TEXAS STATE UNIVERSITY
COURSE ADDITION FORM

1. Effective Semester: Fall 2016

2. College: Fine Arts & Communication 3. Department/School/Program: School of Music

4. Prefix/Subject Number
   M U S E 3 0 2 7

5. Course Title:
   Proposed Long: Jazz Seminar
   Abbreviated (18 characters only including spaces): JAZZ SEMINAR

6. Course Description (complete sentences in 50 words or less): Jazz faculty and guest artists meet with Jazz Performance majors to address topics outside the scope of the student’s other daily coursework. The seminar will provide lectures and performance opportunities that focus on skills related to professional jazz performance practices.

7. Prerequisites (Including Minimum Grade Required):

8. Co-Requisites (Including Concurrent Enrollment Allowed):

9. Restrictions: Must be enrolled in one of the following Degrees: Performance or Music Studies
### 10. Course Data

<table>
<thead>
<tr>
<th>Instruction Type</th>
<th>Lecture Contact Hours</th>
<th>Lab Contact Hours</th>
<th>Credit Hours</th>
<th>Repeatable for Credit?</th>
<th>Maximum Credit Hours Allowed</th>
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</thead>
<tbody>
<tr>
<td>1-Lecture</td>
<td>0</td>
<td>3</td>
<td>0</td>
<td>Yes</td>
<td>99</td>
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<td>2-Lab</td>
<td>0</td>
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<td>0</td>
<td>No</td>
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<td>3-Practicum/Internship/Student Teaching</td>
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<td>4-Seminar</td>
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<td>5-Independent Study</td>
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<td>6-Private Lesson</td>
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<td>8-Thesis</td>
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<td>9-Dissertation</td>
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<td>0-Individualized</td>
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<td>C-Clinical</td>
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<tr>
<th>Writing Intensive?</th>
<th>Topics Course?</th>
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<tr>
<td>Yes</td>
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<td>No</td>
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</table>

### Valid Grade Mode (choose only one)

- Standard Letter
- Credit/No Credit
- Leveling/Assistantships/ESL
- Developmental

### Course Equivalency(s) (Prefix and Number)

- MUSE 3026

### 11. Justification for the course action:

**Degree:** Bachelor of Music  
**Major:** Performance & Music Studies  
**Minor:** Jazz  
**Certificate:**

Explain why the new course is needed in the curriculum and how this course may or may not affect the above degree/major/minor/certificate program. If necessary, please submit the appropriate Program Addition or Change Form along with this Course Addition Form. Jazz seminar emphasizes skills relating to professional performance practice/expectations that fall outside the scope of other classroom and ensemble environments. It also provides a weekly meeting time during which all students studying Jazz are available for master classes with guest artists throughout the school year.
12. Course Goals and Objectives:
- Must be specific and unique to each course.
- Must be stated in measurable terms.
- Must have distinct differences between a graduate level course and an undergraduate course (in case of stacked courses).
- Please refer to Bloom's Taxonomy of Measurable Verbs.
- Successfully perform essential jazz repertoire within the conventions of common professional practice and improvise in real time;
- Demonstrate working knowledge of the harmonic, melodic, and rhythmic content of repertoire required for jury performance;
- Actively engage and interact with professional jazz performers from outside the University by 1) performing prepared jazz repertoire and improvisation, 2) discussing performance practices and asking questions and 3) receiving performance feedback.

13. Description of Instructional Methodologies:
- Examples include lecture, discussions, group projects, role playing, simulations, modeling, field-based activities, writing, cooperative learning, inquiry, experimentation, product design, creative activities, case studies, seminars, internship activities, coaching, etc.
- Group performance, group discussion, modeling, lecture, critical listening

14. Assessment of Student Learning:
- Examples include tests, projects, presentations, performances, creative works, papers, etc.
- Above examples of assessment must include percentages of total grade assigned.
- Must have distinct differences between a graduate level course and an undergraduate course (in case of stacked courses).
- Combo Performances: 34%
- Transcription Performances: 33%
- Participation: 33%
**15. Course Outline:**
- Provide a weekly outline as appropriate for an example semester in which the course will be taught.
- Must distinguish the course clearly from similar offerings in the same or other programs.
- Must indicate specific topics.

<table>
<thead>
<tr>
<th>Week 1: Combo performance/master class</th>
<th>Week 2: Combo performance/master class</th>
<th>Week 3: Combo performance/master class</th>
<th>Week 4: Combo performance/master class</th>
<th>Week 5: Combo performance/master class</th>
<th>Week 6: Combo performance/master class</th>
<th>Week 7: Combo performance/master class</th>
<th>Week 8: Combo performance/master class</th>
<th>Week 9: Combo performance/master class</th>
<th>Week 10: Combo performance/master class</th>
<th>Week 11: Combo performance/master class</th>
<th>Week 12: Combo performance/master class</th>
<th>Week 13: Combo performance/master class</th>
<th>Week 14: Combo performance/master class</th>
<th>Week 15: Combo performance/master class</th>
<th>Week 16 (Finals Week): Combo performances</th>
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**16. Suggested Textbook(s) and Other Learning Resources:**
- Must list the required and recommended (if any) resources (e.g., relevant textbooks, course packets, websites), with complete bibliographical data (author, title, date and other publication data) in a standard academic format (e.g., CBE, APA, MLA, Chicago, etc.)
- Instrument
- Combo Music
- Pencil

**17. Bibliography:**
- Must include literature other than required textbooks and other learning resources.
- Must demonstrate familiarity with current research. Ordinarily, the bibliography should include scholarship published during the last five years.
- Must conform to a standard academic format (e.g., CBE, APA, MLA, Chicago, etc.) Each bibliography will use only one format.
18. Approvals:

Department Chair/Program Director/School Director

[Signature]

Chair of College Curriculum Committee

[Signature]

Dean of College

[Signature]

Dean of The Graduate College (if applicable)

[Signature]

Chair of University Curriculum Committee (if applicable)

Date

1/27/15

Date

2/25/15

Date