



faculty artist showcase

The music faculty of 90 individuals includes 50 internationally active performing, conducting, or composing artists. Collectively, they have performed in more than 30 countries on virtually every continent and have won prestigious prizes such as Grammy Awards, Dallas Concerto Competition, Guillermo Wright-Vallarino National Piano Competition of Ecuador, National Finger Picking Championship, Bulgarian National Clarinet Competition, Atlanta Steinway Society Competition,

Handok Piano Competition, and Southern Keyboard Competition. Their artistry can be heard on hundreds of commercial recordings as released by labels such as Deutsche Grammophon, Harmonia Mundi, Sony, Naxos, Columbia, Capstone, Centaur, Rounder, ERM Media, and Nonesuch Records.



saxophone

Harvey Pittel's recitals around the world include eight major New York appearances. He has appeared as soloist with the New York Philharmonic, Boston Symphony, Denver and Seattle Symphonies, Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Louisville Orchestra, Baltimore Symphony with conductors Zubin Mehta, Seiji Ozawa, Neville Marriner and Michael Tilson Thomas. His festival participation includes Spoleto/U.S.A., Brevard, Aspen, Ojai, Tanglewood, and Marlboro, the latter at the invitation of the late Rudolf Serkin. His 2014 – 2015 season includes an appearance with the New York Philharmonic Soloists at Lincoln Center. Pittel's discography includes twenty eight recordings with features on sound tracks of several films including Woody Allen's "Manhattan".



piano

Ukrainian-American **Marina Lomazov** has been praised by critics as "a diva of the piano" (Salt Lake City Tribune), "a mesmerizing risk taker" (Cleveland Plain Dealer) and "simply spectacular" (International Music Foundation, Chicago). Following prizes in the Cleveland, William Kapell, Gina Bachauer and Hilton Head international piano competitions, she has performed throughout North and South America, England, France, Germany, Austria, Bulgaria, Ukraine, Russia, Japan and in most of the 50 United States. In 2009, Lomazov was named to the International Roster of Steinway Artists.



chamber music

Claremont Trio was the first winner of the Kalichstein-Laredo-Robinson International Trio Award and the only piano trio ever to win the Young Concert Artists International Auditions. **Emily Bruskin**, violin, **Julia Bruskin**, cello, and **Andrea Lam**, piano, during the 2014-15 season performed at the Library of Congress, the San Miguel International Festival (Mexico), the Sanibel Music Festival (FL), Concerts at the Point (MA), Music Mondays (NY), Dayton Vanguard Concerts (OH), the Rockport Chamber Music Festival (MA) and the Isabella Stewart Gardner Museum (MA). Highlights of other recent seasons include concerts at Carnegie Hall, the Kennedy Center in Washington, DC, and the Chamber Music Societies of Phoenix, Dallas, Sedona, Cincinnati, Detroit, San Antonio, and the Universities of Washington, Wisconsin, and Missouri. Bridge Records released the Claremont Trio's newest recording of the Beethoven "Triple" Concerto with the San Francisco

Ballet Orchestra. Their discography also includes trios by Ravel, Mendelssohn, Shostakovich, Arensky, Kirchner, Zwilich, Paul Schoenfield, Mason Bates, and a collaborative disc with clarinetist Jonathan Cohler which received a Critic's CHOICE award from *BBC Magazine*. The Claremont Trio was formed in 1999 at the Juilliard School.



mezzo-soprano

American **Jill Grove** has won critical raves throughout America and Europe for her distinguished portrayals of the heroines of German and Italian opera. She is equally at home with the world's leading orchestras and in recital. Her operatic engagements include singing with New Orleans Opera, Lyric Opera of Chicago, Munich Staatsoper, Metropolitan Opera, San Francisco Opera, Santa Fe Opera, Dallas Opera, Los Angeles Opera, and Welsh National Opera. She has performed in concert with the American Classical Orchestra, Utah Symphony, Los Angeles Philharmonic, New York Philharmonic, National Symphony, Atlanta Symphony, Houston Symphony, Toronto Symphony under the baton of Sir Andrew Davis; Houston Symphony under the baton of Christoph Eschenbach, National Symphony, San Francisco Symphony under the baton of Michael Tilson Thomas, Bergen Philharmonic and Norddeutsche Rundfunk, Toronto Symphony, San Francisco Symphony, and the Royal Concertgebouw Orchestra. Grove's recordings are featured on Chandos, Deutsche Grammophon and Decca/London.



marimba

Neo-Romantic marimba virtuoso **Pius Cheung** is widely known as a master soloist. His brilliant CD of Bach's *Goldberg Variations* was written about in a feature story in *The New York Times*, which praised not only the technical feat of performing the intricacies of this keyboard work with 4 mallets, but also expressed admiration for his "deeply expressive interpretation, notable for its clear voicing, eloquent phrasing and wide range of color and dynamics." His second CD, "Symphonic Poem," released at the Percussive Arts Society International Convention in 2009, presents Cheung's own compositions. As a composer, Cheung's *Three Etudes* won First Prize in the Classical Marimba League's Competition in 2007. He has also composed a *Concerto for Marimba and String Orchestra*, and collections of preludes, etudes and sonatas. Mr. Cheung's exciting engagements include an appearance as concerto soloist with the Hong Kong Philharmonic Orchestra performing "Colours of Crimson" by Bright Sheng. Cheung made his New York solo recital debut in the Young Concert Artists Series at Carnegie's Zankel Hall, his Kennedy Center debut in Washington, DC, and at the Isabella Stewart Gardner Museum in Boston. He has appeared as concerto soloist with the Philadelphia Orchestra as winner of their annual concerto competition at the Kimmel Center, with the British Columbia Chamber Orchestra and Vancouver Metropolitan Orchestra in Canada. He has performed marimba recitals in Boston, Canada, Denmark, Croatia, and at the Hong Kong Arts Festival.

Cheung moved from his native Hong Kong to Vancouver at the age of 12. He received his Bachelor of Music from the Curtis Institute, his Artist Diploma from The Boston Conservatory, and his doctorate from the University of Michigan. Mr. Cheung currently holds the post of Assistant Professor of Percussion at the University of Oregon and is a Yamaha Performing Artist.