**TEXAS STATE VITA**

**(with Fine Arts components)**

**I. Academic/Professional Background**

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| --- | --- | --- |
| A. | Name: | Title: |

B. Educational Background

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| *Degree* | *Year* | *University* | *Major* | | *Thesis/Dissertation* |
|  |  |  | |

C. University Experience

D. Relevant Professional Experience

E. Other Professional Credentials (licensure, certification, etc.)

**II. TEACHING**

A. Teaching Honors and Awards:

B. Courses Taught:

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

D. Courses Prepared and Curriculum Development:

E. Teaching Grants and Contracts

1. Funded External Teaching Grants and Contracts:

2. Submitted, but not Funded, External Teaching Grants and Contracts:

3. Funded Internal Teaching Grants and Contracts:

4. Submitted, but not Funded, Internal Teaching Grants and Contracts:

F. Other:

G. Teaching Professional Development Activities Attended

**III. SCHOLARLY/CREATIVE**

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

a. Scholarly Monographs:

b. Textbooks:

c. Edited Books:

d. Chapters in Books:

e. Creative Books:

2. Articles:

a. Refereed Journal Articles:

b. Non-refereed Articles:

3. Conference Proceedings:

a. Refereed Conference Proceedings:

b. Non-refereed:

4. Plays:

5. Published Compositions:

6. Abstracts:

7. Reports:

8. Commissioned Design Work:

9. Book Reviews:

10. Essays:

11. Poems:

12. Short Stories:

13. Other Works in Print:

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

2. Invited Talks, Lectures, and Presentations:

3. Musical Compositions or Recordings:

4. Musical Performances (international, national, regional, and/or state, if not refereed, please indicate):

5. Theatrical Productions (design, directing, performance, technical direction, stage management, etc.; international, national, regional, and/or state; if not refereed, please indicate):

6. Films (directed, performing, consulting, etc.):

7. Multimedia Design Productions (web-based and/or electronic media):

8. Exhibitions (title; date; location; solo; 2-, 3-, 4-person or group; curated; juried; or invitational-list curator, or inviter; and scope-international, national, regional, and/or state):

9. Collections, Commissions, Gallery Representation, Residencies:

Collections:

Commissions:

Gallery Representation:

Residencies:

10. Published Photos and Reviews of Creative Works:

11. Consultancies:

12. Workshops:

13. Other Works not in Print:

a. Works "submitted" or "under review":

b. Works "in progress":

Plays:

Commissioned Design Work:

Musical Compositions, Publications, or Recordings:

c. Other Works Not in Print:

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

2. Submitted, but not Funded, External Grants and Contracts:

3. Funded Internal Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

D. Scholarly / Creative Fellowships, Awards, Honors:

E. Scholarly / Creative Professional Development Activities Attended:

F. Media Recognition

**IV. SERVICE**

A. Institutional

1. University:

2. College:

3. Department/School:

B. Professional:

C. Community:

D. Organization Memberships:

E. Service Honors and Awards:

F. Service Grants and Contracts:

1. Funded External Service Grants and Contracts:

2. Submitted, but not Funded, External Service Grants and Contracts:

3. Funded Internal Service Grants and Contracts:

4. Submitted, but not Funded, Internal Service Grants and Contracts:

G. Service Professional Development Activities Attended: