TEXAS STATE UNIVERSITY
COURSE ADDITION FORM

For additions, complete all sections.

1. Effective Semester: Fall 2016

2. College: Fine Arts & Communication
   3. Department/School/Program: School of Music

4. Prefix/Subject Number
   MU 5359

5. Course Title:
   Proposed Long: Post-Tonal Music Analysis
   Abbreviated (18 characters only including spaces):
   POST TONL MUA NYLS

6. Course Description (complete sentences in 50 words or less):
   Post-Tonal Music Analysis is the study and application of methodologies and terminology that are used to analyze post-tonal concert music of the 20th and 21st centuries.

7. Prerequisites (Including Minimum Grade Required): MU 5357 (minimum grade of B; may not be taken concurrently) or Permission of Instructor

8. Co-Requisites (Including Concurrent Enrollment Allowed):

9. Restrictions:
   May not be enrolled in one of the following Levels: Undergraduate
### 10. Course Data

**CIP Code (10 digits - no spaces or periods)**

| 5 | 0 | 0 | 9 | 0 | 4 | 0 | 0 | 0 | 3 |

<table>
<thead>
<tr>
<th>Instruction Type</th>
<th>Lecture Contact Hours</th>
<th>Lab Contact Hours</th>
<th>Credit Hours</th>
<th>Repeatable for Credit?</th>
<th>Maximum Credit Hours Allowed</th>
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<tbody>
<tr>
<td>1-Lecture</td>
<td>3</td>
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<td>3</td>
<td>Yes</td>
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<td>2-Lab</td>
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<td>3-Practicum/Internship/Student Teaching</td>
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<td>4-Seminar</td>
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<td>5-Independent Study</td>
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<td>6-Private Lesson</td>
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<td>8-Thesis</td>
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<td>9-Dissertation</td>
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<td>C-Clinical</td>
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**Valid Grade Mode**  
(choose only one)  
(See PPS 4.07 for definitions.)

- Standard Letter ☒
- Credit/ No Credit ☐
- Leveling/Assistantships/ESL ☐
- Developmental ☐

**Course Equivalency(s)**  
(Prefix and Number)

MU 5375H

### 11. Justification for the course action:

**Degree:** Master of Music  
**Major:** Music and Music Education

**Minor:**  
**Certificate:** Music Performance

**Explanation:** (For an addition, explain how this course affects the above degree program(s), i.e., elective or required course. For a change, explain what is changing in the course. For a deletion, explain why the course is no longer needed.)  
This course is being converted from a topics course to a permanent course as it is a course that the School of Music intends to offer on a regular basis.  

(mu 5375H)
12. Course Goals and Objectives:
   - Must be specific and unique to each course.
   - Must be stated in measurable terms.
   - Must have distinct differences between a graduate level course and an undergraduate course (in case of stacked courses).

(1) Students will study, critically examine, and apply analytical approaches to modern and post-modern music.
(2) Students will summarize as well as critically review existing literature on the analysis of modern and postmodern music.
(3) Students will analyze music from the repertoire of 20th and 21st century music.

13. Description of Instructional Methodologies:
   - Examples include lecture, discussions, group projects, role playing, simulations, modeling, field-based activities, writing, cooperative learning, inquiry, experimentation, product design, creative activities, case studies, seminars, internship activities, coaching, etc.

Lecture, discussion, group projects, writing, creative activities, seminars

14. Assessment of Student Learning:
   - Examples include tests, projects, presentations, performances, creative works, papers, etc.
   - Above examples of assessment must include percentages of total grade assigned.
   - Must have distinct differences between a graduate level course and an undergraduate course (in case of stacked courses).

Homework Assignments: 20%  Tests: 10%
Reading & Class Discussion: 20%  Article Summary: 10%
Analytical Paper & Presentation: 20%  Final Exam: 20%
15. Course Outline:
- Must distinguish the course clearly from similar offerings in the same or other programs.
- Must indicate specific topics.

| Week 1: Scales, Harmony, and Referential Collections | Week 9: General Concepts & Interval Cycles |
| Week 2: Pitch and Interval | Week 10: Compound Cyclic Collections |
| Week 3: Sets and Segmentation | Week 11: Inversional Symmetry and the Axis Concept |
| Week 4: Unordered Sets and Their Operations | Week 12: Modes |
| Week 5: Set-Class Analysis | Week 13: Modal / Cyclic Relationships |
| Week 6: Ordered Pitch Sets and Their Operations | Week 14: Harmonic Structures, Pitch Cells, and Cyclic Terachords |
| Week 7: Rhythm & Contour AND Ordered PC Sets and Rows | Week 15: Review |
| Week 8: Texture and Sound Color | Week 16 (Finals Week): Final Exam |

16. Suggested Textbook(s) and Other Learning Resources:
- Must list the required and recommended (if any) resources (e.g., relevant textbooks, course packets, websites), with complete bibliographical data (author, title, date and other publication data) in a standard academic format (e.g., CBE, APA, MLA, Chicago, etc.)


17. Bibliography:
- Must include literature other than required textbooks and other learning resources.
- Must demonstrate familiarity with current research. Ordinarily, the bibliography should include scholarship published during the last five years.
- Must conform to a standard academic format (e.g., CBE, APA, MLA, Chicago, etc.) Each bibliography will use only one format.


18. Approvals:

Department Chair/Program Director/School Director

[Signature]

date: 1/27/15

Chair of College Curriculum Committee

[Signature]

date: 2/25/15

Dean of College

[Signature]

date: 5/22/2015

Dean of The Graduate College (if applicable)

[Signature]

Chair of University Curriculum Committee (if applicable)

[Signature]