

The following grant application is provided with the permission of the author to serve as an example which demonstrates the nature and expected quality of responses to the application's questions.

Date:

The following online Library Grant Application has been submitted for your consideration.

1. Applicant's Name: Dr. James Housefield
E-Mail: jh48@swt.edu
Phone: 245-3765
Dept: Art & Design
Rank: Assistant Professor
Field of Specialization: Art History - History of Modern and Contemporary Art

2. Describe specifically your research project:

"Re-Thinking Modernism" is a project based on new interpretations of artworks by Paul Gauguin, Marcel Duchamp, Pablo Picasso, and Henri Matisse. These historically grounded interpretations investigate the intersection of the visual arts, Symbolist literature, Orientalism, and new conceptualizations of time and space linked to late nineteenth-century developments in geography and science. The goal of this project is to write a series of articles and one or two books that would give to the broad field of cultural studies a series of arguments in favor of a new definition of modern art as a historically grounded development. This approach is intended to counterbalance traditional interpretations of modern art that read it as an oppositional, anti-historical collection of movements.

3. Indicate how you expect the results of this research to be used. For example, would this research be incorporated into class lectures, papers, articles?

Beyond my anticipated publications (noted above), this research will have a direct impact on four or more classes I teach. Aspects of this work will be incorporated into class lectures in ArtH 3301, History of Modern Art and multiple topics of ArtH 4321 research seminars (Matisse & Picasso; Dada/Duchamp/Surrealism: Rise of Modernism). In these research seminars students will use the library materials funded by this grant in their oral class Presentations and their written research. The materials requested for this grant include facsimile copies of rare primary documents (*s 11-31, below) and advanced level research {dissertations, *s 1-10 & 32-39, below}. Students will use these dissertations as models that will introduce them to graduate-level work that may stand as an example for their future research. Facsimile materials will be useful as examples of design history for those who cannot read the foreign language materials and as primary documents for those who can read them.

4. Have you received this kind of grant in the past? No

Is this a request which will supplement materials obtained under a previous grant? N/A

If so, what were the materials and what results were obtained?

5. How difficult would your access to these materials be if you did not receive funding?

Materials would be available only in part, through limited inter-library loan; some would only be available through personal purchase.

6. Evaluate these items as research materials of continuing value to the University.

These materials will offer important depth to Alkek Library's holdings in the history of modern art, art history, modern languages, and history.

7. List the titles and cost of materials desired in order of preference (1 = most important). Attach a page if additional space is needed.

Title

Cost

1. Gasman, Mystery, Magic & Love in Picasso, \$48
 2. Karmel, Picasso's Laboratory, \$48 -
 3. Feeser, -Recuperated Radical; \$48
 4. Stich, Toward a Modern Mythology, \$48
 5. Mayer, Ancient Mediterranean sources-, \$48
 6. Beck, Mediterranean Myths, \$48
 7. Cordova, Primitivism & Picasso's early Cubism, \$48
 8. Greeley, Surrealism & the Spanish Civil War--,\$48
 9. Winslow, French Myth of Tahiti, \$48
 10. Dietrich; -A Study of Symbolism in the Tahitian Paintings-, \$48
 11. Breton, La revolution Surrealiste, \$60
 12. Tzara, Dada Zurich Paris I \$35 -
 13. Reverdy, Nord-Sud, \$35 -
 14. Seuphor, Cercle et Carre-1 \$15
 15. Sauvage & Fels, -Action-, \$70
 16. Bataille, Acephale, \$25
 17. Albert-Birot, Sic,-\$70
 18. Brauner & Iaronca, 75 hp I \$20
 19. Nardal, Revue du monde nolr, \$35
 20. Cesaire, - Tropiques I \$40 -
 21. Rivet & Rlviere, Bulletin du museum d'ethnographie du Trocadero, \$25
 22. Bousquet, Chantier8 I \$50
 23. Dotrement, - Cobra, \$45
 24. Daumal & Lecomte, - Grand Jeu I \$25
 25. Malespine, Manometre, \$15 -
 26. Drieu la Rochelle, Derniers Jours I \$20
 27. Menil, Legitime Defense I \$10 -
 28. Dotrement, Deux Soeurs ~ \$15
 29. En Route Mauvaise Troupe I \$25
 30. Ribemont-Dessaigues, Bifur [2 vols], \$60
 31. Seuphor, -Het Overzicht-1 \$35
 32. Roustayi, Old Myths & New Forms of Orientalism, \$48
 33. Esielonis, - Gauguin's Tahiti, \$48 -
 34. Freeman, Paul Gauguin: Writer & Painter, \$48
 35. Fitzgerald, Picasso's Monument to Guillaume Apollinaire, \$48
 36. Huffman, A Victorian Don Quixote, \$48 -
 37. Ogata, Cottages & Crafts in Finde-siecle Belgium, \$48
 38. Wright,--Failed Identities-, \$48 -
 39. Larson, -Odilon Redon: Science & Fantasy in the Noirs-, \$48
8. Total amount of funds requested: \$1344.00
9. Would you accept partial funding? Yes
10. Where can these materials be purchased? Be as specific as possible, and attach brochures, blurbs, etc. If there are special format considerations (AV, microforms, PC or Mac software), please also include them. As part of the library collection, materials must be compatible with library hardware and equipment.
- For titles 11-31: www.alapage.com
For titles 1-10 & 32-39: UMI
300 North Zeeb Rd
PO Box 1346
Ann Arbor, MI 48106-1346
Fax: 734-997-4652
Voice: 800-521-3042
11. Additional comments may be placed below:

I can provide full ISBN information for the facsimiles of archival publications and UMI dissertation numbers immediately when requested. Costs of facsimile materials converted from French francs.