A Guide to the Jody Fischer Collection of Willie Nelson


Collection 103

Descriptive Summary

Creator: Fischer, Jody
Title: Jody Fischer Collection of Willie Nelson
Abstract: Jody Fischer’s collection of photographs, audio cassette tapes and VHS tapes relating to Willie Nelson are represented. The materials are arranged into the following series: Personal Papers, Ephemera, Posters, Photographs, Audio Cassette Tapes, Video Cassette Tapes, and Artifacts.
Identification: Collection 103
Extent: 20 boxes plus oversize folders (13 linear feet)
Language: English.
Repository: Southwestern Writers Collection, Special Collections, Alkek Library, Texas State University-San Marcos
**Biographical Sketch**

Jody Fischer was born December 21, 1949. During the 1970’s she lived in New York City, and was active with the music scene. She was a bit of a musician and writer herself. According to a 1991 Texas Monthly article, she started following Willie Nelson in the early 1970’s helping wherever she could. When he purchased the Pedernales Country Club in 1979, she was hired on as his personal secretary. Her job was to schedule studio time for Willie and his musician friends, assist Lana Nelson with charitable work, and generally assist in managing the property. She also had a small part in his movie, *Red-Headed Stranger*, which was filmed on the property.

When Willie Nelson began the Farm Aid movement, Jody took calls coming in from farmers and their families, and is often quoted as being a compassionate listener. She was very close to the extended Nelson family, as well as involved in diverse causes such as Farm Aid and Native American civil rights.

Jody passed away on December 25, 2003 at the Christopher House hospice for cancer patients, in the Willie Nelson room.
Scope and Content Note

The Jody Fischer Collection of Willie Nelson spans from 1974-2003, with the bulk of the materials covering 1983-1988. The collection is comprised of photographs, audio cassette tapes and video tapes collected by Jody Fischer that relate to Willie Nelson. The arrangement of the collection is entirely artificial as the materials were not organized when received. Titles in quotation marks are attributed to Jody Fischer.

The collection is arranged into the following seven series: Personal Papers, Ephemera, Photographs, Posters, Audio Cassette Tapes, Video Cassette Tapes, and Artifacts. An overview of each series is provided below.

Box 1

This series includes correspondence letters, rough drafts of song lyrics and a birthday card to Jody Fischer.

SERIES II: Ephemera, 1977, 1985-1987, undated
Boxes 1, 3 & drawer 24

This series includes programs, a calendar, and a press kit for Red Headed Stranger. The press kit includes photos on set, director’s notes and cast descriptions. Programs include Austin Opry House performances, Run for Your Life program, Farm Aid 1985 program and First Decade Reunion program. The calendar is a Willie Nelson calendar from 1983.

SERIES III: Photographs, [1984-1988]
Boxes 1-3 & drawer 24

This series is divided into six sub-series: Willie Nelson portraits; Willie Nelson performing; Willie Nelson with others [non-performance]; non-Willie Nelson photographs; snapshots on the set of Red Headed Stranger, and snapshots on the set of Ned Blessing.
SERIES IV: Posters  
Box 3 & drawer 24

Posters are divided into Willie Nelson and non-Willie Nelson subseries. The Nelson posters include ones for the sixth annual Fourth of July picnic; *Honeysuckle Rose*, and two advertising concerts. The bulk of the non-Willie Nelson posters are for concerts at the Austin Opry House by performers such as The Charlie Daniels Band, Kinky Friedman, Dave Loggins, The Lost Gonzo Band, and Taj Mahal.

SERIES V: Audio Cassette Tapes, 1976-1995  
Boxes 4–7

These audio cassettes primarily feature Willie Nelson, though there are several of other recording artists. The cassettes are in varying condition, some have been recorded over multiple times and the labels are not always descriptive of what is on the tape. The series of audio recordings has been divided into 5 subseries; Jody Fischer recordings, Willie Nelson studio recordings, Willie Nelson dated live recordings, Willie Nelson undated live recordings, and other recording artists. The collection also included a variety of commercially produced and released cassettes that have been transferred to the library holdings.

The cassettes covered a broad scope of music, as well as some personal recordings of events, phone calls and jam sessions. The cassettes did not have a particular original order, and when possible have been arranged by date. The priority for sorting recordings was broken down by separating out the Studio recordings, Jody’s own recordings which give insight to the interests and activities outside of strictly music that she participated in as an individual and as Willie Nelson’s personal assistant. Following that recordings are sorted by those including Willie Nelson, and those of other artists.

When it is not possible to sort by date, the recordings are sorted by alphabetical order of contributing artists. Often the labels only include first names, such as Hank, Dolly, Kris, Frank, and Johnny to name a few. While some of the last names can be inferred based on other famous musicians and context, last names that have been added by the processing staff are put in parenthesis to indicate that they are additions not included on the actual labels.

These recordings are difficult to date, frequently Ms. Fischer has recorded over other tapes, and many of her recordings have Willie Nelson music on the other side. These recordings include phone conversations, Hawaiian music taped from the radio on her trip to Hawaii, and programs focusing on Native American civil rights, amongst other topics.

These recordings with one exception are from the Pedernales Studio. They are arranged by date when possible, with undated recordings at the end of the series.
SERIES V: Audio Cassette Tapes, continued

These recordings vary from jam sessions to concerts to rough recordings prior to production. Often they include other artists such as Kris Kristofferson, Merle Haggard, and other country, folk and blues artists.

Subseries 4: Willie Nelson Recordings, Undated
These recordings are similar to those in subseries 3, except that they are undated. Recordings will be grouped by collaborating artists listed on the labels.

Subseries 5: Recordings by Other Artists, 1982-1986, undated
These are other un-produced recordings in the Jody Fischer collections featuring other artists. These will be sorted alphabetically by artist last name.

SERIES VI: Video Cassette Tapes, 1982-1995, undated
Boxes 7-13

This series consists of VHS and U-Matic tapes. Most of the tapes are programs featuring Willie Nelson recorded from the television. The programs include news interviews, music concerts, television shows and film. The majority of the tapes are produced video although, there are some tapes featuring raw footage of Willie Nelson. The raw footage includes a music performance at a bar in 1990, the auction of Willie Nelson’s personal belongings, Willie Nelson performing at Phoenix Indian School and Willie Nelson performing a toast to Mae Boren Axton. The raw footage tapes have been copied onto DVDs. The collection also includes television recordings of Farm Aid 1, 2, 3, 4 & 5 that aired on the MTV network. The VHS tapes that do not feature Willie Nelson include two episodes of Ned Blessing, a raw footage recording of the play, Small Town Girl and a raw footage recording of a tribal award ceremony with Kris Kristoferson in attendance. Titles supplied by Jody Fischer are in quotations.

This series is divided into five subseries: Farm Aid Concerts, Farm Aid Related Videos, Willie Nelson Produced Video, Willie Nelson Raw Footage and Non-Willie Nelson.

SERIES VII: Artifacts, 1974-1989, undated
Boxes 14-20

The bulk of the series are T-shirts, sweatshirts, jackets and hats. Most of the T-Shirts are from Farm Aid, the 4th of July Picnic, and other concerts with some from various running events, and a couple from the Austin Opry House. The four sweatshirts are from Farm Aid. The jackets include paraphernalia from Willie Nelson concerts, Pederanales Recording Studio, and the 1984 Darrel and Willie Invitational. There are two hats; one white hat with “Willie Nelson Luck Texas,” on the band, and one baseball cap with “Willie Nelson Who’ll Buy My Memories? The IRS Tapes,” on the front. Also included in this series is a variety of items including match boxes, pins, golf balls fans, and bumper stickers.
Administrative Information

Access Restrictions

Open for Research.

Preferred Citation

The Jody Fischer Collection of Willie Nelson, Southwestern Writers Collection, Texas State University-San Marcos

Acquisition Information

Donated by Jody Fischer.

Processing Information

Processed by Christine Moscardini-Hall, Phylicia Reyes and Wendy Thompson, 2011

Notes to Researchers

Some previous material related to Willie Nelson donated by Fischer is located in the SWWC Collection 021, The Willie Nelson Collection.
Detailed Description of the Collection

SERIES I: Personal Papers, 1985-1986; 2003; undated

Box Folder

1 1 “Jody Fischer: Celebration of Life.” Program and printouts of photographs, 2003

1 2 Correspondence, 1985-1986, undated
  - Letter to Jody Fischer from Don Mischer, undated
  - Birthday card to Jody Fischer from Connie Nelson, [1985]
  - Pedernales Recording Studio letterhead and envelope (blank)
  - Map of Ned Blessing locations by Lauren Film Productions

1 3 Lyrics by Kris Kristofferson. Handwriting unidentified, undated
  - “El Gavilan”
  - “The Heart”
  - “Mean Old Man”

1 4 Newspaper clippings about Willie Nelson, undated (3)

SERIES II: Ephemera, 1977; 1985-1987, undated

1 5 Programs, 1977; 1985-1987
  - “Austin Opry House welcomes you to Rusty Weir with the Howlers,” September 9 & 10, 1977
  - First Decade Reunion program with envelope, 1987
  - Willie Nelson discography
  - “Willie Nelson and Family”
  - Program for the first Farm Aid September 22, 1985, in Champaign, Illinois.
  - “Run for your life: A benefit for cancer research,” undated. Jody Fischer is listed in the special thanks.

3 1 Calendar, 1983
SERIES II: Ephemera, continued

Box    Folder
1       6   Press Kit for Red Headed Stranger
          Programs (4)
          Notes
          Publicity Stills (6)
          Cast descriptions

SERIES III: Photographs, [1984-1988]

1       8   Willie Nelson Portraits
          Wearing red bandana
          Driving a pickup truck (2)
          Speaking
          Standing next to a pickup on a snowy day
          Wearing leopard print “punk Willie”
          Shirtless with new haircut
          Wearing black hat

Drawer 24 Sketch

1       9   Willie Nelson Performing
          With Belles of Joy in studio (5)
          In back room of Pedernales Recording Studio
          With others in recording studio (2)
          With Ray Charles recording (5)
          On stage alone
          Fourth of July concert (2)
          Farm Aid (5)
          With Neil Young and John Mellencamp at Farm Aid
          With Johnny Cash at Farm Aid

3       2   Willie Nelson playing guitar in front of a bus
### Series III, Photographs, continued

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- George Jones
- Jody Fischer, Sammy Allred at Lone Star album release
- Lana Nelson’s wedding, August 8, 1988
- Neil Young on “Working Cowboys” video (5)
- Merle Haggard, David Lyn Jones
- Faran Young, Fred Foster
- Jesse Jackson at Farm Aid (2)
- Jody Fischer, Fred Foster, Faran Young, Chip Young, Bobby Arnold
- Playing golf (2)
- Driving with a passenger
- Others on set of “Red Headed Stranger” (10)
- B Spears on set of “Red Headed Stranger”
- Crew of “Red Headed Stranger” filming (16)

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### Non-Willie Nelson Photographs

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- Carolyn Mugar, Bill Wittliff, Jody Fischer, Mano Rothbaum at Tuscan January, 1986 (10)
- Wittliff, Fischer, Drascoll, Roach at “Ned Blessing” wrap
- Bill Wittliff and Connie Todd at work (2)
- Bill Wittliff and Jody Fischer on set
- Tim Scott and Jody Fischer on set
- Hank Snow, Johnny Gimble on couch
- Carolyn Mugar and Jody Fischer at *Red Headed Stranger* opening
- Coach Royal, Bill McDavid, Booker T. Jones, Bobby Arnold, Larry Greenhill, Jody Fischer- live performance at Cowboys game
- Booker T. Jones and Larry Greenhill- “Without a Song” session
- Chips Mamam at Willie Nelson’s studio
- Bobby Emmens, Davis Cherry, Reggie Young, Larry Greenhill, Bobby Arnold, Mike Lach- “Memphis Band” taking a break
- Jody Fischer, Larry Greenhill, Bobby Arnold, Lana Nelson- Pedernales Recording Studio staff
- Bobby Arnold, Ray Benson, Freddy Powers- singing in back room of Pedernales Studio
- Townes Van Zandt on set of “Pancho and Lefty” (3)
Series III, Photographs, continued

Box   Folder

Non-Willie Nelson photographs, continued

1   11  Carolyn Mugar and Jody Fischer on Willie Nelson’s boat
      Kimmie Rhodes and Bobby Lee Nelson
      Kimmie Rhodes and Joe Ely
      Lana Nelson standing by red car
      Connie Todd posing for camera
      Connie Todd, Lana Nelson, Luis Avalos, Jody Fischer on set of *Ned Blessing*
      Larry Greenhill and Bobby Arnold as “golf kings”
      Bobbie Nelson and Clifford Antone at Lana Nelson’s wedding, August 8, 1988

1   12  Jody Fischer and Kris Kristofferson (4)
      Carolyn Mugar at work (2)
      Cast and Crew down on set (11)
      Luck, TX on a snowy day

1   12  View of River (2)
      Pedernales Recording Studio- control room
      Lana Nelson in Jody Fischer’s office at Pedernales Recording Studio (4)
      Farm Aid donation box

1   13  Negatives

Snapshots on the set of *Red Headed Stranger*

2   1  Willie Nelson (39)
      Bill Wittliff (5)
      Morgan Fairchild (1)
      General (55)

2   2  General, continued (43)

2   3  Snapshots on the set of *Ned Blessing*

      Willie Nelson (1)
      Jody Fischer (22)
      Bill Wittliff (5)
      General (52)
### Series IV, Posters, 1978-1984, 2000, undated

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| 3   | 4      | Non-Wille Nelson Posters, 1977-1984 |

- Kerrville Folk Festival, May 24-28, [1979] Featuring Marcia Ball, Guy Clark, Alvin Crow, Steven Fromholz, Nanci Griffith, Ray Wiley Hubbard, Gary P. Nunn, Willis Alan Ramsey, B.W. Stevenson, Townes Van Zandt, Rusty Weir, and more. [Festival information on reverse side of poster]
- Michael Murphey. Gregory Gym [University of Texas Homecoming], October 19, 1977
- Sea Level and Texoid. Austin Opry House, December 8, [1977]. Flyer by Wilkins/Calico.
Series IV: Posters, continued

Box Folder

3 4 Non-Willie Nelson Posters, continued


Jerry Jeff Walker with Joe Ely. Austin Opry House, August 26 & 27, [1977].


Drawer 24 Shotgun Productions “Presents the Reunion of The Cherokee Cowboys” poster
“Being Country, Tom T. Hall vs. Joe Ely” sketch


4 “Bob Fall – 88” (written in red over previously labeled Half Nelson)
This is an audio recording of phone conversations between Jody and someone named Bob. The conversations range over a variety of topics such as attending a Native American Sundance, the “Lakota Times” newspaper, Eagle Butte and Kansas City, a Farm Aid meeting in Boston and a trip to Maui in September with Willie Nelson.

4 “1/11/1990 Jody/KILI Radio” Recording of Jody Addressing the Leaders of the Lakota Nation addressing support for Sundances, support for grass roots workers, questions about leadership priorities and spiritual practices. The other side of the recording is Willie Nelson Music

4 “09/13/1996 Jam Session – Rachel, Lana, Jody, Mike, Larry”
Recording is of poor sound quality or has deteriorated, hard to hear. Opposite side is a recording of “Willie and Bobby Lee”
Series V: Audio Cassette Tapes, continued

Box

Jody Fischer Tapes, continued

4 Undated “Picnic” This cassette is hard to categorize. There are multiple voices talking, one sounds like Jody. There are discussions of spirit guides and angelic hosts and some visualization/meditation exercises.

4 Undated, “A) John Trudell 7A6 Interview Outlaws for Peace” Recording of an interview with references to Jody Fischer and “B) Tom & Loretta Cook Michael H Melvin Lee Many Horses” which is a talk about Indian Reservations, rights, and religious freedoms.

4 Undated “Kaleo – Kalani Never, Never, Never/ Melvin (unintelligible)” other side “Hawaiian” This was recorded off of a Hawaiian radio station, likely during her vacation on Maui in the late 80’s

4 Undated “KRTR – un-rock Hawaiian” also recorded from the radio in Hawaii.


4 4/18/1983 Tape labeled “Willie- Ruffs” Pedernales Studio

4 7/13/1983 “Without a song” Pedernales Studio (copy) A Side: Golden Earrings, To Each His Own, Harbor Lights, Once in a While, As Time Goes By, Without a Song, I Can’t Begin to Tell You B Side: Autumn Leaves, You’ll Never Know, Dreamer’s Holiday

4 7/28/1983 “Julio & Willie As Time Goes” Pedernales Studio Written on tape: “To All the Girls, As Time Goes By, To All the Girls (video)”

4 12/08/1983 “Songwriter #2” Pedernales Studio (copy) A Side: Will She Take the Love, Down to Her Socks, Night to Remember B Side: Night to Remember, Who Am I, Sure Could be Sweet (processing note – the hard case said Songwriter #3, but the tape said Songwriter #2. Upon finding the case for Songwriter #2, it had a tape labeled Songwriter #3 in it, so the tapes were replaced with the matching cases.)

4 12/14/1983 “Songwriter #3” Pedernales Studio (copy) A Side: Sure Could be Sweet, The Show Goes On B Side: One for the Morning, Late Again, Great Balls of Fire, I’m a Goin’ Fishin’, Lay me Down, Forever in Your Love, The Wonder, If it’s all the Same (processing note – the hard case said Songwriter #2, but the tape said Songwriter #3. Upon finding the case for Songwriter #3, it had a tape labeled Songwriter #2 in it, so the tapes were placed with the matching cases.)
Series V: Audio Cassette Tapes, continued

Box Willie Nelson Studio Recordings, continued


4 09/29/1984 “Willie & Hank (Snow) Ruffs” Pedernales Studio “Brand On my Heart, Now & Then, Send me the Pillow, I Don’t Hurt Anymore, Golden Rocket, I’ve Been Everywhere, I’m Moving On, Makes No Difference Now, Trouble Carebbean” (sic)


4 11/30/1985* “Willie & Merle Ruff Mixes” *Tape has a date of 12/1/1985 on label


Series V: Audio Cassette Tapes, continued

Box

Willie Nelson Studio Recordings, continued

4

Undated “Willie & Faron” Pedernales Studio Side A. (notated as Ruff Mix) Hello Halls, Congratulations, Funny How Time Slips Away, Touch Me, Sweet Dreams, Three Days Side B. Half a Man, Live Fast, Love Hard, Die Young, Forgetting (sic) Seems to Take the Longest Time, Going Steady, Four in the Morning, Life Turned Her That Way, She’s Not For You

4

Undated “Willie Nelson & Jackie King” Woodland Sound Studios Nashville, TN

4

Undated “Seven Spanish Angels” Pedernales Studio (Tape is damaged)


4

“Willie Nelson – Circle Star Theater 3/5/76 San Carlos, Calif”

4

“Willie + Jackie – Wexler 1-27-83” (likely Jackie King, a guitar player)

4

01/29/1983 “Old Ways” (a Neil Young album featuring Willie Nelson)

4

“4/83 Merle, Willie, Freddy, Dean” (possibly Freddy Powers and Dean Reynolds)

4

08/08/1983 “Who’ll Buy My Memories” (note – broken, needs repair)

4

07/16/1984 “Willie Nelson/Robert Duvall”

4

“Kathleen/Wally, etc Willie 7/17/84”

4

“Willie Nelson & Family Ruffs 12/16/84”

4

09/29/1984 “Willie Ruffs”

4

1984 “Willie & Hank” (Hank Snow)

4

“Neil Young w/Willie Sandstone 8/24/85”

4

“Willie Ruffs 12-20-85”

4

“WN+F Jacksonville 5/9/86”

4

Series V: Audio Cassette Tapes, continued

Box

Willie Nelson Studio Recordings, continued

4  “Women Who Love Too Much, All in the Name of Love, Sky Train
Willie & Booker July 86”
(Other side: “#550 Whose Land?” Part IV The American Lutheran Church Media
Services Center 1568 Eustis Street St. Paul, MN 55100)

5  “Willie – Christmas 12-6-87”

5  “House Called Music Willie 4/89”

5  “Willie 10-17-89” (cassette liner has handwritten note “I get thru the days by
thinking of when I’ll be with you”)

5  “1/1990 A Just One Love”

5  “Bobbie Lee & Willie 4/90”

5  “Willie 11-10-92”

Willie Nelson Recordings, Undated

5  A) “America No Vocals” B) “America with Vocal”

5  “The Band – Willie Nelson”

5  “Willie - Borderline” (starts off with Willie singing a Simon and Garfunkel Tune)

5  “City of New Orleans” and “Assorted Willie”

5  A side labeled “City of New Orleans” Side B labeled “Big Mike Management 408
W. 155 St. 2W NYC 10025” (has more Willie Nelson)

5  “Willie Concert” (tape broken – needs repair)

5  “The Hungry Years”

5  “Island in the Sea Willie Nelson” Other side labeled “Jim Bechtol” (Both sides
seem to be Willie Nelson, search pulls up no information on Jim Bechtol)

5  “No Place But Texas, I’m Not Trying to Forget You Anymore – Willie”
Series V: Audio Cassette Tapes, continued

Box

Willie Nelson Recordings, continued

5 “Willie Nelson Old Tunes”

5 “Red Headed Stranger Sound in Your Mind”

5 “Willie Romance”

5 One side labeled “Willie Some Enchanted Evening” other side labeled “1. Red Dirt Highway 2. The Old Man of 87 3. It Got Me This Far’ and “Will’n’David/David’N’Will Music Contact Jeff Carlton 615-320-7323” (Some Enchanted Evening side starts with Moon River, so is a different album from the back side.)

5 “‘Songwriter’ Album” Side A –“ Songwriter, Crossing the Border, Who’ll Buy My Memories, Down To Her Socks, Eye of the Storm, Nobody Said” Side B – “How Do You Feel, Write Your Own Song, Under the Gun, Final Attraction, Good Times” (second side seems blank)

5 “Stagecoach by Willie Nelson” “& D.A.COE” (music on one side only)

5 “Stardust” (scribbled out label on both sides appears to be re-recorded)

5 “Texas Willie” (Other side features an unknown female voice)

5 “Texas in My Soul – Willie Nelson”

5 “Willie” (2 copies)

5 A) “Linda Rondstadt Don’t Cry Now” B) “Willie – Yesterday’s Wine” (Sides are labeled wrong – labels read the opposite.) Cassette sleeve reads: Side A) “Sleepy Day, Forever was made for love, Ramblin’, This is My Life, When I Fall Asleep & Dream, Open My Heart, Kill the Beast, I’m Ready to Go, 90 M.P.H., Back YardSide B) Two Legged Clucky, Ironweed, Lady on the Trail, Col. McKenzie, If I Were a Mountain, Feed Me Now I’m Hungry, Angel’s Form, Sparking Friends, Butterfly, Father I Need Shelter”

5 A) “Willie Nelson” B) “Rita Coolidge”

5 “Willie Tenderly” – opposite side labeled “7-8-9pm Rodney Crowell” (is re-recorded 4/19 Ray Palla is crossed out on both sides of the cassette)
Series V: Audio Cassette Tapes, continued

Box

Willie Nelson Recordings, continued

5

“Willie & Family Live” (Sides 1&2, 3&4)

5

“My Way – Frank & Willie” (After that song it is Paula, Amy Charlie’s Angels Tape 1 and has the girls playing Charlie’s Angels and recordings of Willie singing with the girls – Amy Lee Nelson and Paula Carline Nelson)

5

“Willie and Freddie” (likely either Freddie Powers or Freddie Fender – he has recorded with them both)

5

“Willie W/ Grady”

5

“Willie, Kris, Dolly – Monument Album” “Program One – You’re Gonna Love Yourself (In the Morning), Ping Pong, You’ll Always Have Someone, Here Comes that Rainbow Again, The Bigger the Fool, the Harder the Fall, Everything’s Beautiful (in its Own Way), Bring on the Sunshine, Put it Off Until Tomorrow, I Never Cared for You, Casey’s Last Ride Program Two – Help me Make it Through the Night, Happy Happy Birthday Baby, You left me A Long, Long Time Ago, To Make a Long Story Short, She’s Gone, Someone Loves you Honey, King of a Lonely Castle, The Little Things, The Bandits of Beverly Hills, What do you Think About Lovin’, Born to Love Me”

5

“Willie & Jackie”

5

“Willie + Merle Session (Always on My Mind)” Other side: “Saynday Stories” (Stories of the Plains Indians – Saynday is the name of a character)

6

“Merle & Willie” other side “Pancho & Lefty”

6

“Willie, Merle, Freddie” and “Merle, Willie & Freddie”

6

“Are There Anymore Real Cowboys? Neil Young & Willie Nelson”

6

“Willie – Neil Young Leon” (Case is labeled “Highwayman”)

6

Randy Travis Duets Heros + Friends (sic) (Willie collaborates on “Birth of the Blues”)
Series V: Audio Cassette Tapes, continued

Box

Willie Nelson Recordings, continued

6


6

“The Texans United Concert” (Case says “Willie – Borderline”) A) “One More Time” Doc. Poolus(?) / Ken Hirsch “Happy Hard Times” DP, DR, John 212-580-7784 B) Willie, Waylon, Kris & Johnny - Case reads Highwaymen For More Information Call Annette Harrison 264-0222 – (I think that the whole cassette was re-recorded to be what side b is labeled. The Highwaymen is a country super group made up of Willie Nelson, Johnny Cash, Waylon Jennings, and Kris Kristofferson)

6

A) Willie, Waylon, Kris, and Johnny B) Clyde Buchanan © 1983 (is blank, taped over the labels – 2-3 stacked. Appears to be a Highwaymen recording)

6

A) Willie, Waylon, Kris, & Johnny B) “One More Time”

Recordings by Other Artists, 1982-1986, undated

6

“Roseanne Cash 3/21/86”

6

“Roseanne Cash/ Bruce Springsteen” “Seven Year Ache” and “The E Street Shuffle”

6

“Ray Live Dallas” and “Ray Charles”

6

“Ray Charles Christmas”

6

“Rita Coolidge”

6

“Under Arrest Miles Davis/ Harvest Neil Young”

6

“Dylan Angel Flying”

6

“Bob Dylan Knocked Out Loaded”

8

“Joe Eli – Live @ Liberty Lunch

6

“Elvis – Sun Sessions - Memphis Band Jam 10/82”
Series V: Audio Cassette Tapes, continued

Box

Recordings by Other Artists, continued

6 “Jimmy Dale Gilmore Spinning Around the Sun/ Hal Ketchum Past the Point of Rescue”
6 “Merle Haggard It’s All in the Game”
6 “Emmy Lou Harris/Billy Joe Shaver”
6 “The Headlights “Test the Spirit” Demo recorded at Willie Nelson’s studio”
6 “Imagine” (original label of “Forgotten Eyes” is crossed out – it is a recording of the Beatles Imagine)
6 “BorderLord Shake Hands with the Devil - Kris”
6 “Kris & Rita”
6 “Kris Ruff’s 8/10/85”
6 “Jody and the Kid Kris Kristofferson (monument)”
6 “Delbert McClinton “The Jealous Kind” “Plain From the Heart”
6 “Mickey Newbury- New Material”
6 “Lee Oskar/Ray Charles”
6 “Bonnie Raitt – The Glow” and “Delbert McClinton Keeper of the Flame/ Dan Fogelberg”
6 “Hand to Mouth – Mickey Raphael”
6 “Lionel Richie Can’t Slow Down”
6 “Sade Diamond Life/ Whitney Houston”
6 “Santana & Booker”
6 “Soul Music” (“Bruce Springsteen” is crossed out)
6 “Bruce Springsteen”
Series V: Audio Cassette Tapes, continued

Box

Recordings by Other Artists, continued

7 “Bruce Springsteen Born in the USA”

7 “West Texas Songwriters Special Austin City Limits 8/31/82” and “With Butch Hancock, Townes Van Zandt, David Halley, Jimmie Gilmore”

7 “Neil Young New Album”

7 “Neil Young – Live 1985” (August 1985)

7 “Neil Young – Mother Earth Don Henley – 7AIV”


Box

Farm Aid Concerts, 1985-1986

7 “Elvis-Graceland- 0515 Farm Aid-MTV.” [Farm Aid 1]. VHS.

7 “Farm Aid 1.” [“Moon-network written on inside of tape]. VHS.

7 “Farm Aid II.” VHS.

7 “FA II.” [Farm Aid II]. VHS.

7 “FA II.” [Farm Aid II]. VHS.

7 “Farm Aid II: The Concert for America; Full Show.” VHS.

7 “Farm Aid II Nontagable :25 min Produced by MTV networks Inc. 6/19/85.”


7 “Farm Aid II tix :30.” U-Matic.

7 “Farm Aid II’ Nontagable :25 Produced by MTV Networks Inc. 6/19/86.”


8 “MTV Networks Inc. Farm Aid II 9AM-10AM 60:00 10AM-11AM 60:00.”

VHS.

8 “MTV Networks Inc. Farm Aid II 11am-12noon 60:00 12noon-1pm-60:00 #87217MB 8-12-86.” VHS, August 12, 1986.

8 “MTV Networks Inc. Farm Aid II 1pm-2pm 60:00 2pm-3pm 60:00 #87217MB 8-12-86.” VHS, August 12, 1986.

8 “MTV Networks Inc. Farm Aid II 3pm-4pm 60:00 4pm-5pm #87217MB 8-12-86.” VHS, August 12, 1986.

8 “MTV Networks Inc. Farm Aid II 5pm-6pm 60:00 6pm-7pm 60:00 #8721MB 8-12-86.” VHS, August 12, 1986. (2 copies)
SERIES VI: VHS Tapes, continued

Box

Farm Aid Concerts, continued

8  “MTV Networks Inc. Farm Aid II 7pm-8pm 60:00 8pm-9pm 60:00 #87396LL 8-13-86.” VHS. (2 copies)
8  “MTV Networks Inc. Farm Aid II 9pm-10pm 60:00 10pm-11pm 60:00 #87217MB 8-12-86.” VHS, August 12, 1986.
8  “MTV Networks Inc. Farm Aid II 11pm-12am 60:00 12am-1am 60:00 #87217MB 8-12-86.” VHS, August 12, 1986.
8  “MTV Networks Inc. Farm Aid II 1am-2am 60:00 2am-3am 60:00 #87217MB 8-12-86.” VHS, August 12, 1986.
8  “Farm –Aid III Hours #1, #2.” VHS.
8  “Farm-Aid III Hours 3 & 4.” VHS.

9  “Farm-Aid III Hours 5 & 6.” VHS.
9  “Farm-Aid III Hours 7 & 8.” VHS.
9  “Farm-Aid III Hour 9 & 10.” VHS.
9  “Farm Aid IV Special.” VHS.
9  “Farm Aid V 4:30-7:15pm Mark Chestnut.” VHS.
9  “Farm Aid V Finale.” [Spine label says Memphis Belle]. VHS.
9  “Farm Aid V 7:15-10:20pm Neil Young.” VHS.

Farm Aid Related Videos, undated

9  American Summer Picnic. [Benefit for Farm Aid II. Recorded off television]. VHS.
9  Farm Aid One Year Later. The Rock’n Roll Evening News. Produced by Andy Friendly Productions, VHS.

10  Farm Features. Produced by David G. Smith Productions. VHS.
10  Fresh from the Family Farm; Where Our Food comes from. Produced by ZMedia Inc. VHS, 1995.
10  “Jessica Lange- Farm Aid promos Version 1-Take 1 Version 2-Take 12 Version 3 – Take 1 Rough-Unedit.” [Three takes of Jessica Lange doing Farm Aid promotions]. VHS.
10  CBS Records 1. Raw Footage of Local Press Conference. 2. Local Network affiliates stories of Ref. Suit. 3.Raw Footage Mark Frick, one of the Plaintiffs. [Video contains raw footage of Farm Aid Press conference]. Produced by Opryland Productions, VHS.
10  “Torn from the Land Farm video.” VHS.
SERIES VI: VHS Tapes, continued

Box

Farm Aid Related Videos, continued


Willie Nelson Videos


10 “BAD TV Best of Songwriter Vol II.” [Includes recording of a NBC news program; Willie Nelson interview on Evening Magazine; and a BADTV episode featuring Willie Nelson]. VHS.

10 “BAD TV Best of Songwriter Vol IV.” VHS.


11 “The Making of Red Headed Stranger #68344.” VHS.

11 “MTV NETWORKS INC. Willie Nelson Special (Stereo) 60:00 6/30/86 #85557.” VHS, June 30, 1986.

11 “MTV NETWORKS INC. Willie Nelson Interview 33:00 8-11-86 #87226.” VHS, August 11, 1986.


11 “The Picnic 1985.” [BADTVs coverage of the music concert- The Picnic, includes behind the scenes footage recorded off TV]. VHS, 1985.
SERIES VI: VHS Tapes, continued

Box

Willie Nelson Videos, continued

11
11
   [Spine label reads “Houston Houston Houston”]. VHS.
11
“Up Close and Personal Willie.” [Local news interview with Willie Nelson
   recorded off TV]. VHS.
11
“VH-1 Willie Nelson Guest VJ 9pm-10pm 6/30.” VHS.
11
“VH-1 Willie Nelson GVJ 9p-10p 2/3 Karen L/Alexander.” VHS.
11
“We Are the World/Wild Horses of America.” VHS.
11
“Willie-20/20 ABC.” VHS.
11
11
“Willie Hosts Saturday Night Live Feb 87 Plus BADTV Shorts Jody.” VHS,
   February 1987.
11
“Willie Nelson And Family HBO Special April 1983.” VHS.
11
Willie Nelson Jimmy’s Road. Produced by Ozark Film & Video, VHS.
11
11
Willie Nelson/Neil Young Are There Anymore Real Cowboys. Produced by Lana
11
11
“Willie Nelson Special.” VHS.
11
“Willie- New Years Eve 1985.” VHS.
11
“Willie Prime Time 7/18/91 IRS.” VHS.
11
   presented by Wrangler recorded off TV].
13
“’90 XMAS Willie & Kris Spoke 190.” [Raw footage of a musical performance
   by Willie Nelson at a bar]. VHS.
13
“Bad TV & Just Bill At the Auction.” [Raw footage of an auction of Willie
13
“Mae Boren Axton Toast.” [Raw footage of a tribute to Mae Boren Axton at the
   Vanderbilt Plaza Hotel. Willie Nelson gives a toast.] VHS, February 15,
13
“Willie Nelson Promo.” [Various recordings taped from TV of Willie Nelson
   performances]. VHS.
13
“Willie Nelson visits Phoenix Indian School.” [Raw footage of Willie Nelson
SERIES VI: VHS Tapes, continued

Box

Non-Willie Nelson Videos

13 “Ned Blessing Pilot 91 Daniel Baldwin Chris Cooper.” [Episode recorded off TV]. VHS.
13 “Ned Blessing.” [Episode recorded off TV]. VHS.
13 Small Town Girl. [Play starring Kimmie Rhodes]. Produced by GlennGlenn Productions Inc., VHS.

SERIES VII: Artifacts, 1974-1989, undated

14 Farm Aid pin
   “I’m Willie’s Friend” pin
   Farm Aid bandanas (2)
   Backstage passes
   Tickets
   “Willie Nelson for President” fan
   Bumper stickers (2)
   Willie Nelson golf balls (3)
   Packs of Willie Nelson matches (8)
   Willie Nelson backstage pass key chain

T-Shirts & Sweatshirts

15 Farm Aid. Black T-Shirt.
15 Farm Aid IV. Black T-Shirt.
15 Farm Aid III. Yellow T-Shirt.
15 Farm Aid II. Tan T-Shirt.
15 Farm Aid. White Sweat Shirt.
15 Farm Aid II. Gray Sweat Shirt.
15 “Farm Aid Keep America Growing.” [Front]. Farm Aid University Memorial Stadium Champaign Illinois September 22, 1985.” [Back]. White Sweatshirt.
Series VII: Artifacts, continued

Box

T-Shirts & Sweatshirts, continued

16 3rd annual 4th of July Picnic. White and Yellow T-Shirt.
16 4th of July Picnic with American Flag. Blue and White T-Shirt.

17 Picture of Willie Nelson in flying tennis shoe. [Front]. Black T-Shirt.
17 “Willie (no head no backstage pass.” Picture of a road. [Front]. Black T-Shirt.
17 “It’s Still Not Weird Enough for Me! Songwriter.” [Front]. “It’s All Wrong Change It!” [Back]. Grey T-Shirt.
17 “Willie Nelson for President.” [Front]. White T-Shirt.
17 Picture of Texas with Willie’s face. [Front]. Black T-Shirt.
Series VII: Artifacts, continued

Box

Jackets


Hats

20  “Willie Nelson Luck Texas.” White Hat with black band.