1. Effective Semester: Fall 2016

2. College: Fine Arts and Communication

3. Department/School/Program: School of Music

4. Prefix/Subject Number

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5. Course Title:

<table>
<thead>
<tr>
<th>Proposed Long</th>
<th>Abbreviated</th>
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<tbody>
<tr>
<td>Foundations of Musicology</td>
<td>FOUN MUSICOLOGY</td>
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</table>

6. Course Description (complete sentences in 50 words or less): This course is an introduction to the concepts, methodologies, and scholarly trends central to the discipline of musicology.

7. Prerequisites (Including Minimum Grade Required): MU 5334 (minimum grade of B or higher; may not be taken concurrently)

8. Co-Requisites (Including Concurrent Enrollment Allowed):

9. Restrictions: Must be enrolled in the following degree: Master of Music
10. Course Data

CIP Code (10 digits - no spaces or periods)
5 0 0 9 0 5 0 0 0 3

<table>
<thead>
<tr>
<th>Instruction Type</th>
<th>Lecture Contact Hours</th>
<th>Lab Contact Hours</th>
<th>Credit Hours</th>
<th>Repeatable for Credit?</th>
<th>Maximum Credit Hours Allowed</th>
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<tbody>
<tr>
<td>1-Lecture</td>
<td>3</td>
<td>0</td>
<td>3</td>
<td>Yes</td>
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<td>2-Lab</td>
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<td>3-Practicum/Internship/Student Teaching</td>
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<td>4-Seminar</td>
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<td>5-Independent Study</td>
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<td>6-Private Lesson</td>
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<td>8-Thesis</td>
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<td>9-Dissertation</td>
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<tr>
<td>0-Individualized</td>
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<tr>
<td>C-Clinical</td>
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Writing Intensive? | Topics Course?
Yes | Yes
No

Valid Grade Mode (choose only one)
(See PPS 4.07 for definitions.)
- Standard Letter
- Credit/No Credit
- Leveling/Assistantships/ESL
- Developmental

Course Equivalency(s)
(Prefix and Number)
MU 5375J

11. Justification for the course action:

Degree: Master of Music
Major: Music or Music Education

Minor:
Certificate:

Explain why the new course is needed in the curriculum and how this course may or may not affect the above degree/major/minor/certificate program. If necessary please submit the appropriate Program Addition or Change Form along with this Course Addition Form.

This course is needed to provide Master of Music students with fundamental knowledge about the musicology field and to prepare them for entrance into a Ph.D. program.
12. Course Goals and Objectives:
   - Must be specific and unique to each course.
   - Must be stated in measurable terms.
   - Must have distinct differences between a graduate level course and an undergraduate course (in case of stacked courses).
   - Please refer to Bloom's Taxonomy of Measurable Verbs.

   - Read, analyze, and produce written critiques of peer-reviewed articles and scholarly books in various musicological topics
   - Read, analyze, and produce oral critiques of peer-reviewed articles and scholarly books in various musicological topics
   - Articulate an understanding of the history of musicology and its intersection with other fields, including philosophy and ethnomusicology
   - Apply research methodologies to hypothetical scenarios
   - Apply research methodologies to possible topics for doctoral-level research

13. Description of Instructional Methodologies:
   - Examples include lecture, discussions, group projects, role playing, simulations, modeling, field-based activities, writing, cooperative learning, inquiry, experimentation, product design, creative activities, case studies, seminars, internship activities, coaching, etc.

   - Writing reviews of scholarly articles and books
   - Discussion—both in written and verbal formats—of scholarly readings
   - Presentations of analyses and critiques of books
   - Presentations of analyses of research scenarios

14. Assessment of Student Learning:
   - Examples include tests, projects, presentations, performances, creative works, papers, etc.
   - Above examples of assessment must include percentages of total grade assigned.
   - Must have distinct differences between a graduate level course and an undergraduate course (in case of stacked courses).

   Weekly Readings/Forum Participation: 40%
   Article and Textbook Reviews: 20%
   Midterm: 20%
   Final: 20%
15. Course Outline:
- Provide a weekly outline as appropriate for an example semester in which the course will be taught
- Must distinguish the course clearly from similar offerings in the same or other programs.
- Must indicate specific topics.

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Week 2</th>
<th>Week 3</th>
<th>Week 4</th>
<th>Week 5</th>
<th>Week 6</th>
<th>Week 7</th>
<th>Week 8</th>
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<th>Week 10</th>
<th>Week 11</th>
<th>Week 12</th>
<th>Week 13</th>
<th>Week 14</th>
<th>Week 15</th>
<th>Week 16</th>
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</thead>
</table>
16. Suggested Textbook(s) and Other Learning Resources:
   - Must list the required and recommended (if any) resources (e.g., relevant textbooks, course packets, websites), with complete bibliographical data (author, title, date and other publication data) in a standard academic format (e.g., CBE, APA, MLA, Chicago, etc.)

Please note: Although many of these sources are more than five years old, the textbook and bibliography entries reflect materials acknowledged as both seminal and pivotal in the musicology field.

17. Bibliography:
   - Must include literature other than required textbooks and other learning resources.
   - Must demonstrate familiarity with current research. Ordinarily, the bibliography should include scholarship published during the last five years.
   - Must conform to a standard academic format (e.g., CBE, APA, MLA, Chicago, etc.) Each bibliography will use only one format.
- Treitler, "The Historiography of Music" and Weber, "The History of Musical Canon", in *Rethinking Music*
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<thead>
<tr>
<th>Position</th>
<th>Signature</th>
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<tbody>
<tr>
<td>Department Chair/Program Director/School Director</td>
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<td>1/27/15</td>
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<tr>
<td>Chair of College Curriculum Committee</td>
<td></td>
<td>2-25-15</td>
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<tr>
<td>Dean of College</td>
<td></td>
<td>2/6/15</td>
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<tr>
<td>Dean of The Graduate College (if applicable)</td>
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<td>Chair of University Curriculum Committee (if applicable)</td>
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