Our Contributors

Brian T. Atkinson
has a Master’s degree in Journalism and Mass Communication from the University of Iowa. He writes frequently for the Austin American-Statesman and has contributed to American Songwriter, Relix, No Depression, Paste, Texas Music, and Lone Star Music magazines, among others. His interviews with Rodney Crowell, Ben Folds, Josh Ritter, and Lucero’s Ben Nichols can be found in Song: The World’s Best Songwriters on Creating the Music That Moves Us (Cincinnati: F-W Publications, 2007). Atkinson is currently writing liner notes for the forthcoming album Stuff That Works: A Tribute to Guy Clark (2011) and is also completing a book on the songwriting legacy of Townes Van Zandt.

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Jason Dean Mellard, Ph.D.
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Larry Willoughby, M.A.
is a Professor of History at Austin Community College, where he has taught Texas and U.S. History for 31 years. He has organized several educational workshops, including Austin – Live Music Capital of the World? The History and the Hype and Texas Rhythm, Texas Rhyme – The Ethnic Origins of American Popular Music. His publications include Texas Rhythm, Texas Rhyme: A Pictorial History of Texas Music (Austin: Texas Monthly Press, 1984), as well as articles for The Handbook of Texas Music.

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