1. Effective Semester: Fall 2016

2. College: Fine Arts & Communication

3. Department/School/Program: School of Music

4. Prefix/Subject Number
   M U 5 3 5 8

5. Course Title:
   Proposed Long: Advanced Musicianship.
   Abbreviated (18 characters only including spaces):
   ADV MUSCIANSHIP

6. Course Description (complete sentences in 50 words or less): This course is designed to develop graduate-level skills in music sight reading, dictation, fundamental keyboard skills, and keyboard harmonization.

7. Prerequisites (Including Minimum Grade Required):

8. Co-Requisites (Including Concurrent Enrollment Allowed):

9. Restrictions: Must be enrolled in the following degree: Master of Music
10. Course Data

CIP Code (10 digits - no spaces or periods)

<table>
<thead>
<tr>
<th>Instruction Type</th>
<th>Lecture Contact Hours</th>
<th>Lab Contact Hours</th>
<th>Credit Hours</th>
<th>Repeatable for Credit?</th>
<th>Maximum Credit Hours Allowed</th>
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<tbody>
<tr>
<td>1-Lecture</td>
<td>3</td>
<td>0</td>
<td>3</td>
<td>Yes</td>
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<td>2-Lab</td>
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<td>3-Practicum/Internship</td>
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<td>4-Seminar</td>
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<td>5-Independent Study</td>
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<td>6-Private Lesson</td>
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<td>8-Thesis</td>
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<td>9-Dissertation</td>
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<td>0-Individualized</td>
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<td>C-Clinical</td>
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</table>

Writing Intensive? Topics Course?

| Yes | | Yes | | No | | No |

Valid Grade Mode (choose only one) (See PPS 4.07 for definitions.)

- Standard Letter
- Credit/ No Credit
- Leveling/Assistantships/ESL
- Developmental

Course Equivalency(s) (Prefix and Number)

| MU 53751 |

11. Justification for the course action:

Degree: Master of Music
Major: Music & Music Education

Minor: Music
Certificate: Performance

Explain why the new course is needed in the curriculum and how this course may or may not affect the above degree/major/minor/certificate program. If necessary please submit the appropriate Program Addition or Change Form along with this Course Addition Form.

This course is being converted from a topics course to a permanent course as it is a course that the School of Music intends to continue to offer on a regular basis. mu53751
12. Course Goals and Objectives:
   - Must be specific and unique to each course.
   - Must be stated in measurable terms.
   - Must have distinct differences between a graduate level course and an undergraduate course (in case of stacked courses).
   - Please refer to Bloom’s Taxonomy of Measurable Verbs.

1. Demonstrate graduate-level skill in performance of sight singing, ear training, and keyboard tasks
2. Demonstrate thorough harmonization, performance, and transposition skills
3. Perform common-practice music on the piano, including figured bass and string quartets
4. Perform and analyze common-practice music
5. Transcribe pieces of music (melody, harmony, rhythm, instrumentation)
6. Sight-sing melodies with chromaticism
7. Sing and play the piano at the same time (sing & play)

13. Description of Instructional Methodologies:
   - Examples include lecture, discussions, group projects, role playing, simulations, modeling, field-based activities, writing, cooperative learning, inquiry, experimentation, product design, creative activities, case studies, seminars, internship activities, coaching, etc.

Lecture, discussion, group projects, music performances, music composition

14. Assessment of Student Learning:
   - Examples include tests, projects, presentations, performances, creative works, papers, etc.
   - Above examples of assessment must include percentages of total grade assigned.
   - Must have distinct differences between a graduate level course and an undergraduate course (in case of stacked courses).

Music performances (80%), final creative project (20%)
15. Course Outline:

- Provide a weekly outline as appropriate for an example semester in which the course will be taught
- Must distinguish the course clearly from similar offerings in the same or other programs.
- Must indicate specific topics.

<table>
<thead>
<tr>
<th>Week 1: Introduction / Harmonization</th>
<th>Week 9: Classical Sonatina / Sonata; Harmonizations; Transcriptions; Sight Singing; S&amp;P</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2: Bach Chorales; Transcriptions; Sight Singing; S&amp;P [Sing &amp; Play]</td>
<td>Week 10: Classical Sonatina / Sonata; Harmonizations; Transcriptions; Sight Singing; S&amp;P</td>
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<tr>
<td>Week 3: Bach Chorales; Scale Harmonization I; Transcriptions; Sight Singing; S&amp;P</td>
<td>Week 11: Classical Sonatina / Sonata; Harmonizations; Transcriptions; Sight Singing; S&amp;P</td>
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<td>Week 4: Bach Chorales; Scale Harmonization II; Transcriptions; Sight Singing; S&amp;P</td>
<td>Week 12: Romantic piece; Harmonizations; Transcriptions; Sight Singing; S&amp;P</td>
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<tr>
<td>Week 5: Bach Chorales; Scale Harmonization III; Transcriptions; Sight Singing; S&amp;P</td>
<td>Week 13: Romantic piece; Harmonizations; Transcriptions; Sight Singing; S&amp;P</td>
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<tr>
<td>Week 6: Bach Chorales; Harmonizations; Transcriptions; Sight Singing; S&amp;P</td>
<td>Week 14: Romantic piece; Harmonizations; Transcriptions; Sight Singing; S&amp;P</td>
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<td>Week 7: Bach Chorales; Harmonizations; Transcriptions; Sight Singing; S&amp;P</td>
<td>Week 15: Modern piece; Harmonizations; Transcriptions; Sight Singing; S&amp;P</td>
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<tr>
<td>Week 8: Classical Sonatina / Sonata; Harmonizations; Transcriptions; Sight Singing; S&amp;P</td>
<td>Week 16 (Finals Week): Final Project Performance</td>
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</table>

16. Suggested Textbook(s) and Other Learning Resources:

- Must list the required and recommended (if any) resources (e.g., relevant textbooks, course packets, websites), with complete bibliographical data (author, title, date and other publication data) in a standard academic format (e.g., CBE, APA, MLA, Chicago, etc.)


Aural Learning Course Pack – free download from the Texas State Aural Skills TRACS site.
Music Theory Course Pack – free download from the Texas State Aural Skills TRACS site. Tuning Fork (A 440)

17. Bibliography:
   - Must include literature other than required textbooks and other learning resources.
   - Must demonstrate familiarity with current research. Ordinarily, the bibliography should include scholarship published during the last five years.
   - Must conform to a standard academic format (e.g., CBE, APA, MLA, Chicago, etc.) Each bibliography will use only one format.


18. Approvals:

Department Chair/Program Director/School Director

Chair of College Curriculum Committee

Dean of College

Dean of The Graduate College (if applicable)

Chair of University Curriculum Committee (if applicable)

Date

Date

Date

Date