journey into Night.* Foreword by Harold Bloom

(It’s okay to substitute eBooks for the books above if you want, and if you already own different editions of any of the books above it is fine to use them.)

**Films**: *Long Day's Journey Into Night*; *Paul Case* (based on Willa Cather’s short story); *The Turn of the Screw; Double Indemnity, The Postman Always Rings Twice*

**Evaluation:** Class participation, exams, essays

**Contact:** [chavkin@txstate.edu](mailto:chavkin@txstate.edu); phone 245-3780; Fall office hours 10-11, or by appointment in FH 239.

**English 3335.253: American Literature 1865-1930: The Rise of Realism, Naturalism, and Modernism (WI)  
MW 11am-12:20pm, FH 225**

**Instructor:** Mark Busby

**Course Description**: A survey of American literature from the Civil War to 1930.

**Books:**

**Evaluation:**

**Contact:** [mb13@txstate.edu](mailto:mb13@txstate.edu)

**English 3336.251: American Literature, 1930 to the Present (WI)  
TR 9:30am-10:50am, FH 224**

**Instructor:** Flore Chevaillier

**Course Description**: This course surveys US literature from 1930 to the present in various genres, sub-cultures, interpretative modes, and mindsets. This class will engage you in critical thinking and writing, and will invite you to learn more about American literature and literary analysis. We will study literary devices as they function within the context of a literary work through close textual readings, lecture, and class discussions. In the process, you will perfect your skills of careful reading, sound researching, and convincing arguing.

**Books:** *The Norton Anthology of American Literature*, shorter 8th edition [978-0-393-91887-8]

**Evaluation:**

* Midterm – 20%
* Final – 25%
* Term paper – 20%
* Class questions/ presentations – 15%
* Quizzes, homework, and in-class work – 20%

**Contact:** [fc@txstate.edu](mailto:fc@txstate.edu)

**English 3336.252: American Literature, 1930 to the Present (WI)  
MWF 10am-10:50am, FH 225**

**Instructor:** Elvin Holt

**Course Description:** A survey of American literature from 1940 to the present.

**Books:**

**Evaluation:**

**Contact:** [eh07@txstate.edu](mailto:eh07@txstate.edu)

**English 3338.251: The American Novel (WI)  
TR 9:30am-10:50am, FH 252**

**Instructor:** Steve Wilson

**Course Description:** This course explores the developments in American novels from the early decades of the country to modern times, examining the ideas, forms and approaches employed by American writers as they contributed to the elements that comprise and American identity.

**Books:** *The Blithedale Romance*, Hawthorne; *I Await the Devil’s Coming*, MacLane; *The Grapes of Wrath*, Steinbeck; *The Color Purple*, Walker; *The House on Mango Street*, Cisneros; *The Subterraneans*, Kerouac; *The Brief Wondrous Life of Oscar Wao*, Diaz.

**Evaluation:** Several short response essays, in-class examinations, a research paper of 8-9 pages, and class participation.

**Contact:** [sw13@txstate.edu](mailto:sw13@txstate.edu)

**English 3340.251: Special Topics in Language and Literature (WI)  
Topic: Women and the Beat Generation  
TR 11am-12:20pm, FH 228**

**Instructor**: Steve Wilson

**Course Description:** Traditionally relegated to roles as supporters, muses, mothers or “botherers” of male Beat writers such as Jack Kerouac, Allen Ginsberg and William Burroughs, women Beat writers in recent decades have come into their as an important focus of investigation for readers and Beat scholars. This course will explore the many social issues (gender, sexuality, justice, creativity, etc.) and writerly approaches explored by women who were undergoing the same changes and experiencing the same drive for resistance and rebellion as the male Beat writers of the 1950s. However, as this course will illustrate, their work also examines the particular barriers faced by rebellious and creative women – some of those barriers constructed by the very men they thought would support them in their projects and goals.

**Books:** Diane di Prima, *Memoirs of a Beatnik*; Bonnie Bremser, *Troia*; Joyce Johnson, *Come and Join the Dance*; Tim Hernandez, *Manana Means Heaven*; Jack Kerouac, *The Subterraneans*; Hettie Jones, *How I Became Hettie Jones*; Alene Lee, “Sisters” (pdf on TRACS); Jack Kerouac, “The Mexican Girl” (pdf on TRACS); Diane di Prima, *Dinners and Nightmares*; Joyce Johnson, *Minor Characters*.

**Evaluation:** Several short response essays, in-class examinations, a research paper of 8-9 pages, and class participation.

**Contact:** [sw13@txstate.edu](mailto:sw13@txstate.edu)

**English 3340.252: Special Topics in Language and Literature (WI)  
Topic: Comics and Graphic Narratives  
MW 2pm-3:20pm, FH 252**

**Instructor:** Kate McClancy

**Course Description:** This course is an introduction to the study of the medium of comics, focusing particularly on American comic books. Following the development of comics from their origins as reprinted newspaper strips, through the birth of superheroes, to the heyday of underground comix and the canonization of the graphic novel, we will investigate how this medium is more than simply picture-books—how the combination of word and image inherent to the medium creates something different from both literature and illustration. We will examine how comics work, and compare their functioning to other media, including film, television, and the novel. In the process, we will trace the history of the comic book in the United States, uncovering why this form has had such a different reception from manga or bande dessinée, and what effect that reception has had on content.

**Books:**

* McCloud, *Understanding Comics*
* Van Lente and Dunlavey, *The Comic Book History of Comics*
* Comics may include *Miracleman, Love & Rockets, Watchmen, Maus, The System, Daredevil: Parts of a Hole, Fun Home, Bayou, Asterios Polyp*

**Evaluation:** Essays, participation.

**Contact:** [krm141@txstate.edu](mailto:krm141@txstate.edu)

**English 3341.251: Studies in World Literature (WI)  
Topic: A Survey of Major African Writers  
MWF 11am-11:50am**

**Instructor:** Elvin Holt

**Course Description:** Selections from ancient and modern literature in western and/or non-western cultures. Repeatable once, in special situations, when topic varies.

**Books:**

**Evaluation:**

**Contact:** [eh07@txstate.edu](mailto:eh07@txstate.edu)

**English 3342.251: Editing**

**TR 9:30am-10:50am, FH 229  
English 3342.252: Editing  
TR 2pm-3:20pm, FH 229**

**Instructor:** Dickie Heaberlin

**Course Description:** A study of editing, to include instruction in making editorial changes, preparing MSS for typesetter, marking galley and page proof; fundamentals of layout and design (typeface, paper, headlines, etc.); problems and possibilities in desktop publishing; and the current status of electronic publications.

**Books:** Heaberlin’s guidebooks – *Skinny Writing, Connecting For Coherence* and *Purposeful Punctuation* – PDFs are available free on TRACS.

**Evaluation:** Book layout, book cover layout, class participation, three tests, and a final.

**Contact**: [heaberlin@txstate.edu](mailto:heaberlin@txstate.edu)

**English 3343.251: The Interdisciplinary Approach to Literature (WI)**

**Author: Boccaccio**

**TR 3:30pm-4:50pm**

**Instructor:** Leah Schwebel

**Course Description:** In this course, he will study selections from several of Boccaccio’s Italian poems in translation, including the Decameron, the Teseida, the Filostrato, and the Amorosa visione. We will also read selections in translation from Boccaccio’s longer Latin works—the De casibus and De mulieribus claris. We will discuss Boccaccio as an author, biographer, and compiler, as well as his relationship to his two literary “fathers,” Dante and Petrarch.

**Books:** Since many of the translations of Boccaccio’s works are out of print, most of the readings will be pdfs, though you will need to acquire a copy of Boccaccio’s Decameron.

**Evaluation:** Participation, presentation, and final research paper

**Contact**: [las235@txstate.edu](mailto:las235@txstate.edu)

**English 3343.252: The Interdisciplinary Approach to Literature (WI)**

**Author: Edgar Allan Poe**

**TR 3:30pm-4:50pm, FH 227**

**Instructor:** Robert T. Tally, Jr.

**Course Description:** Through his tales, poetry, and criticism, Poe helped to establish a distinctly literary style of writing in the United States. He was also fiercely critical of American nationalism, and he delighted in practical jokes, hoaxes, and satire. Poe’s mythic persona as a haunted, drunken *poète maudit* living on society’s outskirts remains a fixture in popular culture, but this course will examine the *real* Poe, a market-savvy critic and writer with mass appeal who operated at the center of an emergent literary culture in the United States during the 1830s and 1840s. Poe’s subversion of American literature took place from within, and his lasting influence is pervasive, powerful, and rather unsettling.

**Books**:

Poe, E.A. *Poetry and Tales*. New York: Library of America, 1984. [ISBN: 9780940450189]

Peeples, S. *The Afterlife of Edgar Allan Poe* (Camden House, 2004) [9781571133571]

Kennedy, J. Gerald, *Strange Nation: Literary Nationalism and Cultural Conflict in the Age of Poe* (Oxford UP, 2016) [9780195393699]

**Evaluation:** The final grade will be based on two exams and two papers, as well as class participation.

**Contact:** [robert.tally@txstate.edu](mailto:robert.tally@txstate.edu)

**English 3346.251: Southwestern Studies II  
TR 12:30pm-1:50pm, FH 113**

**Instructor:** William Jensen

**Course Description:** This course is the second in a two-course sequence leading to a minor in Southwestern Studies, designed to examine the richness and diversity of the Southwestern United States and Northern Mexico. The course offers a multicultural focus by studying the region’s people, institutions, history, and physical and cultural ecology. An intercultural and interdisciplinary approach increases awareness of and sensitivity to the diversity of ethnic and cultural traditions in the area. Students will discover what distinguishes the Southwest from other regions of the United States, as well as its similarities, physically and culturally. The images, myths, themes, and perceptions of the region will be examined in light of historical and literary texts.

**Books:**

*Horseman, Pass By* by Larry McMurtry

*Anglos and Mexicans in the Making of Texas, 1836-1986* by David Montejano

*Ceremony* by Leslie Marmon Silko

*The Devil’s Highway* by Luis Alberto Urrea

**Evaluation:**

**Contact:** [wj13@txstate.edu](mailto:wj13@txstate.edu)

**English 3348.251: Creative Writing: Fiction (WI)  
MW 11am-12:20pm, FH 257**

**Instructor:** Chad Hammett

**Course Description:** A workshop and seminar for writers of fiction, with emphasis on creativity, criticism, and revision. Prerequisite: ENG 3315.

**Books:**

**Evaluation:**

**Contact:** [ch34@txstate.edu](mailto:ch34@txstate.edu)

**English 3348.252: Creative Writing: Fiction (WI)  
TR 11am-12:20pm, FH 253**

**Instructor:** Chris Margrave

**Course Description:** This course is a workshop-based course for students who, after having taken ENG 3315 - Introduction to Creative Writing, want to continue exploring the craft of writing short fiction from both an artistic and theoretical perspective. Students will explore and engage in a variety modes of written storytelling (from realistic short prose to works of experimental fiction). In addition to reading and commenting upon their peers’ writing, students will read both well-known and some lesser-known writers of published short fiction.

**Books:**

**Evaluation:**

* The completion and revision of two short stories
* The completion and revision of two pieces of flash fiction
* The completion of a short experimental piece
* Participation in workshop discussions

**Contact:** [cm85@txstate.edu](mailto:cm85@txstate.edu)

**English 3349.251: Creative Writing: Poetry (WI)  
M 3:30pm-6:20pm, FH G04**

**Instructor:** Cyrus Cassells

**Course Description:** A once-a-week intermediate undergraduate workshop designed to deepen students’ involvement with their own poetry and to enhance their critical reading of significant contemporary American poets.

**Books:** *Contemporary American Poetry*, 8th edition

**Evaluation:**

* Participation (discussion, contribution, and graded weekly critiques) – 30%
* take-home midterm – 30%
* creative writing portfolio of four poems worked on during the semester – 40%

**Contact:** [cc37@txstate.edu](mailto:cc37@txstate.edu)

**English 3353.251: British Poetry and Prose of the Sixteenth Century (WI)  
TR 9:30am-10:50am, FH 228**

**Instructor:** Elizabeth Skerpan-Wheeler

**Course Description:** We will study a variety of literary responses, by both men and women, to major cultural and social issues of the time, especially the Protestant Reformation. Writers will probably include, but will not be limited to, Sir Thomas More, Anne Astell, John Foxe, Sir Philip Sidney, and Edmund Spenser. We shall focus in particular on More's political work Utopia and Spenser’s great English epic, *The Faerie Queene,* Spenser’s Protestant reinterpretation of the chivalric romance (quests, knights, ladies, evil beings, and strange creatures)*.* No particular knowledge of Christian doctrine is assumed or expected. The instructor’s approach to the religious issues and beliefs of the period is academic and secular.

**Books:** *Renaissance Literature*, ed. John C. Hunter; a separate anthology of the poetry of Spenser; *Utopia*.

**Evaluation:** One short paper, one long documented essay, midterm, final (the midterm and final will include essays).

**Contact:** [es10@txstate.edu](mailto:es10@txstate.edu)

**English 3368.251: The English Novel (WI)**

**TR 9:30am-10:50am, FH 228**

**Instructor:** Dr. K. Ledbetter

**Course Description:** This course will be study of the British novel from the 18th to the mid-20th century. We will read the first comic novel, Henry Fielding’s *Joseph Andrews*, as well as a selection of the much-loved classics of British literature from Austen, Dickens, Woolf and others. Our objective will be to explore a range of themes and conventions of the genre, as well as specific issues in publishing history. The course readings will be interesting and fun, but will require a dedicated reading schedule. Strict attendance policy.

**Books:** Please order the following editions only: Henry Fielding, *Joseph Andrews* (Broadview); Jane Austen, *Mansfield Park* (Broadview); Charles Dickens, *David Copperfield* (Norton); George Gissing, *New Grub Street* (Broadview); Virginia Woolf, *Mrs. Dalloway* (Broadview); and Graham Greene, *Brighton Rock* (Penguin).

**Evaluation:** Two critical research essays, 60%; Reading quizzes & daily grade, 20%; Exams, 20%.

**Contact:** [kledbetter@txstate.edu](mailto:kledbetter@txstate.edu)

**English 3385.251: Children’s Literature (WI)**

**F 12:30pm-3:20pm, FH 225**

**Instructor:** Katie Kapurch

**Course Description**: A survey of traditional and contemporary literature for children with attention to literary history, aesthetic qualities, and critical approaches.

**Books:**

**Evaluation:**

**Contact:** [kk19@txstate.edu](mailto:kk19@txstate.edu)

**English 3385.252: Children’s Literature (WI)**

**MWF 10am-10:50am, FH 227**

**Instructor:** Graeme Wend-Walker

**Course Description:** A survey of traditional and contemporary literature for children with attention to literary history, aesthetic qualities, and critical approaches.

**Books:**

**Evaluation:**

**Contact:** [graeme@txstate.edu](mailto:graeme@txstate.edu)

**English 3386.252: Adolescent Literature (WI)  
TR 11am-12:20pm, FH 225**

**Instructor:** Katie Kapurch

**Course Description:** A survey designed to provide a critical philosophy and working repertoire of literature for adolescents.

**Books:**

**Evaluation:**

**Contact:** [kk19@txstate.edu](mailto:kk19@txstate.edu)

**English 3386.253: Adolescent Literature (WI)  
MWF 9am-9:50am, FH 226  
English 3386.254: Adolescent Literature (WI)  
MWF 11am-11:50am, FH 227**

**Instructor:** Graeme Wend-Walker

**Course Description:** A survey designed to provide a critical philosophy and working repertoire of literature for adolescents.

**Books:**

**Evaluation:**

**Contact:** [graeme@txstate.edu](mailto:graeme@txstate.edu)

**English 3388.251: Women and Literature (WI)  
TR 8am-9:20am, FH 224**

**Instructor:** Geneva Gano

**Course Description:** Humanism, a way of viewing humans as exceptional and primary beings in the world who deserve certain basic (“human”) rights, has been the dominant philosophy of the modern age. This course takes a broad look at the way that women imagined themselves as human--or, at times, as other-than-human--since around the time of the Enlightenment. In the texts we will consider together, we will see how women of many ages, races, classes, sexualities, abilities, and religions write about their sense of “otherness” in relation to their societies' defining humans, the men who occupied legal and social positions of power. Some of these women protested this characterization of themselves, while others embraced it. In this course, we will examine how and why women have compared themselves to animals, monsters, angels, slaves, and cyborgs; we will also evaluate the aesthetic and rhetorical effectiveness of their claims, comparing across time and culture as we do so. This course has an ambitious historical scope (>300 years!) but will focus particularly on women's writing within the English-language tradition.

**Books:** Showalter, *The Vintage Book of American Woman Writers***.** TBD

**Evaluation:** Three formal essays, reading responses, participation.

**Contact:** [gmgano@txstate.edu](mailto:gmgano@txstate.edu)

**English 3389.251: The Discipline of English (WI)  
TUE 6:30pm-9:20pm, FH 229**

**Instructor:** Keith Needham

**Course Description:** The nature of English studies as a formal field, its components and their relationships. Open only to candidates with 90+ semester credit hours.

**Books:**

**Evaluation:**

**Contact:** [kn19@txstate.edu](mailto:kn19@txstate.edu)

**English 3392.251: Women Writers of the Middle Ages (WI)**

**MW 3:30pm-4:50pm, FH 228**

**Instructor**: Dr. Susan S. Morrison

**Course Description:** This course focuses on the religious and secular writings of women of the Middle Ages, from the early church through to the fifteenth century. Women writers from various cultures, writing in the vernacular and Latin, will be studied. We read texts in their historical, social and cultural contexts. Additionally, we ask literary critical and theoretical questions of these texts and see how they are integral to study of the medieval period.

Students will learn how texts by women are integral to the study of the medieval period and how these writings are the foundation for women's writings in later centuries. Students will deepen their knowledge of medieval literature and gender theory.

**Books:**

* Alcuin Blamires*, ed., Woman Defamed, Woman Defended* (Oxford)
* *The Letters of Abelard and Heloise* (Penguin)
* *The Women Troubadours* (W. W. Norton & Co.)
* Christine de Pizan's *The Book of the City of Ladies* (Persea Books)
* Julian of Norwich's *Revelations of Divine Love* (Penguin Classics)
* *The Book of Margery Kempe* (Norton)
* Susan Signe Morrison, *A Medieval Woman’s Companion: Women’s Lives in the European Middle Ages (*Oxford: Oxbow Books, 2016)
* *The Lais of Marie de France (Penguin)*
* *Joan of Arc in Her Own Words* (Turtle Point Press)

**Evaluation:**

* Final project/paper – 25%
* Mid-term – 20%
* Leading class discussion with short paper – 20%
* Test – 20%
* Participation/attendance/in-class work – 15%

**Contact:** [morrison@txstate.edu](mailto:morrison@txstate.edu); 512-245-7669; Fall Office Hours: MW 11am-12pm, 1:15-1:45pm & by appt.

**English 4310.001: Modern English Syntax  
TR 11am-12:20pm, FH 226**

**Instructor**: Jaime Mejia

**Course Description**: A study of English syntax as described by traditional, structural, and transformational grammarians, with major emphasis on transformational generative syntax.

**Books**:

**Evaluation:**

**Contact:** [jm31@txstate.edu](mailto:jm31@txstate.edu)

**English 4325.251: Literature of the Southwest (WI)  
TR 11am-12:20pm, FH 224**

**Instructor:** Geneva Gano

**Course Description:** Narratives are stories: stories we hear, stories we tell others, stories we tell ourselves. Sometimes these stories are old ones, and may sound familiar. Sometimes these stories are brand new; stories that have emerged in our own lifetimes. The stories we will discuss in this class are stories of and about the Mexican-U.S. borderlands, that frontier zone in which people live, work, and play. Together, we will examine the distinct culture and aesthetic of this borderlands. In this course students will explore cultural texts—- primarily literature and film—as we consider how national, social, and political identities have been constructed by the many peoples who inhabit the region.

**Books:**

* Cisneros, *Woman Hollering Creek*
* Cather, *Death Comes for the Archbishop*
* La Farge, *Laughing Boy*
* Momaday, *House Made of Dawn*

**Evaluation:** Three formal essays, two ID exams, participation

**Contact:** [gmgano@txstate.edu](mailto:gmgano@txstate.edu)

**English 4348.251: Senior Seminar in Fiction Writing (WI)**

**MW 2pm-3:20pm, FH 253**

**Instructor:** John Blair

**Course Description**: Workshop in writing fiction and evaluating manuscripts. Students produce portfolio of creative work.

**Books:**

**Evaluation:**

**Contact:** [jblair@txstate.edu](mailto:jblair@txstate.edu)

**English 4348.252: Senior Seminar in Fiction Writing (WI)**

**TR 3:30pm-4:50pm, FH G06B**

**Instructor:** Jennifer duBois

**Course Description:** In this course, students will explore how technical choices about craft—such as character, plot, and point of view—can mysteriously conjure an affecting piece of fiction. By discussing published fiction and participating in workshop, students will investigate what makes fiction satisfying, astonishing, and beautiful—and will work to capture these qualities in their own writing.

**Books:** *Scribner Anthology of Contemporary Fiction*, 2nd Edition, Edited by Michael Martone and Lex Williford

**Evaluation:** All students are expected to demonstrate consistent engagement with the life of the course. This includes contributing to discussions of published fiction; offering substantive and respectful feedback to peers during workshop and through written critique letters; completing technical exercises as assigned; and submitting work for workshops.

**Contact:** [jjd64@txstate.edu](mailto:jjd64@txstate.edu)

**English 4351.251: Chaucer and His Time (WI)**

**TR 12:30pm-1:50pm, FH 228**

**Instructor:** Leah Schwebel

**Course Description:** The works of Chaucer and their significance in an important literary and social era.

**Books:**

**Evaluation:**

**Contact:** [las235@txstate.edu](mailto:las235@txstate.edu)

**English 4355.251: Late Shakespeare (WI)  
MW 11am-12:20pm, FH 113**

**Instructor:** Joe Falocco

**Course Description:** This course studies representative works of Shakespeare’s career from *Hamlet* onward. Students will read these plays in their entirety, take quizzes on this reading, and prepare paraphrases and textual analyses for key passages from each play. For a final project, students will have the opportunity to either write a five-page paper or prepare a scene for performance.

**Books:** *Complete Works of Shakespeare*. Ed. David Bevington. Seventh Edition. New York: Pearson Longman, 2008. ISBN 0321886518.

**Only this edition is acceptable for this course!!!!! Please do not ask the professor if you can use a different edition!!!!!!!!! You must buy this book and bring it to class each day. No exceptions. No excuses.**

**Evaluation:** This course is graded on a “cost” basis. In other words, everyone starts with an “A.” Students will lose a full-letter grade if they miss class (or are late) more than four times. All assignments (weekly paraphrase/text analysis assignments; quizzes; papers; and the final project) are graded pass/fail. If students fail (or miss) more than one quiz, they lose a full letter grade for the semester. Students will lose a full letter grade if they fail the paper, the final project, or any paraphrase/text analysis. For a detailed description of each assignment and the standards required for passing, please ask the professor for a copy of the syllabus.

**Contact:** [jf48@txstate.edu](mailto:jf48@txstate.edu)

**English 4355.252: Late Shakespeare (WI)  
MW 11am-12:20pm, FH 113**

**Instructor:** Elizabeth Skerpan-Wheeler

**Course Description:** A survey of selected works of Shakespeare from *Hamlet* onwards, including “problem” comedies, tragedies, and romances. The class will identify key historical and cultural events that shaped the creation and reception of Shakespeare’s plays; interpret Shakespeare’s literary language; apply knowledge of the theatrical world (both Shakespeare’s and our own) to their reading of the plays; analyze how the plays achieve their effects; and appreciate the reasons for the importance of the works of Shakespeare to English and world literature.

**Books:** *The Norton Shakespeare*, vol. 2: The Later Plays, ed. Stephen Greenblatt et al.

**Evaluation:**

* Three short response/discussion papers – 30%
* Midterm examination – 25%
* Term paper – 20%
* Final examination – 25%

**Contact:** [es10@txstate.edu](mailto:es10@txstate.edu); see Professor Skerpan-Wheeler in FH 243. Voice mail: 512-245-3727.

**English 4385.001: Advanced Children’s and Adolescent Literature (WI)**

**Topic: Series Stories  
MW 2pm-3:20pm, FH 227**

**Instructor:** Marilynn Olson

**Course Description**: A survey of the children's and young adult series books that were landmarks in American culture during the twentieth and twenty-first centuries. The course will include such works as Horatio Alger, Oz, Nancy Drew, Choose-Your-Own Adventures, Narnia, and Harry Potter from the twentieth-century, but also include other important works to be determined during the first week of class: series works from the 21st century deemed most relevant now. The focus is on seriality: the reasons why series books are the books most read by young people, which includes psychological, economic, geographic, social, and spiritual reasons, in many cases. Series books tell us about America, about its history and our time, about ourselves. They have been neglected in the study of children's books, although they have outsold all other kinds of literature for young people. We have a contribution to make.

**Books:** Early books are online. The later ones will be easily acquired paperbacks.

**Evaluation:** Essay tests, research paper, in-class work.

**Contact:** [mo03@txstate.edu](mailto:mo03@txstate.edu)