

SCHOOL OF MUSIC

DR. THOMAS CLARK, DIRECTOR

Somos Músicos... a community of musicians

MUSIC NEWS

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Somos Músicos ('we are musicians') expresses our passion for making music together.

STUDENTS AND FACULTY

Saturday October 16 piano students **Eric Peterson** (junior) and **Alicia Caicedo** (graduate) joined Dr. **Washington Garcia** to perform in Medford, New Jersey at a concert series which gathers mainly musicians from the Philadelphia Orchestra and the Curtis Institute.



FACULTY ACTIVITIES

Dr. **Lynn Brinckmeyer** recently led a delegation of music teachers to Beijing and Shanghai, China, organized by People to People Ambassadors. The teachers visited the China Conservatory, three secondary schools and one elementary school. Dr. Brinckmeyer is pictured here presenting a certificate of appreciation on behalf of the delegation to the Aiju Elementary School in Shanghai. In addition to climbing the Great Wall of China and visiting the



Forbidden City, the delegation attended music classes and performances on ancient Chinese instruments.



Mollie Tower organized and hosted the New York City Music Memory Citywide Finals Competition last May. This event is held each year in Skirball Hall at New York University, and is sponsored by the Riverside Symphony. Ms. Tower founded the modern Music Memory program in 1980 when she was Supervisor of Music for Austin ISD. The classical music listening program is now taught across the state of Texas where it is sponsored by



UIL. It has also expanded into 37 other states. The Riverside Symphony (above) has just performed a short excerpt from one of the pieces the students have studied. Forty teams of five students from elementary schools in NYC are discussing the answer – the name of the selection and its composer.



Ms. Tower is at the lectern (above). Judges for the competition included a TV newscaster and the Supervisor of Music for the New York City Public Schools.

In August, Dr. **Lynn Brinckmeyer** served as the leader for the People to People Music Education Delegation to South Africa. Thirty-four music teachers visited government schools, private schools and a university in Cape Town and Johannesburg to learn about the state of music education there.



Dr. Brinckmeyer and a group of the delegates are pictured here at Cape Point on the very southern tip of the African continent. In addition to visiting Robben Island, where Nelson Mandela was held during Apartheid, the members of the delegation met with children in several shantytowns. Teachers who attended the trip will share their experiences and knowledge with educators across the country in journal articles and presentations at state and national conferences.

Dr. **Nico Schüler** presented a paper on the music of Hanning Schröder at the *International Conference of the Musicological Society in Slovenia* and also a lecture about the German composer at the University for Music and Theater in Rostock, Germany. He gave a presentation on “New Online Music-Analytical Tools” at the *International Joint Conference on Latin-American Music and on Modern Music*.



Dr. Schüler gave guest lectures at the University of Arts in Belgrade, Serbia, on computing technology and its influence on the development of music-analytical methods and on music historiography in daily newspapers and music dictionaries.

On October 16th, 2010, approximately 40 former students, including **Robert Cannon, Keith Winking, Jack Laumer**, and Beth Bronk, celebrated the 90th birthday of revered trumpet teacher Raymond Crisara. The evening concert, “UT Trumpet Alumni: A Tribute to Raymond Crisara,” which drew a large audience at the Bates Recital Hall, included Texas State faculty performers **Amy Simmons** and **Jason Kwak**.

The Texas State Faculty String Quintet – **Lynn Ledbetter, Paula Bird, Ames Asbell, Ben Westney**, and **David Dawson** – travelled to McAllen over Labor Day Weekend and performed a concert of works by Shostakovich, Mendelssohn, Pleyel, Boccherini, and Michael Haydn. In addition, they gave private lessons to interested students, and worked with larger groups in Master Classes on All-State and Region audition materials. The weekend was such a huge success that the quintet has been invited to return next year.

