

EL PERICO LORO

**YO TENIA UN PERICO LORO QUE CANTABA EN EL VERGEL
MI JUANITA EN LAS MANANAS LE LLEVABA DE COMER
YO TENIA UN PERICO LORO QUE CANTABA EN EL VERGEL
MI JUANITA EN LAS MANANAS LE LLEVABA DE COMER**

**MI JUANITA SE EMBARCO EN EL PUERTO DE SAN BLAS
ADIOS, MI JUANITA LINDA. HASTA CUANDO VOLVERAS?
MI JUANITA SE EMBARCO EN EL PUERTO DE SAN BLAS
ADIOS MI JUANITA LINDA. HASTA CUANDO VOLVERAS?**

**EL PERICO SE MURIO, MI JUANITA LO HA LLORADO
PORQUE TENIA EL PICO DE ORO Y EL COPETE COLORADO
EL PERICO SE MURIO, MI JUANITA LO HA LLORADO
PORQUE TENIA EL PICO DE ORO Y EL COPETE COLORADO**

**SOLITO Y ABANDONADO, SIN CONSUELO Y SIN AMOR,
SIENTE QUE MUERE DE PENA MI MARCHITO CORAZON
SOLITO Y ABANDONADO, SIN CONSUELO Y SIN AMOR,
SIENTE QUE MUERE DE PENA MI MARCHITO CORAZON.**

Voz

El Perico Loro

2004
Pueblo Co
Mariachi Conference

S. Vargas / R. Fuentes

son

16 17 18 19

1. Yo te - nía un pe - ri - co lo - ro que can -
3. Mi Jua - ni - ta se em - bar - có en el

20 21 22 23

ta - ba en el ver - gel; mi Jua - ni - ta en las ma - ña - nas le lle -
puer - to de San Blas. A - diós, mi Jua - ni - ta lin da. ¿Has - ta

24 25 26

1. 2.

va - ba de co - mer. Yo te -
cuán - do vol - ve - rás? Mi Jua -

27 34 35

1. 2.

36 37 38 39

1. El pe -
2. So - li -

ri - co se mu - rió; mi Jua - ni - ta lo ha llo - ra - do por - que
to y a - ban - do - na - do, sin con - sue - lo y sin a - mor, sien - te

40 41 42

1.

te - nía el pi - co de o - ro y el co - pe - te co - lo - ra - do. El pe -
que mue - re de pe - na mi mar - chi - to co - ra - zón. So - li -

45 60 61 62

2. Tacet 2a vez
a la A y Coda

do. Mi Jua -

Trp. 1 en si_b

El Perico Loro

S. Vargas / R. Fuentes

son

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

A 18 25 26 **B** 27 28 29 30

31 32 33 34 35

C 36 43 44 **D** 45 46 47

48 *gliss.* 49 50 51 52 *gliss.*

53 59 60

Coda 61 62 63 64 65

66 67 68 69

a la **A** y Coda

Trp. 2 en si \flat

El Perico Loro

2004
Pueblo Co
Mariachi Conference

son

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *gliss.* 49 50 51 52 *gliss.* 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

A **B** **C** **D**

a la **A** y *Coda*

Coda

Violín 1

$\text{♩} = 157$

El Perico Loro

2004
Pueblo Co
Mariachi Conference

son

S. Vargas / R. Fuentes

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

A 18 19 20 21

22 23 24 25 26

B *Violines tacet 1a vez* 27 28 29 30 31

32 33 34 35

C 36 37 38 39

40 41 42 43 44

Violín 1

2004
Pueblo Co
Mariachi Conference

Musical score for Violín 1, measures 45-69. The score is written in treble clef with a key signature of one sharp (F#). Measure 45 starts with a chord symbol **D** and a measure rest of 8. Measures 53-57 contain a melodic line with slurs and accents. Measure 58 continues the melodic line. Measure 59 is followed by a double bar line and a new key signature of two sharps (F# and C#), with measure 60 starting in this key. The text *a la **A** y Coda* is written to the right of measure 60. Measure 61 is marked *Coda* and begins with a new key signature of one sharp (F#). Measures 62-65 continue the melodic line. Measure 66 starts with a new key signature of two sharps (F# and C#). Measures 67-69 conclude the piece with slurs and accents.

Violín 2

El Perico Loro

2004
Pueblo Co
Mariachi Conference

S. Vargas / R. Fuentes

son

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 17
18 19 20 21
22 23 24 25 26
27 28 29 30 31
32 33 34 35
36 37 38 39
40 41 42 43 44

A

B *Violines tacet la vez*

C

1. 2.
1. 2.
1. 2.

Violín 2

2004
Pueblo Co
Mariachi Conference

Musical score for Violín 2, measures 45-69. The score is written in treble clef with a key signature of one flat (B-flat). Measure 45 starts with a boxed 'D' above the staff. Measure 46 contains a whole rest with an '8' above it. Measures 53-56 show a melodic line with eighth notes. Measure 58 continues the melody. Measure 59 has a fermata. Measure 60 is a whole rest with a circled '60' above it. Measure 61 is a whole rest with 'Coda' and '61' above it. Measure 62 has a sharp sign above it. Measures 63-65 continue the melody. Measure 66 has a sharp sign above it. Measure 67 has a sharp sign above it. Measure 68 has a sharp sign above it. Measure 69 has a sharp sign above it and ends with a double bar line. A 'V' symbol is above measure 69.

Violín 3

El Perico Loro

2004
Pueblo Co
Mariachi Conference

S. Vargas / R. Fuentes

son

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

A 18 19 20 21

22 23 24 25 26

B *Violines tacet la vez* 27 28 29 30 31

32 33 34 35

C 36 37 38 39

40 41 42 43 44

Violín 3

Musical score for Violín 3, measures 45-69. The score is written on four staves in treble clef with a key signature of one sharp (F#). Measure 45 starts with a boxed 'D' and a measure rest of 8. Measures 53, 54, 55, 56, and 57 follow. Measure 58 is followed by a double bar line and a circled '60'. The instruction 'a la **A** y Coda' is written to the right of measure 58. Measure 60 is followed by a circled 'Coda' symbol. Measure 61 is labeled 'Coda' and has a circled '61'. Measures 62, 63, 64, and 65 follow. Measure 66 is followed by a circled '66'. Measures 67, 68, and 69 follow. Measure 69 ends with a circled '69' and a double bar line. There are two 'V' symbols above the staff at the end of measure 69.

Transcribed: Al Gurule

EL PERICO LORO

Vihuela
Pueblo, CO

The musical score is written for Vihuela in the key of D major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with two measures of rests, followed by a series of eighth-note patterns. Chords G and D7 are indicated above the notes. The second staff continues the eighth-note patterns with chords D7 and G. The third staff features a similar pattern with chords G and D7. The fourth staff includes a repeat sign with a double bar line and a repeat sign, with chords D7, G, A, and G. The fifth staff has a first ending box labeled '1. G' and a second ending box labeled '2. G'. The sixth staff starts with a section marked 'B' and contains chords B, D, A7, D, and A7. The seventh staff includes a first ending box labeled '1. D' and a second ending box labeled '2. D'. The eighth staff concludes the piece with a final eighth-note pattern.

El Perico Loro

C G D7

D7 1G 2G D C V V Λ V Λ V V V Λ V Λ V

Λ V Λ V V Λ G7 V V Λ V Λ V G7 V V Λ V Λ V Λ V Λ V V Λ

C G7

⊕ C D.S. al Coda

⊕ C G D7

D7 G

Transcribed: Raul Ojeda
Pueblo, CO

EL PERICO LORO

S. VARGAS / R. FUENTES

GUITARRON

SON

A

1 2 B

1 2

C

1 2

A. LA. A. Y. FIN D