**TEXAS STATE UNIVERSITY**

**COURSE ADDITION FORM**

1. **Effective Semester:** Fall 2016

2. **College:** Fine Arts and Communication

3. **Department/School/Program:** School of Music

4. **Prefix/Subject Number**
   - M  U  5  3  1  8

5. **Course Title:**
   - **Proposed Long:** Song Literature
   - **Abbreviated (18 characters only including spaces):** SONG LITERATURE

6. **Course Description (complete sentences in 50 words or less):**
   This course is an historical survey of the art song, emphasizing Western European and American repertories. Students will articulate stylistic differences within the art song repertory, use analytical methods appropriate for a variety of text settings, and develop greater proficiency at writing about music.

7. **Prerequisites (Including Minimum Grade Required):**

8. **Co-Requisites (Including Concurrent Enrollment Allowed):**

9. **Restrictions:**
   - Must be enrolled in the following degree: Master of Music
10. Course Data

CIP Code (10 digits - no spaces or periods) | 5 0 0 9 0 2 0 0 0 3

<table>
<thead>
<tr>
<th>Instruction Type</th>
<th>Lecture Contact Hours</th>
<th>Lab Contact Hours</th>
<th>Credit Hours</th>
<th>Repeatable for Credit?</th>
<th>Maximum Credit Hours Allowed</th>
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</thead>
<tbody>
<tr>
<td>1-Lecture</td>
<td>3</td>
<td>0</td>
<td>3</td>
<td>Yes</td>
<td>3</td>
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<td>2-Lab</td>
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<td>3-Practicum/Internship/Student Teaching</td>
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<td>4-Seminar</td>
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<td>5-Independent Study</td>
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<td>6-Private Lesson</td>
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<td>8-Thesis</td>
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<td>9-Dissertation</td>
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<td>0-Individualized</td>
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<tr>
<td>C-Clinical</td>
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<tr>
<th>Writing Intensive?</th>
<th>Topics Course?</th>
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<tr>
<td>Yes</td>
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<tr>
<td>No</td>
<td>No</td>
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</table>

Valid Grade Mode (choose only one) (See PPS 4.07 for definitions.)

- Standard Letter
- Credit/No Credit
- Leveling/Assistantships/ESL
- Developmental

Course Equivalency(s) (Prefix and Number)

MU 5375E

11. Justification for the course action:

Degree: Master of Music
Major: Music, Music Education
Minor:
Certificate: Performance

Explain why the new course is needed in the curriculum and how this course may or may not affect the above degree/major/minor/certificate program. If necessary please submit the appropriate Program Addition or Change Form along with this Course Addition Form.

This course is being converted from a topics course number to a permanent course number.

MU 5375E
12. Course Goals and Objectives:
- Must be specific and unique to each course.
- Must be stated in measurable terms.
- Must have distinct differences between a graduate level course and an undergraduate course (in case of stacked courses).
- Please refer to Bloom's Taxonomy of Measurable Verbs.

The primary objectives include the following: 1) to identify a significant portion of the art song repertory; 2) to identify key components of both aural and printed examples of the art song literature; 3) to apply a systematic methodology to analyze a variety of song texts, their structure, and meaning, the musical structure of a song, and the relationship between the text and the music in a song; and 4) to develop greater proficiency at writing about music.

13. Description of Instructional Methodologies:
- Examples include lecture, discussions, group projects, role playing, simulations, modeling, field-based activities, writing, cooperative learning, inquiry, experimentation, product design, creative activities, case studies, seminars, internship activities, coaching, etc.

Instructional methodologies include the following: lecture, discussion, cooperative learning through group listening and evaluation, and concentrated song analysis via case studies.

14. Assessment of Student Learning:
- Examples include tests, projects, presentations, performances, creative works, papers, etc.
- Above examples of assessment must include percentages of total grade assigned.
- Must have distinct differences between a graduate level course and an undergraduate course (in case of stacked courses).

Assessment of student learning will be based on the following:
1. Two writing assignments with two revisions (40% of grade).
   a. A short 3-5-page essay on a topic to be assigned (5% of grade).
   b. A revision of the first writing assignment (5% of grade).
   d. A revision of the term paper (20% of grade).

2. There will be two exams, a midterm and final, which could include any combination of short-answer questions, essay questions, listening identification, and score identification.
   a) Midterm examination: 25% of grade.
   b) Final examination: 25% of grade.

3. Five quizzes on the assigned readings will make up the remaining 10% of the final grade.

Grades will be determined according to the following point scale:
100-90 = A; 89-80 = B; 79-70 = C; 69-60 = D; and, 59-0 = F.
15. Course Outline:
- Provide a weekly outline as appropriate for an example semester in which the course will be taught.
- Must distinguish the course clearly from similar offerings in the same or other programs.
- Must indicate specific topics.

<table>
<thead>
<tr>
<th>Week 1: Intro; Issues; Music and Poetry; 18th-century Lied</th>
<th>Week 9: Midterm Exam; 19th-century French traditions; Berlioz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2: Haydn, Mozart</td>
<td>Week 10: Fauré; Debussy; Duparc</td>
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<td>Week 3: Beethoven and the song cycle</td>
<td>Week 11: 20th-century French traditions; Poulenc</td>
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<td>Week 4: Schubert; Schubert's Song Cycles</td>
<td>Week 12: English and other European 19th-century song traditions</td>
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<td>Week 5: Robert Schumann</td>
<td>Week 13: 19th-century American traditions</td>
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<td>Week 6: Fanny Hensel; Clara Schumann; Franz Liszt</td>
<td>Week 14: 20th-century American traditions</td>
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<tr>
<td>Week 7: Brahms; Wolf</td>
<td>Week 15: Contemporary American traditions; Final Essay due</td>
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<tr>
<td>Week 8: Strauss; Mahler</td>
<td>Week 16 (Finals Week): Final Exam</td>
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</tbody>
</table>

16. Suggested Textbook(s) and Other Learning Resources:
- Must list the required and recommended (if any) resources (e.g., relevant textbooks, course packets, websites), with complete bibliographical data (author, title, date and other publication data) in a standard academic format (e.g., CBE, APA, MLA, Chicago, etc.)


- Optional/Recommended:

17. Bibliography:
- Must include literature other than required textbooks and other learning resources.
- Must demonstrate familiarity with current research. Ordinarily, the bibliography should include scholarship published during the last five years.
- Must conform to a standard academic format (e.g., CBE, APA, MLA, Chicago, etc.) Each bibliography will use only one format.
Selected Bibliography

General


Lied Texts


Interpretive and Analytical Studies

See also bibliography in Hallmark (2009), xvi-xvii.


18. Approvals:

Department Chair/Program Director/School Director

Chair of College Curriculum Committee

Dean of College

Dean of The Graduate College (if applicable)

Chair of University Curriculum Committee (if applicable)

Date

Date

Date