

BASS

# UN GRAN DIA EN EL BARRIO

SALSA - SPANISH HARLEM ORCHESTRA

## INTRO

**E<sup>b</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup>7**



**A<sup>b</sup>M<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>MA<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7**



**A<sup>b</sup>5(ADD2)/D<sup>b</sup> A<sup>b</sup>5(ADD2)/E E<sup>b</sup>6/9**



**A<sup>b</sup>5(ADD2)/D<sup>b</sup> A<sup>b</sup>5(ADD2)/E E<sup>b</sup>6/9**

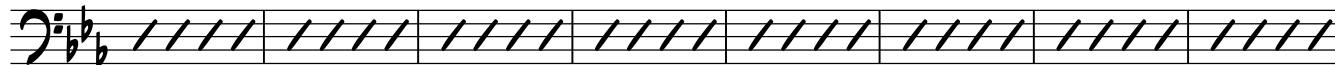


**D<sup>b</sup>6/9 E<sup>b</sup>6/9 E<sup>b</sup>6/9 E<sup>b</sup>MA<sup>7</sup>**




## VERSE 1

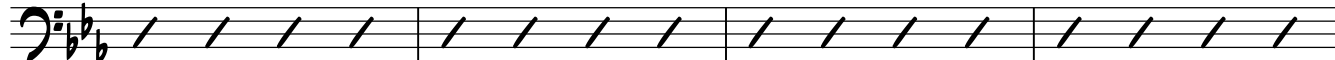
**E<sup>b</sup> E<sup>b</sup> F<sup>M</sup>7 B<sup>b</sup>7 F<sup>M</sup>7 B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>MA<sup>7</sup>**



**A<sup>b</sup>M<sup>7</sup> D<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>MA<sup>7</sup> F<sup>M</sup>7 B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>MA<sup>7</sup>**



**F<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup>**



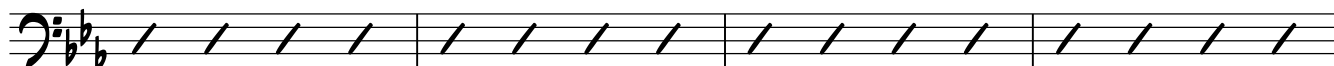


**INTERLUDIO**

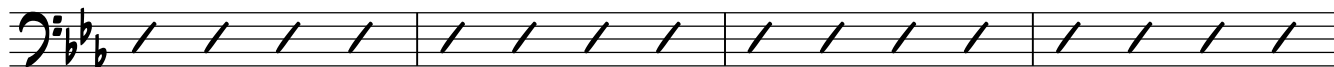
F7 B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>MA7 F7 B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>MA7

**CHORUS/BRIDGE**

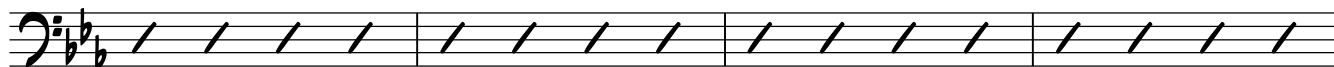
A<sup>b</sup>M7 D<sup>b</sup>7 E<sup>b</sup>MA7 E<sup>b</sup>MA7



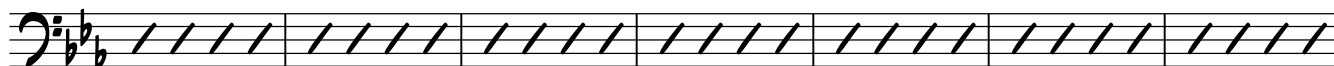
F<sup>M</sup>7 B<sup>b</sup>7 E<sup>b</sup>MA7 E<sup>b</sup>MA7



F7 B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>MA7

**INTERLUDE**

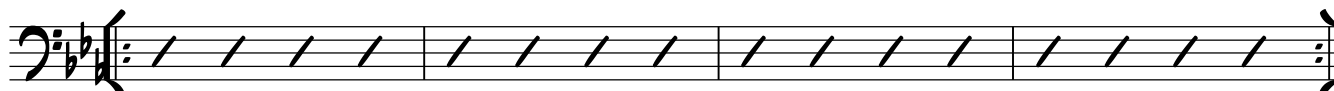
F7 B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>MA7 F7 B<sup>b</sup>7 B<sup>b</sup>7



D<sup>b</sup>6/9 B<sup>9</sup> B<sup>9</sup> B<sup>b</sup>7 B7 B7 B<sup>b</sup>7 E<sup>b</sup>

**MONTUNO 1 (AD LIB)**

F7 B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>





**MAMBO (ON CUE)**

F7

B<sup>b</sup>7B<sup>b</sup>7D<sup>b</sup>6/9B<sup>9</sup>B<sup>9</sup>B<sup>b</sup>7**(REPEAT 4x)****MONTUNO 2 (AD LIB)**

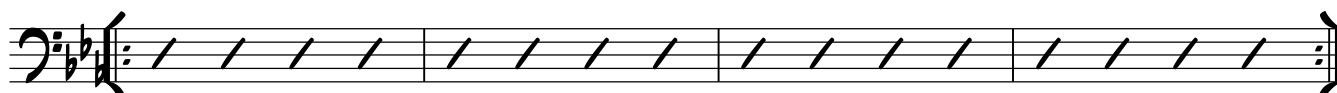
F7

B<sup>b</sup>7B<sup>b</sup>7E<sup>b</sup>**MOÑA (ON CUE)**

F

E<sup>b</sup>B<sup>b</sup>**E<sup>b</sup> (REPEAT 4x)****MONTUNO 3 (AD LIB)**

F

E<sup>b</sup>B<sup>b</sup>E<sup>b</sup>



**DESCARGA (ON CUE)**

Bass line for **DESCARGA (ON CUE)** in B-flat major (two flats). The piece is in 4/4 time. The first staff shows a whole rest followed by a 6-measure rest. The subsequent staves contain the bass line with various chords indicated above the notes.

Chords indicated above the staff:

- Staff 1: F
- Staff 2: E<sup>b</sup>, F7, E<sup>b</sup>
- Staff 3: F7, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>
- Staff 4: F7, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>
- Staff 5: F, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>
- Staff 6: F, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>

**MONTUNO 4 (AD LIB)**

Bass line for **MONTUNO 4 (AD LIB)** in B-flat major. The staff shows a series of eighth notes with the following chords indicated above:

- F
- E<sup>b</sup>
- B<sup>b</sup>
- E<sup>b</sup>

**CODA (ON CUE)**

Bass line for **CODA (ON CUE)** in B-flat major. The staff shows a series of eighth notes with the following chords indicated above:

- F
- E<sup>b</sup>6/9
- E<sup>b</sup>6/9
- D<sup>b</sup>6/9
- D<sup>b</sup>6/9
- C<sup>13</sup>