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Contributors

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Jeffrey Alfier is a Pushcart Prize nominee whose poems have appeared recently in Borderlands: Texas Poetry Review and South Poetry Magazine (UK), with work forthcoming in New York Quarterly. His chapbooks are Strangers Within the Gate (2005) and Offloading the Wounded (2010), and Before the Troubadour Exits, which will be out this winter from Kindred Spirit Press. He serves as co-editor of San Pedro River Review.

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Richard Black is a native Texan and an M.A. graduate of Texas State University. He holds a Ph.D. in English language and literature from the University of Tulsa and is an assistant professor of English at Northwest Missouri State University, where he also serves as an associate editor of The Laurel Review. His fiction appears in New Texas: A Journal of Literature and Culture.

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Andrew M. Howard has an M.A. in English and creative writing from Texas Tech University and an MFA in fiction from Georgia College & State University. His work has appeared in *Kaleidotrope* and *Clapboard House*. A native of the Washington, D.C., area, he grew up in Georgia and New Mexico. He currently lives in Cincinnati, where he teaches English.

Petra Mundik | Australia
Petra Mundik holds a research position at the University of Western Australia, where she is working on the relationship between the perennial philosophy and the novels of Cormac McCarthy. Her other publications on the subject include: “‘Striking the Fire Out of the Rock’: Gnostic Theology in Cormac McCarthy’s *Blood Meridian*” in *South Central Review* (Fall 2009); “‘Diverging Equity’: The Nature of Existence in *All the Pretty Horses*” in *Southwestern American Literature* (Spring 2010); and “‘Terra Damnata’: The Anticosmic Mysticism of Cormac McCarthy’s *Blood Meridian, or the Evening Redness in the West*” in *The Gnostic: A Journal of Gnosticism, Western Esotericism and Spirituality* (forthcoming 2011).

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Mathew Reynolds is an illustrator who has been working professionally since 1992. He lives in San Marcos, Texas, and is currently working on historical World War II illustrations; his recent pieces “The Alamo Scouts” and “The Frog Men” appear at DeviantArt.com