



# Southwestern American Literature

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# SOUTHWESTERN AMERICAN LITERATURE

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# CONTRIBUTORS



## **Jeffrey Alfier | California**

Jeffrey Alfier is a Pushcart Prize nominee whose poems have appeared recently in *Borderlands: Texas Poetry Review* and *South Poetry Magazine* (UK), with work forthcoming in *New York Quarterly*. His chapbooks are *Strangers Within the Gate* (2005) and *Offloading the Wounded* (2010), and *Before the Troubadour Exits*, which will be out this winter from Kindred Spirit Press. He serves as co-editor of *San Pedro River Review*.



## **Richard Black | Missouri**

Richard Black is a native Texan and an M.A. graduate of Texas State University. He holds a Ph.D. in English language and literature from the University of Tulsa and is an assistant professor of English at Northwest Missouri State University, where he also serves as an associate editor of *The Laurel Review*. His fiction appears in *New Texas: A Journal of Literature and Culture*.



## **J. Boyer | Arizona**

J. Boyer teaches in the creative writing program of Arizona State University.



## **Don Graham | Texas**

Don Graham is the J. Frank Dobie Regents Professor of American & British Literature at the University of Texas at Austin. His most recent book, *State of Minds: Texas Culture and Its Discontents*, is scheduled for publication in February 2011. Graham is also a writer-at-large for *Texas Monthly*.



## **Carol Hamilton | Oklahoma**

Carol Hamilton, a former Poet Laureate of Oklahoma, has recent and upcoming publications in *South Carolina Review*, *Poet Lore*, *Atlanta Review*, *Willard and Maple*, *RE:AL*, *The Aurean*, *California Quarterly*, *Tulane Review*, *Abbey*, *Ship of Fools*, *Cold Mountain Review*, and others. Her most recent books are *Umberto Eco Lost His Gun* from Pudding House Press, *Contrapuntal*, and soon-to-be-published *Master of Theater: Peter the Great* from Finishing Line Press.



### **Michael Hogan | Mexico**

Michael Hogan is the author of 16 books, including the history of the Irish soldiers of Mexico, which was made into an MGM film starring Tom Berenger. His poetry has appeared in *Harvard Review*, *the Paris Review*, *New Letters*, and *The American Poetry Review*, among others. He lives in Guadalajara with his wife, the artist Lucinda Mayo, and his dog Molly Malone. Website: [www.drmmichaelhogan.com](http://www.drmmichaelhogan.com)



### **Andrew Howard | Ohio**

Andrew M. Howard has an M.A. in English and creative writing from Texas Tech University and an MFA in fiction from Georgia College & State University. His work has appeared in *Kaleidrotrope* and *Clapboard House*. A native of the Washington, D.C., area, he grew up in Georgia and New Mexico. He currently lives in Cincinnati, where he teaches English.



### **Petra Mundik | Australia**

Petra Mundik holds a research position at the University of Western Australia, where she is working on the relationship between the perennial philosophy and the novels of Cormac McCarthy. Her other publications on the subject include: “Striking the Fire Out of the Rock’: Gnostic Theology in Cormac McCarthy’s *Blood Meridian*” in *South Central Review* (Fall 2009); “Diverging Equity’: The Nature of Existence in *All the Pretty Horses*” in *Southwestern American Literature* (Spring 2010); and “Terra Damnata’: The Anticosmic Mysticism of Cormac McCarthy’s *Blood Meridian*, or the *Evening Redness in the West*” in *The Gnostic: A Journal of Gnosticism, Western Esotericism and Spirituality* (forthcoming 2011).



### **Gleah Powers | California**

Gleah Powers has an MFA in creative writing from Antioch University Los Angeles. Her work appears in *Flatmancrooked*, *Naugatuck River Review*, and *The Paulinian Compass*, journal of St. Paul University Manila. She lives in Santa Monica, California, and is at work on the novel version of “Edna and Luna.”



### **Mathew Reynolds | Texas**

Mathew Reynolds is an illustrator who has been working professionally since 1992. He lives in San Marcos, Texas, and is currently working on historical World War II illustrations; his recent pieces “The Alamo Scouts” and “The Frog Men” appear at [DeviantArt.com](http://DeviantArt.com)