# Table of Contents

From the Director ..........................................................1
Mission Statement ..........................................................2
Faculty and Staff ............................................................2
Facilities .........................................................................5
Admission & Degree Programs ..............................................6
  Admission Requirements .................................................6
  Transfer Student Requirements/Information ..........................6
Admission Requirements .....................................................6
Degree Programs ................................................................6
School of Music Degree Plan Changes .................................6
School of Music Scholarships ..............................................9
Ensemble Performance Grants ............................................9
Bobcat Marching Band Scholarships ....................................9
Bobcat Basketball Band (B3) Scholarships ............................9
VocaLibre Scholarships .....................................................9
Graduate Assistantships ...................................................9
Curriculum Requirements ..................................................11
  Class Attendance ..........................................................11
  Studio Teacher Assignments & Changes ...............................11
  Ensembles .....................................................................11
  Departmental Recital ......................................................11
  Somos Músicos ............................................................11
  Musician’s Forum ..........................................................11
  Recital Scheduling Procedures ..........................................11
  Class Withdrawals ........................................................11
  Re-admission ................................................................12
  Final Examinations ........................................................12
Advising & Registration ....................................................20
  Access to Music and Colorado Buildings ............................20
  Music and Colorado Buildings Security .............................20
  Concert Tickets ................................................................20
  Concert/Recital Attire ......................................................20
  Accompanists ..................................................................20
  Lockers .........................................................................20
  Practice Rooms .............................................................20
  Music Stands ..................................................................20
Student Life ......................................................................21
  Check-out Procedures ......................................................21
  Instrument Insurance ........................................................21
University Owned Instruments ............................................25
  Fees for Repeating Courses ..............................................25
  Fees for Excessive Undergraduate Hours .........................25
  Honor Code ....................................................................25
  Conduct of Classes ........................................................25
  Certifying Attendance .....................................................25
  Code of Student Conduct ...............................................25
  Hazing Policy ..................................................................25
Important Information .......................................................26
  Disruptive Activities Policy ...............................................26
  Alcoholic Beverages Policy ..............................................26
  Racial Harassment, Sexual Harassment, & Denial of Civil Rights Policy ..........................................................26
  Computer and Network Use Policy ...................................26
  Policy for Handling Sexual Assaults ..................................26
For More Information ........................................................27
From the Director

Welcome to the 2015-16 academic year at the Texas State University School of Music. The Student Handbook is a reference guide that can save you time, money, and disappointment. Policies often change from one year to the next and so the information contained in the Student Handbook will keep you informed and on track.

When a problem arises, a student might say, “I didn’t know about that” or “I didn’t know what to do.” The Student Handbook can give you the information you need to avoid or solve the problem. Be prepared by reading the contents of this handbook and referring to it often.

It is essential that you know the necessary steps to resolving a problem quickly and efficiently. The steps in order are:

1) Refer to the Student Handbook and the University Catalog
2) Consult the instructor of the class or ensemble you are in before discussing it with anyone else
3) Talk to the area coordinator (listed in the Student Handbook under Faculty/Staff)
4) Talk to an Undergraduate Advisor for Music or the Coordinator of Graduate Studies, Dr. Al Corley
5) Speak with the Associate Director, Dr. Cavitt (Dr. Brinckmeyer, Fall 2015)

In cases where the problem is not resolved in any of the steps listed above, please make an appointment to see me by contacting my Administrative Assistant. If this meeting does not resolve the issue, I will refer you for an appointment with the Dean of the College of Fine Arts & Communication, Dr. John Fleming.

The music faculty and staff wish you an enjoyable and productive year and are working to help you achieve it. Take advantage of the many wonderful opportunities at Texas State. We wish you great success at Texas State University.

Sincerely yours,

T. Clark

Dr. Thomas Clark, Director
Texas State School of Music
Mission Statement

The School of Music is a positive force for cultural understanding, advocacy, and excellence in the arts at Texas State, in the broader community, and beyond. The School of Music thoroughly prepares students for careers in music, music education, and audio technology, providing advanced training in the context of a broad education. Its ensembles and other courses offer every Texas State student the opportunity to experience and appreciate the living traditions of music in performance.

Faculty and Staff

School of Music Administration
  Thomas Clark, Director
  Mary Ellen Cavitt, Associate Director
  Lynn Brinckmeyer, Assistant Director
  Washington Garcia, Assistant Director
  Cindy Dean, Administrative Assistant
  Joanne Engel, Administrative Assistant (Ensembles)
  Nancy Harris, Administrative Assistant (Scheduling)
  Krystyn Jensen, Administrative Assistant (Academics)
  Michele Chapa-Ortegon, Administrative Assistant (SRT)

Advising
  Freshmen – 1st Semester Sophomores: PACE Center
  2nd Semester Sophomores – Seniors: Old Main 110
  Graduate: Dr. Al Corley, Music 109

Brass
  Robert Cannon, trumpet
  Stephen Hager, horn
  Charles Hurt, trombone*
  Jack Laumer, trumpet
  Martin McCain, trombone
  Raul Rodriguez, tuba/euphonium
  Keith Winking, trumpet

Composition
  Thomas Clark
  Charles Ditto
  Richard Hall
  Hank Hehmsoth
  Michael Ippolito*

Conducting
  Jonathan Babcock, choral
  Caroline Beatty, instrumental
  Kyle Glaser, instrumental
  Joey Martin, choral
  Carolyn Watson, instrumental
### Jazz
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trombone</td>
<td>Paul Deemer</td>
</tr>
<tr>
<td>Saxophone</td>
<td>Russell Haight</td>
</tr>
<tr>
<td>Bass</td>
<td>Utah Hamrick</td>
</tr>
<tr>
<td>Keyboard</td>
<td>Butch Miles</td>
</tr>
<tr>
<td>Drumset</td>
<td>Butch Miles</td>
</tr>
<tr>
<td>Keyboard</td>
<td>Morris Nelms</td>
</tr>
<tr>
<td>Guitar</td>
<td>Keith Winking</td>
</tr>
<tr>
<td>Trumpet</td>
<td>T. Bennett Wood</td>
</tr>
<tr>
<td>Saxophone</td>
<td>Utah Hamrick</td>
</tr>
</tbody>
</table>

### Latin
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flute</td>
<td>Adah Toland Jones</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Vanguel Tangarov</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Brian Trittin</td>
</tr>
<tr>
<td>Saxophone</td>
<td>Todd Oxford</td>
</tr>
<tr>
<td>Bassoon</td>
<td>Vanguel Tangarov</td>
</tr>
<tr>
<td>Keyboard</td>
<td>Todd Oxford</td>
</tr>
<tr>
<td>Guitar</td>
<td>Vanguel Tangarov</td>
</tr>
<tr>
<td>Trumpet</td>
<td>T. Bennett Wood</td>
</tr>
<tr>
<td>Bass</td>
<td>Butch Miles</td>
</tr>
</tbody>
</table>

### Percussion
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass</td>
<td>Butch Miles</td>
</tr>
<tr>
<td>Drumset</td>
<td>Butch Miles</td>
</tr>
<tr>
<td>Keyboard</td>
<td>Butch Miles</td>
</tr>
</tbody>
</table>

### Keyboard/Class Piano
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano</td>
<td>Ben Littman</td>
</tr>
<tr>
<td>Piano</td>
<td>Ben Littman</td>
</tr>
<tr>
<td>Piano</td>
<td>Ben Littman</td>
</tr>
<tr>
<td>Piano</td>
<td>Ben Littman</td>
</tr>
<tr>
<td>Piano</td>
<td>Ben Littman</td>
</tr>
<tr>
<td>Piano</td>
<td>Ben Littman</td>
</tr>
<tr>
<td>Piano</td>
<td>Ben Littman</td>
</tr>
<tr>
<td>Piano</td>
<td>Ben Littman</td>
</tr>
<tr>
<td>Piano</td>
<td>Ben Littman</td>
</tr>
</tbody>
</table>

### Strings
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Violin</td>
<td>Lynn Ledbetter</td>
</tr>
<tr>
<td>Guitar</td>
<td>Grant Mazak</td>
</tr>
<tr>
<td>Bass</td>
<td>Grant Mazak</td>
</tr>
<tr>
<td>Cello</td>
<td>Grant Mazak</td>
</tr>
<tr>
<td>Violin</td>
<td>Lynn Ledbetter</td>
</tr>
<tr>
<td>Guitar</td>
<td>Grant Mazak</td>
</tr>
<tr>
<td>Bass</td>
<td>Grant Mazak</td>
</tr>
<tr>
<td>Cello</td>
<td>Grant Mazak</td>
</tr>
</tbody>
</table>

### Voice
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Singing</td>
<td>Cheryl Parrish</td>
</tr>
<tr>
<td>Singing</td>
<td>Ronald Ulen*</td>
</tr>
<tr>
<td>Singing</td>
<td>Oliver Worthington</td>
</tr>
<tr>
<td>Singing</td>
<td>Cheryl Parrish</td>
</tr>
<tr>
<td>Singing</td>
<td>Ronald Ulen*</td>
</tr>
<tr>
<td>Singing</td>
<td>Oliver Worthington</td>
</tr>
</tbody>
</table>

### Woodwinds
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oboe</td>
<td>Ian Davidson</td>
</tr>
<tr>
<td>Bassoon</td>
<td>Ian Davidson</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Steve Girko</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Steve Girko</td>
</tr>
<tr>
<td>Flute</td>
<td>Steve Girko</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Vanguel Tangarov</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Vanguel Tangarov</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Vanguel Tangarov</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Vanguel Tangarov</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Vanguel Tangarov</td>
</tr>
</tbody>
</table>

### Ensemble
- Caroline Beatty, Director of Bands
- Kyle Glaser, Associate Director of Bands
- Matthew Holzner, Assistant Director of Bands
- Kari Klier, marching percussion
- Carolyn Watson, Director of Orchestral Studies
- Joey Martin, Director of Choral Activities
Jonathan Babcock, Associate Director of Choral Activities
Lynn Brinckmeyer, choral
Craig Aamot, choral
Samuel Mungo, Director of Opera Studies
Kristen Roach, opera
Utah Hamrick, jazz
Keith Winking, jazz
John Lopez, Director of Latin Music Studies
Samuel Lopez, salsa

**Aural Skills/Music Theory**
- Thomas Clark*
- Charles Ditto
- Rebecca Eaton
- Andrew Fisher
- Cynthia Gonzales
- Michael Ippolito
- Kyung-Ae Lee
- Dimitar Ninov
- John Schmidt
- Nico Schüler

**Intro to Fine Arts**
- Ian Davidson*
- Daris Hale
- Richard Hall
- Karla Hamlin
- Utah Hamrick
- Morris Nelms
- T. Bennett Wood

**Music Education**
- Caroline Beatty
- Lynn Brinckmeyer*
- Mary Ellen Cavitt
- Al Corley
- Bonnie DeWind
- Wallace Dierolf
- Barbara Elliott
- Patricia Fleming
- Kyle Glaser
- Matthew Holzner
- Kelly Laws
- Josue Mora
- Amy Simmons
- Amanda Soto
- Rebecca Tast

**Music History/Literature**
- Craig Aamot
- Gordon Jones
- Kay Lipton
- Kevin Mooney
- Ludim Pedroza
- John Schmidt*
- Stephen Summer
- T. Bennett Wood

**Sound Recording Technology**
- Mark Erickson (program director)
- Christopher Erlon
- William Henry
- Gary Hickinbotham

**Music Technology**
- Richard Hall
- Hank Hehmsoth*
Music Librarian
Mark Blair

Evans Auditorium Manager
Gaila Raymer

Staff Accompanist
Eric Thompson

*Denotes Area Coordinator

Facilities

Music Building
The Music Building includes classrooms, faculty studios and rehearsal halls. There are separate rehearsal facilities for bands, orchestra, choirs, jazz, and Latin music ensembles, chamber groups, and opera. The facility also contains the Music Building Recital Hall, the Schneider Music Library, a black box theatre, over 30 practice rooms, an electronic piano laboratory, a multi-station music computer lab, two instrument checkout rooms, faculty offices, and the administrative office suite.

Colorado
Colorado building is located at the end of Pleasant Street and houses the Balinese Gamelan Lipi Awan as well as 16 additional practice rooms (without pianos).

Evans Auditorium
Evans is the largest performance hall on campus with a seating capacity of 933. The University’s wind bands, orchestra, and University Arts events utilize Evans as a performance site. Evans also contains two Steinway concert grand pianos that can be used for solo piano recitals.

Music Building Recital Hall
The Music Building Recital Hall, seating 149, is housed on the second floor of the Music Building and hosts academic classes as well as student, faculty, and guest artist recitals and lectures.

Performing Arts Center Recital Hall
The new Performing Arts Center on University Dr. includes an acoustically superb 312-seat recital hall which hosts performances by guest artists, music faculty, and some student ensembles.

Fire Station Studio
The Fire Station Studio is located near campus on Guadalupe Street and is available for both Texas State and non-Texas State persons to rent for commercial purposes. The Studio houses the School of Music’s Sound Recording Technology program and contains one large recording studio, two smaller studios, and one mix room.
Schneider Music Library
The Schneider Music Library, centrally located in the Music Building, provides convenient access to scores, sound recordings, DVDs, music education materials, and a number of music reference sources. Please note that most music-related books and journals are located at the main (Alkek) library. All patrons must present their Texas State ID card to check out materials. The Schneider Music Library also contains computer stations and a printer for music student’s use. Students are allotted a set amount of free printing each semester in this facility.

To find resource materials, use the University’s on-line catalog (see address below). The music librarian or a library staff member is available to assist with questions. Most library materials can be checked out and taken home if desired. The library’s website has more details on loan periods and other library policies. Tours of the library and workshops regarding available tools and services are provided upon request.

The library assesses fines on overdue materials to encourage the timely return of materials: Audio/video materials are fined at a rate of 50¢ per day. Scores are fined at 25¢ per day. All items have a maximum $7.00 fine per checked out item. For lost items, the patron is responsible for the cost of replacement (as determined by the music librarian) plus a processing fee of $5.00 for each item.

Fines may be paid using cash, check, or credit card. Unpaid fines and overdue materials will result in a registration hold, preventing course registration or the checking of grades online. For more information about the library’s policies and services, go to http://www.library.txstate.edu/music.

Music Computer Lab
The Music Computer Lab features a cross-platform, high-end Mac-based network and 30 workstations. Twin servers provide users with fast and safe access to over 200 Gigabytes of storage for multimedia, digital audio, video, and web-design.

All Texas State students are encouraged to take advantage of the lab’s resources, not only to complete required course materials for the curriculum, but to pursue and promote their career interests via media-authoring software and hardware. At the lab, you can record, design and produce CDs and DVDs, print commercial-quality scores, sequence MIDI, scan and edit photography, create your own 3D artwork and animations, digitize video, edit QuickTime© movies of concerts and performances, and design websites complete with MP3 audio, Flash and Director content. The Music Computer Lab also houses an industrial printer and music students are allowed unlimited printed pages (please be conservative) throughout the year.

Admission & Degree Programs

Admission Requirements
Admission to the School of Music is contingent upon acceptance to Texas State University and requires an audition. Undergraduates (BM, BS, BA) must perform an entrance audition before
the appropriate faculty for acceptance into the School of Music (please see Undergraduate information).

Admission to the School of Music graduate program is overseen by the School of Music’s, Coordinator of Graduate Studies. In addition to submitting an application to the Graduate College, music students are required to submit additional materials, audition (if required for major), and interview with one or more faculty. Complete information regarding the application process and graduate music programs can be found under the “Prospective Students” tab of the School of Music’s website, http://www.music.txstate.edu/prospectivestudents/graduate.html.

Transfer Student Requirements/Information
Transfer students are encouraged to meet with their academic advisor so that course transferability and equivalents have been accurately reflected on their degree audit. Although a course may transfer, it may not meet the requirements for a particular degree plan. For example, Texas State will transfer as many of your courses/hours that are considered transferable; however, only 66 lower-level hours will be applied toward your degree plan. Additional upper-level hours from a four-year university may also be applied. You will need to take a minimum number of credit hours at Texas State in order to graduate with a Texas State degree. Additionally, if you are an undergraduate Music Studies student seeking teacher certification, you need to make sure that you have met the grade requirements established by the College of Education Office of Educator Preparation (http://www.education.txstate.edu/oep/prospective-teachers/Undergraduate-Students.html). Please consult this handbook regarding Upper Level Competency Review, Piano Proficiency and Theory Proficiency to learn about specific requirements for transfer students.

Degree Programs
The following degrees are offered in the School of Music:

Bachelor of Music

- Music Studies with Texas All-Level Teacher Certification
  - Concentrations
    - Choral
    - Instrumental
    - *Keyboard & Guitar players must choose the Choral or Instrumental concentration
  - Optional Minors for Instrumental Music Studies majors only
    - Jazz
    - Mariachi (not available to transfer students)

- Music Performance
  - Concentrations
    - Guitar
    - Instrumental
    - Jazz
    - Keyboard
    - Vocal
  - Optional Minor for Vocal Performance majors only (pending approval)
    - Opera
Bachelor of Science in Sound Recording Technology

Bachelor of Arts in Music
  • Minor or a second major (outside of the School of Music) of the student’s choosing is required for this degree

Minor in Music (General)
  • May be added to any non-music degree at Texas State

Master Programs
  • Master of Music - Music Education
    o Concentrations
      ▪ Choral Music Education
      ▪ General Music Education
      ▪ Instrumental Music Education
      ▪ Kodály Music Education
      ▪ Latin Music Education
  • Master of Music
    o Concentrations
      ▪ Brass, Percussion, Woodwind, Guitar, Keyboard, or String Performance
      ▪ Choral Conducting
      ▪ Composition
      ▪ Instrumental Conducting
      ▪ Jazz Performance
      ▪ Latin Music Performance
      ▪ Music History/Literature
      ▪ Music Theory

You can view the undergraduate degree plans and requirements for your degree plan online by accessing the Undergraduate Catalog then click on the Undergraduate link → College of Fine Arts and Communication → School of Music. Graduate degree requirements may be accessed online at the Graduate Catalog then click on the Graduate link → College of Fine Arts and Communications → School of Music. Graduate degree plans may be found on the School of Music website’s Graduate Degree Programs page. You may also contact your undergraduate advisor, or graduate advisor, with any questions/concerns regarding your specific degree plan(s).

School of Music Degree Plan Changes
Music student’s wishing to change their major within the School of Music must complete the following (in order):

BA or BS – SRT → BM – Music Studies
  • Obtain a Change of Major request form from Krystyn Jensen
  • BS students must consult with the BS – SRT Coordinator
  • Consult with the Music Studies Coordinator
  • Consult with the Applied Lesson Instructor
• Receive approval from the Associate Director

BM – Music Studies or Performance → BA
• Obtain a Change of Major request form from Krystyn Jensen
• Consult with the Music Studies Coordinator
• Consult with your Applied Lesson Instructor
• Receive approval from the Associate Director

BA, BM – Music Studies or Performance → BS – SRT
• Obtain a Change of Major request form from Krystyn Jensen
• Consult with the Music Studies Coordinator or your Applied Lesson Instructor
• Consult with the BS – SRT Coordinator
• Interview with the BS – SRT faculty
• Receive approval from the BS – SRT Coordinator

BA, BM – Music Studies, or BS – SRT → BM – Performance
• Obtain a Change of Major request form from Krystyn Jensen
• Consult with the Music Studies or BS – SRT Coordinator
• Consult with your Applied Lesson Instructor
• Audition (may be fulfilled by a final jury)
• Receive approval from the audition panel
• Receive approval from the Associate Director

Scholarships

Music student scholarship auditions occur in the fall and spring of each year. Awards are based on the student’s performance, previous performance accomplishment(s), general musicianship, academic record (GPA), potential for success and the completion of a degree program at Texas State. Music scholarships are available for students who will begin in a fall semester. No music scholarship funds are available to students who enroll as a new student in a spring semester. Students who enter in a spring semester may apply for a fall music scholarship by submitting an application through an Administrative Assistant during the spring semester. There are two types of scholarships: School of Music Scholarships and Ensemble Performance Grants. Additionally, the School of Music offers a limited number of Graduate Assistantships. Scholarships and Performance Grants will be credited to the student’s University account after the 12th class day in the Fall and Spring semesters after enrollment verification has occurred.

School of Music Scholarships
Undergraduate students receiving School of Music scholarships must perform with the assigned University performing ensemble(s) and enroll for private lessons in their performance area each semester. A Texas State grade of C or better in all music classes (including a CR in Departmental Recital) and a 3.0 Texas State GPA must be maintained to continue to receive/renew a scholarship. Grades and GPA are assessed each semester to determine continued
eligibility.  **Review your scholarship contract for specific scholarship requirements.** Specific guidelines and requirements for the various **scholarships** are available in the Music Office.

Graduate students receiving School of Music scholarships must maintain status as a graduate music major and a GPA of 3.0 or higher, and enroll in at least 9 SCH per semester as advised by the Graduate Coordinator. Scholarship funds are awarded for fall and spring only. Summer funds are not available from the School of Music.

Music students may also qualify for other University scholarship aid. Contact the Office of Student Financial Aid and the **Graduate College** for information. Receiving a music scholarship does not prevent a student from receiving additional scholarships and financial aid (grants, loans, and work-study awards) through the University.

**Important note:** Scholarship renewal is not automatic from year to year. You must apply for scholarship renewal each year. See the Music Office during the spring semester for the appropriate form and deadline.

**Ensemble Performance Grants**
At the discretion of the major ensemble directors, performance grants may be awarded to both music majors and non-music majors. Requirements vary, but participation in the assigned major ensemble is mandatory. Contact the ensemble director for specific requirements and application/audition deadlines.

**Bobcat Marching Band Scholarships**
Through generous contributions from the Texas State University administration and the Fraye Stokes Endowment, the following scholarships will be distributed to members of the Bobcat Marching Band immediately after successful completion of the requirements of the organization and/or position:

- **$800 Membership Scholarship to each member of the BMB**
- **$200 Leadership Scholarship to each Section Leader and Drum Major**
- **$200 Dedication Scholarship to each BMB member completing his/her 3rd or higher season**

**Bobcat Basketball Band (B3) Scholarships**
Through generous contributions from the Texas State University administration and the Fraye Stokes Endowment, the following scholarship will be distributed to members of the Bobcat Basketball Band immediately after successful completion of the requirements of the organization and/or position:

- **$450 Membership Scholarship to each member of the B3**

The scholarship funds will be applied to each student’s university account after the last required commitment of the season. The expectations to receive these scholarships are as follows:

- Enroll in the class before the official 12th class day
- Fulfill all requirements of the organization/position
- Maintain proper rehearsal and performance effort
- Maintain an attitude of teamwork
- Represent the Bobcat Basketball Band, School of Music and Texas State University in a positive manner

Deficiencies in any of these areas may result in a reduction or deletion of scholarship money.

**VocaLibre Scholarships**
Through generous contributions from various areas, enrolled members of VocaLibre will receive a scholarship for their participation in this ensemble. Funds are credited to each student’s account in October (fall participation) and March (spring participation). Scholarship amounts vary depending on enrollment in the ensemble.

**Graduate Assistantships**
A limited number of assistantships are awarded each year to qualified graduate students who teach and provide other services in a variety of areas of the School of Music. Interested graduate students should consult the Graduate Studies Coordinator or the School of Music website for further information. In order to receive primary consideration, applications for assistantships should be completed by the March deadline for positions in the following fall semester.

**Curriculum Requirements**

**Class Attendance**
The requirements for class attendance vary from course to course, instructor to instructor. All attendance policies should be detailed in the course syllabus, which is distributed at the beginning of the semester. Be sure you understand the attendance requirements and ask your professor if there is any uncertainty. If you are involved in a university function that conflicts with class attendance (ex. ensemble tour, NATS competition, etc.), you should submit a “Request for Excused Absence” form to the instructor for each class that will be missed (see Appendix A). The form requires the signature of the faculty member who is in charge of the event. If excused, all work associated with the missed class(es) must still be completed. When you present the excuse form to each instructor, be sure to discuss the coursework you are responsible for completing upon your return to class.

**Studio Teacher Assignments and Changes**
During orientation, new students in areas with multiple studio instructors will need to obtain an instructor preference form from your academic advisor. Instructor assignment is determined by availability; students are officially assigned by the area faculty. In general, students study privately with the same instructor from semester to semester. However, if you desire a change of instructor, you will need to complete the “Request for Change in Applied Instructor” form (see Appendix B).

Note, final determination of such changes will be made by the Associate Director of the School of Music. When teaching loads permit, the desire of a student to study with a particular faculty
member will be noted and every effort made to place that student in their desired studio.

*Ensembles*

**Major Ensembles**

*Accompanying* – for Piano majors only

*Chorale*

Concert Band – is considered a major ensemble when audition results place student in the ensemble

Guitar Ensemble – for Guitar majors only

*Jazz Ensemble*

*Jazz Lab Band* – is considered a major ensemble in the freshman year only for Jazz majors

*Jazz Orchestra*

Marching Band – Instrumental Music Studies majors (required for 3 fall semesters). During the student’s freshman year Marching Band is considered the major ensemble, second and third year enrollments are considered as a secondary ensemble.

*Mariachi Nueva Generación (MNG)* – is considered a major ensemble for Latin Master’s majors

Men’s Choir – is considered a major ensemble when audition results place student in the ensemble

*Mysterium* – for approved Undergraduate students and Master’s Composition students only

*Salsa del Rio (SDR)* – is considered a major ensemble for Latin Master’s majors

*Symphony Orchestra* – is considered a major ensemble for string majors only

*Symphonic Winds*

*University Singers*

*Wind Symphony*

Women’s Choir – is considered a major ensemble when audition results place student in the ensemble

*Other/Secondary Ensembles*

Any of the above ensembles

Basketball Band

Chamber Music/Like-Instrument Ensembles

*Jazz Combos*

*Mariachi Lince de Oro (MLO)*

*Opera Theatre – or consent of instructor*

*Opera Workshop – or consent of instructor*

*Orquesta del Rio (ODR)*

Steel Drum Band

*VocaLibre*

*Denotes that an audition is required for placement in the ensemble.*

Undergraduate requirements: All music majors must participate in the appropriate major ensemble each semester. Music Studies majors are exempt from this requirement during the student teaching semester only. Student Teachers may not participate in university ensembles during their student teaching semester. Only one major and one secondary ensemble will be counted toward the student’s degree plan per semester. Please refer to the links below under *Degree Plans* to determine your degree’s ensemble requirements. The Director of Bands, Director of Choral Activities, and the Associate Director of the School of Music must
approve all exceptions to major ensemble status and appeals. If you have questions, please contact your advisor.

Graduate requirements: Please contact the Director of Graduate Studies for appropriate ensemble requirements and suggestions.

Departmental Recital
Each semester, various recitals and concerts are presented by students, faculty, and guest artists. All undergraduate music majors (excluding SRT majors) are required to attend a significant number of these events each semester, through enrollment in Departmental Recital (MU 1000, 2000, 3000, 4000). In addition, applied music teachers may require attendance at all recitals in the individual performance area each semester. Specific requirements for Departmental Recital may change from semester to semester. Details regarding attendance policies are included in the Departmental Recital syllabus (found on TRACS).

The School of Music will accept Departmental Recital transfer credit from accredited institutions as defined by Texas State University policy (PPS 2.15). If performance attendance was not a separate course posted to your transcript, we may infer that it was a requirement of your applied lessons as a music major and will accept up to 4 credits in transfer hours (or the equivalent quarters).

Somos Músicos (“We Are Musicians”)
Somos Músicos concerts are an opportunity for music students individually or in small groups to perform a piece primarily for other students in a supportive atmosphere of learning. Typically four to six such concerts are scheduled each semester on Thursday evenings at 7:30 pm. Attendance at some Somos Músicos concerts is required for Departmental Recital credit, but all music students are encouraged to save the times and attend. To perform on a Somos Músicos concert, submit a performance request form, with applied instructor endorsement, at least two weeks prior to the concert date.

Musician’s Forum
Musician’s Forum offers opportunities for music students to explore and be exposed to issues, ideas and information relevant to their careers as performing artists, teachers, composers, and producers. Musician’s Forum features a variety of topics, guest speakers, multimedia, and audience participation. Coordinators of the series, School of Music Director Thomas Clark and Senior Lecturer Gordon Jones, select relevant musicianship topics and serve as moderators for the forums, which are typically scheduled to precede a Thursday evening Somos Músicos student concert. (Attendance may be required of those students enrolled in Departmental Recital.)

Recital Scheduling Procedures
A. Students may begin scheduling recitals according to the Performance Scheduling Prioritization schedule.
   a. Recitals may be scheduled on afternoons and evenings during the semester beginning at 6pm and 8pm Monday – Friday and 2pm, 4pm, 6pm and 8pm Saturday – Sunday. Non-standard start times must be approved by the Director of the School of Music.
b. Recitals **may not** be scheduled during University holidays, study days or final exams or against any School of Music major ensemble, or event from the student’s applied area.

B. Consult the [School of Music Student Recital Checklist](#) for instructions and all documents related to Recital Scheduling.

a. Required student recitals (Junior, Senior, Graduate) must be adjudicated by a Recital Committee (three faculty members – the student’s applied instructor and at least one other area faculty member must be on the committee). All three must sign the Faculty Signature Form and return it to Nancy Harris before the date will be officially reserved.

C. A pre-recital hearing is required for all Junior, Senior, and Graduate Recitals. Each performance medium (ex. voice, piano, flute, trumpet, etc.) determines specific policies for its pre-recital hearings (ex. scheduling of the hearing, amount of material to be included, adjudication personnel). If the hearing is not passed, the student must send written notice to the Director of the School of Music, requesting that the recital be cancelled.

D. Individual student recitals may not exceed a total of 60 minutes. Shared recitals (ex. Junior Recitals, Music Studies Senior Recitals) should not exceed 75 minutes (30 minutes of music per performer plus a short intermission, if necessary). Minimum lengths (actual performance times) for required recitals are as follows:

a. Performance majors (including Jazz):
   1. Junior Recital = 30-40 minutes
   2. Senior Recital = 50-60 minutes
   3. Graduate Recital = 60 minutes

b. Music Education majors Senior Recital = 30 minutes (may be shared; see above)

E. Program information:

a. Must be emailed to Nancy Harris at [nh17@txstate.edu](mailto:nh17@txstate.edu) at least **one week** prior to the performance

b. Must be in the format of the School of Music Student Recital Program Template, which is found on the [Student Recital Checklist](#).

c. Must include exact names of compositions, movements, composers, and performers

d. Must include the following statement: *Presented in partial fulfillment of requirements for the Bachelor (Master) of Music degree.*

e. **May** include program notes and translations if they fit in the allotted 2 page front-to-back template. Additional notes and translations may be written, printed at a free print lab on campus and distributed at the performance.

f. **May not** include personal acknowledgements for inclusion on the program itself, however, students may print inserts with personal statements and place them with the programs at the recital entrance.

g. The student’s applied instructor will be sent a draft of the program for final review and approval prior to copying.

h. Students must pick up their 75 copies of the recital programs from Nancy Harris prior to their recital.

F. The School of Music will provide a technician to record recitals held in the Music Building Recital Hall, Performing Arts Center Recital Hall, and in Evans Auditorium. A
CD copy of the recital will be made and deposited in the Music Library for the archives. The performer will also receive a CD copy after the performance. Please note: Students who use venues other than the Music Building Recital Hall, Performing Arts Center Recital Hall, or Evans Auditorium are strongly encouraged to arrange for their own recording and then submit a CD copy to the Music Library.

G. Changes to the recital schedule are discouraged.
   a. Cancellations should be done only for serious and substantial reasons and must be documented in writing. Petition to cancel a scheduled recital must be made to the Director of the School of Music. If a student recital is canceled it may not be rescheduled until the next long semester.
   b. Other changes (ex. changes of time or venue) are not allowed except with the approval of the Director of the School of Music.

H. To view School of Music event series, go to the Events page on the School of Music’s website. Student and studio recitals are listed separately. These calendars are created on a semester-by-semester basis.

Class Withdrawals
Dropping or removing a class or classes from your schedule is done via Texas State Self-Service. To do this you must remain enrolled in at least one course.

A “W” grade will be assigned automatically if you drop one or more classes during the first 60% of the semester (see Policy and Procedure 4.09). Courses officially dropped on/before the 12th class day during fall and spring semesters and 4th class day during summer sessions are not recorded on your transcript.

Students beginning in fall 2007 or later are subject to limitations on the number of courses dropped. The student can drop six or less courses without academic penalty. Policy and Procedure 4.14 or the Senate Bill 1231 – Six Drop Rule are the documents that explains this change in detail.

Withdrawing from all classes for the semester must be done through the Registrar’s Office and, as necessary, the Financial Aid Office.

The deadline for withdrawing from all courses enrolled in at Texas State is listed in PPS 4.09 above for fall, spring, and summer sessions.

Re-admission
A student who leaves music major status in good standing can be readmitted as a music major without re-auditioning if returning within twelve (12) months. A music student who fails to complete or pass (note: failing grades are F and U) applied lessons or has not been a music major at Texas State for more than twelve (12) months (i.e. not enrolling or two W grades in a row) will automatically be moved to pre-music status by their academic advisor and must re-apply and/or re-audition to be accepted back as a music major.
Final Examinations
The schedule for all final examinations is posted on the Academic Calendar for Texas State University and a detailed schedule is published on the University Registrar’s website. This schedule is published before registration. Faculty are expected to adhere to this schedule if at all possible. Occasionally, a situation arises when a final examination must be scheduled at an alternate time. Such deviations must be cleared by the Director of the School of Music.

Grading Policies and Appeals
Every instructor should provide a written syllabus explaining grading policies at the beginning of the semester to all registered students. If you have a concern about your final grade, the first step is to consult with the instructor. If that proves unsatisfactory, arrange a meeting with the Associate Director of the School of Music. A third step is to arrange a meeting with the Director of the School of Music by contacting an Administrative Assistant. Lastly, after meeting with Dr. Clark, you may arrange a meeting with the Dean of Fine Arts & Communication. For a detailed account of the Grade Appeal process, refer to the University Student Handbook.

Upper Level Competency Review
All music majors must pass the Upper Level Competency Review (ULCR) in their current major before being allowed to register for a 3000 level course in that major’s area (ex. Music Studies, Performance, SRT, BA). Normally, a student undergoes the Upper Level Competency Review during his/her fourth semester as a music major. Transfer students with four or more semester of music study should complete the exam at the end of the first long semester of study at Texas State. SRT students will go through their Upper Level Competency Review at the end of their fourth semester of SRT curriculum study. Your undergraduate advisor can inform you of your scheduled time for the Upper Level Competency Review. The timing of the Upper Level Competency Review is automatic for each student as he/she progresses through the curriculum; it is not optional.

Should a student change their major after successfully completing the review in their previous major, the student must complete the non-performance portions of the ULCR in their new degree program. If going from a higher performance required degree plan (i.e. Performance) to a lower performance required degree plan (i.e. Music Studies/BA) an additional performance jury is not required. However, should a student go from a lower performance required degree plan (i.e. SRT) to a higher performance required degree plan (i.e. Performance), the student must contact the area coordinator to determine whether an additional performance jury will be required.

There is a separate Upper Level Competency Review Committee for each degree area (Music Studies, Classical Performance, Jazz Performance, Sound Recording Technology, and the Bachelor of Arts).

The Upper Level Competency Review consists of an interview with the area’s Upper Level Competency Review committee and a review of your performance abilities and academic coursework.
The Upper Level Performance Jury is an extended jury that determines the student’s ability to advance to the 3000 level on the student’s principal instrument or voice (BM degrees) or official completion of applied lessons (BA and SRT).

In order to pass the Upper Level Competency Review, you must have successfully completed (with a C or higher) Aural Learning III, Music Theory III, Piano II Proficiency (or at least three semesters of Class Piano as a Classical Performance or Vocal Music Studies Major; not applicable to SRT majors), three semesters of Departmental Recital (with a CR), an Upper Level Performance Jury, and any additional requirements based on your degree program (i.e. ensembles, core classes, etc.), including performance evaluation forms, interviews, essays, fitness to teach (Music Studies only), etc. Any or all of these requirements may be in progress at the time of the Upper Level Competency Review as final decisions are determined after grades are posted. Please see the appropriate web page (for your specific degree) for detailed criteria and updates on the School of Music’s Upper Level Competency Review website.

Results:
There are three possible results of the initial Upper Level Competency Review:

- **Pass:** student may register for upper level courses in their major area
- **Deferral:** student may NOT register for upper level courses in their major area; the Upper Level Competency Review will be rescheduled for the end of the next semester.
- **Fail:** student may NOT register for upper level courses in their major area; in effect, this terminates the student’s current degree program and an alternate degree program must be chosen before the beginning of the next semester. Should the student fail to initiate the change themselves by the deadline indicated, they will automatically be moved to a pre-major status by their advisor and all music major classes will be administratively dropped.

There are two possible results at the end of a Deferral semester:

- **Pass:** student may register for upper level courses in the major area
- **Fail:** student may NOT register for upper level courses in the major area; in effect, this terminates the student’s current degree program and an alternate degree program must be chosen before the beginning of the next semester. Should the student fail to initiate the change themselves by the deadline indicated, they will automatically be moved to a pre-major status by their advisor and all music major classes will be administratively dropped.

Results of the Upper Level Competency Review are sent by the Degree Area Committee to the Director of the School of Music, who formally notifies the student of the result in writing via email.

Should you wish to make a formal ULCR appeal request regarding your major area’s final decision, you may do so by following the steps in order below.

1. Submit a written request to the chair of your degree program’s ULCR committee. Be sure to provide any documentation that you feel supports your appeal.
2. If not resolved, submit a written request to the Director of the School of Music, along with all documentation you feel supports your appeal.

3. If not resolved, submit a written request to the Dean of Fine Arts & Communication, along with all documentation you feel supports your appeal. The Dean’s decision is final.

**Piano Proficiency**

All BA, BM – Music Studies, instrumental concentration students seeking teacher certification, and BM – Performance, jazz concentration students must pass the level II piano proficiency exam by the end of their fourth (4th) long semester. BM – Performance, keyboard concentration students must pass the piano majors piano proficiency exam by the end of their fourth (4th) long semester. BM – Music Studies, choral concentration and all other BM – Performance majors must complete the level IV piano proficiency exam before applying for graduation. Piano proficiency requirements are available on the School of Music’s website. Note: No Piano Proficiency exam is required for BS students.

Students may prepare for this proficiency by enrolling for the second semester of class piano for instrumental majors and the fourth semester of class piano for all vocal majors and instrumental classical performance majors. Students enrolled in private piano lessons may take the proficiency at any time with the approval of the applied teacher. Transfer students who may have passed a proficiency at another institution must also pass the proficiency at Texas State University. Students entering Texas State with a keyboard background should visit the Piano Proficiency Requirements page and contact Dr. Bartz to arrange an individual proficiency exam.

**Music Theory Proficiency**

Students seeking teacher certification must pass the theory proficiency examination no later than the semester before student teaching. All other music majors, with the exception of Sound Recording Technology, must pass the theory proficiency examination before applying for graduation. A passing score is also a prerequisite for advanced theory coursework. Theory proficiency requirements are available on the School of Music’s website under the Current Students tab.

**Juries**

All students taking private instruction in applied music (including non-major lessons) must perform a jury at the end of each semester, as part of a final examination in that course. Under certain unusual circumstances, area faculty may allow a student to postpone their jury. In this event, the student will receive an Incomplete grade “I” until the jury is performed for the faculty by the designated time set by the applied faculty member during the next semester. Failure to do so will result in a failing grade for that jury examination.

**Additional Music Studies Graduation Requirements**

You must pass the Upper Level Competency Review to be officially admitted into the Music Studies program. The semester before Student Teaching, all students must meet with Dr. Cavitt or Dr. Brinckmeyer during the second week of semester to discuss Student Teacher placement.

**Admission Requirements to Student Teaching**

- An overall GPA of 2.75
• Completion of the following coursework with a grade of "C" or better to demonstrate competency in the following skill areas:
  o **Reading:** A grade of C or better is required in two of the following courses: HISTORY 1310 and 1320 and POLITICAL SCIENCE 2310 and 2320 or a course equivalent to these courses.
  o **Written Communication:** ENGLISH 1310 and ENGLISH 1320 or their equivalents.
  o **Critical Thinking:** PHIL 1305 or PHIL 1320 or its equivalent.
  o **Mathematics:** MATH 1315 or 1319 or 2417 or 2471 (Mathematics at the level of College Algebra or higher is required for teacher certification. **Some degrees may require higher levels of Mathematics). Math 1316 does not meet College Algebra requirements.
• Completion of COMM 1310, COMM 2338 or its equivalent with a "B" or better to demonstrate competency in oral communication. If you received a "C" in COMM, you must schedule an appointment with the Office of Educator Preparation to determine if a "C" in COMM is acceptable for admittance.
• A grade of “C” in each course in the assigned professional education sequence
• A grade of “C” (or CR) in each music course required of the major
• Passed Piano Proficiency Exam
• Passed Theory Proficiency Exam
• Completed and Passed Senior Recital
• Meet [Fitness to Teach Checklist](#) Criteria
• Apply for Graduation
  o Speak with your academic advisor to determine the location to submit your application for graduation by the 19th class day of your graduation semester

All requirements must be met by the end of the long semester (Fall or Spring) before the student teaching semester.

*Seeking Teacher Certification*

Passing scores on the Texas Examination of Educator Standards (TExES) are required for a teaching certificate.

*Additional Non-Music Studies Graduation Requirements (undergraduates)*

• Texas State GPA of 2.00
• GPA of 2.25 in the major(s) – Music Studies see requirements in above section
• GPA of 2.00 in the minor(s)
• A grade of “C” or higher or “CR” in each music course required of the major
• Passed Piano Proficiency Exam
• Passed Theory Proficiency Exam
• Passed Upper Level Competency Review
• Apply for Graduation
  o Speak with your academic advisor to determine the location to submit your application for graduation by the 19th class day of your graduation semester
Advising & Registration

Advising
Undergraduate music majors will have an Advising Hold on their account every semester and must meet with their Advisor for advising and approval of their schedules prior to the hold being lifted, cleared to register. Note, holds of any kind will prevent you from dropping classes in the current semester. Therefore, if you need to drop a class, you will need to clear any/all holds first. Graduate students should meet with the Graduate Studies Coordinator for advising each semester to ensure proper progression to graduation.

Plan to meet early with your academic advisor. The Schedule of Classes is usually released 3 - 4 weeks prior to the first registration period. You may schedule your advising session beginning in September for Spring advising and February for summer/Fall advising. The on-line version of the Schedule of Classes is always current and may be found at Texas State Self-Service. The computer is programmed to clear certain classes based on completed prerequisite classes or current enrollment.

The School of Music (graduate), the College of Fine Arts and Communications Advising Center (undergraduate 2nd semester sophomore and above), and the PACE Center (undergraduate freshmen to 1st semester sophomore) offer group and individual advising services for all students. While you are ultimately responsible for your degree and coursework, the advisor’s mission is to assist you with your academic choices and academic adjustments in your University and personal development.

The Graduate & Undergraduate Advisors will:
• Suggest coursework for each semester
• Assist with registration problems (time conflict, special approval, closed classes, etc.)
• Assist/Notify you on Probation/Suspension
• Assist with Degree Audits
• Assist with graduation planning
• Assist with graduation application
• Provide advice about specific majors
• Assist with financial aid appeals
• Assist with correspondence studies approval
• Evaluate general studies transfer credits

Registration
It is strongly suggested that students register as early as possible (October or March/April). Some courses are made or canceled based on the enrollment figures after the first 2 months of registration; others fill up quickly and space may not be available after this. All music majors must meet with their music advisor before being cleared to register.
Student Life

Access to Music and Colorado Buildings
Hours (during long semesters and while classes are in session)
Monday – Friday: 7:00 a.m. – 5:30 p.m. (all entrances open)
Monday – Friday: 5:30 p.m. – 12:00 a.m. (main door only)
Saturday: 8:00 a.m. – 12:00 midnight (main door only)
Sunday: 12:00 noon – 12:00 midnight (main door only)

The doors are remotely locked at the appropriate time.

During Holidays and Spring Break all doors for both buildings will be locked.

Music and Colorado Buildings Security
Unlike other buildings on campus, the Music Building has extended hours to allow music majors time to practice, rehearse, and study. Unfortunately, this may create opportunities for theft, vandalism, and other crimes. The protection of our music students and equipment is of utmost importance. Video surveillance is in use, but it is encouraged that students report any suspicious people or activities, especially after hours, to the building monitor, any Administrative Assistant, or the campus police. Crime prevention is the responsibility of everyone who uses the Music Building. The non-emergency telephone number of the University Police is 512-245-2805. The emergency number (on campus only) is 911. See the University Police website for more information on crime prevention, crime statistics and more.

Concert Tickets
For many school-sponsored recitals there is an admission charge for general university students and community patrons. There is no charge, however, to music students enrolled in applied lessons except for:

1. Tickets for Opera/Feria del Mariachi/Musical Theatre productions
2. Special fundraising concerts

Concert/Recital Attire
The official dress for all public performances by large ensembles of the School of Music is:
Men - black tuxedos with black bow tie, white shirt, black socks and black dress shoes
Women - floor-length black dress (with sleeves) OR
floor-length black skirt & blouse (with sleeves) OR
full-length black dress slacks & blouse (again with sleeves); black closed-toe dress shoes

For chamber music recitals and solo recitals, all performers should dress in a manner that conveys respect for the music and the audience. Generally, this means suits (coat and tie) for men and dresses or suits for women. Under no circumstances should performers appear in shorts, tee shirts, sandals, or athletic shoes, etc. If you have questions about appropriate concert attire, consult your chamber ensemble director or applied studio teacher.
The School of Music also asks that non-performers who appear on stage (ex. stage-hands, page turners, etc.) dress in a manner that conveys respect for the event. For men, dark slacks and dark button down shirts are acceptable; women should dress comparably. Again, shorts, tee shirts, sandals, athletic shoes, etc. are not appropriate.

Accompanists
At the beginning of every semester, the Coordinator of Keyboard and Accompanying, submits a list of approved accompanists to applied faculty. There are also off-campus pianists who serve as accompanists for recitals (per hour rates vary). Check with your applied teacher for recommendations. School of Music staff accompanists may be assigned to student recitalists and student lessons as their work-loads permit. All accompanist fees are the responsibility of the student and are not included in course tuition or fees. Students should complete the “Accompanist and Student Agreement” form (Appendix C) prior to the first rehearsal.

Lockers
The Music Building has a limited number of lockers throughout the first and second floors, which are available for student use. To obtain a locker follow the steps in order below:

- Lockers must be requested via the on-line form available on the School of Music website under the Current Students tab.
  - Students may no longer select/claim a specific locker; appropriate sized lockers will be assigned by Music Office personnel based on major, class status, instrument, etc. (tuba/euphonium lockers will still be assigned by Mr. Raul Rodriguez; cello/string bass lockers by the orchestra office).

Priority of locker assignments:
1. Selected lockers have been reserved for storage of Music Studies instruments and will be assigned by the techniques course instructor(s) when instruments are issued to students enrolled in their courses. Due to this, issued instruments may no longer be stored in the Music Office!
2. Music Majors who own instruments may request a locker the Monday that pre-season Marching Band begins.
3. Non-music majors who participate in one of our instrumental ensembles may request a locker at beginning the week after classes begin.
4. Other music majors (ex. vocalists and pianists) may request a locker beginning three weeks after classes begin.

All lockers are repaired and cleaned during the summer. Students are required to help keep them in their current condition and comply with the locker policy. Attachments (i.e. stickers, posters, etc.) will no longer be allowed on the exteriors of any of the lockers. Students with assigned lockers should report any vandalism and all needed repairs to the music office without delay.

All locker assignments are good for the current academic year only (and only if the student is enrolled for both fall and spring semesters). Lockers must be cleaned out and locks removed within 24 hours of the last spring commencement ceremony.
**Practice Rooms**
The Music Building has 33 practice rooms located on the first floor and 3 practice rooms in the second floor percussion area. Five of the downstairs practice rooms are reserved for percussionists to bring their own instruments. Mr. Gonzalez is in charge of assigning those practice rooms based on seniority and need. Most practice rooms with grand pianos are locked. The keys for these rooms are distributed by Dr. Kwak to piano majors only. There are separate practice rooms for the practice organ, university-owned drum set, and the Latin music percussion equipment. Use of these practice rooms is tied to applied lessons in those areas. Lastly, one practice room houses the Smart Music computer program and can be utilized by all students. The door remains locked at all times, but a key can be checked out in the front office during business hours or through the night monitor after hours. The remainder of downstairs practice rooms are available on a first-come, first-served basis when the building is open. The upstairs percussion practice rooms are available for practicing on university-owned percussion equipment (usually housed in one of the ensemble rooms).

Note: Fifteen of the practice rooms that have pianos in them have signs that read: “YIELD: This practice room must be yielded to any School of Music student who has a collaborative pianist with them for a rehearsal.” Should you find yourself practicing (without an accompanist/collaborative pianist) in one of these fifteen marked rooms and a student who has their pianist with them needs a room, the original (unaccompanied) student must move to another open practice room to accommodate the students rehearsal with their pianist. All students must work with their pianist and make every effort to utilize any unoccupied room before going to an occupied “Yield” room and requiring someone to move. In addition, rehearsals with a pianist do not have to occur in a “Yield” room. “Yield” rooms are designated as a last resort.

The Colorado Building has 16 practice rooms (without pianos). Due to the “Yield” policy above, students practicing unaccompanied or not needing a piano during their practice should utilize these practice rooms to avoid a potential move during a practice session.

When using any practice room, please remember that personal belongings left in the room unattended, even for a short time, are not secure. The School of Music and Texas State University are not responsible for stolen items. In addition, practice rooms may not be left unattended with your items remaining in the room to reserve it, for more than 10 minutes. After that time, other students have the right to enter the room and use it for their own private practice. Be respectful of your fellow students! This includes removing your own trash.

**Food and drinks are not to be consumed in the practice rooms.**

**Music Stands**
Music stands are provided for practice and rehearsals. Each stand has a stenciled room number on it to ensure that enough stands are available in each rehearsal hall. Students should not remove stands unless instructed to by a faculty member. If it is necessary to remove stands from a particular room, the students are asked to return the stands to the appropriate room immediately after use.
All music majors are **strongly encouraged** to own and use their own folding portable (wire) music stand.

### Removing a School of Music stand from the building for personal use constitutes theft of state property and will result in disciplinary action.

#### Receptions
You are welcome to hold a reception in the Music Building Lobby following your recital. However, if there is another recital scheduled in the Recital Hall immediately following yours, the reception **may not** be held in the lobby, but may be held in room 216 or 222. The person/people hosting the reception are responsible for making sure the reception area is left clean. Help keep our building as clean as possible.

#### Lost and Found
Check with the Music Office or the Schneider Music Library about items that are missing. Lost keys, ID’s, electronics, etc. will be turned over to UPD at the end of each week. All clothing, music, notebooks, etc. items found are retained for one semester before they are discarded.

#### Bulletin Boards
All postings must be brought to the Music Office to be stamped “Approved” before posting. Music Office staff will handle the posting onto the designated bulletin boards and inside of the elevator. Postings in any other part of the building, including entrance doors, are prohibited and the music office staff will remove those postings not bearing the approved stamp.

#### Postings on Campus
outside of the Music Building must be in accordance with Texas State’s policy. The policy describes where postings can occur, what prior approvals must be granted, and what the postings can and cannot contain.

#### Music Organizations
- American Choral Directors Association (ACDA) of Texas State
- American String Teachers Association (ASTA) of Texas State
- Collegiate Texas Music Educators (CTME – advance music education and bring together students to network and support each other)
- Kappa Kappa Psi (KKY – national band fraternity for men and women)
- Mu Phi Epsilon (MPE – professional music fraternity for men and women)
- Phi Mu Alpha Sinfonia (PMA – music fraternity for men)
- Pi Kappa Lambda (national honor society for outstanding juniors, seniors and graduate students)
- Sigma Alpha Iota (SAI – professional, international music fraternity)
- Tau Beta Sigma (TBS – national band sorority for men and women)
- National Association for Music Education (NAfME) – professional organization for music education majors
- Texas Music Educators Association (TMEA – statewide professional music educators association)

#### Private Lesson Directory
Students who would like to have their name and contact information listed on our Private Lesson Directory for when inquiries are made for private lesson instruction must complete the
Application for Private Lesson Directory Listing (see Attachment D). Once the application is completed and approved, your name will be placed on the Directory and removed after your final semester at Texas State.

Music Ambassadors
Music Ambassadors are representatives (music majors) of the School of Music who are interested in assisting Krystyn Jensen with prospective student/group tours, shadow days, audition day tours, and potentially Bobcat Day Majors Fairs to assist in the recruitment of new students. Students wishing to be listed as a Music Ambassador should be second semester freshmen and above who are familiar with the university and School of Music in order to answer general questions, provide tours if requested, be able to have a student attend each of your classes/lessons, and be comfortable speaking one-on-one or in small to large group of Middle School, High School, or current College students. If you are interested in this opportunity, you must complete the School of Music Ambassador Application (see Attachment E). Once Ms. Jensen has received your completed and approved application, your name will be placed in the database and you will be contacted if a student/group on your instrument/voice part or degree area requests a visit with us or if Ms. Jensen requires assistance for an event. Note, Ms. Jensen will notify you as far in advance as possible and if you feel you cannot accommodate her request for that day (tests, sick, etc.) you may inform her that you are not available for that day and another ambassador will be contacted. Your name will remain on file until you graduate or change your major to a non-music degree.

Solicitation Policy
Texas State University students and student organizations must comply at all times with the university’s Solicitation Policy. The policy describes the difference between information and solicitation, approved forms of solicitation, as well as how to gain approval should you wish to engage in any of the approved forms of solicitation.

University Owned Instruments

Check-out Procedures
Band instrument inventory is administered by the Department of Bands. These instruments are issued by and returned to the Graduate Assistant in the band area. University-owned instruments including all percussion equipment used for applied studies and ensembles are rented for a fee of $30 per semester. Joanne Engel (Ensemble Administrative Assistant, room 101A) is responsible for collecting this fee. Instrumental Techniques instruments will be distributed during class time. Any damage to an instrument will be the responsibility of the student. An academic hold will be placed on the student’s university account if the rental fee is not paid by the appropriate date or if the instrument is not returned at the scheduled time or until the damage is repaired.

Instrument Insurance
Any lost or stolen instrument is the financial responsibility of the student to whom the instrument is checked out. The student will be charged the purchase price of a new instrument (comparable in make and model). An academic hold will be placed on your account so that all grades and registration/schedule changes are held until the missing instrument is returned or replaced.
Students are **strongly advised** to obtain insurance on any and all university-owned instruments for which they are responsible. Riders to existing homeowner’s or renter’s insurance are very inexpensive and can save thousands of dollars and a great deal of trouble in the event that an instrument is lost or stolen.

**Important Information**

**Fees for Repeating Courses (Three-peat Rule)**
Students paying in-state tuition, who repeat a course at Texas State more than twice, will be charged out-of-state tuition (see [Repeated Courses](#)). *All MUSE and MUSP courses are EXEMPT from this rule.*

**Fees for Excessive Undergraduate Hours (30+ & 45+ hour Rule)**
Under Texas Education Code §54.014 resident undergraduate students who began college-level coursework fall 1999 and after are subject to the out-of-state tuition rate, if before the semester begins the student has **attempted 45 hours** above the minimum requirements of their degree. Students initially enrolled in fall 2006 or later will be subject to the excessive tuition rates the semester after **30 hours** above the minimum hours required of their degree have been attempted. Attempted hours include any course listed on the transcript either with a letter grade or a “W”. Minimum hour requirements for each degree can be found in the Undergraduate Catalog. Visit the [Excessive Hours](#) page for more details.

Speak with your academic advisor to determine your attempted hours and degree limit.

**Honor Code**
The University’s Honor Code policy can be found at [UPPS 07.10.01](#). This policy describes what the Honor Code and Academic Honesty are as well as what acts constituting a violation of the Honor Code and the repercussions for doing so. You may also find additional information on the [Dean of Student’s](#) website.

**Conduct of Classes**
The University Conduct of Classes policy can be found at [PPS 4.02](#). This policy outlines faculty attendance expectations as well as student attendance, classroom behavior expectations, and the repercussions for violating these policies.

**Certifying Attendance**
The University Certifying Attendance policy can be found at [PPS 4.02](#). This policy outlines the documentation of student’s attendance in their registered courses and is used to verify to the federal government that a Title IV aid recipient began attendance in courses aiding in the documentation of student financial aid availability.

**Code of Student Conduct**
The [Code of Student Conduct](#) can be found in the [Student Handbook](#) which is located on the Dean of Students website. The code describes the responsibilities and conduct expected by the students at Texas State University and the repercussions/disciplinary actions that can be taken by the University should a student be found in violation of one or more of the responsibilities.
Hazing Policy
The Hazing Policy adopted by Texas State University is located in the Student Handbook which is located on the Dean of Students website. The policy describes what Texas State University recognizes as Hazing and what disciplinary action may occur to an individual and/or groups who are found guilty of hazing activities.

Disruptive Activities Policy
The Disruptive Activities Policy can be found in the Student Handbook which is located on the Dean of Students website. The policy describes the university’s rights to take disciplinary action against individual students and/or groups who are involved in disruptive activities.

Alcoholic Beverages Policy
The Alcoholic Beverages Policy is located in the Student Handbook which can be found on the Dean of Students website. The policy describes Texas State University’s policy for the sale, service and consumption of alcoholic beverages at events held on campus.

Racial Harassment, Sexual Harassment, and Denial of Civil Rights Policy
Texas State University believes that freedom of thought, innovation and creativity are fundamental characteristics of a community of scholars. Therefore, the university has created a policy in regards to Racial Harassment, Sexual Harassment, and Denial of Civil Rights that prohibits any of these items to ensure that this campus is a healthy learning environment for everyone and that all students are exposed to a variety of cultural experiences.

Computer and Network Use Policy
Texas State’s Computer and Network Use Policy provides information regarding who has access to Texas State’s Computer and Network resources, how to access computers or the network, and the appropriate use of these resources on and off-campus.

Policy for Handling Sexual Misconduct
Texas State University condemns sexual assaults and will not tolerate them. The Policy for Handling Sexual Misconduct includes the university's official policy, educational programs, procedures to follow in the case of a sexual assault, disciplinary procedures, and assistance for survivors of sexual assault in case you or someone you know requires this information.

FOR MORE INFORMATION

Undergraduate Advising & Registration
PACE or Old Main 110

Sound Recording Technology Information
Mark Erickson, FSS 100

Graduate Advising/Registration & Assistantships
Dr. Al Corley, Room 109
Student Teaching & Student Teaching Requirements
Dr. Lynn Brinckmeyer, Room 144

Scholarships
School of Music Director’s Office, Room 101

Recital Scheduling & Daily Room Reservations
Nancy Harris, Room 101

Change of Music Major Degree Plan & Upper Level Competency Review
Krystyn Jensen, Room 111
APPENDIX A

REQUEST FOR AN EXCUSED ABSENCE

Student Name______________________________________ TxState ID___________________

Print Name

Name of Organization______________________________________________________________

Event_______________________________________ Date(s)/Time(s)_____________________

The above named student will be involved in an officially sanctioned university event, and will be unable to attend the classes on the dates and times listed below. Please grant this student an excused absence for the class session(s) indicated.

<table>
<thead>
<tr>
<th>COURSE NAME</th>
<th>COURSE NUMBER</th>
<th>INSTRUCTOR</th>
<th>CLASS MEETING TIME</th>
<th>DATES OF ABSENCE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This request must be signed by the faculty member In charge of the organization sponsoring this event.

________________________________
Signature, Faculty Member

________________________________
Printed Name, Faculty Member

E-mail__________________________

Phone#__________________________

Date___________________________
APPENDIX B

REQUEST FOR CHANGE IN APPLIED INSTRUCTOR

You must complete the steps below in order for your change in applied instructor to be considered.

1. Consult with your desired instructor to determine space availability and willingness to accept you into their studio;
2. Inform your current instructor that you wish to move to a different studio;
3. Obtain your current instructor's signature after your discussion;
4. Obtain your desired instructor's signature;
5. Obtain your area coordinator's signature (if applicable);
6. Obtain Associate Director’s signature;
7. Submit the completed form to Krystyn Jensen for final processing.

All requests must be completed at least 1 week prior to the first class day of a long semester.

Name___________________________________ TxState ID________________________________________

TxState Email_________________________ Major/Concentration_____________________________________

Number of semesters of lessons completed_____ Date of Request______________________________

1. The above student has expressed their desire to move into my studio and I have determined that I do/do not (circle one) have room in my studio to accommodate their request.

2. The above student has expressed to me their desire to move to another studio
   ____In person
   ____Via email
   ____Written Notification

3. __________________________________________ ______________________________
   Current Faculty Member’s Signature Date

4. __________________________________________ ______________________________
   Desired Faculty Member’s Signature Date

5. __________________________________________ ______________________________
   Area Coordinator’s Signature (if applicable) Date

6. __________________________________________ ______________________________
   Associate Director’s Signature Date
APPENDIX C

TEXAS STATE UNIVERSITY SCHOOL OF MUSIC
ACCOMPANIST AND STUDENT AGREEMENT

Parties

1. Student

2. Accompanist

Agreement

1. The accompanist agrees to the following:

   a. To be available for and arrive on time to the following events:

      Rehearsals and lessons (specify dates and times):

      _____________________________________________________________

      _____________________________________________________________

      Seminars, juries, recitals (specify dates and times):

      _____________________________________________________________

      _____________________________________________________________

      Other (specify nature of event as well as dates and times):

      _____________________________________________________________

      _____________________________________________________________

   b. To have the required music thoroughly learned by the first of the above events in 1.a.

   c. To make clear in this document (see 2. a, b, and c) all of his/her fees for services, including hourly rate and performance fees, before the first of the dates listed in 1.a.

   d. To charge a reasonable amount in accordance with the financial situation of the student, to be determined before the first of the dates listed in 1.a.

   e. To forfeit any claims to payment by the student, should any of the above agreements be broken by the accompanist, including a refund of all payments already made.

2. The student agrees to the following:

   a. To be available for and arrive on time to the events listed in 1.a.
b. To pay the following hourly fee for the accompanist’s services during lessons and rehearsals: ______/hr

c. To pay the following fee for seminars, juries, recitals, and other events: ______/service

d. To pay the entire fee for the accompanist’s services in the following manner (lump sum, installments, etc.):_________________________________________

e. To provide the accompanist with all music at least one month prior to the first date listed in 1.a.

f. To have the required music thoroughly learned by the first of the events listed in 1.a.

g. To complete all payment arrangements with the accompanist before the last of the dates listed in 1.a., or to forfeit the right to any further services from the accompanist.

3. Both Parties agree to the following:

a. To provide each other with a phone number and email address for communication purposes; to check phone and email messages regularly during the duration of this professional agreement (see 1.a.); and to respond to such messages as promptly as possible.

b. If sick, injured, or will otherwise not be able to meet at a scheduled event, to provide 24-hour notice to the other party (when possible) and make arrangements to reschedule said event.

Signed:

_____________________________    __________________________
ACCOMPANIST                     DATE

_____________________________    __________________________
STUDENT                         DATE
APPENDIX D

SCHOOL OF MUSIC - APPLICATION FOR PRIVATE LESSON DIRECTORY LISTING

Name: ________________________________    ID#: ________________________________
Texas State Email: ______________________  Phone Number: ______________________
Primary Instrument: ____________________  Primary Applied Instructor: _____________
Years of Study on Primary Instrument: ______  Current Major: _______________________
Rate for Applied Lessons and Length (ex. $15/½ hour, $30/hour, etc.): $___________________
Level(s) Comfortable Teaching (ex. Beginner, MS, HS, etc.) _____________________________
Specializations/Styles (ex. Classical, Jazz, Latin, etc.): ________________________________
Secondary Instrument(s): ___________________________________________________________________
Years of Study on Secondary Instrument(s): ___________________________________________________________________
Level(s) Comfortable Teaching (i.e. Beginner, MS, HS, etc.) _____________________________
Rate for Applied Lessons and Length (ex. $15/½ hour, $30/hour, etc.): $___________________
Level(s) Comfortable Teaching (i.e. Beginner, MS, HS, etc.) _____________________________
Specializations/Styles (ex. Classical, Jazz, Latin, etc.): ________________________________
Anticipated Graduation Semester and Year (ex. Fall 2015): ______________________________

Music student’s wishing to have their names and contact information on file with School of Music Private Lesson Directory to be distributed to the public upon request must follow the below steps.

Primary Applied Lesson Instructor

• Consult with your primary lesson instructor
  o Instructor must sign the approved or denied line and date it
    ___________________________ Approved    ___________________________ Denied    ____________ Date
• Return the completed form to Krystyn Jensen
Secondary Applied Lesson Instructor

• Consult with your/a secondary lesson instructor

  o Instructor must sign the approved or denied line and date it

    ______________________ Approved    ______________________ Denied  ______________ Date

• Return the completed form to Krystyn Jensen

Secondary Applied Lesson Instructor

• Consult with your/a secondary lesson instructor

  o Instructor must sign the approved or denied line and date it

    ______________________ Approved    ______________________ Denied  ______________ Date

• Return the completed form to Krystyn Jensen

Secondary Applied Lesson Instructor

• Consult with your/a secondary lesson instructor

  o Instructor must sign the approved or denied line and date it

    ______________________ Approved    ______________________ Denied  ______________ Date

• Return the completed form to Krystyn Jensen

*Note: Your name will be automatically removed after your anticipated graduation semester. If that date changes, you must alert Krystyn Jensen to ensure that your information remains on the directory.

The Texas State School of Music practice facilities may not be used by you to administer private lessons. If you are found to be using state facilities for this purpose, your name will automatically be removed from the Private Lesson Directory.

FOR OFFICE USE:

Date Received: ______________________ Date Entered into Database: ______________
APPENDIX E

SCHOOL OF MUSIC AMBASSADOR APPLICATION

Name: ________________________________  ID#: ________________________________
Texas State Email: _____________________  Cell Phone Number: ____________________
Applied Instructor: _____________________  Current Major: _________________________
Years at Texas State: ___________________  Anticipated Graduation Date: __________

Music student's wishing to have their names on our School of Music Ambassador’s list must gain the signature of their Applied Instructor and a Music Studies Professor (if applicable) before submitting the application to Krystyn Jensen in room 111.

Applied Lesson Instructor

____________________________ Signature of Approval ____________Date

Music Studies Professor (if applicable)

____________________________ Signature of Approval ____________Date

*Note: Your name will be automatically removed if you change your major to a non-music degree or after your anticipated graduation date. If that date changes, you must alert Krystyn Jensen to ensure your profile remains active.

FOR OFFICE USE:

Date Received: _________________________  Date Entered into Database: ______________