4000 Senior Art Education Exhibition. (0-0) A senior level course in which all graduating Art Education Seniors must participate during their last academic year. Work will be examined and produced leading to a showing in one of the Senior Student Exhibitions.

4375 Art Criticism, History, and Aesthetics. (3-3) A survey and in-depth analysis of the philosophies and structures of art criticism, art history, and aesthetics, as well as contemporary methodologies for analyzing, interpreting and judging works of art. Prerequisites: ARTT 2371, 3372, 3373, 3374 or consent of instructor. (WI)

4376 Special Problems in Art Theory and Practice. (3-3) Individualized study focusing on personal skill and knowledge development related to art learning experiences. Research will include a review of literature, a design for practical experience, and documentation of results and conclusions. May be repeated with different emphasis for additional credit. (WI)

4380 Special Topics in Art Theory and Practice. (3-0) A category of courses designed to meet special needs and address issues in art ranging from traditional to non-traditional and contemporary concerns in the area of art theory and practice. Repeatable for credit with different emphasis.

4380A Computer Art (3-0) An advanced level elective designed to examine and apply various techniques of creating and utilizing computer art for use in teaching art in the public schools.

4380B Introduction to Advanced Placement Courses in Public Schools (3-0) An advanced level elective designed to examine the advanced placement course programs available in the public schools.

4380C Community-Based Art Programs (3-0) This course will survey the growing field of community arts and prepare students to work in or with community-based arts programs.

4380D Art Education in the Community. (3-2) This course will provide a service learning environment to explore the ways that art education theory can be applied to community environments in order to enable positive social change. The course reconsiders the role of the art educator in the context of the social sector. Repeatable up to 3 times when the area(s) of study change.

Department of Communication Studies

Centennial Hall 205
T: 512.245.2165 F: 512.245.3138
www.finearts.txstate.edu/commstudies

Degree Programs Offered
Bachelor of Arts (BA), major in Communication Studies
Bachelor of Arts (BA), major in Communication Studies (Teacher Certification)

Minors Offered
Communication Studies
Health Communication
Leadership Studies
Political Communication

Communication studies examines the creation, expression, and analysis of messages and of message impact. Communication studies students investigate communication processes within and among individuals, groups, organizations, and societies. They explore verbal and nonverbal communication, organizational and business communication, rhetoric and criticism, argumentation and persuasion, and communication technology.

Communication studies majors learn principles and practical skills useful for careers in business, industry, government, non-profit organizations, social services, and education. Graduates enter such professions as law, business, public relations, event planning, public service, teaching, management, human resources, training and development, marketing, sales, public administration, politics, and ministry.

Bachelor of Arts (BA)
Major in Communication Studies
Minimum required: 120 semester hours

A major in communication studies requires completion of a minimum of 33 semester hours in communication studies. Majors must complete at least fifteen semester hours at the 3000-4000 level. All communication studies majors must declare an official minor. See the Degrees and Programs section of this catalog. All BA students are required to complete the University College general education core curriculum and BA degree requirements.

Special Requirements
1. General education core curriculum options should be discussed with your academic advisor. Requirements and choices are listed in the University College section.
2. In addition to the core curriculum requirements, the Bachelor of Arts degree requires three additional hours of English literature, three hours of math/science/logic/computer science courses, and six hours of 2000-level modern language courses.
3. Any student admitted to Texas State may declare and be admitted to the program under the temporary status called pre-communication studies. With this status, students may enroll in the following communication courses, COMM 1310, 2315, 2330, and 2338. Once a student has accumulated at least 45 hours and has a Texas State GPA of at least 2.50, the student may then declare a major in Communication Studies. Only students admitted to the major will be able to register for additional upper level courses.

Communication Studies Major
A major in Communication Studies is designed to prepare students for a variety of careers including business, public service, the ministry, education, law and other professions. A Communication Studies major provides maximum flexibility in helping students achieve their personal and professional goals.
All Communication Studies majors are required to take the following six courses which constitute the core of the major:

- COMM 1310 Fundamentals of Human Communication
- COMM 2315 Interpersonal Communication
- COMM 2330 Small Group Communication
- COMM 2338 Public Speaking
- COMM 3301 Empirical Research Methods
- COMM 3302 Rhetorical Research Methods

The remaining five courses that complete the major, four of which must be upper-level courses, are selected from a variety of course offerings. Students may select their five elective courses from a full range of courses that reflect a variety of communication contexts, methodological approaches, and areas of concentration. For example, students may wish to select courses from organizational communication and interpersonal communication, as well as public communication and rhetorical studies.

Some students may wish to concentrate on a particular area of communication study. Although there is no required sequence of courses for any single concentration, the following areas of concentration are provided as a general guide to assist students in providing a focal point for their communication study.

**Interpersonal Communication**
Courses that focus on interpersonal communication are designed to provide students with skills and knowledge to pursue a variety of career goals that involve interpersonal interactions with others. This concentration of courses is appropriate for students seeking careers in business, non-profit organizations, sales, public relations, customer service, counseling, hospitality services (e.g. travel or hotel industry) or other careers or professions which emphasize effective human relationship skills. In addition to the six core courses, students may wish to select from the following courses: COMM 3325, 3326, 3328, 3329, 3330, and 4331.

**Organizational Communication**
Courses that focus on organizational communication are designed to enhance the student’s marketability in careers requiring skills in the management of human relationships and communication flow within contemporary business, public service, non-profit, and professional organizations. Students interested in organizational communication may wish to select from the following courses: 3319, 3325, 3329, 3330, 3358, 4324, 4329, 4331, 4347, and 4390.

**Persuasive Communication**
The specialization in persuasive communication emphasizes study in rhetoric, public address, and argumentation. This concentration is appropriate for students planning careers in business and industry, non-profit organizations, sales and marketing, the ministry, law, politics or other careers in which persuasion, rhetorical, and analytical skills are important. Students interested in persuasive communication may select from the following courses: COMM 3345, 3334, 4307, 4321, 4322, 4324, 4331, 4338, and 4345.

Application may be made to the departmental internship committee for permission to enroll in COMM 4390. A 2.75 GPA (3.0 preferred), senior status, and completion of at least 21 hours of communication studies courses are usually required. An internship will afford the student an opportunity to work in a communication related role in an organization and apply that work experience to communication theories, principles, skills, and strategies learned in communication studies courses. Normally the student will be expected to work on the job for approximately 100 clock hours, complete a research project, and submit an analytical journal for 3 semester hours of academic credit.

**Teacher Certification**
Students seeking secondary teacher certification follow the general communication studies specialization. In addition to the required courses in the major (COMM 1310, 2315, 2330, 2338, 3301 and 3302) they must take COMM 2326, 3345, 4310, 4320 and one 3-hour upper division COMM elective course.

**Minor in Communication Studies**
A minor in Communication Studies requires 21 hours, including COMM 1310, 2315, 2330, and 2338 and 9 hours of COMM electives; 3 of which must be advanced. COMM 2111 and 4111 will not be counted toward the minor.

A Second Teaching Field in Communication Studies requires 27 hours including: COMM 1310, 2315, 2330, 2338, 2326, 3345, 4310, 4320 and 3 hours of COMM electives.

**Minor in Health Communication**
A minor in Health Communication includes a unique blend of theory, research, and application. The study of health communication can contribute to disease prevention and health promotion in areas such as provider-patient communication, patient-family communication, public health messages and campaigns, health in mass media, public health, and technology and health. The minor is interdisciplinary and requires 21 hours, including courses from the Department of Communication Studies, the School of Health Administration, the School of Journalism and Mass Communication, and the Department of Psychology. Students will take the following:

- Core Required Courses: COMM 4326 and MC 4382P;
- One course from: COMM 2315 or 2330;
- Two courses from: COMM 3318, 3319, 3325, 3326, 3328, 3329, 3330, 4324, 4329, 4331, 4345, 4347, 4351;
- Two courses from: HA 3308, 3309, 3315, 3341, 4320, MC 3355, 3343, 4309, PSY 3361, 3315, 3324, 3325, 3300, 3331, 3333

**Minor in Leadership Studies**
A minor in Leadership Studies is interdisciplinary and requires 21 hours, including courses from the following departments: Communication Studies, Management, Agriculture, Philosophy, Aerospace Studies, Psychology, and Health Administration. The three required core courses are COMM 2315, 4347, and PHIL 3322. In addition, students select two courses (6 hours) which emphasize leadership skill development and two courses (6 hours) which provide a theoretical or conceptual approach to leadership. All students in this minor will be advised by the Department of Communication Studies. Students entering the program will be
contacted by the department and will be required to see an advisor before selecting elective courses.

- Core Courses: COMM 2315, 4347; PHIL 3322
- Two Courses: 6 hours from COMM 3345, 2330, 2338, 3325; MGT 3353
- Two Courses: 6 hours from COMM 3319, 4331, 4390; HA 2310, 3324; PSY 3331, 3333; MGT 3303; AS 3311, 3312

If a student elects a minor in Leadership Studies, no COMM or other course from the listed discipline may count both for a major and a minor.

Minor in Political Communication
A minor in Political Communication addresses a variety of theories, principles, and skills related to the political communication process. The minor is designed for students interested in law, politics, public administration, public policy, or other professions related to issues and ideas in a political communication context.

A minor in Political Communication requires 24 hours, which includes 12 hours from the Department of Communication Studies and 12 hours from the selected courses from the Department of Political Science.

All students minoring in Political Communication are required to take COMM 4345. The remaining nine hours from the Department of Communication Studies must be selected from the following COMM courses: 3345, 2338, 3302, 4307, 4321, 4322, 4324, 4331, or 4338.

The 12 hours selected from the Department of Political Science should be taken from the following POSI courses in groups:

1. 3 hours from: 3331, 3332, 3333, 3334.
2. 3 hours from: 3305, 3306, 3307, 3310, 3311, 3314, 4301, 4302, 4322, 4331, 4336, or 4345.
3. 3 hours from: 3308, 3309, 4311.
4. 3 hours from: 4313, 4314, 4315, 4326, 4327, 4338, 4340, 4341, 4349, 4350, 4351, 4357, 4358, 4359, or 4340.

If a student elects to minor in either communication studies or political science, no COMM or POSI course may count both for a major and a minor.

Courses in Communication Studies (COMM)
1310 (SPCH 1311) Fundamentals of Human Communication. (3-0) This course examines the speaking and listening principles and techniques that are fundamental for every aspect of human communication. The course develops basic verbal and nonverbal communication skills and knowledge in three specific contexts: interpersonal, small group, and public speaking. (MC)
1340 (SPCH 1342) Voice and Articulation. (3-2) This course is a study of the physiology of the human voice and the sounds of speech. The student’s own voice will be the primary focus, with practice to develop speech appropriate for professional contexts. Prerequisite: COMM 1310.
2111 (SPCH 1144, 1145, 2144, & 2145) Speech and Drama Activities. (1-1) A course designed to provide credit for participation in communication studies and theatre activities. May be repeated for a total four credits in communication studies and four credits in theatre. May be repeated with different emphasis for additional credit.
2315 (SPCH 1318) Interpersonal Communication. (3-0) This course studies communication principles and theories exploring interpersonal interactions with emphasis on conceptual foundations, personal growth and skill enhancement. Prerequisite: COMM 1310.
2326 Interpretive Reading. (3-0) A study of the techniques of the oral interpretation of literature with an emphasis on performance. Prerequisite: COMM 1310.
2330 (SPCH 2333) Small Group Communication. (3-0) This course focuses on communication in small groups and teams including an analysis of the structure and skills involved in managing the task and relational components of group work. Special emphasis is placed on problem solving discussion, effective meeting leadership and participation, and critical thinking. Prerequisite: COMM 1310.
2338 (SPCH 1315) Public Speaking. (3-0) This course helps the student to develop personal speaking skills and introduces principles of contemporary types of speeches. Prerequisite: COMM 1310.
3301 Empirical Research Methods. (3-0) This course explores how to conduct and interpret communication research through the scientific method. Prerequisite: 6 hours COMM.
3302 Rhetorical Research Methods. (3-0) Students will explore and apply methods of analysis and evaluation of rhetorical discourse with emphasis on developing critical research and writing skills. Students should complete COMM 3302 before enrolling in other advanced rhetorical studies courses. Prerequisite: COMM 2338.
3318 Studies in Human Communication. (3-0) This series of courses presents a variety of topics associated with communication theory and provides an application of communication principles in contemporary contexts. Consult the department chair for the most recent additions. Prerequisite: Full major or minor status.
3318J Communication in Health Organizations. (3-0) This course examines the delivery and exchange of messages within health organizations. Specific communication contexts to be emphasized will include interpersonal conflict, negotiating, communication networks, communication environments, virtual systems of communication, channel/media selection strategies, communication climate, communities of practice, public relations communication campaigns, and organizational crisis management. Prerequisite: COMM 2315 or 2330 or 2338.
3318K Diversity and Communication. (3-0) This course will examine various styles of formal and informal communication and how to build awareness and understanding of diversity. It will address diversity issues stemming from similarities and differences in social characteristics such as age, gender, race, and sexual orientation. It will address how society communicates about issues related to diversity. Prerequisites: COMM 2315 or 2330 or 2338.
3318M Intercultural Communication in the Americas. (3-0) This course explores principles and practices of intercultural communication with specific applications to North and
South America.

3318N Communication Theory (3-0) This course examines the assumptions embedded in and influencing current and past communication theories. How communication theory “creates” concepts of self and knowledge is discussed. Ethical dimensions of theory and method are considered and examination of the components of theories, their value and ways of classifying them. Emphasis is placed on being critical of the application and use of theory. Activities and assignments will stress the necessity for reading what others have to say on daily matters of communication, as well as assessing the quality of material available to the scholar.

3319 Introduction to Organizational Communication. (3-0) Examines contemporary research about the influence of communication on the organization. Prepares the student to understand and manage communication processes in organizations. Prerequisites: COMM 2315 or 2330; Full major or minor status.

3325 Communication and Conflict Management. (3-0) Demonstrates the ways communication skills can be used to manage conflict. The class also provides an analytic framework for diagnosing conflict, negotiation, and mediation. Prerequisites: COMM 2315 or 2330 or permission of instructor; Full major or minor status. (WI)

3326 Family Communication. (3-0) A study of the theory and research exploring the family communication process in a variety of family types. Prerequisites: COMM 2315; Full major or minor status. (WI)

3328 Communication and Gender. (3-0) Investigates the interactive nature of communication and gender, the creation of gender identities, and the role of gender and communication in a variety of settings. See ANTH 3350. Prerequisites: COMM 2315; Full major or minor status. (MC) (WI)

3329 Intercultural Communication. (3-0) Presents theory and application of communication skills for a culturally diverse world. Develops verbal and nonverbal abilities in social and professional intercultural contexts. Prerequisites: COMM 2315, 2330, or 2338; Full major or minor status. (MC)

3330 Nonverbal Communication. (3-0) Introduces the conceptual foundations of nonverbal communication. Theoretical components, research methods and applications of nonverbal communication are also explored in a variety of contexts. Prerequisites: COMM 2315; Full major or minor status.

3345 Argumentation and Debate. (3-0) A study of basic principles of argumentation emphasizing analysis, evidence, reasoning, and refutation and their applications in formal and informal debate contexts. Students will do laboratory work with the University forensics squad. Prerequisite: COMM 1310.

3358 Professional Communication. (3-0) Application of self-presentation and interaction concepts and skills to the transition from undergraduate studies to professional life, including job selection, resume preparation and presentation, interviewing, and interaction management in business and professional settings. Prerequisite: COMM 2315, 2330, or 2338.

4111 Practicum in Communication Studies. (0-1) On-the-job experience working with faculty to assist with the department missions of teaching, research or service. Students may work in the department communication lab, assist faculty in the classroom, serve as faculty research assistants or other academic support tasks. May be repeated one time for additional credit. Prerequisites: Senior class standing and permission of department chair; Full major or minor status.

4307 Media Criticism. (3-0) Explores the influence of media messages based upon communication and rhetorical theories in shaping perceptions and values. Focus is upon the rhetorical analysis of how the visual media of film and television communicate social, political, and personal attitudes and behaviors. Prerequisites: COMM 2338; Full major or minor status.

4310 Methods of Teaching Communication Studies. (3-0) A study of methods of teaching communication studies principles and skills for secondary school teachers. Prerequisites: Permission of instructor; Full major or minor status. (WI)

4315 Directed Research in Communication Studies. (3-0) Individual or group research projects at the advanced level that are not offered in the present curriculum. Permission and project approval must be obtained from the departmental chair prior to registration. May be repeated with different emphasis for additional credit. Prerequisites: Permission of instructor; Full major or minor status.

4320 Directed Communication Studies and Theatre Activities. (3-0) Designed to assist individuals to manage and implement programs in communication studies and theatre. The course includes practical experience in directing debate, plays, and individual events. Repeatable for credit with different emphasis. Prerequisites: COMM 3345 or permission of instructor; Full major or minor status.

4321 American Speeches. (3-0) Analysis and evaluation of major American speeches and their influence on the history and culture of the United States from 1630 to the present. Prerequisites: COMM 2338; Full major or minor status.

4322 Rhetoric of Protest Movements. (3-0) Explores the persuasive strategies used by protest and political movements to promote social and political change. Focuses upon the application of critical perspectives in understanding the stages, leadership styles, and rhetorical appeals characteristics of movements in American society. Prerequisites: COMM 2338; Full major or minor status.

4324 Organizational Rhetoric. (3-0) Guided by principles of rhetoric, students will investigate a variety of functions for internal and external audiences. Functions will include building identity; managing issues, impressions, and crisis; and influencing organizational culture. Students will use this knowledge to create and analyze organizational messages. Prerequisite: COMM 2338.

4325 Communication and Technology. (3-0) This course explores how the use of information and communication technologies relates to interpersonal, organizational, public, political, and intercultural communication practices and outcomes. Prerequisite: COMM 2315, 2330, or 2338.

4326 Health Communication. (3-0) This course provides students with an overview of major theoretical and practical issues for communicating about health issues in clinical, organizational, relational, and public contexts. Students will gain knowledge and skills to improve patient health outcomes through effective message strategies. Prerequisite: COMM 2315, 2330, or 2338.
School of Journalism and Mass Communication

Old Main 102
T: 512.245.2656 F: 512.245.7649
www.masscomm.txstate.edu

DEGREE PROGRAMS OFFERED
Bachelor of Arts (BA), major in Mass Communication
Bachelor of Science (BS), major in Advertising and Mass Communications
Bachelor of Science (BS), major in Electronic Media and Mass Communications
Bachelor of Science (BS), major in Journalism and Mass Communications
Bachelor of Science (BS), major in Public Relations and Mass Communications

MINORS OFFERED
Journalism
Mass Communication

The School of Journalism and Mass Communication is an ACEJMC accredited program that offers a curriculum that introduces students to the broad framework of mass communication, emphasizing what is common and fundamental to advertising, electronic media, journalism and public relations.

The mission of the School of Journalism and Mass Communication is to pursue excellence. Our programs strive to cultivate strong professional, research, theoretical, critical and ethical skills in a diverse and engaging environment that prepares students to be socially responsible media professionals, scholars and citizens.

Students may earn a Bachelor of Arts in Mass Communication or a Bachelor of Science degree with a major in Advertising and Mass Communication, Electronic Media and Mass Communication, Journalism and Mass Communication, or Public Relations and Mass Communication.

Students may gain experience by working in student media, such as the University Star, KTSW 89.9 FM, Bobcat Update/Channel 23 News, Center for the Study of Latino Media and Markets, and Bobcat PRomotions, and through internships outside the school. They also have the opportunity to participate in intercollegiate competitions through organizations such as the American Advertising Federation, Public Relations Society of America, Texas Intercollegiate Press Association, National Broadcast Society, and the Society of Professional Journalists.

To earn a Bachelor of Science degree students must complete 120 semester hours, which includes the general education requirements, BS support coursework requirements, 40 hours in the major, and a minor outside the school. No more than 48 hours of Mass Communication may be counted toward degree requirements.

To earn a Bachelor of Arts degree in Mass Communication, students must complete 120 semester hours, which includes the general education requirements, BA degree requirements, 33 hours in Mass Communication, and a minor outside the school. No more than 48 hours of Mass Communication may be counted toward degree requirements.

For the B.S. degree Community college transfer students may apply no more than 13 semester credit hours of mass communication transfer courses to their degree. Transfer students from four-year institutions may apply no more than 19 semester credit hours of mass communication transfer courses to their degree. Regardless of transfer coursework at least 21 hours of the major coursework must be earned at Texas State.

For the B.A. degree Community college transfer students may apply no more than 12 semester credit hours of mass communication transfer courses to their degree. Transfer students from four-year institutions may apply no more than 15 semester credit hours of mass communication transfer courses to their degree.