English 1320, Spring 2013: College Writing II
Section 341: T/TH 11:00-12:20, FH 224

Instructor: Ms. Anne Shepherd
Office: Flowers Hall 128
Office Hours: T/TH 2pm – 3pm
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This syllabus supplements the general First-Year English Syllabus, available online at www.english.txstate.edu. A course description, including goals and objectives, appears on pp. 1-5 of the Syllabus.

Required Texts and Materials
- The Bedford Handbook (8th edition) by Diana Hacker and Nancy Sommers
- Journal for in-class writing exercises
- Two-pocket folder (recommended)
- Stapler (recommended)

General Requirements
- Written responses to readings
- Five essays (one in class and four out of class)
- Final exam
- Participation in all class activities
  (Note: You cannot pass this course unless you submit all papers and take the final)

Attendance Policy
You can take three absences before your grade will be affected. These absences may be used for any reason and do not require documentation. However, if you miss class you are responsible for finding out what material we discussed. If you accumulate more than three absences, I will lower your final grade by one letter (i.e. C to D). After that, please note that six or more absences will result in failure of the course. If you are facing extraordinary circumstances, please speak with me.

Grading
- Paper 1 5%
- Paper 2 15%
- Paper 3 15%
- Paper 4 20%
- Paper 5 20%
- Participation 5%
- Reading responses 5%
- Final Exam 15%

Semester grade: A=90-100; B=80-90; C=70-79; D=60-69; F=59 or lower
1. **Essay grades:** P. 11 of the *First-Year English Syllabus* describes the Texas State English department's grading standards for papers written in English 1310 and 1320. I will use these standards in my evaluation of your papers. Since the Annotated Bibliography (Paper 4) does not follow the traditional essay format, I will distribute a rubric specific to the Bibliography at the time it is assigned.

2. **Participation grade:** I take notes on student participation throughout the semester. To get a good participation grade you should: a. bring textbooks on days they are assigned; b. turn off any electronics and put them away; c. take part in all class activities such as group discussion, writing exercises, and peer review; d. stay awake and pay attention when someone else is talking; e. arrive on time and don’t leave or put away your things until class is dismissed.

   If you’re following the above guidelines and taking an active role in discussion, your participation grade will be an A. If you’re following the above guidelines but never speak during group discussion, it will be a B. If you’re consistently breaking two or more of the above guidelines, it will be a C or below.

3. **Reading responses:** For most reading assignments, I will assign a pre-reading question that you will answer in a reading response. Responses must be typed and at least one paragraph long. If you have not answered the question sufficiently or if it is apparent that you have not read the material I will not give you credit for the response. Late responses will not be accepted.

4. **Final Exam:** your final exam will be an in-class essay about your journey as a writer this semester. Because you will cite essays 1-5 in this exam, **you must store the graded essays 1-5 in a folder throughout the semester, and bring this folder to the exam.**

**Peer review workshops**
On the day of a peer review workshop I will check for substantially complete first drafts. If you don’t have a complete first draft you can’t participate in peer review and will be counted absent for the day.

**Deadlines**
No late papers will be accepted. If you have an emergency, please discuss the situation with me as soon as possible.

**TRACS Policy**
This course does have a TRACS site that I will use to contact you by e-mail and to post any revisions of the syllabus or special announcements.

**Academic Honesty**
The *Texas State University Honor Code* states, ‘We do our own work and are honest with one another in all matters. We understand how various acts of dishonestly, like plagiarizing,... conflict as much with academic achievement as with the values of honesty and integrity.’

**Plagiarizing** is submitting work that is in any way not your own. Refer to the First-Year English Syllabus and to The Bedford Handbook for definitions and general policies concerning plagiarism. Any cases of verifiable plagiarism, whether deliberate or accidental, will result in a failing grade on the assignment and may result in a failing grade for English 1320. (Note: Peer review and consultation with your instructor or a counselor at the Writing Center do not constitute plagiarism and are encouraged.)
As evidence of my own commitment to the principles of the Honor Code,

Special Needs
Students with special needs who require accommodations for the successful completion of this course must notify both the Office of Disability Services and the course instructor by no later than the end of the first week of classes so that necessary accommodations can be made.

Learning Outcomes
The Department of English has adopted student learning outcomes for general education courses in writing and literature and for all degree programs in English. You will find these outcomes at www.english.txstate.edu (under the “Student Resources” menu). Please review the outcomes for the course/program in which you are enrolled.

Course Calendar
*This calendar is tentative. I will distribute written revisions as I adapt instructions and materials to your needs.

Please note: you should come to class already having completed the assignments/readings for that date.

Week 1
T (1/15) Introduction to the course; Discuss the typical structure of an academic essay
TH (1/17) Paper 1 written in class

Week 2
T (1/22) Arg 4-7, 11-15, 301-303; Ethos, pathos, logos
TH (1/24) Arg 15-16, 363-365; Paper 1 returned and discussed; PIE

Week 3
T (1/29) Arg 33-38, 144-151, 345; Paper 2 assigned
TH (1/31) Arg 30-32; BH 501-503; Summaries, paraphrases, and plagiarism

Week 4
T (2/5) Thesis for Paper 2 due; Arg 16-23; Anonymous thesis workshop
TH (2/7) BH 504-518; Integrating sources

Week 5
T (2/12) Typed draft of Paper 2 due (1 hard copy for class + 1 e-mailed copy); BH 35-49; Peer review workshop
TH (2/14) Paper 2 due; BH p. 51; Create Works Cited page in class

Week 6
T (2/19) Arg 203-206, 213, 315-317, 363
TH (2/21) Arg 313-314, 319-320; Paper 2 returned and discussed; Paper 3 assigned
Week 7
T (2/26) Conferences
TH (2/28) Bring BH to class; Semicolons, commas, and other trickiness

Week 8
T (3/5) Typed draft of Paper 3 due; Peer review; Research topic introduced
TH (3/7) Paper 3 due; AWP Conference

Week 9 Spring Break

Week 10
T (3/19) BH 478-488; Arg 334-337; Paper 3 returned and discussed; Paper 4 assigned; Research plan drafted
TH (3/21) Library Day

Week 11
T (3/26) BH chapter 46 (conducting research); BH 108-112
TH (3/28) Conferences (e-mail thesis ahead of time)

Week 12
T (4/2) Typed draft of Paper 4 due; Peer review
TH (4/4) Paper 4 due; Proofreading

Week 13
T (4/9) Arg 71-82; Rebuttals and logical fallacies
TH (4/11) Paper 5 outline due; Outline workshop; Paper 4 returned and discussed

Week 14
T (4/16) Typed draft of Paper 5 due (including Works Cited page); Peer review
TH (4/18) Paper 5 due; Proofreading; Bring BH to class

Week 15
T (4/23) Course evaluations; Preparation for final exam
TH (4/25) Paper 5 returned and discussed; Preparation for final exam continued

FINAL EXAM (IN-CLASS PAPER): Thursday, May 2nd, 11am – 1:30pm

(You must attend the final)
Excerpts from *First-Year English Syllabus*

The following general standards apply to all papers written in English 1310 and 1320. Early in the semester—and as the course progresses—your instructor may spell out specific criteria in addition to these.

*C* indicates a satisfactory performance. A *C* paper demonstrates positive qualities and avoids serious errors. The positive qualities include the presentation of a central idea that is adequately developed and competently organized. The errors to be avoided include serious flaws in the construction of paragraphs and sentences, in the selection of appropriate words, and in the use of conventional written English. The style of the writing is generally clear.

*B* The *B* paper surpasses the *C* paper by demonstrating a higher level of effectiveness in the organization and development of a central idea. The *B* paper shows greater complexity of thought and development, while sustaining clarity in expression. It has few or none of the common errors in the use of conventional written English. The style of the writing is generally fluent and polished.

*A* The *A* paper is outstanding work. It is clearly a superior performance according to the criteria of clarity of expression and logical development of a central idea. It shows originality of thought and imaginative competence in the development of the material. It engages and holds the reader’s attention and invites rereading. The style of the writing is consistently fluent, polished, and distinctive.

*D* *D* indicates an unsatisfactory performance. A *D* paper is flawed by any one or several of the following: weakness in establishing or developing a central idea; serious errors in sentence or paragraph construction; serious errors in grammar, spelling, or the mechanics of written expression.

*F* *F* indicates an unacceptable performance. An *F* paper is flawed by one or more of the following: failure to follow the assigned topic; failure to conceive, state, or develop a central idea; serious repeated errors in sentence construction or paragraph development; serious repeated errors in grammar, spelling, or the mechanics of written expression.

**Resources for Writers**

**Texas State Writing Center**
Academic Services Building-North / 245-3018
Email: nw05@txstate.edu
Hours: M-T-W-H 9 am-9 pm;
P 11 am-5 pm
www.writingcenter.txstate.edu

**Student Learning Assistance Center (SLAC)**
Alkek Library, 4th Floor / 245-2515
www.txstate.edu/slac

**English Department Windows Labs**
Flowers Hall G13 / 245-2169
Flowers Hall 114 / 245-2397

**English Department Mac Lab**
Flowers Hall 120 / 245-9134