**Jazz Jury Performance Requirements**

**Solo Transcription** - Each semester students will transcribe and perform from memory two jazz solos (including the melody) as approved by the appropriate jazz faculty member.

* The first transcription will be performed at the mid-term exam during Jazz Seminar; the second will be performed at the Jazz Jury.
* Each transcription must be performed along with the original recording at the original tempo.
* Transcriptions must be handwritten. Students must also provide four photocopies and an mp3 or CD recording of the original at the time of the jury.

**Vocabulary and Transposition -** Every semester, students will play three approved ii­–V patterns from memory through all 12 keys using a chromatic and circle-of-fourths movement/progression.

* Students must provide a handwritten copy of each pattern at the jury performance.
* In addition to chromatic and circle-of-fourths transposition, Juniors and Seniors must be able to play the ii-V patterns through the “Root Progression” – ascending and descending.
* Students will be expected to apply these patterns in their solos over the jazz repertoire

**Repertoire -** Every semester, students must play the melody and improvise over jazz standards from the Jazz Repertoire list.

* Both melody and chord progressions must be memorized.
* Students may be required to write the chord changes of a given tune as part of the jury assessment.

**The Upper Level Competency Review**

The Upper Level Competency Review helps music majors select and pursue the most suitable career. A Jazz Faculty committee will evaluate the student’s total performance and academic (music and core courses) records. The committee will then recommend whether or not the student may advance to junior level standing in the major area. All UCLR forms and information may be found in the resources section of the Jazz Seminar TRACS site, as well the School of Music website at[*http://www.music.txstate.edu/resources/ulcr/ulcrjazz.html*](http://www.music.txstate.edu/resources/ulcr/ulcrjazz.html)

**Jazz Repertoire List**

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| --- | --- | --- |
|  | **Fall Semester** | **Spring Semester** |
| Freshman | Take the ‘A’ TrainBlue BossaAutumn LeavesSatin DollMaiden VoyageNow’s The Time | SummertimeBye Bye BlackbirdIn a Mellow ToneAll of MeOut of NowhereBillie’s Bounce |
| Sophomore | SolarDoxySt. ThomasSweet Georgia BrownStraight, No ChaserThere Will Never Be Another You | CaravanStardustBeatriceOleoDays of Wine and RosesMr. PCThere is No Greater Love |
| Junior | I Love YouTune UpA Night in TunisiaRecorda-MeAll BluesWhat is This Thing Called Love? | CorcovadoHave You Met Miss Jones?FourGirl from IpanemaIn Your Own Sweet WayBluesette |
| Senior | StablematesAlong Came BettyInner UrgeDolphin DanceDonna LeeOrnithology/How High the Moon | How Deep is the OceanTake FiveInvitationConfirmationCherokeeFee-Fi-Fo-Fum |