TEXAS STATE VITA

I. Academic/Professional Background

A. Name: **David D. Navarro** Title: **Assistant Professor**

B. Educational Background

Degree	Year	University	Major	Thesis/Dissertation
B.A.	2001	University of Valladolid, Spain	English (High Honors)	
M.A.	2009	Western University, London, Ontario, Canada	Spanish	
Ph.D.	2013	Western University, London, Ontario, Canada	Spanish	*'Arabic, Christian and Jewish Narrative Interactions: Literary Co-Habitation in Medieval Iberia'*

C. University Experience

Position	University	Dates
Assistant Professor	Texas State University	2014-present
Lecturer	University of Dayton, Ohio	2013-14
Visiting Lecturer	Bates College, Maine	2012
Lecturer	Western University, London, Ontario, Canada	2008-13
Instructor	Sanford Language Institute, Dublin, Ireland	2007-08

II. TEACHING

Courses Taught:

Graduate-Spanish:

Studies in Medieval and Golden Age Spanish Peninsular Literature	Spring 2016

Undergraduate-Spanish:

Survey of Spanish Literature: Beginnings-1800	Spring 2017
Advanced Spanish Composition	Spring 2017
Intermediate Spanish	Spring 2016
Advanced Spanish Composition	Fall 2016
Intermediate Spanish	Spring 2016
Introduction to Hispanic Literature and Literary Analysis	Fall 2015
Advanced Spanish Composition (Heritage Speakers)	Fall 2015
Advanced Spanish Composition	Fall 2015
Special Topics in Spanish: Bilingual Shakespeare's *Comedy of Errors* / *La Comedia de las Equivocaciones*	Summer 2015

Survey of Spanish Literature: Beginnings-1800 Spring 2015
Advanced Spanish Composition (Heritage Speakers) Spring 2015
Advanced Spanish Composition Fall 2014

Honors College:
Religious Dialogue and Debate Fall 2016
(Co-taught with Dr. Rebecca Raphael – Dept. of Philosophy)

Courses Prepared and Curriculum Development

New Course Development for University Curriculum
SPN4380F - Undergraduate course "Women, Minorities and Marginal Groups in Medieval Spanish Literature" Approved 05/2015.

III. AWARDS AND HONORS

Teaching
Alpha Chi National College Honor Society, Favorite Professor Award Fall 2016

IV. RESEARCH

Edited Books:
Navarro, David, ed. *La Gaviota* by Fernán Caballero [Cecilia Böhl de Faber]. Student's annotated edition, introduction and notes. Newark, DE: Juan de la Cuesta - Linguatext. 2014. ISBN: 9781589771093. 180pp.

Chapters in Books:
"Toledo as a Geographical and Literary Reference in the Blood Libel Legend." *A Companion to Medieval Toledo*. Beale-Rivaya Yasmine, and Busnic, Jason (eds.). *Brill*. Forthcoming in 2017.

Academic Articles (refereed):

[Co-authored with Yolanda Iglesias, University of Toronto]. "Estrategias legislativas de Alfonso X en las *Siete Partidas* y la revuelta nobiliaria (1272-1273)." *Studia Iberica et Americana* 6 (2016). Forthcoming.

"Precisiones literarias sobre el antijudaísmo de Gonzalo de Berceo en el *Milagro de Teófilo* (XXIV)." *Espacio, Tiempo y Forma. Serie III. Historia Medieval* 29 (2016): 569-589.

"Juan Manuel and 'Jewish' Professions in *Count Lucanor*: A Medieval Iberian Model of Inter-Group Relations." *Mirabilia Journal: Electronic Journal of Antiquity and Middle Ages* 21.2 (2015): 69-95.

"Fiestas religiosas andalusíes: interculturalidad e hibridismo confesional en el Diwān de Ibn Quzmān." *eHumanista: Journal on Iberian Studies* 27 (2014): 466-478.

"Anti-judaísmo tradicional alfonsí: el delito penal en la Partida 7. 24 "De los Iudios" y su representación literaria en Cantigas de Santa Maria." *LEMIR*: *Revista de Literatura Española Medieval y del Renacimiento* 18 (2014): 275-286.

"Saint John of the Cross' *Spiritual Canticle*: A Christian Perspective of a Jewish Love Affair." *Letras Hispanas: Revista de Literatura y Cultura* 8.2 (Fall 2012): 6-17.

"Interacción cultural de al-Ándalus en el *Cancionero* de Ibn Quzmān y la *Risāla fī-l-qaḍā' wa-l-ḥisba* de Ibn 'Abdūn: dos ideas en conflicto." *eHumanista: Journal on Iberian Studies* 19.1 (2011): 328-344.

"A Second Sephardic Golden Age: Economic Role of the Iberian Jewry in Sixteenth Century Ottoman Empire." *Sephardic Horizons* 1.3 (Spring 2011).

"El mundo de la frontera: cambio de religión y choque cultural de los personajes moriscos del *Quijote*." *Visiones y revisiones cervantinas: Actas Selectas del VII Congreso Internacional de la Asociación de Cervantistas*. Ed. Christoph Strosetzki. Alcalá de Henares: Centro de Estudios Cervantinos, 2011. 285-292.

"Fervor religioso y antisemitismo en *Los milagros de Nuestra Señora* de Gonzalo de Berceo." *LEMIR*: *Revista de Literatura Española Medieval y del Renacimiento* 14 (2010): 301-312.

<u>Academic Articles Submitted for Refereed Evaluation</u>:

"The Presence of Rabbinical Exegesis in the Account of the Flood in the *General Estoria*." *Minorities and Inter-religious Relations in Medieval Iberia.* Eds. Kim Bergqvist, and Anthony Lappin. (Palgrave, 2017).

<u>Book Reviews</u>:

Varon, Bension. *Gifts of Language: Multilingualism and Turkish-Sephardic Culture*. Xlibris, 2016. ISBN: 978-1524512552. 198 pp. In *Sephardic Horizons* 7.1 (Forthcoming Winter 2017).

Wacks, David A. *Double Diaspora in Sephardic Literature. Jewish Cultural Production Before and After 1492*. Indiana UP, 2015. ISBN: 978-0253015723. 316 pp. In *eHumanista: Journal on Iberian Studies* 33 (2016): 562-565.

Linhard, Tabea Alexa. *Jewish Spain. A Mediterranean Memory*. Stanford UP, 2014. ISBN: 978-0804791885. 230 pp. In *Arizona Journal of Hispanic Cultural Studies* 19 (2016): 286-289.

Liuzzo Scorpo, Antonella. *Friendship in Medieval Iberia: Historical, Legal and Literary Perspectives*. Ashgate Publishing Ltd., 2014. ISBN: 978-1472412027. 248 pp. In *Letras Hispana*s: *Revista de Literatura y Cultura* 11 (2015): 355-357.

Estudio y traducción. Eva Castro Caridad, y Francisco Peña Fernández. *Isidoro de Sevilla. Sobre la fe católica contra los judíos*. Serie Literatura 121. Sevilla: Secretariado de Publicaciones de la Universidad de Sevilla, 2012. ISBN: 978-8447214327. 188pp. In *eHumanista: Journal on Iberian Studies* 29 (2015): 660-662.

Lelli, Fabrizio, ed. *Giovanni Pico e la cabbalà*. [*Giovanni Pico and the Kabbalah*]. Centro Internazionale di Cultura "Giovanni Pico della Mirandola", Studi Piachini, 16. Firenze, IT: Leo S. Olschki, 2014. ISBN: 978-22263148. 291 pp. In *Sephardic Horizons* 4.4 (Fall 2014).

Scarborough, Connie L. *A Holy Alliance: Alfonso X's Political Use of Marian Poetry*. Newark: Juan de la Cuesta, 2009. ISBN: 978-1588711489. 206pp. Print. In *Cincinnati Romance Review* 38 (Fall 2014): 294-297.

Varon, Bension. *Voyage to Constantinople. The Story of an Eighteenth-Century Rare Book and the Pioneering Spanish Diplomatic Mission that Inspired It. An Illustrated Monograph.* Fairfax, VA: Quicksilver Printing, 2012. 107pp. In *Sephardic Horizons* 3.3 (Fall 2013).

Muñiz-Huberman, Angelina. *A Mystical Journey*. Tran. by Seymour Menton. Santa Fe, NM: Gaon Books, 2011. ISBN: 978-1935604235. 130pp. In *Sephardic Horizons* 4.1 (Winter 2014).

Conference Presentations:

2017

"Tácticas legislativas alfonsíes en el derecho medieval ibérico". LIII Congress of the Association of Canadian Hispanists. Ryerson University (Toronto, Ontario, Canada), May 31-June 2, 2017.

"New Approaches to *Siete Partidas* and the 1272 Revolt of the Nobles." 52nd International Congress on Medieval Studies, Western Michigan University (Kalamazoo, Michigan, USA), May 11–14, 2017.

"Derecho alfonsí medieval: estigma y discriminación legal con los desfavorecidos." Co-authored with Yolanda Iglesias (University of Toronto, Ontario, Canada). LXVI Kentucky Foreign Language Conference. University of Kentucky (Lexington, Kentucky, USA), April 20-22, 2017.

2016

"Exploring Jewish-Christian *Convivencia* Writings in Medieval Iberian Kingdoms: Santob de Carrión's *Proverbios morales* (1290-1369) and Jafudà Bonsenyor's *Llibre de paraules e dits de savis e filòsofs* (1250-1331)." TEMA-Texas Medieval Association XVI Conference. Texas A&M University (College Station, Texas, United States), September 23-25, 2016.

"El desgaste económico nobiliario a través de la implementación de la "legítima" en la Partida VI de Alfonso X". LII Congress of the Association of Canadian Hispanists. University of Calgary (Calgary, Alberta, Canada), June 1-3, 2016.

"La revuelta nobiliaria (1272-1273) contra Alfonso X a la luz de las *Partidas*". Co-authored with Yolanda Iglesias (University of Toronto, Ontario, Canada). LXV Kentucky Foreign Language Conference. University of Kentucky (Lexington, Kentucky, USA), April 14-16, 2016.

"The Presence of Rabbinical Exegesis in the Story of Noah in *General Estoria*". Historians of Medieval Iberia – Symposium. Centre for Medieval Studies. Stockholm University (Stockholm, Sweden), March 14-16 2016.

2015

""Estorias" rabínicas de la *General Estoria* en el episodio del Diluvio (Gen. 6-9)." TEMA-Texas Medieval Association XV Conference. Texas State University (San Marcos, Texas, United States), October 16-18, 2015.

"Don Álvaro Tarfe: divergencias y semejanzas del morisco ahidalgado apócrifo y cervantino." LI Congress of the Association of Canadian Hispanists. University of Ottawa (Ottawa, Ontario, Canada), June 2-5, 2015.

"El derecho testamentario y hereditario alfonsí a la luz de la Partida VI." Co-authored with Yolanda Iglesias (University of Toronto, Ontario, Canada). LXIV Kentucky Foreign Language Conference. University of Kentucky (Lexington, Kentucky, USA), April 23-25, 2015.

"Teaching Golden Age Jewish Literature of *Sepharad* in the Spanish Literature classroom: Challenges and Benefits." Religious Studies, Liberal Arts, and the Public University, Texas State University (San Marcos, Texas, US), April 10-11, 2015.

2014

"Hegemonía cristiana y anti-judaísmo tradicional en la obra cultural de Alfonso X." The Global Renaissance: Pacific Northwest Renaissance Conference. University of British Columbia, Okanagan Campus (Kelowna, British Columbia, Canada), October 17-18, 2014.

"Christian-Jewish Relations in XIV Castilian Narrative: Don Juan Manuel's *Count Lucanor*." TEMA-Texas Medieval Association XIV Conference. University of North Texas (Denton, Texas, United States), October 3-4, 2014.

"Delito penal y castigos de la P*artida 7. 24 "De los Iudios"* y su representación literaria en *Cantigas de Santa Maria*." L Congress of the Association of Canadian Hispanists. Brock University (Saint Catherines, Ontario, Canada), May 27-30, 2014.

"Cruz, *magen* David y media luna: diálogo inter-religioso en al-Ándalus." Cincinnati Conference of Romance Languages and Literatures (CCRLL). University of Cincinnati, (Ohio, United States), March 27-29, 2014.

2013

"Interacción y sincretismo religioso andalusí en el *Dīwān* de Ibn Quzmān." III Congress of the Canadian Atlantic Provinces Hispanists (APH). Université de Moncton (Moncton, New Brunswick, Canada), October 18-19, 2013.

"Relaciones sociales cristiano-hebreas como modelo de contacto de grupos en cuatro *exemplos* de *Conde Lucanor*." XLIX Congress of the Association of Canadian Hispanists. University of Victoria (Victoria, British Columbia, Canada), June 1-4, 2013.

"La sátira frente a la autoridad opresora: ironía y humor zejelescos en el 'Cancionero' de Ibn Quzmān." XV Graduate Student Conference in Modern Languages, Literature, Theory and Criticism. Western University (London, Ontario, Canada). March 1-3, 2013.

"Ausencia y presencia judía en *Conde Lucanor*: recurso narrativo frente a conciencia social." Congreso Internacional XIV Jornadas Medievales. Universidad Nacional Autónoma de México (Mexico DF, Mexico), February 11-15, 2013.

2012

"Interacción cultural y represión social andalusí: dos ideas enfrentadas en el *Dīwān* de Ibn Quzmān y la *Risāla fī-l-qaḍā' wa-l-ḥisba* de Ibn 'Abdūn." XLVIII Congress of the Association of Canadian Hispanists. Wilfrid Laurier University and University of Waterloo (Waterloo, Ontario, Canada). May 26-29, 2012.

"'Belzebud lo guïava en todos sus oficios': Brujería, magia y conspiración judía en el *Milagro de Teófilo* de Gonzalo de Berceo." Of Monsters and Miracles - XIV Graduate Student Conference in Modern Languages, Literature, Theory and Criticism. Western University (London, Ontario, Canada). March 1-3, 2012.

2011

"De Yerushalayim a Roma: *Cantar de los Cantares* e hipertextualidad cristiana en *Cántico Espiritual* de San Juan de la Cruz." XLVII Congress of the Association of Canadian Hispanists. University of New Brunswick and St. Thomas University (Fredericton, New Brunswick, Canada), May 28-30, 2011.

"Adam and Eve's Dual Transgression in John Milton's *Paradise Lost*." Emergence/ies - XIII Graduate Student Conference in Modern Languages, Literature, Theory and Criticism. Western University (London, Ontario, Canada), March 17-19, 2011.

2010

"Fervor religioso y antisemitismo en *Los Milagros de Nuestra Señora* de Gonzalo de Berceo." XLVI Congress of the Association of Canadian Hispanists. Concordia University (Montreal, Quebec, Canada), May 28-31, 2010.

"The Wandering Travellers: Sephardic Diaspora in the Sixteenth Century Ottoman Empire." In Transit - XII Graduate Student Conference in Modern Languages, Literature, Theory and Criticism. Western University (London, Ontario, Canada), March 25-27, 2010.

2009

"El mundo de la frontera, cambio de religión y choque cultural de los personajes moriscos del *Quijote*." VIII Congreso de la Asociación de Cervantistas. Münster University (Münster, North Rhine-Westphalia, Germany), September 30-October 4, 2009.

"*Los empeños de una casa*, una perspectiva femenina en Sor Juana Inés de la Cruz." XLV Congress of the Association of Canadian Hispanists. Carleton University (Ottawa, Ontario, Canada), May 23-26, 2009.

Funded Internal Grants and Contracts:

Co-applicant for the Canadian Social Sciences and Humanities Research Council Canadian Humanities Fund (SSHRC), $ CAD 47,000, June 2016.
Research titled *Forbidden Scriptures: Interreligious Exegesis in Medieval Spanish Historiography*. Co-applicant members: Francisco Peña (University of British Columbia, Canada); Jason Busic (Denison College, Ohio, USA); Guadalupe González Dieguez (Indiana University, USA); Constance Crompton (University of British Columbia); Robert A. Daum (University of British Columbia, Simon Fraser University); Yasmine Beale-Rivaya (Texas State University, San Marcos, Texas); David Wacks (University of Oregon, USA); Claudio García-Turza (University of la Rioja, Logroño, Spain).

Mary Routledge Research Fellowship, $2, 960, Western University, 2013.

Graduate Research Assistantship, $9, 464, Western University, 2011-2012.

Western Graduate Research Scholarship, $15, 536, Western University, 2008-2012.

V. SERVICE:

Service to the Institution

University:

2016

Equal Employment Opportunity & Title IX Certificate, January 11, 2016.

2015

Program Schedule Design Assistant for TEMA-Texas Medieval Association XV Conference. Texas State University (San Marcos, Texas, United States), October 16-18, 2015.

Participant at the Bobcat Bond Program Mentor, Fall 2015.

Hispanic Policy Network Awards. *Latino Stars Shine in the Constellation of Rising Stars*. Co-organizer with Profs. Alba Melgar and Gloria Velasquez. Texas State University, September 21, 2015.

ALLY Training Certificate. July 20, 2015.

Certificate completion of New-Tenure Track Faculty Workshops. August 20, 2014 – April 10, 2015.

Certificate Completion on "TRACS: Assessing TRACS." February 28, 2015.

2014

Certificate Completion on "Building Faculty Credentials and Documentation for Promotion." September 19, 2014.

College:
2016
Participated at the Graduate Council Meeting on behalf of DR. Yuri Porras and the Department of Modern Languages [Spanish section], March 28.

Bobcat Bond Staff – Mentor Program.

2015
Participated at the Graduate Council Meeting on behalf of DR. Yuri Porras and the Department of Modern Languages [Spanish section], April 20.

Invited to *Teacher Appreciation Dinner* hosted by Sigma Lambda Gamma National Sorority. Texas State University, November 17.

Department:
2016

Modern Language Steering Committee. New book adoption for SPN3308.

Lecturer Class Observation.

Presenter at the *Festival de Poesía por la Paz*. Organized by Sigma Delta Pi. Texas State University, October 20.

Participated at *Undergraduate Seniors Exit Interview*. Texas State University, April 29.

Participated – New MA in Spanish New Brochure. Texas State University, April 7.

Examiner at the MA oral comprehension exams: *Peninsular Prose*. Graduate Student: Caitlin Peters. April 5.

Film Presenter at *Noches de Cine – Spring 2016*: Film "Wilaya". Texas State University, April 19.

Participated at *Success Has No Borders* event. Texas State University, March 23.

Committee member for the Modern Languages Outstanding Undergraduate Award and for the Presidential Upper Level Scholarship, March 9.

2015
Participated to *MLL Research Colloquium – Fall 2015*. November 13.

Film Presenter at *Noches de Cine – Fall 2015*: *Emigrate*. Film "Novia que te vea". Texas State University, November 10.

Proctor for MA *Spanish Written Comprehensive Exam*. October 26.

Presenter at the *Festival de Poesía por la Paz*. Organized by Sigma Delta Pi. Texas State University, October 20.

Examiner at the MA oral comprehension exams: *Peninsular Prose*. Graduate Student: Miriam Megie. April 30.

Participant at the Modern Languages Curriculum Committee, April 3. New Undergraduate course proposal and submission: "SPN4380F – *Women, Minorities and Marginal Groups in Medieval Spanish Literature*."

Proctor for MA *Spanish Written Comprehensive Exam*. April 1.

Committee member for the Modern Languages Outstanding Undergraduate Award and for the Presidential Upper Level Scholarship, March 27, 2015.

2014

Film Presenter at *Noches de Cine – Fall 2014*: *Los Deportes en el Mundo Hispánico*. Film "Luna de Avellaneda". Texas State University, November 25.

Presenter at the *Día de los Muertos: Dancing with Death*. Texas State University, November 3.

Presenter at the *Festival de Poesía por la Paz*. Organized by Sigma Delta Pi. Texas State University, October 21.

Community:

2017

Judge - Second Annual Spanish Spelling Bee Contest. Texas Lutheran University (Seguin, Texas, USA), April 1, 2017.

2016

Judge - First Annual Spanish Spelling Bee Contest. Texas Lutheran University (Seguin, Texas, USA), April 2, 2016.

Bexar County Medical services Spanish interpreter for LNG Consulting.

Service to the Profession

2014 to present

Reviser and Evaluator. Journal *Letras Hispanas: Revista de Literatura y Cultura*.

Conference Sessions (Organizer and Chair):

2017

"Cultura, Derecho y sociedad en el Medievo ibérico: nuevas aproximaciones e interpretaciones." LIII Congress of the Association of Canadian Hispanists. Ryerson University (Toronto, Ontario, Canada), May 31-June 2, 2017.

"Revisiting Alphonsine Historiography and Legislation." 52nd International Congress on Medieval Studies, Western Michigan University (Kalamazoo, Michigan, USA), May 11–14, 2017.

2016

"Derechos, libertad, y limitaciones del individuo en la literatura medieval peninsular". LII Congress of the Association of Canadian Hispanists. University of Calgary (Calgary, Alberta, Canada), June 1-3, 2016.

"Alfonso X of Castile and the Birth of Romance Historiography: Between Heterogeneity and Uniformity". Historians of Medieval Iberia – Symposium. Centre for Medieval Studies. Stockholm University (Stockholm, Sweden), March 14-16 2016.

2015

"Iberian Exegesis and the Alphonsine *Scriptorium*." TEMA-Texas Medieval Association XV Conference. Texas State University (San Marcos, Texas, United States), October 16-18, 2015.

"'*El caballero desenamorado'*: recepción, repercusión y crítica del *Quijote* de Alonso Fernández de Avellaneda." LI Congress of the Association of Canadian Hispanists. University of Ottawa (Ottawa, Ontario, Canada), June 2-5, 2015.

2014

Special Session in Honor of Professor Marjorie Ratcliffe (Western University, London, Ontario, Canada). L Congress of the Association of Canadian Hispanists. Brock University (Saint Catherines, Ontario, Canada), May 27-30, 2014.

"Tan lejos, tan cerca: amor, costumbres, muerte, religión y sociedad en la literatura medieval peninsular." L Congress of the Association of Canadian Hispanists. Brock University (Saint Catherines, Ontario, Canada), May 27-30, 2014.

2013

"Personajes y voces narrativas en la literatura medieval peninsular." XLIX Congress of the Association of Canadian Hispanists. University of Victoria (Victoria, British Columbia, Canada), June 1-4, 2013.

2012

"Mujeres, minorías, marginados y desplazados: actitud y perfil sociales en la literatura medieval peninsular." XLVIII Congress of the Association of Canadian Hispanists. Wilfrid Laurier University and University of Waterloo (Waterloo, Ontario, Canada), May 26-29, 2012.

2011

"Sociedad, heterodoxia e hipertextualidad en el Medievo y Renacimiento peninsular." XLVII Congress of the Association of Canadian Hispanists. University of New Brunswick and St. Thomas University (Fredericton, New Brunswick, Canada), May 28-30, 2011.

Conference Sessions (Chair):

2016

"Filmic Counter-discourse". Second Annual Conference in Hispanic Studies. University of Houston (Houston, Texas, USA), April 22, 2016.

Conference Sessions (Moderator):

2017

Women and Gender Research Collaborative Symposium. Texas State University (San Marcos, Texas, USA), March 24, 2017.