Center for the Study of the Southwest

Brazos Hall 214
T: 512.245.2224 F: 512.245.7462
www.swrch.txstate.edu

Minor Offered
Southwestern Studies

The Center for the Study of the Southwest in the College of Liberal Arts, established in February 1990, has a threefold mission: curriculum development, public outreach, and research. Its 18-hour interdisciplinary minor, administered jointly with the Department of English, was approved in 1992. The Center draws faculty from varied disciplines (Art, Biology, English, Geography, History, and others); it disseminates information about its programs and research through Southwestern American Literature, a bimonthly journal devoted to the literature and culture of the Greater Southwest, and Texas Books in Review, a quarterly that monitors publications from or about Texas.

Cooperatively housed with the Center for the Study of the Southwest is the Southwest Regional Humanities Center. This Center is one of nine regional centers designated by the National Endowment for the Humanities. The Southwest Regional Humanities Center promotes the exchange of knowledge about regional humanities issues among individuals, communities, and institutions across the four-state region of Texas, New Mexico, Arizona, and Nevada. The Center encourages students, teachers, and the general public to understand the power of place to build identity, honor diversity, strengthen community, and celebrate the human spirit.

Minor in Southwestern Studies

A minor in Southwestern Studies requires 18 semester hours, which includes two interdisciplinary core courses: ENG 3345 and 3346. The remaining 12 semester hours may be selected from the following: AG 2421; ANTH 3314, 3315, 3324, 3331A, 3331C; ARTH 3304, 4303; BIO 3460, 4410, 4421, 4422; CI 3332; ENG 3309, 3344, 4325; ETHS 3301; GEO 3308, 3329; HIST 3320, 3325, 3327, 3329, 3353, 3372, 4372; NHT 4301, 4302; POSI 4331, 4338, 4358; SOCI 3327, 3366; SOWK 4310; SPAN 3305, 3306, 3371, 4330, 4370.

No more than three courses, including core courses, in a single department may count toward this minor. A course may not be used to satisfy both a major and a minor requirement. Student should check with individual departments for course prerequisites. Relevant Honors and special topics courses may be substituted with permission from the Director of the Center for the Study of the Southwest.

Department of Anthropology

Evans Liberal Arts Building 232
T: 512.245.8272 F: 512.245.8076
www.txstate.edu/anthropology

Degree Program Offered
BA, major in Anthropology
BS, major in Anthropology

Minor Offered
Anthropology

Anthropology is the study of human cultural and biological variation and evolution. It is a holistic discipline taking into consideration all aspects of human existence. Anthropology is divided into four major sub-fields: cultural anthropology, biological anthropology, archaeology, and linguistics. The anthropology program at Texas State offers coursework and training in each of these areas. Graduates enter a wide range of professions including foreign affairs, journalism, education, medicine and medical research, health professions, human resources, academia, criminal justice, museum science, international business, and contract archaeology.

Anthropology majors may choose from two degree plans. The Bachelor of Arts (BA) degree in Anthropology is designed to prepare students for professional careers or graduate study in any of all four major sub-fields. An understanding of the world’s cultural and biological diversity is especially valuable in today’s global economy. The Bachelor of Science (BS) degree in Anthropology is specifically designed to expand the science training of students in biological anthropology and archaeology and prepare them for careers that may require or prefer a Bachelor of Science. Students pursuing either degree have the opportunity to participate in departmental field schools, archaeological excavations, and/or an internship program to support their education and career goals.
General Requirements:
1. A major in anthropology requires 32 semester hours of which 18 hours must be advanced courses.
2. Majors must select a minor from the approved list of minors in the degrees and programs section of this catalog.
3. Majors are required to complete ANTH 1312, 2414, 2415, and 4310 with a grade of "D" or higher.
4. Majors are required to achieve the following minimum grade point averages for graduation: Texas State GPA 2.00, major GPA 2.25, and minor GPA 2.00.
5. Nine hours of writing intensive (WI) courses are required for graduation, which can be completed by courses in the major, minor, or general education core curriculum (not including ENG 1310, 1320).
6. All students must complete a minimum of 36 advanced hours (3000 or 4000 level courses) as part of their degree.
7. The social science component of the core curriculum cannot be satisfied by the completion of ANTH 1312; majors must select an additional social science course from: ECO 2301, 2314, GEO 1310, PSY 1300, or SOCI 1310.
8. Majors must complete 6 hours of the same foreign language (2310 and 2320). Most students complete 1410 and 1420 as prerequisites before attempting 2310.
9. Majors must complete an additional science known as the BA science requirement. This course is in addition to the core curriculum natural science.
10. Majors may not receive more than six hours of credit in ANTH 4630 to satisfy Anthropology major requirements.
11. The minimum number of hours required for a degree is 120. The number of free elective hours a student will complete depends on the number of hours a student may need to achieve the 120 and/or 36 advanced total hours required for a degree.
12. Students who complete a four-hour biological anthropology and/or archeology course at another institution may have course(s) evaluated by the Chair of the Department to determine credit for ANTH 2414 and/or 2415 can be assigned.

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Bachelor of Arts
Major in Anthropology
Minimum required: 120 semester hours
Bachelor of Science  
Major in Anthropology  
Minimum required: 120 semester hours

General Requirements:
1. A major in anthropology consists of 38 semester hours of anthropology, 18 of which must be at the advanced level.
2. Majors must select a minor from the following list of lab-based science minors: biology, chemistry, physics, geology, geography, computer science, or mathematics.
3. Majors are required to complete ANTH 1312, 2414, 2415, and 4310 with a grade of "D" or higher.
4. 12 hours of writing intensive (WI) courses are required for graduation, which can be completed by courses in the major, minor, or general education core curriculum (not including ENG 1310, 1320).
5. All students must complete a minimum of 36 advanced hours (3000 or 4000 level courses) as part of their degree.
6. Majors are required to complete 6 hours of Anthropology techniques courses to be selected from: ANTH 3317, 4363, 4361, 4382, 4390, or 4630.
7. Majors must complete an additional philosophy course, (PHIL 4355) Philosophical Theory of Science.
8. Students who complete four-hour introductory biological anthropology and/or archeology course at another institution may have course(s) evaluated by the Chair of the Department to determine if credit for ANTH 2414 and/or 2415 can be assigned.

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*BS students are required to take 6 total hours of techniques courses.
Minor in Anthropology
A minor in Anthropology requires 20 semester hours including ANTH 1312, 2414, 2415, and at least nine hours of advanced ANTH electives.

Courses in Anthropology (ANTH)

Lower-level Introductory Courses
1312 (ANTH 2351) Cultural Anthropology. (3-0) Examines the nature of culture and its various aspects as these are manifest in contemporary and traditional societies. Provides for increased flexibility of human culture. ANTH 1312 and 3301 may not both be counted for credit. (MC)

2414 (ANTH 2401) Biological Anthropology. (3-1) This lecture and accompanying laboratory course examine fundamental aspects of the biological nature of humans using evolutionary theory. Course content is divided into topics devoted to the process of evolution, genetics, the primate order, osteology, human evolution, and variability and adaptation.

2415 General Archaeology. (3-1) This course covers the basic principles of archaeology. It includes a study of the kinds of sites; classification of stone artifacts; methods of archaeological survey and excavation; methods of dating by geological, faunal, and radiometric means; and the theoretical approach to archaeology. This course includes a two-hour weekly laboratory.

Advanced Anthropology Courses
2375 Introduction to Linguistic Anthropology. (3-0) This course provides a general entry-level introduction to the study of language origin, its evolution and diversity. It also examines the interactions between language, culture and society including modes of communication such as writing and will discuss the complex interrelationships between language and other aspects of culture.

3301 Principles of Cultural Anthropology. (3-0) This course is an ethnographically-based analysis of major theoretical positions and debates in contemporary anthropology. (WI)

3302 Introduction to Linguistic Anthropology. (3-0) This course provides an introduction to the study of linguistic anthropology. We will focus on the origin of language and its evolution and diversity, the interactions between language, culture and society, and modes of communication. This course will enhance a student’s awareness of the complex interrelationships between language and other aspects of culture. (MC)

3305 Magic, Ritual and Religion. (3-0) An examination of magic and religion in cultures of the world with an emphasis on recent works dealing with mysticism and the occult. (MC)

3306 World Prehistory. (3-0) This course presents a survey of the prehistoric human record throughout the world. It focuses upon the achievements of early and modern humans, world colonization events, and the development of complex societies.

3309 Cultures Through Film. (3-0) Through films, lectures, and discussions, students explore the various ways that ethnographic film interprets the cultural environment and social interactions of small-scale cultures around the world. We will also discuss anthropological interpretations of how historically U.S. (American) culture has dealt with concepts of the “other” and supernatural phenomena through film. (MC)

3314 Latin American Cultures. (3-0) An examination of Latin American cultures with an emphasis on pre-Columbian and contemporary indigenous peoples of Mexico. (MC)

3315 Archaeology of the Southwest. (3-0) An examination of the prehistory and early cultures of the Greater Southwest from the first arrival of humans as early as 20,000 years ago to the coming of the Spaniards in the 16th century. The course covers several mammoth kill sites at the end of the Pleistocene; the emergence of Archaic hunters and gatherers and the appearance of agriculture about two thousand years ago, leading to the three major cultures in the southwest—the Mogollon, the Hohokam and the Anasazi, the last in multi-storied pueblos and cliff dwellings. (MC)

3316 The Origin and Evolution of Human Behavior. (3-0) This course presents our current understanding of Old World Paleolithic Archaeology. The origin and evolution of hominid behavior, the initial colonization of the Old World, and the development of modern human behavior will be discussed for each continent. (WI)

3317 Rock Art Field Methods. (3-0) This course will train students in rock art field methods. They will gain first-hand experience recording rock art sites through photography, field sketches, mapping, and written inventories. Students will generate a visual and written description of the art, which they will use to infer and explain past human behavior.

3318 Texas Archaeology. (3-0) This course will present our current understanding of Texas archaeology. The environmental and social contexts of prehistoric, protohistoric, and historic records of Native American and Spanish occupations in Texas are discussed. (MC)

3319 Human Growth and Development. (3-0) In this course students focus on the life history of humans from birth to death, and consider how humans grow and change both biologically and psychologically over the course of their lives. Topics include life stages, sex differences, nutrition, environment, growth disorders, and the evolution of human growth.

3322 Peoples and Cultures of Africa. (3-0) A general introduction to the contemporary peoples and cultures of sub-Saharan Africa. Examines the social structure, economy, political systems, and religions of African cultures in the context of the radical economic and social transformations affecting the area. (MC)

3323 Cultures of the Middle East. (3-0) This course deals with contemporary societies from Morocco to Iran. It reviews geography and history of the Middle East and the various religions found there with an emphasis on Islam. The course describes various ethnic groups and their organization as nomad, village, or urban dwellers. The role of women in Middle East society is discussed. (MC) (WI)

3324 Mexican American Culture. (3-0) An examination of the history and culture of Mexican Americans with an emphasis on the analytical concepts of culture, race, class, and gender. Lectures, films, and selected readings (including chapters from anthropological and literary books and journals) will be used to portray the diversity of Mexican American experiences in this country. Topics include religion, politics,
economy, identity politics, popular culture, sexuality, marriage and the family. (MC)

3326 Maya History and Society. (3-0) The purpose of this course is to develop a knowledge of Maya Civilization from historical as well as anthropological perspectives. Students will study the features of the Classic Period Maya and modern Maya societies including the religious and economic life styles. (MC)

3328 Primate Cognition. (3-0) In this course students investigate historical and current views regarding the cognitive capacities of nonhuman primates, and the extent to which these abilities are shared with humans. Topics include social cognition, numerical cognition, problem solving, tool use, culture, communication, theory of mind, deception, self-recognition, and imitation.

3332 Myths and Moundbuilders. (3-0) This course presents an anthropological approach to Native Americans of the Southeastern United States, their culture and beliefs. (MC)

3333 North American Indians. (3-0) This course will examine the prehistoric development of native, North American culture with special emphasis on art, religion, and the cultural mechanisms through which native Americans deal with non-native American contemporary social and political developments. Prerequisite: ANTH 1312. (MC)

3334 Indians of the Southwest. (3-0) This course is a survey of the life and cultural patterns of Indian groups in the greater Southwest before and after Spanish and American contact.

3336 Community Research Project. (3-0) This course gives students the opportunity to conduct hands-on anthropological research on a variety of topics in local or other communities. Students will undertake individualized research projects designed in conjunction with the professor. Students must consult with the professor prior to enrollment to design the research project and receive approval.

3338 Geoarchaeology. (3-0) This course will teach students how to interpret sediments and the nature of sediment accumulation at archeological sites. Course topics include sedimentology, natural depositional environments, weathering processes and soil development, stratigraphic analysis, and archaeological site formation processes.

(WI) 3340 Human and Primate Origins. (2-1) An examination of the long and diverse record of human and nonhuman biological adaptations as viewed from the fossil record. It examines the functional and ecological challenges that may have been responsible for the path of human development.

3342 Primate Behavior. (2-1) This course examines a wide variety of aspects of ecology, identification, and behavior among the living primates (prosimians, monkeys, apes, and humans). Topics which are emphasized include general primate trends, social structure and composition, communication, aggression and dominance, socialization, and primate psychology.

3343 Human Variation and Adaptation. (3-0) This course examines the physical variation observable within and between human populations. It emphasizes a functional approach whereby variation is examined in relation to biological adaptation. It explores the biological mechanisms responsible for change and evaluates the potential of biological components in human behavior.

3345 Archaeology of Mexico. (3-0) This course examines the development of culture from early hunters and gatherers through the appearance of agriculture to the rise of civilization. The focus on the course is on the emergence of complex society among groups such as the Olmec, Aztec, and Maya. (MC)

3347 Archaeology of North America. (3-0) This course describes human settlement of North America from the end of the Pleistocene to European discovery. It considers early occupation of arctic, plains, and forested regions and development during archaic times of Adena, Hopewell, and Mississippian societies in the Southeast and Mogollon, Hohokam, and Anasazi in the Southwest.

3348 Rainforest Ecology. (3-0) In this course students will learn about the ecology and conservation of rainforest flora and fauna by participating in fieldwork in the rainforests of Mexico. Prior introductory biological anthropology, animal behavior, botany, or biology courses are helpful but are not required to register for this course.

3349 The Incas. (3-0) The Incas were the largest Pre-Columbian empire in the Americas and this course will explore the origins of this civilization and how they conquered such a large area of South America. Using archaeological and historic information the class will examine various aspects of Inca society including religion, economics, and kingship.

3350 Gender and Sexuality in Cross-cultural Perspective. (3-0) This course examines historical and contemporary issues related to gender and sexuality from a global, cross-cultural perspective. It will focus on cultural constructions of gender and sexuality, including gender stratifications, biology and evolution, families and kinship, work, sex work, diverse sexualities, media representations, and domestic and sexual violence. (MC)

3354 Latin American Gender and Sexuality. (3-0) This course examines cultural constructions of gender and sexuality among both the indigenous and immigrant populations throughout the Americas, with a special emphasis on gender inequalities in Greater Latin America. (MC)

3356 Archaeology of Andean Civilizations. (3-0) This course examines the cultures of the Andes Region of South America with an emphasis on pre-Columbian and contemporary peoples of the area.

3355 Introduction to Yucatec/Lacandon Maya. (3-0) This course introduces students to the fundamentals of the language of the Maya Indians of southern Mexico through lecture and "hands-on" class exercises with native Maya speakers.

3360 Economic Anthropology. (3-0) Reviews central issues in economic anthropology, using both case studies and theoretical writings. Analyzes production, exchange, distribution, consumption, property, economic surplus, inheritance, and types of economic structure. Materials will cover hunter-gatherer societies, simple agricultural societies, pre-capitalist complex state societies, and issues of development in non-industrialized countries.

3363 The Art and Archaeology of the Olmec. (3-0) This course will present our current understanding of the art and archaeology of the Olmec culture, the earliest known civilization in North America. The Olmec culture is considered the influential foundation for later Mesoamerican civilizations such as the Maya and the Aztec.

3364 Biological Basis of Human Behavior. (3-0) Students in this course evaluate studies on the biological basis of human behavior and explore the question of whether behavioral
patterns are genetically fixed. It includes popular and scientific approaches to themes such as the evolution of human behavior, biology and behavior, race and racism, biological determinism, and human universals.

3375 Special Topics in Anthropology. (3-0) Analysis and interpretations of selected topics of special interest in the area of social, biological, and/or archaeological anthropology. Topics discussed and instructors will vary from semester to semester. May be repeated with different emphasis for additional credit.

3375Z Human Speech Sounds. (3-0) The course is an introductory overview of human speech production and perception from an anthropological perspective. It describes speech anatomy and pays particular attention to the description of the acoustic and articulatory properties of speech as it occurs in real time. Students will study articulatory, acoustic, and auditory phonetics. (WI)

3376 Special Topics in Anthropology. (3-0) Analysis and interpretations of selected topics of special interest in the area of social, biological, and/or archaeological anthropology. Topics discussed and instructors will vary from semester to semester. May be repeated with different emphasis for additional credit.

3376A Mixtec Codices: Prehispanic Literature of Oaxaca. (3-0) This course surveys the dominant prehispanic cultures of Oaxaca, the Zapotec and Mixtec Indians, and focuses on the Mixtec pictogram fan-fold books called codices. (WI)

3376B Archaeological Myths and Mysteries. (3-0) This course is a critical examination exploring myths, mysteries, frauds, and fantasies surrounding archaeology. Topics include sunken continents, aliens, early visits to the Americas, archaeoastronomy, psychic methods, diverse claims about the past, good and bad uses of archeological evidence, and the persistence of popular misconceptions about archaeology and history.

3376C Comparative Juvenile Behavior. (3-0) This course will give students a thorough understanding of the comparative method through examples from the development of juvenile animals. It will introduce students to socio-ecology, neurobiology, and life-history markers, with information that they can apply across disciplines. (WI)

3376D History of Evolutionary Thought. (3-0) This course discusses the impact of evolutionary discourse within the context of its history, such as the social mores and beliefs of the period. Students will develop a thorough understanding of evolution and its importance to anthropology, as well as to other scientific disciplines. (WI)

3376F Applied Medical Anthropology. (3-0) An introduction to the historical and cultural development of healthcare in American society with special emphasis on the anthropological analysis of health care delivery, professional behavior, and language.

3376G Aztec: Native Americans and Empire. (3-0) This course presents an understanding of Aztec culture through Archaeology, the interpretation of art, religion, and architecture, and the formation of a highly specialized and stratified society with an imperial administration. The course will emphasize an intellectual and religious outlook in intimate contact with the earth, sky, and the seasons. (WI)

3376J Anthropology of Religion and Fundamentalism. (3-0) This course examines the phenomenon of fundamentalism in a variety of religious traditions, both present and historical. Explores the political and social ramifications of fundamentalism in a world characterized by multiculturalism and globalization.

3376K Japan and American Cultures. (3-0) This course examines Japanese culture and American culture in comparative perspective. It explores both the similarities and the differences between the two cultures and examines the ways in which they have affected each other.

3376L Cultural Resource Management and Archaeology. (3-0) This course surveys Cultural Resource Management (CRM) archaeology, the conservation and investigation of archaeological remains as mandated by federal and state laws. The course covers the history of CRM and its legal and regulatory framework, organization, methods, funding, employment prospects, and ethical and practical dilemmas. Prerequisite: ANTH 2415.

3376M The Anthropology of Native American Belief Systems. (3-0) In this course students use anthropological approaches to investigate past and present Native American belief systems in order to determine the temporal range and evolving complexity of Native American religious and ritual expression.

3376N Curation of Archaeological Materials. (3-0) This course provides students with the skills to prepare archaeological materials for curation, which includes the processes and techniques used to stabilize and preserve organic and inorganic materials. This training can be used to gain certification in the field of archaeological curation. Prerequisite: 2415.

3376O Archaeological Field Methodology. (2-1) In this course students will learn about planning, organizing, and carrying out archaeological field investigations from survey to excavation to specialized data recovery. The focus is on the research strategies, techniques and logistics necessary to design and accomplish successful field research. Prerequisite: ANTH 2415. (WI)

3380 Forensic Anthropology. (3-0) Forensic Anthropology is the recovery and analysis of human skeletal remains for modern legal inquiry. This course is an overview of the field of Forensic Anthropology illustrated with real forensic cases.

3381 Human Osteology. (1-3) The foundation of biological anthropology is the study of the human skeleton. This is a lab-intensive course in which students will learn how to identify skeletal elements, both whole and fragmentary.

4315 Archaeological Artifact Identification and Analysis. (3-0) This course will train students to describe and analyze artifacts commonly recovered from archaeological sites. Current theories covering the production and analysis of chipped and ground stone tools, ceramics, bone and other materials will be presented, and scientific analytical methods discussed. Prerequisites: ANTH 2415 and one additional archaeology course.

4320 Rise of Civilization. (3-0) This course consists of a definition of civilization and its components, its geographic setting, and the roles of religion, art, and the institution of the “Divine King” in the development of dynamic state societies in Egypt, Sumeria, the Indus Valley, and China in the Old World and that of the Olmec in Mexico and Chavin in Peru. (MC) (WI)

4361 Field Methods in Cultural Anthropology. (3-0) This course
teaches students how to conduct field research in cultural anthropology. Topics include research ethics, problem formulation, participant observation, interviewing, and other techniques for data collection and analysis. Students will conduct their own field research project under the instructor's supervision. (WI)

4363 Field Methods in Primate Behavior. (3-0) In this course, students will learn about the behavior, ecology, and conservation of living nonhuman primates in the rainforests of Mexico. Prior introductory physical anthropology or biology courses are helpful but not required to register for this course.

4380 Language, Culture and Society. (3-0) This course seeks to introduce students to the fundamentals of linguistic anthropology, and the use of linguistics in anthropological fieldwork through lecture, discussion, and "hands on" class exercises.

4381 Paleopathology. (3-0) This course focuses on the study of diseases and maladies of ancient populations, and will survey the range of pathology on human skeletons from trauma, infection, syphilis, tuberculosis, leprosy, anemia, metabolic disturbances, arthritis, and tumors. Prerequisite: ANTH 3381. (WI)

4382 Methods in Skeletal Biology. (1-3) This course is for students who wish to advance their osteological skills. Students will learn how to identify isolated and fragmentary skeletal remains to estimate age, sex, ancestry, stature, and health of an individual in past and present contexts. Prerequisite: ANTH 3381.

4383 Forensic Identification. (1-4) This course teaches students how to analyze and write professional Forensic Anthropology reports. Students will work on cold cases in the laboratory to prepare biological profiles of unknown victims. Prerequisite: ANTH 4382 with a grade of “C” or higher. (WI)

4389 Anthropology at Work. (3-0) Its focus is the process that identifies the knowledge, skills, and demeanor marking the passage from student to professional. Internship experiences are used to discuss how anthropological training is applied outside traditional academic careers.

4630 Archaeological Field School. (1-5) This course is designed to train students in the skills and techniques of modern archaeological survey and excavation of prehistoric sites. May be repeated for credit, but only six hours may be applied toward the major.

Advanced-level Anthropology Theory (Capstone)

4310 History of Anthropological Thought. (3-0) This capstone course is a historical survey of the major theoretical developments in Archaeology, Cultural and Biological Anthropology in the last two hundred years. The course emphasizes the interrelationships between the three subdisciplines and how theoretical innovations in each area have affected the others. Prerequisites: ANTH 1312, ANTH 2414, ANTH 2415. (WI)

Advanced-level Independent Study in Anthropology

4360 Directed Study. (3-0) A one-semester course of independent reading, tutorial sessions, and individual research projects. Open to superior students by invitation of the professor and with the consent of the chair of the department. May be repeated for credit with permission of instructor.

Advanced-level Internship Class

4390 Internship in Anthropology. (0-20) This course provides students with professional development through work or research-related experience. It includes a 250-hour internship and written report. Prerequisites: Anthropology major, junior or senior standing, ANTH 1312, ANTH 2414, ANTH 2415, and a minimum 2.5 GPA in Anthropology. (WI)

Department of English

Flowers Hall 365
T: 512.245.2163 F: 512.245.8546
www.english.txstate.edu

Degree Programs Offered

BA, major in English
BA, major in English (with Secondary Teacher Certification)
BA, major in English (Creative Writing Emphasis)
BA, major in English (Professional Writing Emphasis)

Minors Offered

English
Writing
Media Studies
Medieval and Renaissance Studies
Southwestern Studies

The English Department offers courses in various areas of the discipline of English Studies, including rhetoric and composition, creative and technical writing, film and media studies, literature, and language. English majors learn to think, write, and speak clearly; to read literature with pleasure and understanding; and to appreciate the power and subtlety of language.

While gaining a broad liberal education, English majors also learn practical skills that provide a base for almost any career. Graduates traditionally enter the fields of education, journalism, publishing, or communications. They also work for computer, engineering, and public relations firms or pursue careers in politics and government. An English background provides excellent training for law school and other graduate programs.