**Jazz Jury Performance Requirements**

**Solo Transcription** - Each semester students will transcribe and perform from memory two jazz solos (including the melody) as approved by the appropriate jazz faculty member.

* The first transcription will be performed at the mid-term exam during Jazz Seminar; the second will be performed at the Jazz Jury.
* Each transcription must be performed along with the original recording at the original tempo.
* Transcriptions must be handwritten. Students must also provide four photocopies and an mp3 or CD recording of the original at the time of the jury.

**Vocabulary and Transposition -** Every semester, students will play three approved ii­–V patterns from memory through all 12 keys using a chromatic and circle-of-fourths movement/progression.

* Students must provide a handwritten copy of each pattern at the jury performance.
* In addition to chromatic and circle-of-fourths transposition, Juniors and Seniors must be able to play the ii-V patterns through the “Root Progression” – ascending and descending.
* Students will be expected to apply these patterns in their solos over the jazz repertoire

**Repertoire -** Every semester, students must play the melody and improvise over jazz standards from the Jazz Repertoire list.

* Both melody and chord progressions must be memorized.
* Students may be required to write the chord changes of a given tune as part of the jury assessment.

**The Upper Level Competency Review**

The Upper Level Competency Review helps music majors select and pursue the most suitable career. A Jazz Faculty committee will evaluate the student’s total performance and academic (music and core courses) records. The committee will then recommend whether or not the student may advance to junior level standing in the major area. All UCLR forms and information may be found in the resources section of the Jazz Seminar TRACS site, as well the School of Music website at[*http://www.music.txstate.edu/resources/ulcr/ulcrjazz.html*](http://www.music.txstate.edu/resources/ulcr/ulcrjazz.html)

**Jazz Repertoire List**

|  |  |  |
| --- | --- | --- |
|  | **Fall Semester** | **Spring Semester** |
| Freshman | Take the ‘A’ Train  Blue Bossa  Autumn Leaves  Satin Doll  Maiden Voyage  Now’s The Time | Summertime  Bye Bye Blackbird  In a Mellow Tone  All of Me  Out of Nowhere  Billie’s Bounce |
| Sophomore | Solar  Doxy  St. Thomas  Sweet Georgia Brown  Straight, No Chaser  There Will Never Be Another You | Caravan  Stardust  Beatrice  Oleo  Days of Wine and Roses  Mr. PC  There is No Greater Love |
| Junior | I Love You  Tune Up  A Night in Tunisia  Recorda-Me  All Blues  What is This Thing Called Love? | Corcovado  Have You Met Miss Jones?  Four  Girl from Ipanema  In Your Own Sweet Way  Bluesette |
| Senior | Stablemates  Along Came Betty  Inner Urge  Dolphin Dance  Donna Lee  Ornithology/How High the Moon | How Deep is the Ocean  Take Five  Invitation  Confirmation  Cherokee  Fee-Fi-Fo-Fum |