**Department of English Course Descriptions**

**Fall 2019**

**English 3301.001: Critical Theory**

**MW 11:00am-12:20pm, FH 224**

**Instructor:** Suparno Banerjee

**Course Description:** This course will introduce students to some of the important global theoretical and critical approaches to literary and cultural studies. Introduction to these conceptual frameworks will provide students tools to analyze and understand cultural works of diverse origin from multiple perspectives. We will not only read about these critical approaches, but also study some important original works. In addition to the critical texts, we will read three novels of different cultural origins from three different time periods and examine them in light of the critical concepts studied in this class. Our goal will be to examine the multiple ways in which we can see and understand not only literary/creative works but also the concept of human culture itself. This class does not assume any prior knowledge of critical theory.

**Contact:** sb67@txstate.edu

**English 3301.004: CRITICAL THEORY FOR ENGLISH MAJORS**

**TR 12:30pm-1:50pm, FH 224**

**Instructor:** Dr.Rebecca Jackson

**Course Description:** This course will introduce you to the various disciplines within English Studies, including rhetoric and composition, literature, and technical communication; the critical theories, approaches, frameworks, and methods these disciplines draw upon to read, interpret, study, and produce texts, broadly construed; give you experience applying these tools to various kinds of texts; and develop your reading, writing, and research abilities.

Throughout the course, we will return again and again to questions fundamental to the English major: What is “English” and why study it? What is a “text”? What does it mean to read and interpret a text from a particular theoretical vantage point? What are the benefits and limits of reading texts through particular critical lenses? What assumptions underpin theoretical frameworks for reading and interpreting texts? What does it mean to conduct research in the different branches of English Studies? What genre, discourse, and documentation expectations and practices characterize critical texts in English Studies?

**Books:** Books *may* include the following (please check with the bookstore before ordering books for the course)

Dobie, Ann. *Theory Into Practice: An Introduction to Literary Criticism*. 4th edition,

Cengage, 2014.

Longaker, Mark. *Rhetorical Analysis: A Brief Guide for Writers*, Pearson, 2010.

Morrison, Toni. *Beloved*. Vintage Reprint, 2004.

**Evaluation:** reading responses, 2-3 short analytical papers, final project

**Contact:**[rj10@txstate.edu](mailto:rj10@txstate.edu)

**English 3301.005: Critical Theory and Practice for English Majors**

**MWF 9:00am-9:50am, FH 226**

**Instructor:** Dr.Graeme Wend-Walker

**Course Description:** This course introduces students to the branches of studies in English, and to the critical toolbox – the approaches, methods, and priorities that help to enable the effective reading of literature. We will consider the major approaches critics use, the literary terms appropriate to them, and the benefits and limitations of each kind of critical lens. We will question the assumptions we as readers make about texts, and the assumptions we may make about ourselves as readers, in order to understand how texts reflect, challenge, and complicate the notions a society has about itself.

**Books:** Texts are likely to include: Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory*; Joseph Conrad, *Heart of Darkness*; Nnedi Okorafor, *Who Fears Death;* a film; and a variety of texts provided in-class, from short stories and poems to magazine ads and on-line materials, as well as materials sourced by the students**.**

**Format:** Student presentations, lectures, discussion, group work.

**Evaluation:** Student presentations, essays, exams, reading reports.

**Contact:** graeme@txstate.edu

**English 3301.007: Critical Theory and Practice for English Majors**

**TR 8:00am-9:20am, FH 227**

**Instructor:** Elizabeth Skerpan-Wheeler

**Course Description:** As English majors we all at some point need to justify what we do, whether to ourselves or to others. We like to read, but why should a person who likes to read undertake formal study of literature and communication? Also, given that we have only so much time, how do we decide what to read? In this course we shall investigate some possible responses to those questions. We shall read Shakespeare's *The Tempest* and works of students' own choosing both to explore the many possibilities for studying them and to consider questions about the importance of these and works like them to a modern, culturally diverse American society.

**Format:**  Discussion, group work, some lecture.

**Books:** Terry Eagleton, *Literary Theory*, 3rd ed.; Herman Rapaport, *The Literary Theory Toolkit*; handouts on rhetoric and technical communication.

**Evaluation:** Three short (500-750 words) papers 30%; short project 15%; long project (35%); Final 20%. The final exam will be an essay exam.

**Contact:** [es10@txstate.edu](mailto:es10@txstate.edu).

**English 3303.001: Technical Writing (WI)**

**MWF 8:00am-8:50am, FH G14**

**English 3303.002: Technical Writing (WI)**

**MWF 9:00am-9:50am, FH G14**

**English 3303.003: Technical Writing (WI)**

**MWF 10:00am-10:50am, FH G14**

**Instructor:** Laura Ellis-Lai

**Course Description:** The study and practice of expository writing in technical and scientific fields. Emphasis on planning, writing, revising, editing, and proofreading proposals, reports, definitions, correspondence, and other forms of professional communication for a variety of audiences. Computer technology included. (WI).

**Books:**

**Evaluation:** projects, quizzes, final exam

**Contact:** le17@txstate.edu

**English 3303.011:** **Technical Writing (WI)**

**TR 9:30am-10:50am, FH G14**

**English 3303.012:** **Technical Writing (WI)**

**TR 11:00am-12:20pm, FH G14**

**Instructor:** Dr. Pinfan Zhu

**Course Description:** This course prepares students for workplace writings. Specific genres include: instructions, proposals, memos, reports, job letters and resume, web design, use of graphics, and document design. Students also learn how to analyze audiences and use rhetorical strategies to target them. Communicating with cross-cultural audiences is also one of the focuses. Other skills students will learn in the course are skills used throughout the writing process from invention to editing and research skills for academic purpose. The course is writing intensive but also teaches students oral presentation skills. Students have to participate in group discussion, web board response, online research, and in-class exercises.

**Books:** Mike Markel, *Practical Strategies* for *Technical Communication. 2nd.ed*

**Format:** lectures, workshops, computer lab activities, and group discussions.

**Evaluation:**

Job-application Materials 10%, Proposal= 10%,

Instructions= 10%, Oral Presentation= 5%,

Short reports 5% Report = 10%,

Letter and memo 5% Homework 10%,

Web Design= 15% Quizzes, 15% [Final](http://www.english.ttu.edu/2311team/2311f05_FinalExam_v2.pdf) Test = 10%

**Contact:** For More Information,contact Dr. Zhu, 142 Flowers Hall or [pz10@txsate.edu](mailto:pz10@txsate.edu) Fall Office Hours: 8am -9:30 pm T. Th. W. 4-6 pm Phone (512)245-3013

**English 3303.013: Technical Writing (WI)**

**TR 12:30pm-1:50pm, FH G14**

**English 3303.014: Technical Writing (WI)**

**TR 2:00pm-3:20pm FH G14**

**Instructor:** Sean Rose

**Course Description:** The study and practice of expository writing in technical and scientific fields. Emphasis on planning, writing, revising, editing, and proofreading proposals, reports, definitions, correspondence, and other forms of professional communication for a variety of audiences. Computer technology included. (WI).

**Books:** *Practical Strategies for Technical Communication*, 2nd Edition, Mike Markel

**Format:** Lecture

**Contact:** [sgr24@txstate.edu](mailto:sgr24@txstate.edu)

**English 3303.019: Technical Writing**

**MWF 9:00am-9:50am, FH 114**

**Instructor:** Alan Schaefer

**Course Description:** English 3303 is an advanced writing course designed specifically to study the special demands of technical writing in your future profession. Students will learn to produce concise, precise, and useful technical writing and communication in a variety of genres, including job application materials, instructions, definitions, workplace memos, and notes on ethical concerns in various professional fields.

**Books:** (Subject to change) *Practical Strategies for Technical Communication: A Brief* Guide, 3rd edition, by Mike Markel, ISBN-13: 978-1319104320

**Evaluation:** Numerous short writing assignments and a major project

**Contact:** [es46@txstate.edu](mailto:es46@txstate.edu)

**English 3303.025: Technical Writing (WI)**

**TR 8:00am-9:20am, FH 114**

**English 3303.026: Technical Writing (WI)**

**TR 9:30am-10:50am, FH 114**

**Instructor:** Octavio Pimentel

**Course Description:** The study and practice of expository writing in technical and scientific professions. Emphasis on planning, writing, revising, editing, and proofreading proposals, reports, and other forms of professional communication for a variety or audiences. Computer technology included.

**Contact:** [op11@txstated.edu](mailto:op11@txstated.edu)

**English 3303.028: Technical Writing (WI)**

**TR 12:30pm-1:50pm, FH 114**

**Instructor:** Amanda Scott

**Course Description:** This is an advanced course designed specifically to study the special demands of technical writing in your future profession. The course will emphasize and help you develop the skills necessary to solve complex workplace problems, initiate and complete communication projects, and even challenge and revise outdated or ineffective communication processes and documents. The premise of the course is to give you experience in developing the writing and communication skills you will be expected to have as you make the transition from student to professional.

**Books:** *Technical Communication Today* by Richard Johnson-Sheehan, 6th edition (978-0134425733)

**Evaluation:**

Project 1 – Resume & Cover Letter (10%)

Project 2 – Document Analysis & Revision (15%)

Project 3 – Proposal (20%)

Project 4 – Website Analysis & Revision (20%)

Final Project – Multimedia Project & Presentation (15%)

In-Class Activities, Homework, & Quizzes (10%)

Project Peer Reviews & Commentary (10%)

**Contact:** aes126@txstate.edu

**English 3303.036:** **Technical Writing (WI)**

**MW 12:30pm-1:50pm, FH 120**

**English 3303.037: Technical Writing (WI)**

**MW 2:00pm-3:20pm, FH 120**

**Instructor:** Lauren Schiely

**Course Description: The study and practice of expository writing in technical and scientific professions. Emphasis on planning, writing, revising, editing, and proofreading proposals, reports, and other forms of professional communication for a variety**

**Contact:** lauren.shiely@txstate.edu

**English 3303.045:**

**W 6:30pm-9:20pm, AVRY TBA**

**English 3303.046:**

**R 6:30pm-9:20pm, AVRY TBA**

**Instructor:** Dan Price

**Course Description:** This course prepares students for writing in the workplace. Specific genres include letters, memos, job application materials, manuals, reports, and presentations. Specific skills developed include document design, web page design, use of graphics, collaborative writing, audience analysis, and project management. The course is writing and computer intensive and requires active participation

**Books:** Markel, Mike. *Technical Communication*, 11th ed. Boston: Bedford/St. Martin’s, 2015

**Format:** Hybrid course with two face-to-face meetings. The bulk of the course material is presented online.

**Evaluation:** Five major writing assignments and a final

**Contact:** [dprice@txstate.edu](mailto:dprice@txstate.edu)

**English 3303.049: Technical Writing**

**R 6:30pm-9:20pm, AVRY TBA**

**English 3303.050: Technical Writing**

**M 3:30pm-6:20pm, AVRY TBA**

**Instructor:** Keri Fitzgerald

**Course Description:** In this advanced course, you will gain the communication skills necessary to succeed in a career that relies on technical writing and your ability to write concisely with a focus on audience and purpose. Through projects, discussions, readings, tutorials, and activities, you will learn how to set yourself apart in a sea of job candidates, claim your spot in the workplace, and thrive there

**Contact:** keri.fitzgerald@txstate.edu

**English 3306.001: Writing for Film (WI)**

**MW 12:30pm-1:50pm, FH 227**

**Instructor:** Jon Smith

**Course Description:** In this course we will study the theory and practice of writing screenplays, including narratology, story elements (characterization, plotting, dramatic structure, dramatic action, dialogue, setting, and theme), the deconstruction of the composition process, the Hollywood Paradigm, three-act restorative structure, and the conventional format of screenplays.

Students will develop story ideas, pitches, beat sheets, and loglines. Students may also choose to write the first act of a screenplay. Students will read and analyze screenplays as texts, as well as view and analyze films as texts.

Students will participate in writing workshops by providing peers with feedback/commentary on their manuscripts. Each student will have story ideas, film treatments, and the first act of a screenplay discussed by the class in workshop format.

Because creative writing is an artistic endeavor, we will not always agree. Readers and viewers have different tastes and beliefs. We will, however, engage in a lively exchange of ideas.

Discussion is integral to this course. Each student should come to class prepared, eager to share ideas, and open to new points of view. We must create an environment in which all our views are respected and explored. Because we discuss student work, we should all be sensitive and compassionate to each other. I expect you to evaluate your peers, but you should always criticize your fellow students in a constructive manner.

Students will learn to eliminate vague and “tired” language in their writing; use conventional techniques, styles, tools, and modes of screenwriting; engage with the creative work of other students; and evaluate and improve their own creative work.

In addition, students will deconstruct screenplays in order to understand why authors made specific compositional choices. Students will then apply what they learn to their own drafts. Students will also evaluate, interpret, and judge the writing of other students, thus creating a community of writers and learners.

**Books:** TBD

**Evaluation:**

Two essays (3-5 pages each) on screenplay theory and practice

A logline (or pitch sentence) workshopped in class

A beat sheet (or outline) for about half a screenplay workshopped by peers

A final essay OR a first act of a movie in conventional screenplay form

Workshopping peers’ loglines, pitches, and beat sheets

Vocal participation in class including reading the assignments on time and discussing them in class

Politeness and work ethic

Regular attendance

**E-Mail:** js71@txstate.edu

**English 3307.001: Introduction to the Study of Film (WI)**

**MW 11:00am-12:20pm, FH 254**

**Instructor:** Jon Smith

**Course Description:** An Introduction to various theoretical approaches to the study of film and to important debates within film theory. Focus will include, but is not limited to, (1) theories of spectatorship, (2) the debate between formalism and realism, (3) psychoanalytic and feminist theories, and (4) cultural approaches to film.

**Contact:** [js71@txstate.edu](mailto:js71@txstate.edu)

**English 3307.002: Introduction to the Study of Film (WI)**

**TR 9:30am-10:50am, FH 228**

**Instructor:** Rebecca Bell-Metereau

**Course Description:** An Introduction to various theoretical approaches to the study of film and to important debates within film theory. Focus will include, but is not limited to, (1) theories of spectatorship, (2) the debate between formalism and realism, (3) psychoanalytic and feminist theories, and (4) cultural approaches to film**.**

**Contact:** rb12@txstate.edu

**English 3308.001: Advanced topics in Film: Mainstream Queer Cinema**

**TR 3:30pm-4:50pm, FH 226**

**Instructor:** Dr.Victoria Smith

**Course Description:** This course provides an introduction to American mainstream queer cinema. Concentrating mostly on texts from the last 30 years, we will consider what gets to “count” as a queer film. Who, what and how should they represent? For what sorts of audiences? In short, we will analyze the contested relationships between spectators and texts, and representations and the real by looking at landmark films and considering the rich history and theory of queer studies. Finally, in developing these readings, we will also pay close attention to the filmic aspects—the mise-en-scene, cinematography, editing, etc.—of these texts.

**Books:** Film texts will include some of the following: *The Celluloid Closet, The Watermelon Woman, Boys Don’t Cry, Paris Is Burning, Set It Off, Philadelphia, Tongues Untied, Bound, Boys in the Band, Parting Glances, Carol, Far From Heaven, Moonlight, Brokeback Mountain, Boy Erased, The Kids Are Alright;* various readings on TRACS

**Evaluation:** oral presentation, short written responses, midterm, 2 formal papers, final

**Contact:** vs13@txstate.edu

**English 3311.001: Practices in Writing and Rhetoric (WI)**

**Topic: Computers and Writing**

**TR 2:00pm-3:20pm, FH 225**

**Instructor:** Amanda Scott

**Course Description:** Within the discipline of composition, computers and writing seeks to explore how technology has uniquely shaped rhetoric and traditional modes of writing. As such, this course begins by with a background of foundational questions underpinning our field, interrogates changing modes of writing as a result of technology through time, and seeks to understand our current rhetorical position within this new technological framework. We focus on the introductions of computers as communication devices and the move to social media, examining influences related to textuality, communication, relationships, and culture. Throughout the course, students will examine social, political, epistemological, pragmatic, creative, and other concerns related to communication technologies.

**Books:**

*Required*

* Marshal McLuhan's *The Medium is the Massage: An Inventory of Effects*
* Walter J. Ong's *Orality and Literacy*, 30th Anniversary Edition
* Christian Fuchs's *Social Media: A Critical Introduction*
* Supplemental readings

*Recommended*

* George P. Landow’s *Hypertext 3.0: Critical Theory and New Media in an Era of Globalization*
* Jay David Bolter’s *Writing Space: Computers, Hypertext, and the Remediation of Print*

**Evaluation:**

Participation – 20%

Reading Responses – 15%

Analysis Paper 1 – 20%

Analysis Paper 2 – 20%

New Media Project – 25%

**Contact:** aes126@txstate.edu

**English 3311.002: Practice in Writing and Rhetoric (WI)**

**MW 11:00am-12:20pm, FH 252**

**Instructor:** Miriam Williams

**Course Description:** Study and practice of advanced expository writing, with focus on achieving clarity and readability. Recent emphases have included The Essay, Nature Writing, Argument, Writing for the Government, Online Communication. May be repeated once for credit when emphasis varies. (WI)

**Contact:** mfw@txstate.edu

**English 3311.003: Arguing for Nature**

**T 6:30pm-9:20pm, AVRY TBA**

**Instructor:** Keri Fitzgerald

**Course Description:** In this advanced writing course, students will read both classic and contemporary selections from nature writers and apply what they learn to their own written arguments for nature appreciation, conservation, environmentalism, etc., further developing the expository writing skills gained in first-year English courses with an emphasis on planning, writing, revising, editing, and proofreading for academic and professional audiences using APA style.

**Contact:** [keri.fitzgerald@txstate.edu](mailto:keri.fitzgerald@txstate.edu)

**English 3312.001: Internship in English Studies**

**M 6:30pm-9:20pm, FH 224**

**Instructor:** Dan Price

**Course Description:** This course is paired with an internship during which students apply knowledge of writing, editing, design, copy editing, and production in the professional workplace. Students will have worked with professors in their concentrations and the Internship Director to establish goals and learning objectives specific to their internships

**Books:** Smith, Herb and Kim Haimes-Korn. *Portfolios for Technical and Professional Communications*. Upper Saddle River, NJ: Pearson-Prentice Hall, 2007.

**Format:** Hybrid seminar format with bi-weekly meetings alternating with online presentation of material.

**Evaluation:** Journal, timesheets, employer evaluations, presentation and portfolio.

**Contact:** dprice@txstate.edu

**English 3315.001: Introduction to Creative Writing (WI)**

**TR 12:30pm-1:50pm, FH 253**

**Instructor:** Jason Coates

**Course Description:** A critical seminar for writers of fiction, poetry, and articles. Creativity, criticism, and revision are emphasized.

**Books:**

**Evaluation:**

**Contact:** jc209@txstate.edu

**English 3315.002: Introduction to Creative Writing**

**TR 5:00pm-6:20pm, FH 253**

**Instructor:** Autumn Hayes

**Course Description:** A workshop-based introduction to imaginative writing. Students will learn how to read, create, critique, and revise a variety of poetry and prose works (WI).

**Books:** *The Art of the Poetic Line,* by James Longenbach(ISBN: 978-1555974886); *Essential Pleasures: A New Anthology of Poems to Read Out Loud,* edited by Robert Pinsky (ISBN: 978-0393066081); *The Story and Its Writer, 8th Edition,* edited by Ann Charters (ISBN: 978-0312596231)

**Format:** Seminar, Workshop

**Evaluation:** 50% Two Portfolios, 30% Three Reflection Pieces, 10% Daily Exercises, 10% Workshop and Peer Review Citizenship

**Contact:** [a\_h285@txstate.edu](mailto:a_h285@txstate.edu)

**English 3315.004: Introduction to Creative Writing (WI)**

**TR 11:00am-12:20pm, FH 257**

**Instructor:** Sean Rose

**Course Description:** A critical seminar for writers of fiction, poetry, and creative non-fiction. The class is built around studying writers and generating new work. Creativity, criticism, and revision are emphasized. (WI).

**Books:** *Imaginitive Writing: The Elements of Craft*, 4th Edition, Janet Burroway

**Format:** Seminar

**Contact:** [sgr24@txstate.edu](mailto:sgr24@txstate.edu)

**English 3315.005: Introductory Creative Writing (WI)**

**ARR ARR**

**Instructor:** Roger D. Jones

**Course Description:** A beginning introduction to poetry and short story writing.

**Goals**: The goal of this course is to teach students how to write potentially publishable poems and

short stories; likewise, students will learn how to critique the work of their classmates, thus

helping them to develop their own critical standards, expectations of objective aesthetics.

**Books:** Contemporary American Poetry, Waters, Poulin eds.; The Art& Craft of Fiction, Kardos, ed.

1st or 2nd edition.

**Format:** Written lecture; reading assignments; lecture responses; chat session.

**Evaluation:** lecture grades; final portfolio containing required original poems, stories, critiques of

classmates’ work

**Contact:** [RJ03@txstate.edu](mailto:RJ03@txstate.edu) Office: M22 Flowers Hall; 245-3720 Office Hours: TTh 4:45-6:30: & by appointment

**English 3318.001: Theories of Writing and Rhetoric: Writing the City**

**TR 12:30pm-1:50pm, FH 228**

**Instructor:** Dr.Eric Leake

**Course Description:** In this course we will consider the connections between writing, rhetoric, and place. We will investigate the places that have been most significant in our lives, and we will analyze how built environments produce rhetorical effects. In addition to works of rhetorical theory, course texts will include essays, architectural studies, and maps. Students will analyze and produce work in a variety of genres in order to better understand how places and our representations of places help create meaning.

**Books:** Reynolds, Nedra. *Geographies of Writing*

Venturi, Robert and Steven Izenhour. *Learning from Las Vegas*

**Evaluation:** Reading responses, essays, mappings

**Contact:** eleake@txstate.edu

**English 3319.001: The Development of English (WI)**

**TR 9:30am-10:50am, FH 229**

**Instructor:** Dickie Heaberlin

**Course Description:** Origin and growth of the English language with particular attention to phonological, morphological, and grammatical changes; history of dialects, spelling, and dictionaries; sources of vocabulary.

**Books:** Ebooks and videos from library

**Evaluation:** Class work, three tests, and a final exam.

**Contact:** For more information, see Professor Heaberlin in FH 244. 245-3710. Email [Heaberlin@txstate.edu](mailto:Heaberlin@txstate.edu)

**English 3319.002: The Development of English**

**TR 12:30pm-1:50pm, FH 254**

**Instructor:** Leah Schwebel

**Course Description:** Origin and growth of the English language with particular attention to phonological, morphological, and grammatical changes; history of dialects, spelling, and dictionaries; sources of vocabulary.

**Books:**

**Evaluation:**

**Contact:** las235@txstate.edu

**English 3321.001: The Short Story (online)**

**ARR ARR**

**Instructor:** Roger D. Jones

**Course Description:** A survey and exploration of the short story form, from its beginnings with Poe and Gogol down to its contemporary practitioners

Goals: In this course, we will explore specific influential short stories and look at them in terms of

traditional features – plot, theme, character, etc – as well as their place in the history and development of the short story genre. The goal is to give students a fuller understanding of both the history and nature of the short story as a genre

**Books:** *Fiction 100*, Pickering ed. 12th edition.

**Format:** Written lecture; online discussion

**Evaluation:** Two essays; two multiple choice exams (midterm and final); written lecture responses; chat sessions

**Contact:** [RJ03@txstate.edu](mailto:RJ03@txstate.edu) Office: M22 Flowers Hall; 245-3720 Office Hours: TTh 4:45-6:30: & by appointment

**English 3321.002: Short Stories**

**MW 12:30pm-1:50pm, FH 224**

**Instructor:** Suparno Banerjee

**Course Description:** This course will examine the genre of short story in the global context from the 19th century to our contemporary times. We will discuss some of the salient features of the genre, its relationship to other literary genres, and read works by established masters as well as by authors who are more experimental. We will read stories in original English and in translation. Authors examined in the class may include Nikolai Gogol, Alexander Pushkin, Edgar Allan Poe, Oscar Wilde, Franz Kafka, Rabindranath Tagore, Tayeb Salih, Nawal El Saadawi, O. Henry, Ursula K. Le Guin, James Tiptree Jr., Octavia Butler, Amy Tan and Jhumpa Lahiri among others.

**Contact:** sb67@txstate.edu

**English 3329.001: Mythology (WI)**

**TR 8:00am-9:20am, FH 224**

**Instructor:** Christopher Margrave

**Course Description:** We will study the myths of ancient cultures, mythic patterns in modern art and culture, and Hollywood as mythmaker. In Part 1 of the course, we’ll explore ancient myths by reading excerpts from the source texts (the Bible, Greek texts, etc). In Part 2 of the course, we’ll explore how contemporary storytellers (from Hollywood to the advertising industry) continue to (re)produce myths that influence the way we experience our daily lives.  As we explore the world of myth, we will journey not through a maze of "untrue" stories but through a marvelous world of metaphor that breathes life into the essential human story: the story of the relationship between the known and the un- known, both around and within us, the story of the search for identity in the context of the universal struggle between order and chaos.

**Contact:** ckmargrave@txstate.edu

**English 3331.001: Literature of Black America (WI)**

**MWF 10:00am-10:50am, FH 224**

**Instructor:** Elvin Holt

**Course Description:** This course surveys the development of the African American literary tradition from Phillis Wheatley to Toni Morrison. We shall study African American writing in a variety of genres (classic slave narratives, poetry, fiction, drama, and literary criticism). We shall place the texts in their proper social, historical and cultural contexts.

**Books:** Larsen, *Passing*; Douglass, *Narrative of the Life of Frederick* *Douglass*, and Brent, *Incidents in the Life of a Slave Girl*, in Gates, *Classic Slave Narratives*; Hurston, *Their Eyes Were Watching God*; Morrison, *Sula;* Wilson, *Fences*; Randall, *Black Poets*; Wright, *Native Son*.

**Format**: Discussion and lectures

**Evaluation:** Class participation, reading quizzes, mid-term essay exam, term paper (5-8 double-spaced, typed pages), final examination

**Contact:** For more information, see Dr. Holt in FH 212, 245-2644 or [eh07@txstate.edu](mailto:eh07@txstate.edu)

**English 3335.001: American Literature, 1865-1930 -001 (WI)**

**TR 2:00pm-3:20pm, FH 224**

**Instructor:** Mark Busby

**Course Description:** The readings include works from various genres covering a wide range of themes and styles used by American writers of the period. These works will lead to investigations of the changing perceptions of America and American literature. Classes will primarily be class discussions of the assigned literary works after I provide brief introductions to the writers and their works.

**Objectives:** The purpose of the course is to examine works by the important writers in the period covered to see how they confront the issues they found the most compelling and to compare how authors merged style and substance. Additionally, the readings are intended to enhance the reading, writing, and analytical skills of the students.

**Books:** The assigned works will include such works as Mark Twain’s *The Adventures of Huckleberry Finn*, Stephen Crane’s *The Red Badge of Courage*, stories by Ernest Hemingway, James Weldon Johnson’ *Autobiography of an Ex-Colored Man*, among others.

**Evaluation:** One semester research essay, quizzes, two exams and final exam, attendance, and class participation

**Contact:** mb13@txstate.edu

**English 3335.002: American Literature 1865-1930: The Rise of Realism, Naturalism, and Modernism (WI)**

**TR 9:30am-10:50am, FH 225**

**Instructor:** Flore Chevaillier

**Course Description:** This course surveys US literature from the Civil War to 1930 in various genres, sub-cultures, interpretative modes, and mindsets. This class will engage you in critical thinking and writing and will invite you to learn more about American literature and literary analysis. We will study literary devices as they function within the context of a literary work through close textual readings, lecture, and class discussions. In the process, you will perfect your skills of careful reading, sound researching, and convincing arguing.

**Books:** Texts will be accessed through TRACS. We will read fiction and poetry by the following authors: Whitman, Dickinson, Chopin, London, Stein, Frost, Stevens, Williams, Eliot, Cummings, Faulkner, Hemingway, Hughes, McKay, and others to be determined.

**Format:** Lecture, Small-group work, Online instruction, Student presentations

**Contact:** fc@txstate.edu

**English 3336.001: American Literature, 1930-present (WI)**

**MW 12:30pm-1:50pm, FH 226**

**Instructor:** Samuel Saldivar

**Course Description:** From Modernism to Contemporary Forms: A survey of American literature from 1930 to the present.

**Books:**

**Evaluation:**

**Contact:** saldivar3@txstate.edu

**English 3336.002: American Literature,** **1930-present (WI)**

**TR 8:00am-9:20am, FH 226**

**Instructor:** Jaime Mejia

**Course Description**: From Modernism to Contemporary Forms: A survey of American literature from 1930 to the present.

**Contact:** jm31@txstate.edu

**English 3340.001: Special Topics in Language and Literature: Comics and Graphic Narrative (WI)  
MW 3:30pm-4:50pm, FH 224**

**Instructor:** Kate McClancy

**Course Description:** This course is an introduction to the study of the medium of comics, focusing particularly on American comic books. Following the development of comics from their origins as reprinted newspaper strips, through the birth of superheroes, to the heyday of underground comix and the canonization of the graphic novel, we will investigate how this medium is more than simply picture-books—how the combination of word and image inherent to the medium creates something different from both literature and illustration. We will examine how comics work, and compare their functioning to other media, including film, television, and the novel. In the process, we will trace the history of the comic book in the United States, uncovering why this form has had such a different reception from manga or bande dessinée, and what effect that reception has had on content.  
Books: McCloud, *Understanding Comics*; Van Lente and Dunlavey, *The Comic Book History of Comics*; comics may include *Love & Rockets*, *Watchmen*, *Maus*, *The System*, *Daredevil: Parts of a Hole*, *Fun Home*, *Bayou*, *Asterios Polyp*.

**Books:** Format: Discussion.

**Evaluation:** Class participation, essays and other writing, footage.

**Contact:** krm141@txstate.edu

**English 3340.003: Topics in Language & Literature – Sexing the Word (WI)**

**TR 11:00am-12:20pm, FH 252**

**Instructor:** Steve Wilson

**Course Description:** A scholarly examination of the many often conflicting and conflicted portrayals of sex / sexuality in modern American literature, this course will explore historical contexts for our ideas about sexuality and identity; about homoeroticism; about desire; about gender; about "romance"; about how language can and cannot embody the body – its nature, its notion of pleasure, its place in social structures and moral codes; and will then analyze those contexts as they feature in and bear upon modern literary texts. This course will not be for the faint of bowel, as they were wont to say in the 18th century. Even so, it will offer a rigorous consideration of concerns central to human investigations into what makes us who we are, as well as how we see and interpret others.

**Objectives:** To offer students an overview of the theoretical foundations that explore the portrayals of and history behind sex / sexuality in the West, and in the US especially; as well as how those topics surface in literature. In addition, the course will provide students with the critical apparatus to analyze and compose scholarly writing about literary texts, and to be more active, critical readers of literature.

**Books:** Foucault, *Hercule Barbin*; di Prima, *Memoirs of a Beatnik*; Acker, *Blood and Guts in High School*; Aciman, *Call Me by Your Name*; Johnson, *Seized by Love*; Iceberg Slim, *Pimp*; Kerouac, *The Subterraneans*.

**Format:** In-class discussion, some group work, and in-class exercises.

**Evaluation:** Three 2-page response essays (30%), final essay exam (25%), research paper of 7 pages (30%), class participation (15%).

**Contact:** For more information, schedule an appointment with Professor Wilson in FH 349 (ph. 245-7680). E-mail: [sw13@txstate.edu](mailto:sw13@txstate.edu).

**English 3340.004: Race, Place, Nation**

**MW 11:00am-12:20pm, FH 256**

**Instructor:** Geneva M. Gano

**Course Description:** Is the nation solely an “imagined community,” or does it have a necessary relationship to physical place?  How do places become nationalized?  What is the relationship between “race” and “place”? This course draws upon questions central to postcolonial theory and environmental studies, focusing on ways in which geography—physical, political, and cultural—comes to acquire nationalist (or antinationalist) meaning in modern literary texts.  Together, we will track the meaning of various places in modern American literature, including political and cultural territories, natural and built borderlands, and migratory and temporary homesites.  Our purpose will be to discover how representations of particular places and the peoples associated with them enabled writers to express approval of or resistance to hegemonic “American” values and beliefs, including Anglo-Saxonism, “Puritanism,” nationalism, class stratification, and others that were especially prevalent in the U.S. after the First World War.

**Books:** Cather, *Death Comes for the Archbishop*

Hurston, *Their Eyes Were Watching God*

Paredes, *George Washington Gómez*

Momaday, *House Made of Dawn*

**Format:** Lecture/Discussion

**Evaluation:**Twoformal essays; Four Response/Query Assignments; participation

**Contact:** [gmgano@txstate.edu](mailto:gmgano@txstate.edu)

**English 3341.001: Fiction and Imperialism**

**MW 3:30pm-4:50pm, FH 225**

**Instructor:** Suparno Banerjee

**Course Description:** This course will explore the inter-relationship between European (primarily British) imperialism of the 19th-20th century and cultures of the spaces colonized through the medium of fiction.

**Books (tentative):** We will read works by European authors and responses to such colonial discourse by authors from the “Empire”—India, Nigeria, Sudan, the Caribbean etc. Reading may include Daniel Defoe’s *Robinson Crusoe*, Josef Conrad’s *Heart of Darkness*, Rabindranath Tagore’s *The Home and the World*, Chinua Achebe’s *Things Fall Apart*, Jean Rhys’ *The Wide Sargasso Sea*, Tyeb Salih’s *Season of Migration to the North* etc.

**Contact:** sb67@txstate.edu

**English 3342.001: Editing**

**TR 11:00am-12:20pm, FH 229**

**Instructor:** Dick Heaberlin

**Course Description:** Most of the course is about learning information necessary to editing copy and making editorial changes.

**Books:** You have no text to buy. I will provide my guidebooks in pdf form on Tracs for free.

**Format**: Lecture, practice tests, sentence writing, editing copy.

**Evaluation:** Daily work, quizzes, and tests.

**Contact:** For More Information, see me in FH 244. My Spring office hours or TH 9 to 9:30 and 1:30 to 2. You may also reach me by email at [Heaberlin@txstate.edu](mailto:Heaberlin@txstate.edu) or call me at 245-3710.

**English 3342.003: Editing**

**MW 12:30pm-1:50pm, FH 114**

**Instructor:** Dr.Miriam Williams

**Course Description:** The purpose of this course is to introduce you to the editing process and acquaint you with editing scholarship. Your projects will simulate the activities of writers and editors who edit a range of technical documents. To this end, you will complete a developmental edit, a copyedit, a substantive edit, a proof/production edit, and create an index. To simulate actual workplace editing, you will work individually and in editing groups.

**Contact:** [mfw@txstate.edu](mailto:mfw@txstate.edu)

**English 3343.001: The Interdisciplinary Approach to Literature (WI)**

**Author: Gloria E. Anzaldúa**

**TR 11:00am-12:20pm, FH 226**

**Instructor:** Dr. Sara A. Ramírez

**Course Description:** English 3343.001 introduces an interdisciplinary exploration of one theorist’s attempt to describe, explain, and critique social institutions that affect Chicana/os: Gloria E. Anzaldúa (1942-2004). Students will examine Anzaldúa’s theoretical positions on gender and women in the study of the humanities and social sciences. We will address the ways in which this Chicana philosopher “makes sense of” the world around her by examining most of her published writings and discussions, which include prose, poetry, interviews, children’s books, and Anzaldúa’s own genre: autohistoria-teoría. We will also consult secondary materials that respond to Anzaldúa’s writings. The format of class discussions encourages students to co-create a space for their peers to theorize from lived experience.

**Possible Books:**

* Anzaldúa, Gloria E. *Borderlands/La Frontera: La New Mestiza*.
* Anzaldúa, Gloria E., and Consuelo Mendez. *Friends from the Other Side/Amigos del otro lado*.
* Anzaldúa, Gloria E., and Maya Christina Gonzalez. *Prietita and the Ghost Woman/Prietita y la Llorona*.
* Anzaldúa, Gloria E. *Interviews/Entrevistas: Gloria Anzaldúa*.
* Anzaldúa, Gloria E. *Light in the Dark/Luz en lo oscuro: Rewriting Identity, Spirituality, Reality*.

**Evaluation:** Class participation (attendance is mandatory), critical analysis essays, pop quizzes, final creative project

**Contact:** [sramirez@txstate.edu](mailto:sramirez@txstate.edu), FH 131, 512-245-3718

**English 3343.002: The Interdisciplinary Approach to Literature (WI)  
Author: James Joyce**

**MW 2:00pm-3:20pm, FH 227**

**Instructor:** Julie Weng

**Course Description:** *“I’ve put in so many enigmas and puzzles that it will keep the professors busy for centuries arguing over what I meant, and that’s the only way of insuring one’s immortality.” ~ James Joyce, speaking about* Ulysses *(qtd. in Richard Ellmann,* James Joyce*, 521)*

Perhaps no modern writer has been more influential than James Joyce. His works have been banned, parodied, and translated. They have been taught in university classrooms, read aloud in pubs, and adapted into films. They have even become recent bestsellers in China. In academic criticism, scholars point to Joyce’s texts to delineate the boundaries of modernism and postmodernism, to consider the power of literary form to capture individual human consciousness, and to demonstrate the flexibility and playfulness of the English language itself. Regarding his genre-bending “novel” *Ulysses* alone, TS Eliot called it “the most important expression which the present age has found; it is a book to which we are all indebted, and from which none of us can escape.” Ford Madox Ford affirmed the cataclysmic shift caused by the novel, saying that “Certain books change the world. This, success or failure, *Ulysses* does.” Virginia Woolf offered the text more critical words, writing, “Never did any book so bore me.” And yet her most celebrated novel, *Mrs. Dalloway*, is often read as an homage to *Ulysses*.

This course will study the major writings of James Joyce. We will grapple with his artistic development over the course of his writing career, including his increasingly explosive experiments with literary form. Our study of form will prompt discussions of aesthetics, originality, tropes of storytelling, and the slippage between fiction and nonfiction, between poetry, drama, and prose, between English and other languages. We will also position Joyce’s works within an Irish historical context, considering their nuanced commentaries on Ireland’s status as a colony of Great Britain. Pervading all of our class discussions will be a focus on the individual human, the sympathy Joyce solicits for his flawed protagonists. Indeed, Joyce challenges us to forge a new concept of what it means to be the hero(ine) of a story.

**Books:** TBA

**Evaluation:** One creative writing essay and analysis, Quizzes, Presentations, and Exams

**Contact:** julie.weng@txstate.edu

**English 3343.003: Aphra Behn**

**TR 9:30am-10:50am, FH 227**

**Instructor:** Elizabeth Skerpan-Wheeler

**Course Description:** Well known in her own time,Aphra Behn is now recognized as the first professional English woman writer, a major figure in the literature of the English Restoration (1660-1688), and an early feminist. We shall study Behn's contribution to poetry, drama, and prose fiction; her importance as a woman writer; and her position in literary history.

**Books:** *Oroonoko*, a collection of Behn's plays, a collection of Behn's poetry. Editions TBD.

**Evaluation:** four short papers (40%), midterm exam (20%), course project (20%), final exam (20%)

**Contact:** es10@txstate.edu

**English 3343.004: The Interdisciplinary Approach to Literature**

**TR 2:00pm-3:20pm, FH 254**

**Instructor:** Leah Schwebel

**Course Description: The study of a single author, e.g. Saul Bellow, Charles Dickens, Flannery O’Connor, or Virginia Woolf, from an interdisciplinary perspective. Repeatable once, in special situations, when topic varies. (WI)**

**Books:**

**Evaluation:**

**Contact:** las235@txstate.edu

**English 3344.001: Chicano/a Narrative and Social History (WI)  
TR 9:30am-10:50am, FH 226**

**Instructor:** Jaime Mejia

**Course Description:** The readings for this course include novels, short stories and poems and cover a wide variety of themes which literature by Mexican Americans treats. Most of the writers are well known among scholars of Mexican American Literature, that is, of Chicano and Chicana Literature. Reading these authors’ works will provide students with an understanding of the wide range of topics writers from this ethnic group have written about during the second half of the 20th century as well as the early part of the 21st century. I’ve included works by males and females as well as by a gay writer. These books also provide an historical overview of the lives people of Mexican descent have had to endure as citizens of the US. As time permits, I’ll also bring in some films relevant to the discussion of these ethnically based literary works.

**Contact:** jm31@txstate.edu

**English 3344.002: Section 2 (at the Round Rock Campus), Chicano/a (Mexican American) Narrative and Social History**

**R 6:30pm-9:20, AVRY TBA**

**Instructor:** Edna Aguirre Rehbein

**Course Description:** This course is a chronological and thematic introduction to short stories, novels, plays and poetry written by U.S. citizens of Mexican background after the Civil Rights Movement. The survey focuses on the works written at the height of the Hispanic movement during the 1970s and 1980s and examines more recent collections through the present. The class examines the socio-historical foundations of the literary movement.

**Books:** Rivera, And the Earth Did Not Devour Him

Anaya, Bless Me, Ultima

Cisneros, The House on Mango Street

Martinez, Mother Tongue

Rice, Crazy Loco

**Format:** Class lecture and student discussions, documentary videos.

**Evaluation:** 2 Essays, 2 Exams, Class Presentations

**Contact:** [Er04@txstate.edu](mailto:Er04@txstate.edu)

**English 3345.001: Southwestern Studies I: Defining the Region**

**TR 11:00am-12:20pm, FH 130**

**Instructor:** William Jensen

**Course Description:** This course is the first in a two-course sequence leading to a minor in Southwestern Studies, designed to examine the richness and diversity of the Southwestern United States and Northern Mexico. The course offers a multicultural focus by studying the region’s people, institutions, history, and physical and cultural ecology. An intercultural and interdisciplinary approach increases awareness of and sensitivity to the diversity of ethnic and cultural traditions in the area. Students will discover what distinguishes the Southwest from other regions of the United States, as well as its similarities, physically and culturally. The images, myths, themes, and perceptions of the region will be examined in light of historical and literary texts.

**Books:** *The Narrative of Cabeza de Vaca* by Álvar Núñez Cabeza de Vaca (available free online at <http://alkek.library.txstate.edu/swwc/cdv/index.html>)

*Anglos and Mexicans in the Making of Texas, 1836-1986* by David Montejano (University of Texas Press, 1987)

*Blood Meridian: Or the Evening Redness in the West* by Cormac McCarthy (Vintage International 1992)

**Evaluation:** One major paper, one midterm, and a final exam. Graduate students must also give a formal fifteen minute presentation.

**Contact:** wj13@txstate.edu

**English 3347.001: American Poetry**

**MW 2:00pm-3:20pm, FH 226**

**Instructor:** Dr.Cecily Parks

**Course Description:** This course will focus on the role of the natural world in American poetry. You will learn and use poetic terms to enhance your reading, writing, research, analysis, and discussion of a range of modern and contemporary American poems.

**Books (tentative):**

Camille Dungy, ed. *Black Nature*. University of Georgia, 2009.

Ann Fisher-Wirth and Laura Gray-Street, eds. *The Ecopoetry Anthology*. Trinity, 2013.

Tommy Pico, *Nature Poem*. Tin House, 2017.

**Evaluation:** Reading responses, midterm exam, final essay, and class participation.

**Contact:** [cgp35@txstate.edu](mailto:cgp35@txstate.edu)

**English 3348.001: Creative Writing: Fiction (WI)**

**TR 3:30pm-4:50pm FH G04**

**Instructor:** Sean Rose

**Course Description:** A seminar for writers of fiction, with emphasis on creativity, criticism, and revision. Prerequisite: [ENG 3315](http://mycatalog.txstate.edu/search/?P=ENG%203315). (WI).

**Format:** Seminar

**Instructor email:** [sgr24@txstate.edu](mailto:sgr24@txstate.edu)

**English 3348.002:** **Creative Writing: Fiction (WI)**

**TR 11:00am-12:20pm, FH G04**

**Instructor:** Jon Smith

**Course Description: A seminar for writers of fiction, with emphasis on creativity, criticism, and revision. Prerequisite: ENG 3315**

**Contact:** [js71@txstate.edu](mailto:js71@txstate.edu)

**English 3348.003: Creative Writing: Fiction (WI)**

**TR 9:30am-10:50am, FH 253**

**Instructor:** Christopher Margrave

**Course Description:** ENG 3348 is a workshop-based course for students who want to explore the craft of writing short fiction from both an artistic and theoretical perspective. Novel excerpts or other imaginatively categorized works of writing must be cleared with the instructor in advance before being accepted for workshop. In addition to reading and commenting upon their peers’ writing, students will read both well known and some lesser-known writers of published short fiction.  Students will participate in workshop by providing peers with feedback/commentary on manuscripts. Each student will have at least two manuscripts discussed in workshop (two short shorts and one “long” short story). Drafts are photocopied and distributed to the class on a fixed schedule in order to provide adequate time for students to review prior to workshop discussion. Participation in the workshop is essential, re- quired, and expected.

**Contact:** ckmargrave@txstate.edu

**English 3349.001: Creative Writing: Poetry (WI)**

**TR 3:30pm-4:50pm, FH 257**

**Instructor:** Kathleen Peirce

**Course Description:** A seminar for writers of poetry, with emphasis on creativity, criticism, and revision. Prerequisite: ENG 3315

**Books:**

**Evaluation:**

**Contact: kp03@txstate.edu**

**English 3351.001: *Beowulf*’s Literary Hoard: Contexts, Interlace, Allusion, Influence, and Intertexuality**

**MW 2:00pm-3:20pm, FH 225**

**Instructor:** Susan Morrison

**Course Description:** Demonic monsters, greedy dragons, courageous virgin martyrs, obscene onions, and a speaking crucifix -- vastly different threads weave a richly textured tapestry that veils the body of Anglo-Saxon culture.

We will begin with an introduction to Old English to heighten our appreciation of poetic verse. We will do some translating, but mainly read in translation the texts constituting the culture and literature of Anglo-Saxon England. We will explore Old English texts, discovering the "multi-cultural" character of a country experiencing numerous influences (Christian, Scandinavian, native Celtic) before the decisive invasion of 1066. We will read passionate lyrics ("women's songs"), saints' legends, exile poems and heroic epic. We will also address neglected genres like bestiaries, charms -- now considered a source for understanding women's roles as medical providers -- as well as riddles, both perplexing and bawdy.

Reading these works taking the historical, cultural and religious contexts into account, we move on to *Beowulf*. After reading texts directly influencing the *Beowulf* poet, we will compare several translations of *Beowulf*: Roy Liuzza’s verse translation in a facing-page edition (Old and Modern English); Nobel Laureate Seamus Heaney’s verse translation; J. R. R. Tolkien’s newly published prose rendition, along with Bradley’s.

After we read Anglo-Saxon poetry, we will read some 20th/21st century writers who are inspired by the Anglo-Saxon period. These “new Old English” poets and writers have been influenced by the Anglo-Saxon poetic mode and transform Anglo-Saxon themes and structures, creating their own aesthetic. This section of the course allows students to see how "antiquated" texts have a fertile influence on present literary production. We will conclude with three works “inspired” by *Beowulf*: Tolkien [*Sellic Spell*], Gardner [*Grendel*], and Morrison [*Grendel’s Mother: The Saga of the Wyrd-Wife]*.

For the final project, students may write a traditional research paper, or may create their own poetry or prose, written in the Anglo-Saxon tradition. This creative element to the course will allow students to express themselves with what they have learned (though students must include an academically detailed and scholarly analysis of their own creative work). In the end, they, too, will have become "new Old English” writers and poets.

Each text is like a little treasure from *Beowulf*’s literary hoard.

**Books:** R. M. Liuzza*. Beowulf: Facing Page Translation*. Second Edition. Broadview, 2012. ISBN: 9781554811137 / 1554811139

J. R. R. Tolkien, *Beowulf: A Translation and Commentary, together* R. M. Liuzza*. Beowulf: Facing Page Translation*. Second Edition. Broadview, 2012. ISBN: 9781554811137 / 1554811139

J. R. R. Tolkien, *Beowulf: A Translation and Commentary, together with Sellic Spell.* Edited by Christopher Tolkien. NY: HarperCollins 2015. ISBN-10: 000811658X ISBN-13: 978-0008116583.

Bradley, S.A.J., ed. *Anglo-Saxon Poetry*. London: J. M. Dent & Sons Ltd, 1982. ISBN-10: 0460875078 ; ISBN-13: 978-0460875073

*Beowulf: A Verse Translation. A Norton Critical Edition*. 2nd Edition. Trans. By Seamus Heaney. Edited by Daniel Donoghue. NYL W. W. Norton & Co., 2002. ISBN-13: 978-0393-93837-1

John Gardner. *Grendel*. NY: Vintage, 1971/1989. ISBN-10: 0679723110

ISBN-13: 978-0679723110

Susan Signe Morrison: *Grendel’s Mother: The Saga of the Wyrd-Wife.* Alresford, England: Top Hat Books, 2015. ISBN 978-1-78535-009-2

**RECOMMENDED**

Murray McGillivray, *A Gentle Introduction to Old English*. Broadview, 2011. ISBN: 9781551118413 / 1551118416

**Evaluation:**

25% final research paper or creative project with analysis: 2,500 words

15% short critical paper (3-4 pages) with oral report each report needs a handout; everyone will do this before the day of the midterm

10% quizzes and translation work

20% Midterm

10% comparative translation analysis of *Beowulf* passage with brief report

10% poetry translation and presentation with analysis of your translation

10% class participation

**EXTRA CREDIT** recite from memory first 11 lines of *Beowul*f (in Old English)

**Contact:** [morrison@txstate.edu](mailto:morrison@txstate.edu)

**English 3354.001:**

**MW 2:00pm-3:20pm, FH 113**

**English 3354.002**

**MW 3:30pm-4:50pm, FH 113**

**Instructor:** Joseph Falocco

**Course Description:** English 3354 studies representative works of Shakespeare’s career up to but not including *Hamlet*. Students will read these plays in their entirety, take quizzes on this reading, and prepare paraphrases and textual analyses for key passages from each play. For a final project, students will have the opportunity to either write a five-page paper or prepare a scene for performance.

**Books:** *Complete Works of Shakespeare.* Ed. David Bevington. Seventh. New York: Pearson Longman, 2004. ISBN 03231886518.

**Evaluation:** This course is graded on a “cost” basis. In other words, everyone starts with an “A.” Students will lose a full-letter grade if they miss class (or are late) more than four times. All assignments (weekly paraphrase/text analysis assignments; quizzes; papers; and the final project) are graded pass/fail. If students fail (or miss) more than two quizzes, they lose a full letter grade for the semester. Students will lose a full letter grade if they fail the paper, the final project, or any paraphrase/text analysis. For a detailed description of each assignment and the standards required for passing, please ask the professor for a copy of the syllabus.

**Contact:** jf48@txstate.edu

**English 3359.001: British Literature, 1750–1800**

**MW 11:00am-12:20pm, FH 226**

**Instructor:** Dr.James Reeves

**Course Description:** This course interrogates the degree to which the eighteenth-century world was a *global* world. Reading works by authors like Eliza Haywood, Olaudah Equiano, Phebe Gibbes, and William Earle, we will raise the following questions: how does modern globalization differ from eighteenth-century globalization? How do eighteenth-century depictions of global economies anticipate our own? How do authors conceptualize race, empire, colonization, the “Orient,” slavery, and so forth? As we attempt to answer such questions, my hope is that we will gain a better understanding of how the eighteenth-century world prefigures our own and, simultaneously, how our contemporary situation is radically different from anything that has come before.

**Books:** Tentative texts: Olaudah Equiano, *The Interesting Narrative and Other Writings* (Penguin, 2003); William Earle, *Obi; or, The History of Three-Fingered Jack* (Broadview, 2005); Eliza Haywood, *The Adventures of Eovaai* (Broadview, 1999); Laurence Sterne, *The Life and Opinions of Tristram Shandy* (Oxford, 2009)

**Evaluation:** Reading quizzes, two formal papers, mid-term exam, and final project

**Contact:** jreeves@txstate.edu

**English 3385.001: Children’s Literature**

**MWF 10:00am-10:50am, FH 226**

**Instructor:** Dr.Graeme Wend-Walker

**Course Description:** This course presents an overview of the field of Children’s Literature – both the literature itself and the discourse around it. What does “Children’s Literature” mean, exactly? What makes *Peter Rabbit* worthy of our attention? Why do certain works endure in the public imagination? These and other questions will be addressed as we discuss a range of classic and contemporary texts. Along the way, we will consider issues of genre, audience, culture, and critical perspective. By the end, students will be able to describe key concerns in the field and be able to discuss Children’s Literature through a range of critical frameworks. American, British, Mexican-American, Vietnamese, and Australian texts will be considered.

**Books:** Likely books include: Maurice Sendak, *Where the Wild Things Are*; Margaret Wise Brown, *Mister Dog*; Jon Scieszka, *The Frog Prince, Continued*; Duncan Tonatiuh, *Pancho Rabbit and the Coyote*; Jon Scieszka, *The Frog Prince, Continued*; Derrick Barnes, *Brand New School, Brave New Ruby*; Cao Wenxuan, *Bronze and Sunflower*; and a selection of children’s poetry (will be provided). A range of other texts will also be discussed in class. List subject to change.

**Evaluation:** Exam (with take-home long-answer component); essay; final exam; quizzes and occasional homework exercises; attendance and participation.

**Contact:** graeme@txstate.edu

**English 3386.001: Adolescent Literature (WI)**

**MW 11:00am-12:20pm, FH 225**

**Instructor: Dr.** Katie Kapurch

**Course Description:** The course begins by considering socially constructed views of adolescence. We take a broad view of “literature,” including novels, films, television, and music in our cultural-historical investigation of youth culture and representations that have been influential since the 20th Century. We will critically engage with a diverse set of primary texts and read secondary scholarly analyses that address theoretical issues related to class, race, gender, sexuality, and age.

**Books: TBD**

**Evaluation:** Essays, group projects, etc.

**Contact:** [kk19@txstate.edu](mailto:kk19@txstate.edu)

**English 3386.002: Adolescent Literature**

**MWF 11:00am-11:50am, FH 228**

**Instructor:** Dr.Graeme Wend-Walker

**Course Description:** Adolescent literature (or YA, as it’s often called) has enjoyed enormous success in recent years. It is frequently adapted to film and very often reaches a readership extending far beyond young adults. It is actually a category with a fairly short history. In this course, we will look at the “invention” of adolescence and consider the various ways adolescent literature reflects, and speaks back to, broader culture, and how that culture shapes people’s hopes and expectations as they journey into adulthood. While many of our readings will reflect American experiences, we will also include some books from places further abroad.

**Books:** The book list is likely to include:  
John Green, *Looking for Alaska*; S.E. Hinton, *The Outsiders*; Laurie Forest, *The Black Witch*; Neil Shusterman, *Unwind*; Laurie Halse Anderson, *Speak*; Louise Rennison, *Angus, Thongs, and Full-Frontal Snogging*; Nnedi Okorafor, *Akata Witch.* List to be finalized.

**Evaluation:** Exams, essays, quizzes.

**Contact:** graeme@txstate.edu

**English 3389.001: The Discipline of English (WI)**

**T 6:30pm-9:20pm, FH 229**

**Instructor:** Stephanie Noll

**Course Description: The nature of English studies as a formal field, its components and their relationships. Open only to candidates with 90 semester credit hours.**

**Books:**

**Evaluation:**

**Contact:** sn19@txstate.edu

**English 3393.001: Introduction to Canadian Literature (WI)**

**TR 11:00am-12:20pm, FH 225**

**Instructor:** Teya Rosenberg

**Course Description:** An introduction to Canadian literature with discussion of aesthetic, cultural, and political issues surrounding it. Texts will be Anglophone and Francophone in translation. (MC)

**Books:**

**Evaluation:**

**Contact:** tr11@txstate.edu

**English 4310.001: Modern English Syntax**

**TR 12:30pm-1:50pm, FH 226**

**Instructor:** Jaime Mejia

**Course Description:** A study of English syntax as described by traditional, structural, and transformational grammarians, with major emphasis on transformational generative syntax.

**Contact:** [jm31@txstate.edu](mailto:jm31@txstate.edu)

**English 4325.001: Borderlands Narratives**

**MW 12:30pm-1:50pm, FH 256**

**Instructor:** Geneva M. Gano

**Course Description:** Narratives are stories: stories we hear, stories we tell others, stories we tell ourselves.  Sometimes these stories are old ones and may sound familiar.  Sometimes these stories are brand new; stories that have emerged in our own lifetimes.  The stories we will discuss in this class are stories of and about the Mexican-U.S. borderlands, that frontier zone in which people live, work, and play.  Together, we will examine the distinct culture and aesthetic of this borderlands.  In this course students will explore cultural texts—- primarily literature and film—as we consider how national, social, and political identities have been constructed by the many peoples who inhabit the region.

**Books:**

Cisneros, *Woman Hollering Creek*

Cather, *Death Comes for the Archbishop*

Paredes, *George Washington Gómez*

Momaday, *House Made of Dawn*

**Format:** Lecture/Discussion

**Evaluation:** Three formal essays; Four Response/Query Assignments; participation

**Contact:** [gmgano@txstate.edu](mailto:gmgano@txstate.edu)

**English 4348.001: Senior Seminar in Fiction Writing (WI)**

**TR 3:30pm-4:50pm, FH G06B**

**Instructor: TBA**

**Course Description: Workshop in writing fiction an evaluating manuscript. Students produce portfolio of creative work. Prerequisite: ENG 3348**

**Books:**

**Evaluation:**

**Contact:**

**English 4348.002: Senior Seminar in Fiction Writing (WI)**

**MW 11:00am-12:20pm, FH 253**

**Instructor:** John Blair

**Course Description:** Workshop in writing fiction and evaluating manuscripts. Students produce portfolio of creative work.

**Books:**

**Evaluation:**

**Contact:** [jblair@txstate.edu](mailto:jblair@txstate.edu)

**English 4350.001: Senior Seminar in Film: Spike Lee (WI)  
MW 2:00pm-3:20pm, FH 224**

**Instructor:** Kathleen McClancy

**Course Description:** This capstone class in the film emphasis examines the medium of film from three directions: the narrative, the spectacular, and the critical. To do so, we will study the elements of screenwriting, cinematography, and cultural and historical analysis, putting these three puzzle pieces together to create a multifaceted understanding of cinema. Using the films of Spike Lee as a case study, students will unpack the details of how—and why—motion pictures work, and what work they do. Finally, students will submit as a final project a short screenplay, a short film, or an analytical paper integrating these three components.  
**Texts:** Various critical readings. Films may include: *She’s Gotta Have It* (1986), *School Daze* (1988), *Do the Right Thing* (1989), *Mo’ Better Blues* (1990), *Malcolm X* (1992), *Clockers* (1995), *He Got Game*, (1998), *Bamboozled* (2000), *25th Hour* (2002), *Inside Man* (2006), *Miracle at St. Anna* (2008), *Red Hook Summer* (2012), *Chi-Raq* (2015), *Blackkklansman* (2018).

**Format:** Discussion

**Evaluation:** Class participation, essays and other writing, footage

**Contact:** krm141@txstate.edu

**English 4358.001: Milton**

**TR 12:30pm-1:50pm, FH 252**

**Instructor:** Elizabeth Skerpan-Wheeler

**Course Description:** Fulfilling the single-author course requirement, this class provides an overview of Milton’s works and focuses on the construction of the self in both his poetry and prose, concentrating on *Paradise Lost*, *Samson Agonistes*, *Areopagitica*, and *Doctrine and Discipline of Divorce*. Students will learn how even a “major writer” like Milton may be fruitfully studied as a participant in contemporary debates, and how political and social issues form an important part of Milton’s understanding of the development and fulfillment of the self.

**Books:** John Milton, *The Major Works*, ed. Stephen Orgel and Jonathan Goldberg; Thomas N. Corns, ed., *A Companion to Milton,* 2nd ed*.:* a Kindle version of the 2nd ed. is available and recommended, but even the Kindle edition is rather expensive. If you can rent it, I'd recommend doing that.

**Evaluation: :** two short papers (20%), midterm exam (20%), one long research project (40%, three parts: JSTOR training, reading report, documented essay), final exam (20%)

**Contact:** es10@txstate.edu

**English 4385.001: Topic: The Beatles and Youth Culture**

**MW 12:30pm-1:50pm, FH 225**

**Instructor:** Katherine Kapurch

**Course Description:** This class will trace the coming-of-age story of the Beatles from their early days as Liverpool rockers, to Beatlemania, to the sojourn in India. We will consider how the Beatles shaped youth culture and were shaped by it, especially as they participated in mediums (music, film, television, fashion, and magazines) with special relevance to youth. We will apply literary and rhetorical theories to Beatles texts, especially lyrics and films. Finally, we will consider coming-of-age narratives by those who write about the Beatles. Some assignments will allow students to make connections with subsequent artists popular among youth audiences.

**Books:** Reading: Read the Beatles (Sawyers), Reading the Beatles (Womack and Davis, eds.), What Goes On (Everett and Riley), Dreaming the Beatles (Sheffield), The Beatles in India: Across the Universe (Bose); Films TBD

**Evaluation:** Assignments will likely involve short papers and a major term paper (topic is student's choice)

**Contact:** [kk19@txstate.edu](mailto:kk19@txstate.edu)