The Center for Texas Music History is a nonprofit educational program designed to help students, scholars, and the general public better understand how Texas music reflects the richly diverse ethnic and cultural heritage of the American Southwest. Within its first few years, the Center has developed a number of very successful projects focusing on the preservation and study of Southwestern music history.

In order to continue this success, we need your help. Your contribution will help fund continued publication of The Journal of Texas Music History, along with all the other important educational projects we have underway.

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This issue of The Journal of Texas Music History is dedicated in loving memory to Frederick Dominey, from Robert Richey and Kim Dominey Richey.

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