

PIANO

UN GRAN DIA EN EL BARRIO

SALSA - SPANISH HARLEM ORCHESTRA

INTRO

E^b

E^b

F7

B^b7

A^bM7

D^b7

G^bMA7

F7

B^b7

A^b5(ADD2)/D^b

A^b5(ADD2)/E

E^b6/9

A^b5(ADD2)/D^b

A^b5(ADD2)/E

E^b6/9

D^b6/9

E6/9

E6/9

E^bMA7

VERSE 1

E^b

E^b

F^M7

B^b7

F^M7

B^b7

E^bMA7

E^bMA7

A^bM7

D^b7

E^bMA7

E^bMA7

F^M7

B^b7

E^bMA7

E^bMA7

F7

B^b7

B^b7

E^bMA7

INTERLUDIO

F7 B^b7 B^b7 E^bMA7 F7 B^b7 B^b7 E^bMA7

CHORUS/BRIDGE

A^bM7 D^b7 E^bMA7 E^bMA7 FM7 B^b7 E^bMA7 E^bMA7

F7 B^b7 B^b7 E^bMA7

INTERLUDE

F7 B^b7 B^b7 E^bMA7 F7 B^b7 B^b7

D^b6/9 B⁹ B⁹B^b7 B7 B7 B^b7 E^b

MONTUNO 1 (AD LIB)

F7 B^b7 B^b7 E^b

MAMBO (ON CUE)

F7 **B^b7** **B^b7** **D^b6/9** **B⁹** **B⁹** **B^b7** **E^b**

E^b **F^M7** **E^b (REPEAT 3X)**

F7 **B^b7** **B^b7** **E^b** **F7** **B^b7** **B^b7** **E^b**

F⁶/9 **E⁶/9** **E^b6/9**

MONTUNO 2 (AD LIB)

F7 **B^b7** **B^b7** **E^b**

MOÑA (ON CUE)

F E^b B^b E^b (REPEAT 4x)

Musical notation for Moña (On Cue) in B-flat major, 4/4 time. The staff shows four measures of whole notes, each with a slash indicating a repeat. The notes are F, E-flat, B-flat, and E-flat, which are repeated four times.

MONTUNO 3 (AD LIB)

F E^b B^b E^b

Musical notation for Montuno 3 (Ad Lib) in B-flat major, 4/4 time. The staff shows four measures of whole notes, each with a slash indicating a repeat. The notes are F, E-flat, B-flat, and E-flat.

DESCARGA (ON CUE)

F E^b B^b E^b (REPEAT 8x)

Musical notation for Descarga (On Cue) in B-flat major, 4/4 time. The staff shows eight measures of eighth notes, each with a slash indicating a repeat. The notes are F, E-flat, B-flat, and E-flat, which are repeated eight times.

MONTUNO 4 (AD LIB)

F E^b B^b E^b

Musical notation for Montuno 4 (Ad Lib) in B-flat major, 4/4 time. The staff shows four measures of whole notes, each with a slash indicating a repeat. The notes are F, E-flat, B-flat, and E-flat.

CODA (ON CUE)

F E^b6/9 E^b6/9 D^b6/9 D^b6/9 C¹³

Musical notation for Coda (On Cue) in B-flat major, 4/4 time. The staff shows five measures of chords, each with a slash indicating a repeat. The chords are F, E-flat6/9, E-flat6/9, D-flat6/9, and D-flat6/9, which are repeated five times.