

The Night That Goldman Spoke At Union Square (Part 2)

(Younger Brother, Emma Goldman, Ensemble)

EMMA 3

START

Poco meno mosso
EMMA:

Poor young rich boy mas - tur - bates — for a vaude - ville tart!

RALLYERS (M+W):

Poor young rich boy

Poco meno mosso

f repeat *tr* for callback

What a waste — of a fie - ry heart, dear!

YOUNGER BROTHER:

He thought she said:

sub p *f*

EMMA:

Poor young bourgeois, there are things— that you've ne - ver thought.

RALLYERS (M+W):

Poor young bourgeois,

EMMA:

Come to Em - ma and you'll be taught here.

YOUNGER BROTHER:

His head was spin - ning!

sub p

Poco a poco accel.

EMMA:

Peo - ple fea - thered and tarred, my friend. U - nions bro - ken and why for?

(W:) *mp* Peo - ple fea - thered and tarred, my friend. U - nions bro - ken and why for?

(M:) *mp* Peo - ple fea - thered and tarred, my friend. U - nions bro - ken and why for?

mp poco a poco accel.

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Chil-dren la - bo-ring, wo-men still en - slaved!

Chil-dren la - bo-ring, wo-men still en - slaved!

Chil-dren la - bo-ring, wo-men still en - slaved!

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EMMA:

Leave your lit - tle back yard, my friend, there are cau - ses to die for!

(W:) *mf*

(M:) *mf*

Leave your lit - tle back yard, my friend, there are cau - ses to die for!

Leave your lit - tle back yard, my friend, there are cau - ses to die for!

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YOUNGER BROTHER 3

Tempo 1
RALLYERS (M+W):

Strike!

YOUNGER BROTHER:

START

In the gut - ters of the ci - ty I have tried to find some mea - ning.

Tempo 1

END