



STUDENTS

The School of Music holds Concerto and Aria Competitions each year to provide students with an opportunity to perform as a soloist with the Texas State Symphony Orchestra. The Aria Competition



winner is (from left) Christopher Morales and Erin Bales. The Concerto winners are flautist Jiyoung Kim and percussionist José M. Garza, Jr. They will perform on Sunday, Feb. 27 at 8 P.M. in Evans Aud.

Mariachi Nueva Generación and three mariachi singers received top honors at the Mariachi Vargas Extravaganza in San Antonio on Dec. 6. Mariachi



Nueva Generación earned 1st place in the college division of the group competition. Students Vanessa Moreno, Amy Zuniga and Karen Zavala swept the vocal competition, winning 1st, 2nd and 3rd place. (Faculty coaches Michelle Quintero and Bobby Lopez and Director John Lopez are shown at right.)



Percussion students Jack Baker, Collin Pagel, Brandon Guerra, Alex Ortega and Oni Lara competed in the small ensemble category in the 2010 Percussive Arts Society International Convention held in Indianapolis, winning the competition.

ALUMNI

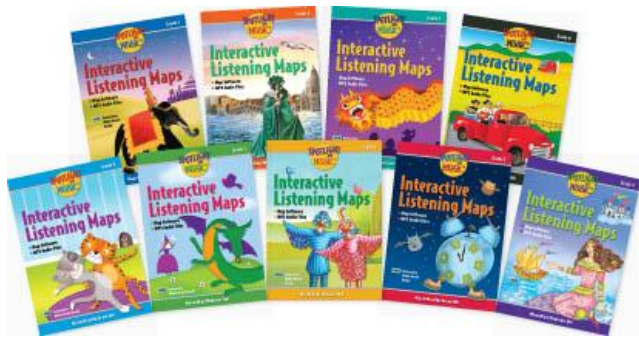
Alumnus William Hearn performed in *Die Fledermaus* at Indiana University. Hearn is also the director and producer of charity Christmas shows that benefit the Brazoria County Youth Home.



FACULTY

Professor Lynn Brinkmeyer was recently featured in an online CNN story written by Stephanie Chen. Brinkmeyer was quoted in "The 'Glee' effect: Singing is cool again," saying that educators say they're "seeing a surge in interest in show choirs thanks to 'Glee.'" She also noted that show choirs "involve elaborate sets, singing, dancing and costumes." She went on to say "music education has faded because of finances, [with a] heavier focus on academics." <http://www.cnn.com/2010/LIVING/11/15/glee.effect.show.choir.comeback/?hpt=C2>.





Mollie Tower recently had a new education publication released, *Spotlight on Music: Interactive Listening Maps*, by the Macmillan/McGraw-Hill Publishing Company, New York City. Ms. Tower is a co-author of the product, including a set of 150 electronic and animated listening maps to assist students in grades K-8 to study music literature from all periods of music history and performing groups.

Dr. Ian Davidson joined professors from institutions in California and Texas for a series of chamber music concerts, sponsored by the Wild Basin Winds. In addition to outreach concerts at the Settlement Home and the Williamson County Detention Center, the group was invited by the Fredericksburg Music Club to give a formal concert of classics for woodwind quintet.

Dr. Amy Simmons, Dr. Lynn Brinckmeyer, and Dr. Cynthia Gonzales submitted grant applications and received funding through the Research Enhancement Program. Of the proposals submitted in the College of Fine Arts and Communication, four received funding and two faculty members from the School of Music received two of those four awards.

Texas State composer and jazz pianist Hank Hehmsoth and the "Hehmsoth Project" host jazz vocalist Allan Harris, three time winner of the New York Nightlife Award for Outstanding Jazz Vocalist, for one holiday show at One World Theatre on Tuesday, Dec. 14, at 7:00 p.m. to 9:00 p.m. Tickets are available online.



<http://www.oneworldtheatre.org/AllShows.aspx>

Dr. Martin McCain was invited to adjudicate for the All-State Jazz Ensemble, which was held in Arlington, TX. McCain also appeared in the Austin film, *The Traveler*, along with members of the Vendetta Big Band. The movie will be released in March 2011. McCain also finished a recording project with the jazz trombone ensemble, *JazzBonez*. The album will be released in March 2011.



Paula Bird was included as one of the first "faces" profiled in a new online magazine, *Rooted in Austin*.

Cassandra Adamson and three partners have banded together to create a new and different kind of magazine about Austin, its people, and its stories. The profile, a combination of text, photos, video, and audio, can be found at

<http://rootedaustin.com/a-year-long-series-about-the-people-of-austin#more-158>



Guest conductor (AKA Charles Hurt) in Music Lobby