

TATEH 5
START

No. 27

"RAGTIME" Concert Version

Buffalo Nickel

cents! And I am

cresc.

51

Detailed description: This system contains measures 51 through 58. It features a vocal line and a piano accompaniment. The piano part includes a *cresc.* marking. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

wa king ev - 'ry mor - ning filled with such an - ti - ci - pa - tion! I

mf

59

Detailed description: This system contains measures 59 and 60. The piano part is marked *mf*. The key signature changes to two sharps (F#, C#) and the time signature remains common time.

frame the sea! I frame the sky! And this is my va - ca - tion! I

61

Detailed description: This system contains measures 61 and 62. The piano part continues with the same accompaniment. The key signature remains two sharps.

shake your hand! I kiss your hand! I buy - you all a drink! And

63

Detailed description: This system contains measures 63 and 64. The piano part continues with the same accompaniment. The key signature remains two sharps.

may - be if you chance to see a mo - vie that was made by me, re -

65

mem - ber when my name goes by (That's Ash - K - E - N - A - Z - Y!) The

7

Ba - ron, now A - mer - i - can, who hap - pened once to think of

70

sil - hou - ette and flick - er book and mo - vies as they're meant to look and

72

74

Buf - fa - lo Nick - el

ff

76

Buf - fa - lo Nick - el Pho - to - play, Inc.!

f *sfz*

SEGUE AS ONE
END