Welcome to
ENG 2320
British Literature since 1785
*This is a six-month, self-paced course.*

New to the course? Click the Syllabus link at left and review its contents. Then, click the Course Content link and begin progressing through the course content.

Returning to the course? Click the Course Content link and resume where you left off.
Introduction to English 2320

Welcome to 2320, a course covering British Literature since 1785. I know what you might be thinking, because I've had the opportunity to teach this course to a few thousand students at Texas State University and I survey them about what they expect when they hear the title and description of the class.

Here is one question I ask:

What comes to mind when you hear the words "British Literature?"

And here are the basic answers I usually get for that question:

- Shakespeare
- Boring
- Snooty/Snobbish/Well-to-do/Proper
Lesson One Objectives and Assignment

LESSON 1 – Romanticism and Wordsworth

Reading Assignment

- Linked Readings within the Lesson
- William Wordsworth
  Poem: "Ode: Intimations of Immortality from Recollections of Early Childhood"

Objectives

By the end of this lesson, students should be able to

- Describe the main features of romanticism
- Confirm the present-day influence of the Romantic movement
- Analyze Wordsworth’s “Ode: Intimations of Immortality”
- Apply Romanticism’s features to Wordsworth’s poem.
Assignment 1:

In a double-spaced typed essay (minimum two full pages), answer the following questions:

- How does William Wordsworth's ode fit the list of features we claimed were aspects of "Romanticism?"
- After reading Wordsworth's Ode, do you find that his message ties in any way to your own experience(s)?

Give and explain examples for each point you make and be sure to use specifics quotes from the poem to solidify your point.

Submitted Attachment