TEXAS STATE UNIVERSITY
COURSE ADDITION FORM

1. Effective Semester: Fall 2016

2. College: Fine Arts & Communication

3. Department/School/Program: School of Music

<table>
<thead>
<tr>
<th>4. Prefix/Subject</th>
<th>Number</th>
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<tbody>
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5. Course Title:

<table>
<thead>
<tr>
<th>Proposed Long</th>
<th>Methods and Methodologies of Music Analysis</th>
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<tr>
<td>Abbreviated</td>
<td>M E T H M U S A N A L Y S I S</td>
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6. Course Description (complete sentences in 50 words or less): This course will cover the examination of selected analytical techniques, methods and methodologies, critical approaches, or musical repertories, including semiotic analysis, computer-assisted music analysis, analysis of thematic processes, functional analysis, phrase structure analysis, as well as category and feature analysis.

7. Prerequisites (Including Minimum Grade Required): MU 5357 (minimum grade of B; may not be taken concurrently), or Permission of Instructor.

8. Co-Requisites (Including Concurrent Enrollment Allowed): 

9. Restrictions: May not be enrolled in one of the following Levels: Undergraduate Must be enrolled in one of the following Departments: Music
10. Course Data

| CIP Code (10 digits - no spaces or periods) | 5004090003 |

<table>
<thead>
<tr>
<th>Instruction Type</th>
<th>Lecture Contact Hours</th>
<th>Lab Contact Hours</th>
<th>Credit Hours</th>
<th>Repeatable for Credit?</th>
<th>Maximum Credit Hours Allowed</th>
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<tbody>
<tr>
<td>1-Lecture</td>
<td>3</td>
<td>0</td>
<td>3</td>
<td>Yes</td>
<td>3</td>
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<td>2-Lab</td>
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<td>No</td>
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<td>3-Practicum/Internship/Student Teaching</td>
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<td>4-Seminar</td>
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<td>5-Independent Study</td>
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<td>6-Private Lesson</td>
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<td>8-Thesis</td>
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<td>9-Dissertation</td>
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<td>0-Individualized</td>
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<td>C-Clinical</td>
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<tr>
<th>Writing Intensive?</th>
<th>Topics Course?</th>
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<tr>
<td>Yes</td>
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<tr>
<td>No</td>
<td>No</td>
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<thead>
<tr>
<th>Valid Grade Mode (choose only one)</th>
<th>Standard Letter</th>
<th>Credit/No Credit</th>
<th>Leveling/Assistantships/ESL</th>
<th>Developmental</th>
</tr>
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| Course Equivalency(s) (Prefix and Number)                  | MU 5375D        |

11. Justification for the course action:

Degree: Master of Music
Major: Music and Music Education
Minor: Certificate: Music Performance

Explain why the new course is needed in the curriculum and how this course may or may not affect the above degree/major/minor/certificate program. If necessary please submit the appropriate Program Addition or Change Form along with this Course Addition Form.

This course is being converted from a topics course number to a permanent course number as it is a course that the School of Music intends to continue to offer on a regular basis.

\( (MU \ 5375D) \)
12. Course Goals and Objectives:
   - Must be specific and unique to each course.
   - Must be stated in measurable terms.
   - Must have distinct differences between a graduate level course and an undergraduate course (in case of stacked courses).
   - Please refer to Bloom's Taxonomy of Measurable Verbs.

At the completion of this course, students will be able to:
1. describe music analytical problems
2. explain analytical methods and methodologies
3. create and study analytical writings based on a variety of methodologies
4. explain the differences in the outcome of analytical research that is based on a variety of analytical approaches
5. summarize general trends in the development of analytical methods
6. utilize scholarly research methods and use of reference materials to prepare, write, and pre-sent an analytical research paper, an article review, and a book review
7. reflect critically about the limits and validity of analytical methods

13. Description of Instructional Methodologies:
   - Examples include lecture, discussions, group projects, role playing, simulations, modeling, field-based activities, writing, cooperative learning, inquiry, experimentation, product design, creative activities, case studies, seminars, internship activities, coaching, etc.

Lecture, discussion, group projects, writing, creative activities, seminars

14. Assessment of Student Learning:
   - Examples include tests, projects, presentations, performances, creative works, papers, etc.
   - Above examples of assessment must include percentages of total grade assigned.
   - Must have distinct differences between a graduate level course and an undergraduate course (in case of stacked courses).

Reading Notes & Class Discussions: 50%
Other Daily Assignments: 30%
Final Project: 20%
15. Course Outline:

- Provide a weekly outline as appropriate for an example semester in which the course will be taught.
- Must distinguish the course clearly from similar offerings in the same or other programs.
- Must indicate specific topics.

<table>
<thead>
<tr>
<th>Week 1:</th>
<th>Week 9:</th>
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<tbody>
<tr>
<td>Introduction / Analysis Overview / Methodological Problems of Music Analysis</td>
<td>Musical Semiotics (Ruwet, Nattiez, etc.)</td>
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<tr>
<td>Week 2:</td>
<td>Week 10:</td>
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<tr>
<td>Elements of Music / Analysis of Duality in Time</td>
<td>Dieter de la Motte's Musikalische Analyse</td>
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<td>Week 3:</td>
<td>Week 11:</td>
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<tr>
<td>Developing a “Method Sheet” / Fundamental Structure (Schenker) / Set Theory</td>
<td>From Chomsky to Otto Laske: Musical Grammars / Generative Grammar Analysis</td>
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<tr>
<td>Week 4:</td>
<td>Week 12:</td>
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<tr>
<td>Twelve-Tone Analysis / Analysis of Twelve-Tone Piece</td>
<td>Tonal Pitch Space</td>
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<td>Week 5:</td>
<td>Week 13:</td>
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<tr>
<td>Analysis of Cycles and Symmetrical Structures (Susanni)</td>
<td>Computer-Assisted Music Analysis</td>
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<td>Week 6:</td>
<td>Week 14:</td>
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<tr>
<td>Tone Field Analysis (Simon) / Thematic Process (Réti)</td>
<td>Transformational Theory</td>
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<td>Week 7:</td>
<td>Week 15:</td>
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<tr>
<td>Functional Analysis (Keller) / Phrase-Structure Analysis (Riemann)</td>
<td>Review</td>
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<td>Week 8:</td>
<td>Week 16 (Finals Week):</td>
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<tr>
<td>Category and Feature Analysis (Lomax; LaRue) / Analysis of Non-Western Music</td>
<td>Final Exam</td>
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</table>

16. Suggested Textbook(s) and Other Learning Resources:

- Must list the required and recommended (if any) resources (e.g., relevant textbooks, course packets, websites), with complete bibliographical data (author, title, date and other publication data) in a standard academic format (e.g., CBE, APA, MLA, Chicago, etc.)


17. Bibliography:

- Must include literature other than required textbooks and other learning resources.
- Must demonstrate familiarity with current research. Ordinarily, the bibliography should include scholarship published during the last five years.
- Must conform to a standard academic format (e.g., CBE, APA, MLA, Chicago, etc.) Each bibliography will use only one format.


18. Approvals:

Department Chair/Program Director/School Director

Chair of College Curriculum Committee

Dean of College

Dean of The Graduate College (if applicable)

Chair of University Curriculum Committee (if applicable)

Date

1/27/15

2-25-15

2/26/15

5/22/2015

Date

Date

Date