The 2011 issue of the *Journal of Texas Music History* continues the Center for Texas Music History's long-standing tradition of documenting the rich and diverse musical heritage of the American Southwest. These articles, which examine both the geographic dimensions of Buddy Holly's touring career and the evolution of the legendary Kerrville Folk Festival, provide important insight into how music has been an essential part of the social, cultural, and historical fabric of the state and the nation. (Back issues of the *Journal* are available online at: http://www.txstate.edu/cmnh/publications/journal.html)

In addition to the *Journal*, the Center remains involved in a variety of other research, publishing, and educational projects. Through Texas State University's History Department, the Center offers a variety of graduate and undergraduate courses on Texas music history. In collaboration with Texas A&M University Press, the Center also produces the award-winning book series, *the John and Robin Dickson Series in Texas Music*. In addition, the Center is currently working with the Bob Bullock Texas State History Museum to organize a major exhibit on Texas music scheduled to run from March through October 2012.

The Center's popular NPR series, *This Week in Texas Music History*, is now broadcast on NPR affiliate stations across the state. The Center continues to work with the Texas State Historical Association, the Texas Music Office (in the Office of the Governor), and others to produce a revised and updated edition of the popular *Handbook of Texas Music*, which is scheduled for publication in 2012. Texas State University students have researched and written hundreds of articles for the *Handbook*. The Center also is organizing a 70th birthday tribute concert for legendary Texas singer-songwriter Guy Clark at Austin's Long Center for the Performing Arts on November 2, 2011.

The Center for Texas Music History has been recognized for its innovative work by such prestigious organizations as The Smithsonian Institution, PBS, NPR, The Bob Bullock Texas State History Museum, The National Endowment for the Humanities, *Billboard Magazine*, *The Los Angeles Times*, and many others.

A special thank you to the following people for their support over the years: Kathleen O'Keefe, Jennifer Cobb, Twister Marquiss, César Limón, Gregg Andrews & Vikki Bynum, Deirdre Lannon, Kevin Mooney, the Center's Advisory Board, Frank de la Teja, Mary Alice De Leon, Madelyn Patlan, the Texas State University History Department, Denise Trauth & John Huffman, Perry & Marianne Moore, Gene & Lynn Bourgeois, Ann Marie Ellis, Michael Hennessey, Michael Willoughby, Diana Harrell, Vicki Clarke, Gail Randle, Steven Reese, Patti Harrison, Teresa Ward, Kent Finlay, John & Robin Dickson, Tamara Saviano, Paul Paynter, Randy Rogers, Brady Black, Bill Whitbeck, Phil & Cecilia Collins, Rod Kennedy, Dalis Allen, Kim & Robert Richey, Joe & Alice Specht, Richard Cheatham, Liz McDonald, Lanita Hanson, Francine Hartman, Jim & Cathey Moore, Mary Brennan & Alan Apel, Randy & Leslie Collier, Tom & Ann Francese, Rick & Laurie Baish, Nell Hesson, Lucky & Becky Tomblin, Denise Boudreaux, Carol Dochen, Jo & Paul Snider, Darrell & Barbara Piersol, Ralph & Patti Dowling, Dennis & Margaret Dunn, Ron & Judy Brown, Grant Mazak, Mariko Gomez, Cathy Supple, Sharon Sandmirsy & Chris Ellison, Byron & Rebecca Augustin, John Kunz, Bill Musser, Lee & Judy Keller, Ronda Reagan, Glenn & Donna Joy, Luan Brunson Haynes & Elizabeth Brunson Vickers, Mildred Roddy, Billy Seidel, and all of our other friends and supporters.

To learn more about the Center and its unique programs, please contact us or visit our web site.

Thanks for your interest and support!

---

Dr. Gary Hartman, Director  
Center for Texas Music History  
History Department  
Texas State University  
San Marcos, TX 78666  
U.S.A.  
512.245.3749  
gb08@txstate.edu  
www.txstate.edu/cmnh
Contents

8  "Not Fade Away":
   The Geographic Dimensions of
   Buddy Holly's Meteoric Career
   Kevin Romig

22 The Kerrville Folk Festival
   and the Path to Kerr-Version
   Erinn R. Barefield

Reviews

60 Cosmic Cowboys and New Hicks:
   The Countercultural Sounds of
   Austin's Progressive Country
   Music Scene
   David N. Cremeans

61 Austin City Limits:
   35 Years in Photographs
   John Wheat

The Journal of Texas Music History

The Center for Texas Music History
Director
Gary Hartman
Director of Programs
Kathleen O'Keefe
Administrative Assistant
Jennifer Cobb
The Journal of Texas Music History
Editors
Gary Hartman
Twister Marquiss
Art Director/Designer
César Limón
Contributors
Erinn R. Barefield
Kevin Romig
Reviews
David N. Cremeans
John Wheat

The Journal of Texas Music History is published annually
by the Center for Texas Music History at Texas State
University-San Marcos. The contents of this journal do
not necessarily represent the views of the university.

Subscription: There is no
charge to receive the
Journal. Simply contact
the Center for Texas Music
History to be placed on our
mailing list.

Article Submissions: Please
submit manuscripts by
e-mail in Microsoft Word,
Chicago Style, to gh08@
txstate.edu or mail to:
Journal of Texas Music
History, Department of
History, Texas State University-
San Marcos, 601 University
Drive, San Marcos, TX 78666.

© 2001 Center for Texas
Music History, Texas State
University-San Marcos
ISSN 1535-7104

The Texas State
University System
Charlie Amato
Chairman, San Antonio
Donna N. Williams
Vice Chair, Arlington
Jaime R. Garza
San Antonio
Kevin J. Lilly
Houston
Ron Mitchell
Horseshoe Bay
David Montagne
Beaumont
Trisha Pollard
Beaumont
Rossanna Salazar
Austin
Michael Truncale
Beaumont
Ryan Bridges
Student Regent, Huntsville
Brian McCall
Chancellor

Submissions
Review Board
John Dempsey
The University of North Texas,
Denton
Craig D. Hillis
The University of Texas, Austin
Bill C. Malone
Madison, WI
Karl Hagstrom Miller
New York University, New York
Kevin Edward Mooney
Texas State University-San
Marcos
Edward D. Oliphant
The University of Texas, Austin
Jerry Rodnitzky
The University of Texas,
Arlington
Guadalupe San Miguel, Jr.
The University of Houston,
Houston
Joe Spach
McMurry University, Abilene
Roger Wood
Houston Community College
System, Houston

The Center for Texas Music History
Board of Advisors
Marcia Ball
Craig Barker
Elizabeth Pittman
Ralph Dowling
Tommy Foote
Tom Frost III
Rod Kennedy
Casey Monahan
Joe Nick Patoski
Guadalupe San Miguel, Jr.
Lucky Tomblin

A member of the Texas State University System