

TEXAS STATE VITA**I. Academic/Professional Background**

A. Name: Dr. Margaret Eleano Menninger Title: Associate Professor

B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
PHD	1998	Harvard University	History	
AM	1991	Harvard University	History	
AB	1986	Harvard University	History and Literature	

C. University Experience

<i>Position</i>	<i>University</i>	<i>Comments</i>	<i>Dates</i>
Associate Professor, Department of History	Texas State University., TX		August 2006 - Present
Assistant Professor, Department of History	Texas State University., TX		August 2000 - July 2006
Lecturer, Department of History	The Pennsylvania State University., PA		August 1999 - May 2000
Tutor, Department of History	Harvard University., MA		September 1994 - May 1998

D. Relevant Professional Experience

<i>Position</i>	<i>Entity</i>	<i>Comments</i>	<i>Dates</i>
Manuscript Editor and Subsidiary Rights Manager	DÆDALUS, Journal of the American Academy of Arts and Sciences, Cambridge, MA		September 1990 - May 1992
Foreign Rights Specialist and Permissions Editor	Houghton Mifflin Company, Boston, MA		October 1987 - August 1990
Bertelsmann Foundation Intern	Carl Hanser Verlag, Munich, Germany		January 1990 - April 1990

II. TEACHING

A. Teaching Honors and Awards:

Award / Honor Recipient: Favorite Professor, Alfred H. Nolle Chapter of the Alpha Chi National College Honor Society.

April 1, 2015

August 1, 2013 - May 1, 2014

Award / Honor Nominee: Presidential Distinction Award for Excellence in Teaching, Texas State Faculty Awards Program.

August 1, 2012 - May 1, 2013

August 1, 2011 - May 1, 2012

Award / Honor Recipient: Dean's Excellence Award in Teaching, College of Liberal Arts.

August 1, 2004 - May 1, 2005

August 1, 2003 - May 1, 2004

Award / Honor Recipient: Professor of the Year, Honors College.

August 1, 2001 - May 1, 2002

Award / Honor Recipient: Outstanding Professor of the Year, Phi Alpha Theta, Sigma Zeta Chapter.

August 1, 2000 - May 1, 2001

B. Courses Taught:

Texas State University:

HIST 2312 - HS WORLD CIV FROM

HIST 2312 - HS WORLD CIV FROM 17C

HIST 2320 - W CIVIL TO DATE

HIST 3310 - EUROPE 1815-1919

HIST 3311 - EURO SINCE 1919

HIST 3316 - HIS OF ENGLAND

HIST 4318N - GERMANY/NAT SOCIAL

HIST 4336 - GERMANY 1815-PRES

HIST 4337 - GRMNY & NAT SOCIAL

HIST 4350W - THE GREAT WAR

HIST 4388 - PROB IN HIST

HIST 4399 - SENIOR SEMINAR
HIST 5310 - MOD EUROPE 1815-PR
HIST 5361 - GENERAL HISTORIOGR
HIST 5390 - PROB HIS RESCH
HIST 5399A - THESIS
HIST 5399B - THESIS
HON 3390V - FREUD'S VIENNA
HON 3393J - SEX DRGS & CABARET

Harvard University:

HIST 97 - Sophomore Honors Tutorial for History Majors
HIST 98 - Junior Honors Tutorial for History Majors

The Pennsylvania State University:

HIST 302w - Modernism in Vienna and Munich, 1890-1914
History 120 - Europe 1848-2000
History 143 - Hitler and Nazi Germany, 1918-1945
History 420 - Europe since 1870
History 427 - Germany since 1860

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Member, Master's Thesis, "Performing the Laboring Class: The Evolution of Punch and Judy Performance", Status: Completed. (May 2014). Department of Theatre and Dance, Texas State University.
Student(s): Kathryn Meehan, Graduate.

Member, Honor's Thesis, "For Honor and Country: Understanding the Link between Football Hooliganism and Nationalism", Status: Completed. (May 2013). Honors/Sociology, Texas State University.
Student(s): Alexandra Warner, Undergraduate.

Member, Honor's Thesis, "The Politics of Place: Urban Feminism in the Late Works of Amy Levy", Status: Completed. (May 2013). Honors/English, Texas State University.

- Student(s): Elissa Erin Myers, Undergraduate.
- Member, Honor's Thesis, "Immigrants via Popular Culture: A Study of the Portrayal of Various Immigrant Cultures in Vaudeville", Status: Completed. (May 2012). Honors/History, Texas State University.
Student(s): Kathryn Meehan, Undergraduate.
- Member, Honor's Thesis, "A Race for Superiority in the English Channel: Naval Theory, Strategy, and Diplomacy", Status: Completed. (May 2012). Honors/History, Texas State University.
Student(s): William Edward Smith, Undergraduate.
- Supervisor / Chair, Honor's Thesis, "Contagious Disease: The Rise and Fall of Nineteenth-Century British Prostitution Regulation", Status: Completed. (May 2010). Honors/History, Texas State University.
Student(s): Jenny Katherine Jarrard, Undergraduate.
- Supervisor / Chair, Master's Thesis, "Nazi Racial Policy and Foreign Workers: Gestapo Activities Towards Polish Laborers in the Rhine-Ruhr, 1939-1944", Status: Completed. (May 2003). History, Texas State University.
Student(s): Michael Stanley Morowski, Graduate.

D. Courses Prepared and Curriculum Development:

- HIST4350P: Readings in European Colonialism (2019 India Study Abroad Program), First Time Course Preparation, Texas State University. Approved: September 2018 - July 2019.
- HIST5395H: Readings in European Colonialism (2019 India Study Abroad Program), First Time Course Preparation, Texas State University. Approved: September 2018 - July 2019.
- HON 3393J: Sex, Drugs, and Cabaret: Europe, 1880-1914, First Time Course Preparation, Texas State University. Taught: August 2001 - December 2001.
- HIST 4337: Germany and National Socialism, 1918-1945, First Time Course Preparation, Texas State University. Taught: January 2001 - May 2001.
- History 302w – Modernism in Vienna and Munich, 1890-1914, First Time Course Preparation, The Pennsylvania State University: 2000.
- HON3390V: Freud in Vienna, New Course, Honors College, Texas State University. Taught: January 2003 - May 2003.
- HIST 4399: Senior Seminar in European History, New Course, Texas State University. Taught: August 2011 - May 2016.
- HIST 4350W: The Great War, 1914-1918, New Course, Texas State University. Taught: August 2014 - December 2014.

HIST 5361: General Historiography, New Course, Texas State University. Taught: August 2013 - December 2013.

HIST 3310: History of Europe, 1815-1919, New Course, Texas State University. Taught: January 2009 - May 2009.

HIST 5310: Readings in Western European History, Revise Existing Course, Texas State University. Approved: September 2018 - May 2019.

Western Civilization since 1500 Through "Musicking", Revise Existing Course, Texas State University. Approved: January 2018 - May 2018.

HIST 5310: Europe 1815-Present, Revise Existing Course, Texas State University. Taught: January 2002 - May 2002.

E. Teaching Grants and Contracts

3. Funded Internal Teaching Grants and Contracts:

Menninger, Margaret Eleanor. NEH Distinguished Teaching Professor in the Humanities. (Funded: 2015 - 2018). Grant.

4. Submitted, but not Funded, Internal Teaching Grants and Contracts:

Menninger, Margaret Eleanor. NEH Distinguished Teaching Professor in the Humanities. (Funded: 2011). Grant.

F. Other:

Guest Lecture, Music Inside: Prison Bands in Texas, Texas State Philosophy Dialogues. San Marcos, TX, United States. 60. (October 26, 2017).

Guest Lecture, Memorializing War & Conflict Through Music & the Arts, Texas State Philosophy Dialogues. San Marcos, TX, United States. 60. (October 11, 2016).

Guest Lecture, Shadow and Light: Commemorating War and Conflict Through Music and the Arts, NEH Distinguished Teaching Professorship in the Humanities. San Marcos, TX, United States. 20. (October 11, 2016).

Guest Lecture, A Century of Conflict: Dialogues on the U.S. Experience of War since 1917, Texas State Philosophy Dialogues. 50. (September 26, 2016).

Guest Lecture, "The Fall of Weimar", Honors 3390K (Dr. Rebecca Raphael) "Modern Democracy and Its Enemies". (October 2009).

Guest Lecture, "The Fall of Weimar", Honors 3390K (Dr. Rebecca Raphael) "Modern Democracy and Its Enemies". (October 2006).

Guest Lecture, Senior Seminar Political Science 4399 (Dr. Arnold Leder) "The Shoah". (November 2005).

Interview, "Talking Head" for student documentary as part of National History Day, 2018: "Conflict and Compromise in History", National History Day, <https://www.nhd.org/>. Irvine, CA, United States. 2. (November 28, 2017).

Interview "Talking Head" for student documentary as part of National History Day, 2019, 2019 National History Day "Triumph and Tragedy," <https://www.nhd.org/node/14063>, National History Day. 3000. (October 10, 2018).

Student Accomplishments:

Post-graduate mentorship:

Mentor, Passage of Texas Bar Exam. Dallas, TX. Status: Completed. (2017).
Dallas College of Law, University of North Texas.
Student(s): Lauren Cross-Brown, Graduate, JD.

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

c. Edited Books:

Refereed:

The Total Work of Art: Foundations, Articulations, and Inspirations. Edited by David Imhoof, Margaret Eleanor Menninger, and Anthony J Steinhoff. (New York: Berghahn Books, 2016).
<http://www.berghahnbooks.com/title.php?rowtag=ImhoofTotal>.

d. Chapters in Books:

Refereed:

"Introduction" in *The Total Work of Art: Foundations, Articulations, and Inspirations*. Edited by David Imhoof, Margaret Eleanor Menninger, and Anthony J Steinhoff. (New York: Berghahn Books, 2016). 1-27.

"The Will to Heal: Gesamtkunstwerk and Memorial Music since 1945 with Julia Goodwin" in *The Total Work of Art: Foundations, Articulations, and Inspirations*. Edited by David Imhoof, Margaret Eleanor Menninger, and Anthony J Steinhoff. (New York: Berghahn Books, 2016). 295-329.

Menninger, Margaret E. "Kulturelle Eliten in Leipzig im 19. Jahrhundert" in *Kulturpolitik und Stadtkultur in Leipzig und Lyon*. Edited by Thomas Höpel. (Leipzig: Leipziger Universitätsverlag, 2004). 83-101.

Menninger, Margaret E. "The serious matter of true joy: music and cultural philanthropy in Leipzig, 1781-1933" in *Philanthropy, Patronage and Civil Society: Lessons from Germany, the United States, Britain and Canada*. Edited by Thomas Adam. (Bloomington, ID: Indiana University Press, 2004). 120-137.

Menninger, Margaret E. "Zivilgesellschaft jenseits der Bühne: Theater, Bildung und bürgerliches Mäzenatentum" in *Zivilgesellschaft und historischer Wandel. Studien zum 19. und 20. Jahrhundert*. Edited by Ralf Jessen, Sven Reichardt, and Ansgar Klein. (Opladen: Leske + Budrich, 2004). 175-194.

Menninger, Margaret E. "Städtische Kunstförderung, das sächsische Unternehmertum und der kaufmännische Geist Leipzigs am Beispiel des Grassi-Museums 1880-1900" in *Unternehmer in Sachsen, Aufstieg—Krise—Untergang—Neubeginn*. Edited by Ulrich Heß, Michael Schäfer, Werner Bramke, and Petra Listewnik. (Leipzig: Leipziger Universitätsverlag, 1998). 97-105.

2. Articles:

a. Refereed Journal Articles:

Menninger, Margaret E. "The Classroom as a 'Total Work of Art': Pedagogy, Performance and the 'Gesamtkunstwerk'." *Ubiquitous Learning: An International Journal* 3, (2011): 97-103.
<http://ijq.cgpublisher.com/product/pub.186/prod.134>.

Menninger, Margaret E. "Kulturelle Philanthropie im Leipzig des neunzehnten Jahrhunderts." *Comparativ* 11, (2001): 30-51.

6. Book Reviews:

Menninger, Margaret Eleanor and Matthew Head. (Tel Aviv: The European Legacy, 2018). <http://www.tandfonline.com/toc/cele20/current>.

Menninger, Margaret Eleanor and Celia Applegate. 3 ed. (Cambridge: Central European History, 2017). 410-412. <http://www.centraleuropeanhistory.org/Home>.

Menninger, Margaret E, Carolyn Abbate, and Roger Parker. (The Historian, 2014). 434-435.

Menninger, Margaret E and Astrid Mignon Kirchof. *Mission in Berlin*. (H-German, 2014).

- Menninger, Margaret E and John Deathridge. (The European Legacy, 2010). 819-820.
- Menninger, Margaret Eleanor. Edited by Dagmar Hülsenberg. (H-German, 2007).
- Menninger, Margaret E. *Review of Der Schritt in die Moderne: Sächsischer Adel zwischen 1763 und 1918*. Edited by Silke Marburg and Josef Matzerath. (H-German, 2007).
- Menninger, Margaret E. *Porcelain Wars and Solar Furnaces*. Edited by Matthias Ullmann, Eberhard Knobloch, and Dagmar Hülsenberg. (H-German, 2007).
<https://networks.h-net.org/node/35008/reviews/44945/menninger-h%C3%A3%C2%B4Clsenberg-kolloquium-aus-anlass-des-350-geburtstages-von-ew>.
- Menninger, Margaret E. *Regional Notables*. Edited by Gerald Wiemers. (H-German, 2006).
- Menninger, Margaret E. Edited by Eley Geoff and Retallack James. (Germanic Review, 2006).
- Menninger, Margaret E and Lorraine Gorrell. *For Singers with Tremendous Artistry but No Voice*. (H-German, 2005).
<https://networks.h-net.org/node/35008/reviews/44295/menninger-gorrell-nineteenth-century-german-lied>.
- Menninger, Margaret E and Sean Dobson. (The Historian, 2003). 754-755.
- Menninger, Margaret E and Edgar Feuchtwanger. (H-German, 2003).
<http://www.h-net.org/reviews/showrev.php?id=8118>.
- Menninger, Margaret E and Jürgen Kocka. (Business History Review, 2000). 177-179.
- Menninger, Margaret and Rolf Parr. *Review of Zwei Seelen wohnen, Ach! In meiner Brust! Strukturen und Funktionen der Mythisierung Bismarcks (1860-1918)*. (German Studies Review, 1994). 575-576.

7. Essays:

- Menninger, Margaret E. *Bad Movies, Good History*. June, 2008 ed. (H-German, 2008).
<http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=H-German&month=0806&week=c&msg=LDVK4092kuFaZg/ch9FH9g&user=&pw>.
- Menninger, Margaret E. *Simplicity Strikes Back, review of Biedermeier: The Invention of Simplicity, Traveling Exhibition and Exhibition Catalog edited by Hans Ottomeyer, Klaus Albrecht Schröder and Laurie Winters (Milwaukee Art Museum and the Deutsches Historisches Museum Ber.* September 2007 ed. (H-German, 2007).
<https://networks.h-net.org/node/35008/discussions/112430/exhibit-review-september-2007>.

10. Other Works in Print:

Encyclopedia Entries:

Menninger, Margaret E. *Anton Puginelli*. Edited by Nicholas Vazsonyi. (The Cambridge Wagner Encyclopedia, 2013).

Menninger, Margaret E. *August Freiherr von Lüttichau*. Edited by Nicholas Vazsonyi. (The Cambridge Wagner Encyclopedia, 2013).

Menninger, Margaret E. *Brockhaus Family*. Edited by Nicholas Vazsonyi. (The Cambridge Wagner Encyclopedia, 2013).

Menninger, Margaret E. *Carl Gottlieb Reissiger*. Edited by Nicholas Vazsonyi. (The Cambridge Wagner Encyclopedia, 2013).

Menninger, Margaret E. *Christian Theodor Weinlig*. Edited by Nicholas Vazsonyi. (The Cambridge Wagner Encyclopedia, 2013).

Menninger, Margaret E. *Dresden*. Edited by Nicholas Vazsonyi. (The Cambridge Wagner Encyclopedia, 2013).

Menninger, Margaret E. *Dresden Library*. Edited by Nicholas Vazsonyi. (The Cambridge Wagner Encyclopedia, 2013).

Menninger, Margaret E. *Ferdinand Heine*. Edited by Nicholas Vazsonyi. (The Cambridge Wagner Encyclopedia, 2013).

Menninger, Margaret E. *Friedrich Pecht*. Edited by Nicholas Vazsonyi. (The Cambridge Wagner Encyclopedia, 2013).

Menninger, Margaret E. *Gustav Adolf Kietz*. Edited by Nicholas Vazsonyi. (The Cambridge Wagner Encyclopedia, 2013).

Menninger, Margaret E. *Julius Schladebach*. Edited by Nicholas Vazsonyi. (The Cambridge Wagner Encyclopedia, 2013).

Menninger, Margaret E. *Leipzig*. Edited by Nicholas Vazsonyi. (The Cambridge Wagner Encyclopedia, 2013).

Menninger, Margaret E. *Otto Wigand*. Edited by Nicholas Vazsonyi. (The Cambridge Wagner Encyclopedia, 2013).

Menninger, Margaret Eleanor. "Carl Friedrich" in *The Scribner Encyclopedia of American Lives*. Edited by Kenneth T Jackson. (New York, NY: Charles Scribner's Sons, 1998). 299-300.

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

- Menninger, M. E., "Teaching German History in the 21st Century: Challenges and Strategies", German Studies Association, Pittsburgh, PA, United States. (September 30, 2018).
- Menninger, M. E., German Studies Association Annual Meeting, "Not Enough Notes: Exploring the Intersections of Music, History, and Cultural Studies," German Studies Association, Atlanta, GA, United States. (October 8, 2017).
- Menninger, M., Annual Meeting, American Historical Association, "Lipsiae Contra Omnes: Local Culture and Transregional Competition in Nineteenth-Century Leipzig," American Historical Association, New York, NY, United States. (January 2015).
- Menninger, M. E., 2011 International Conference on Narrative, "Hearing Voices: Thoughts on a Musical Conceptualization of History," The International Society for the Study of Narrative, St. Louis, MO, United States. (April 2011).
- Menninger, M. E., Ubiquitous Learning Conference, "The Classroom as a "Total Work of Art": Pedagogy, Performance and Gesamtkunstwerk," Ubiquitous Learning Institute in the College of Education at the University of Illinois, Urbana-Champaign, Vancouver, Canada. (December 2010).
- Menninger, M. E., German Studies Association Annual Meeting, "The Classroom as Gesamtkunstwerk: Pedagogy and Performance," German Studies Association, Oakland, CA, United States. (October 2010).
- Menninger, M. E., German Studies Association Annual Meeting, "Hearing Voices: Thoughts on a Musical Conceptualization of History," German Studies Association, Washington, DC, United States. (October 2009).
- Menninger, M. E., German Studies Association Annual Meeting, "Classical Music and Socialist Journalism in Leipzig Before World War One," German Studies Association, San Diego, CA, United States. (October 2007).
- Menninger, M. E., Southwest Consortium for German History, Literature and Society, "Performing Civil Society," University of Texas, Austin, TX, United States. (April 2005).
- Menninger, M. E., German Studies Association Annual Meeting, "Orchestra Wars: Civil Society, Official Culture and the Amateur Musician," German Studies Association, New Orleans, LA, United States. (September 2003).
- Menninger, M. E., Annual Meeting, American Historical Association, "Local Patriotism and Nationalist Aspirations: Otto Georgi and Leipzig's Cultural Philanthropists, 1870-1900," American Historical Association, Chicago, IL, United States. (January 2003).

- Menninger, M. E., the Interdisciplinary Nineteenth-Century Studies Conference, "The performance of Bildung: civic action and the theater in nineteenth-century Leipzig," Fairfax, VA, United States. (April 2002).
- Menninger, M. E., Philanthropy, Patronage and Urban Politics: Transatlantic Transfers between Europe North America in the 19th and 20th Century, "Cultural Philanthropy in nineteenth-century Leipzig," Munk School of Global Affairs, University of Toronto, Toronto, Canada. (May 2001).
- Menninger, M. E., German Studies Association Annual Meeting, "Bildung as Civic Action: Nineteenth-Century Theater Debates," German Studies Association, Houston, TX, United States. (October 2000).
- Menninger, M. E., Semiotics Society of America Annual Conference, "Space and the Civic Sphere in Nineteenth-Century Germany," Semiotics Society of America, Pittsburgh, PA, United States. (October 1999).
- Menninger, M. E., Annual meeting, Association of Art Historians, "Public Patronage with Private Funds: Leipzig's Grassi-Museum 1880-1900," Association of Art Historians (UK), Courtauld Institute of Art, London, United Kingdom. (April 1997).
- Menninger, M. E., Liberalism and Civil Society in Modern Britain and Germany: Ideas, Traditions, Practices, "Implications of the Civic Sphere: Considering Space in Nineteenth-Century Leipzig," Minda de Gunzburg Center for European Studies, Harvard University, Cambridge, MA, United States. (November 1996).
- Menninger, M. E., German Studies Association Annual Meeting, "Musikstadt Leipzig: Private and Public Patronage 1877-1922," German Studies Association, Chicago, IL, United States. (October 1995).

2. Invited Talks, Lectures, and Presentations:

- Menninger, M. E., "November 1918: The View from Berlin," Foreign Office of the Federal Republic of Germany/Goethe Institute/German Studies Association/Chappell Hill Historical Museum, Chappell Hill Historical Museum, Chappell Hill, United States. (November 27, 2018).
- Menninger, M. E., Tillman, E. D., Philosophy Dialogues at San Marcos Public Library: "Peace Movements", "'Fighting for Peace: William Jennings Bryan, Rosa Luxemburg, and anti-War Movements'," Philosophy Dialogues, Texas State University, San Marcos Public Library, San Marcos, TX, United States. (March 1, 2017).
- Johnson, L. E. (faculty), Bitney, C. S. (faculty), Hennessy, M. J. (faculty), Menninger, M. E. (faculty), J. (Composer), "Shadow and Light: Commemorating War and Conflict Through Music and the Arts," NEH Distinguished Teaching Professorship in the Humanities and the Common Experience, Texas State University, Flowers 230, San Marcos, TX, United States. (October 11, 2016).

- Menninger, M. E., Musical Bridges, "Reading the National Anthem," Philosophy Dialogues, Texas State University, San Marcos, TX, United States. (March 24, 2016).
- Menninger, M. E., A special event for veterans, "ME AND MY MUSIC: USING BEATS, HOOKS, & LYRICS TO SEE THE LIGHT," Texas State School of Social Work, San Marcos, TX, United States. (February 2016).
- Menninger, M. E., Campus Dialogues on Campus Carry: A Conversation Exploring Intellectual and Ethical Issues, "Fear and the University," College of Liberal Arts, Departments of History and Philosophy, and the Philosophy Dialogues, Texas State University, San Marcos, TX, United States. (January 27, 2016).
- Menninger, M. E., "Thinking about "Schindler's List"," Texas State Residential Life, San Marcos, TX, United States. (April 2012).
- Menninger, M. E., "Politics, Values, & Culture: Discourse in Democracy," Phi Sigma Alpha and Department of Political Science, Texas State University, San Marcos, TX, United States. (November 2011).
- Menninger, M. E., Faculty Brownbag, "Repertoire and Socialism: Concert Reviews in the Leipziger Volkszeitung," Sigma Zeta Chapter of Phi Alpha Theta, San Marcos, TX. (March 2009).
- Menninger, M. E., London Semester, "Social History and the Detective Novel: London and Dorothy Sayers in the 1920s," Colgate University, London, United Kingdom. (March 2008).
- Menninger, M. E., Cities, Citizenship and Civic Engagement, "The Serious Matter of True Joy: Building a Concert Hall in Nineteenth-century Leipzig," Center for Ethics and World Societies, Colgate University, Hamilton, NY, United States. (February 2007).
- Menninger, M. E., Philosophy Dialogues, "From Nietzsche to Hitler? Pitfalls & Problems of Philosophical Legacies," Department of Philosophy, Texas State University, San Marcos, TX, United States. (March 2006).
- Menninger, M. E., Sex Week, "Question and Answer session in conjunction with Texas State "Sex Week"," Residential Life, Texas State University, San Jacinto Hall, Texas State University, San Marcos, TX, United States. (February 2005).
- Menninger, M. E., "A Serious Matter of Excellence: Constructing a Musikstadt in Nineteenth-century Leipzig," Dallas Goethe Center, Dallas, TX, United States. (January 2005).
- Menninger, M. E., Neuzeit-Kolloquium zur Geschichte des 19. und 20 Jahrhunderts, "Kunst und städtisches Mäzenatentum in Leipzig 1848-1914," Faculty of History, Philosophy and Theology, University of Bielefeld, Bielefeld, Germany. (April 1999).

Menninger, M. E., Institut für Europäische Geschichte, Kaffeerunde, "Städtische Kunstförderung in Sachsen des 19. Jahrhunderts," Institut für Europäische Geschichte, Mainz, Germany. (February 1999).

4. Workshops:

Menninger, M. E., Strange Fruit and Lemonade: Music, Race, Gender, Class, Place, "Strange Fruit and Lemonade: Music, Race, Gender, Class, Place," NEH Distinguished Teaching Professorship in the Humanities, Texas State University, San Marcos, TX, United States. (October 27, 2017).

5. Other Works not in Print:

c. Other Works Not in Print:

Keynote / Plenary Addresses:

Menninger, M. E., Murray and Celeste Fasken Lecture in Distinguished Teaching, "Thoughts on Teaching as a 'Total Work of Art'," Department of History, Texas A&M University, College Station, TX, United States. (April 1, 2017).

Panel Commentators:

Menninger, M. E. (Commentator), German Studies Association Annual Meeting, "Imagined Spaces," German Studies Association, San Diego, CA, United States. (October 2016).

Menninger, M. E. (Commentator), German Studies Association Annual Meeting, "Local Expansion, the Nation, and Internationalism in the 19th-Century City," German Studies Association, Arlington, VA, United States. (October 15, 2015).

Menninger, M. E. (Chair), Annual meeting of the Southern Historical Association, "Political Publishing and the State in Nineteenth-Century Germany," Southern Historical Association, Atlanta, GA, United States. (November 2014).

Menninger, M. E. (Commentator), German Studies Association Annual Meeting, "Music and Sound Studies 3 (Private)," German Studies Association, Denver, CO, United States. (October 2013).

Menninger, M. E. (Commentator), German Studies Association Annual Meeting, "The Power of Fear and Uncertainty: Religious and Political Responses to War and Disease in eighteenth-century Habsburg Lands," German Studies Association, Denver, CO, United States. (October 2013).

Menninger, M. E. (Commentator), German Studies Association Annual Meeting, "The Total Work of Art (3): The Gesamtkunstwerk as Practical

Problem," German Studies Association, Oakland, CA, United States. (October 2010).

Menninger, M. E. (Commentator), German Studies Association Annual Meeting, "Postwar Germany, 1918-1923: New Directions," German Studies Association, St. Paul, MN, United States. (October 2008).

Menninger, M. E. (Commentator), German Studies Association Annual Meeting, "Politics Lived and Staged: German Festivals from Kaiserreich to Third Reich," German Studies Association, Pittsburgh, PA, United States. (October 2006).

Menninger, M. E. (Commentator), German Studies Association Annual Meeting, "German Women and Culture in 19th-century Germany," German Studies Association, Houston, TX, United States. (October 2000).

Roundtables:

Menninger, M., German Studies Association Annual Meeting, "Remembering the Wall: Rita Kuczynski's Mauerblume and GDR Memory Culture Following Reunification," German Studies Association, Arlington, VA, United States. (October 2015).

Menninger, M. E., Annual meeting of the German Studies Association, "Who's Afraid of High Culture? Perspectives from Stage, Pit, Audience, Front Office and Music Room," German Studies Association, Kansas City, MO, United States. (September 2014).

C. Scholarly / Creative Grants and Contracts:

3. Funded Internal Grants and Contracts:

Menninger, Margaret Eleanor. Research Enhancement Program, Texas State University, Institutional (Higher Ed). (Funded: 2001). Grant.

D. Scholarly / Creative Fellowships, Awards, Honors:

Fellowship Recipient: Everett and Donna Swinney Faculty Enrichment Grant, Department of History.

January 1, 2015 - June 1, 2015

Award / Honor Recipient: REP Grant, Texas State University.

May 1, 2001 - August 1, 2001

Award / Honor Recipient: Institut für Europäische Geschichte.

1998 - 1999

Award / Honor Recipient: Minda de Gunzburg Center for European Studies.

July 1996 - June 1997

August 1995 - September 1995
June 1993 - July 1993

Award / Honor Recipient: German Academic Exchange Service (DAAD).
1994 - 1995

Award / Honor Recipient: German Historical Institute.
July 1993 - August 1993

Award / Honor Recipient: Rotary International Graduate Scholarship.
1986 - 1987

IV. SERVICE

A. Institutional

1. University:

Faculty Advisor, Texas State Fencing. (August 21, 2018 - Present).

Member, Allies of Texas State. (2000 - Present).

Organizer, Strange Fruit and Lemonade: Music, Race, Gender, Class, Place.
(April 15, 2017 - October 26, 2017).

Co-Chair, Common Experience (2016-2016): A Century of Conflict: Dialogues
on the US Experience of War since 1917, proposed by Ellen D. Tillman, Margaret
Menninger, Margaret Vaverek. (August 2016 - May 2017).

Member, Transportation Services Advisory Council. (August 1, 2014 - May 1,
2016).

Liaison, Faculty Senate. (2014 - 2015).

Member, Honors Program Curriculum Committee. (2000 - 2015).

Member, University Curriculum Committee. (2010 - 2014).

Interim Faculty Senator. (2013).

Senate appointee, Faculty Developmental Leave Supplemental Grant Review
Committee. (2013).

Member, Search Committee: Director of Mitte Honors. (2006 - 2007).

Member, University Fulbright Committee. (2006).

Member, University Arts Committee. (2005 - 2006).

Member, Texas State in England Study Abroad Program. (2004).

Organizer, 2003 Annual Conference of the Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS). (2002 - 2003).

Faculty Advisor, All Ages- alcohol-free punk rock. (2001 - 2003).

Faculty Advisor, SWT Renegades Rugby. (2001 - 2002).

Faculty Advisor, Surviving Angels- survivors of sexual assault. (2000 - 2002).

Faculty-in-Residence, Butler Hall. (2000 - 2002).

2. College:

Participant, Committee to Select External Reviewers for the NEH Distinguished Teaching Professorship award. (October 13, 2017 - November 15, 2017).

Member, Liberal Arts Curriculum Committee. (August 1, 2010 - May 1, 2016).

Member, Liberal Arts Research Enhancement Program Committee. (2009 - 2012).

Member, Liberal Arts Faculty Advisory Council. (2009 - 2011).

Member, Liberal Arts Graduate Scholarship Committee. (2009 - 2011).

3. Department/School:

Chair, European History Curriculum Committee. (January 29, 2018 - Present).

Chair, Speaker Committee. (August 1, 2016 - October 1, 2019).

Member, Search Committee: Modern Britain and Empire. (2014).

Member, Nominating Committee. (2007 - 2013).

Chair, Search Committee: War and Society since 1750. (2010).

Chair, War and Society since 1750. (2010).

Member, Search Committee: Colonial Latin America. (2009).

Member, Scholarships Committee. (2008 - 2009).

Member, Graduate Studies Committee. (2003 - 2008).

Member, Search Committee: South Asia. (2006).

Member, Departmental Policies Update. (2005 - 2006).

Member, Search Committee: American History, Progressive Era. (2005).

Member, Scholarships Committee. (2002 - 2005).

Member, Graduate Program Outcome Committee. (2002 - 2004).

B. Professional:

Secretary, German Studies Association. (December 15, 2018 - January 1, 2021).

Reviewer / Referee, Central European History. (February 21, 2018 - December 31, 2019).

Chair, Seminar Committee, German Studies Association, 2018/2019 Annual Conferences. (October 2017 - May 2019).

Secretary-Elect, German Studies Association. (August 15, 2018 - December 15, 2018).

Selection Committee Member, Berlin Program for Advanced German and European Studies, Freie Universität Berlin and the German Studies Association. (December 1, 2015 - February 15, 2018).

Program Director, German Studies Association, Annual Conference 2015. (October 1, 2014 - October 1, 2015).

Program Director, German Studies Association, Annual Conference 2014. (October 1, 2013 - October 1, 2014).

Session Coordinator, Nineteenth Century, German Studies Association Annual Conference. (2012).

Session Coordinator, Nineteenth Century, German Studies Association Annual Conference. (2011).

Editor, H-German. (2007 - 2009).

C. Community:

Speaker, Kristallnacht Remembrance, San Marcos, TX. (November 9, 2018).

First Violin, Texas State Symphony Orchestra. (September 2015 - May 2017).

Judge, Austin Independent School District violin solo competitions. (1925).

D. Organization Memberships:

Central European History Society. (2013 - Present).

German History Society (UK). (2010 - Present).

American Historical Association. (1998 - Present).

German Studies Association. (1995 - Present).